784.5
Se26as
v. 2

Man-O'-War's Man, The. 1880
Old Log Cabin, The. 1875
Old Sexton, The.
Once Again.
Only a Dream of Home. 1878
On the Road to Mandalay. 1898
Past and Future. 1891
Put On Your Old Grey Bonnet. 1909
Rose-Bush, The. 1859
Sailor Boy's Farewell, The.
Say Once Again I Love You.
Secret Love. 1866
See That My Grave's Kept Green. 1876
Silver Threads Among the Gold. 1873
Spider and the Fly, The. 1847
Star Spangled Banner, The. 1861
Still as the Night.
Tenting on the Old Camp Ground. 1864
Three Bells, The. 1882
Three Fishers Went Sailing.
Thy Sentinel Am I!
Tit for Tat.
Tramp! Tramp! Tramp! 1864
Viva L'America. 1859

Waiting! 1871

What Need Have I the Truth to Tell. 1870

When Johnny Comes Marching Home. 1863

When the Tide Comes In! 1873

While Thus Around Joy Hovers. 1850

Whip-Poor-Will's Song. 1865

Yankee Doodle. 1859

Abide with Me.

Dove of Peace, The. 1882

Eventide. 1896

Holy City, The. 1892

King of Love my Shepherd Is, The.

My God and Father, While I Stray. 1884

Not Ashamed of Christ. 1880

One Sweetly Solemn Thought.

Peace, Troubled Soul. 1869

Resurrection, The. 1880

Three Calls, The. 1858

1847

Spider and the Fly, The.

1850

While Thus Around Joy Hovers.

1859

Rose-Bush, The.

Viva L'America.

Yankee Doodle.

1861

Star Spangled Banner, The.

1863

When Johnny Comes Marching Home.

1864

Tenting on the Old Camp Ground.

Tramp! Tramp! Tramp!

1865

Whip-Poor-Will's Song.

1866

Secret Love.

1870

What Need Have I the Truth to Tell.

1871

Waiting!

1873

Silver Threads Among the Gold.

When the Tide Comes In!

1875

Old Log Cabin, The.

1876

See That My Grave's Kept Green.

1878

Only a Dream of Home.

1880

Man-O'-War's Man, The.

1882

Three Bells, The.

1891

Past and Future.

1898

On the Road to Mandalay.

1909

Put On Your Old Grey Bonnet.

No dates

Old Sexton, The.

Once Again.

Sailor Boy's Farewell, The.

Say Once Again I Love You.

Still as the Night.

Three Fishers Went Sailing.

Thy Sentinel Am I!

Tit for Tat.

1858

Three Calls, The.

1869

Peace, Troubled Soul.

1880

Not Ashamed of Christ.

Resurrection, The.

1882

Dove of Peace, The.

1884

My God and Father, While I Stray.

1892

Holy City, The.

1896

Eventide.

No dates

Abide with Me

King of Love my Shepherd Is, The.

One Sweetly Solemn Thought.

Mr. M. W. Whitney's Songs

The Sailor's Dream	HALLEY	5
Caliphs Daughter	HALLEY	6
Faith and Courage	HAYES	6
Mariner	DIEHL	6
Solitude	TOURS	5
Jilted	STAINER	5
A mariner's home's the sea	RANDEGGER	5
Our Country firmly stands	WHITNEY	5
Yachtman's Song	BROWN	5
Watchman tell us of the night	GOUNOD	4
The Boatswain's Story	MOLLOY	5

Young Mountaineer	RANDEGGER	5
Down deep within the cedar	OXENFORD	5
Loyal Death	STAINER	6
A message from the deep	BERGER	6
A name in the sand	TOURS	5
Hostess' Daughter	BALFE	7½
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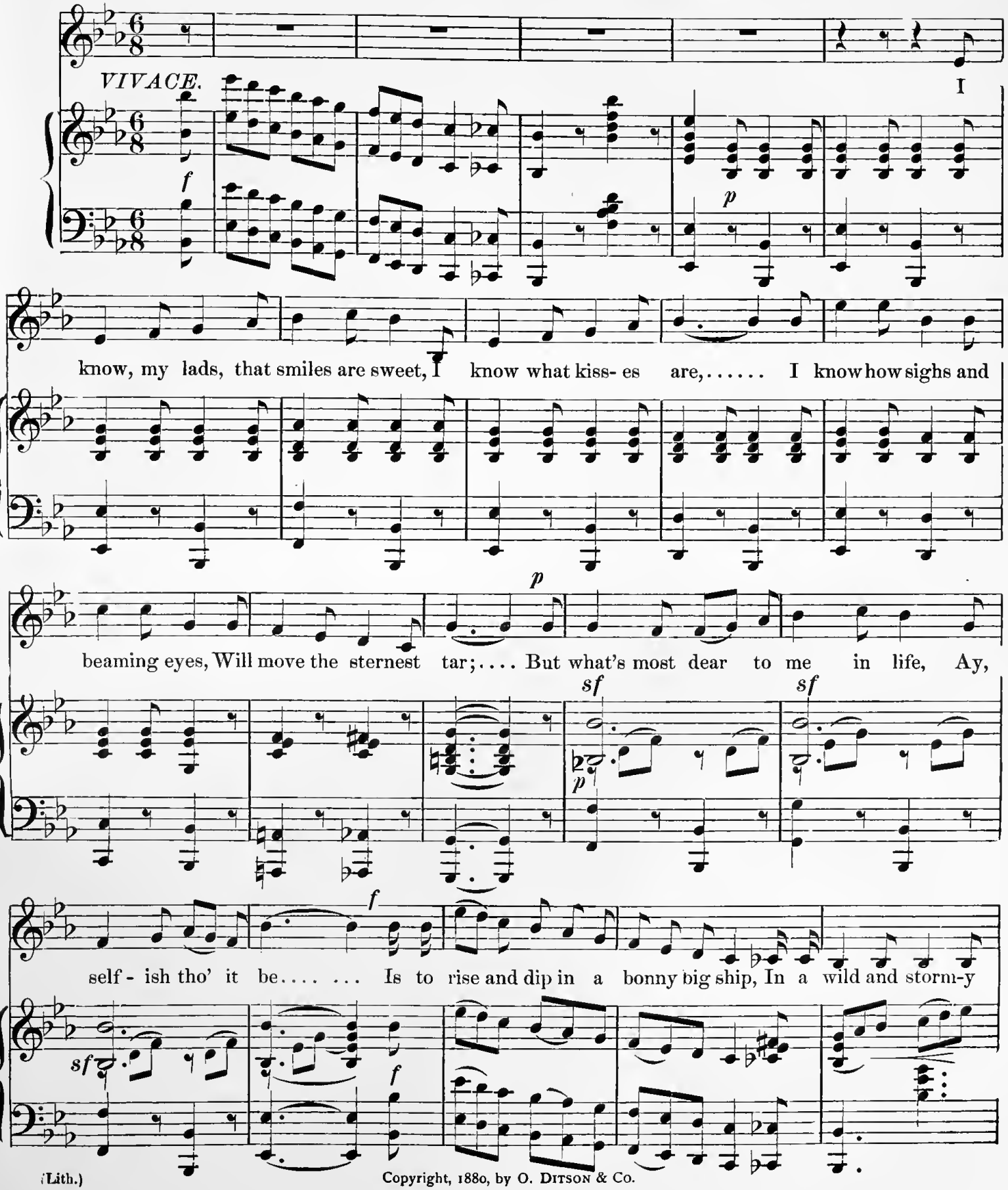
THE MAN-O'-WAR'S MAN.

Words by EDWARD OXENFORD.

Music by ARTHUR W. MARCHANT Op. 80.



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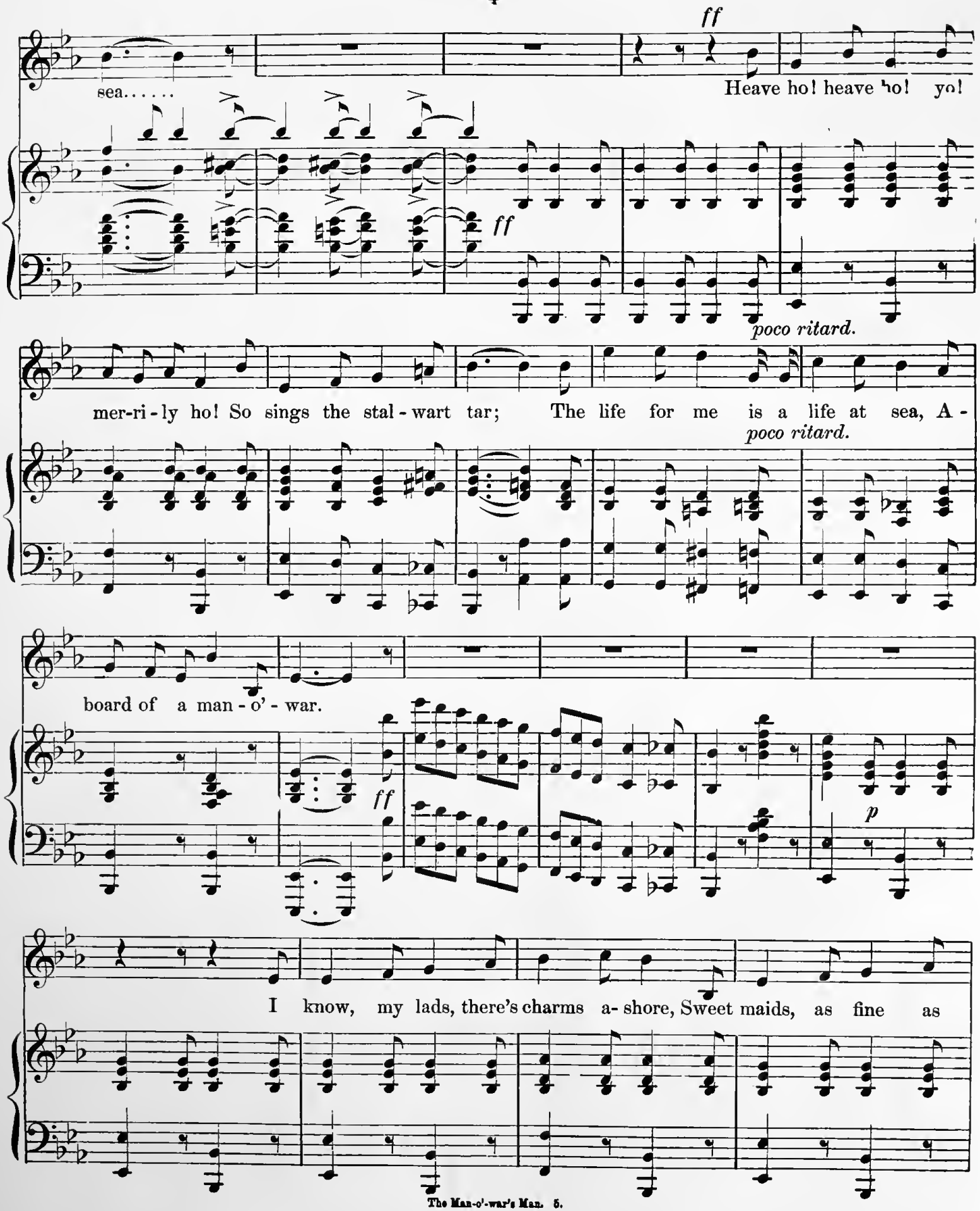
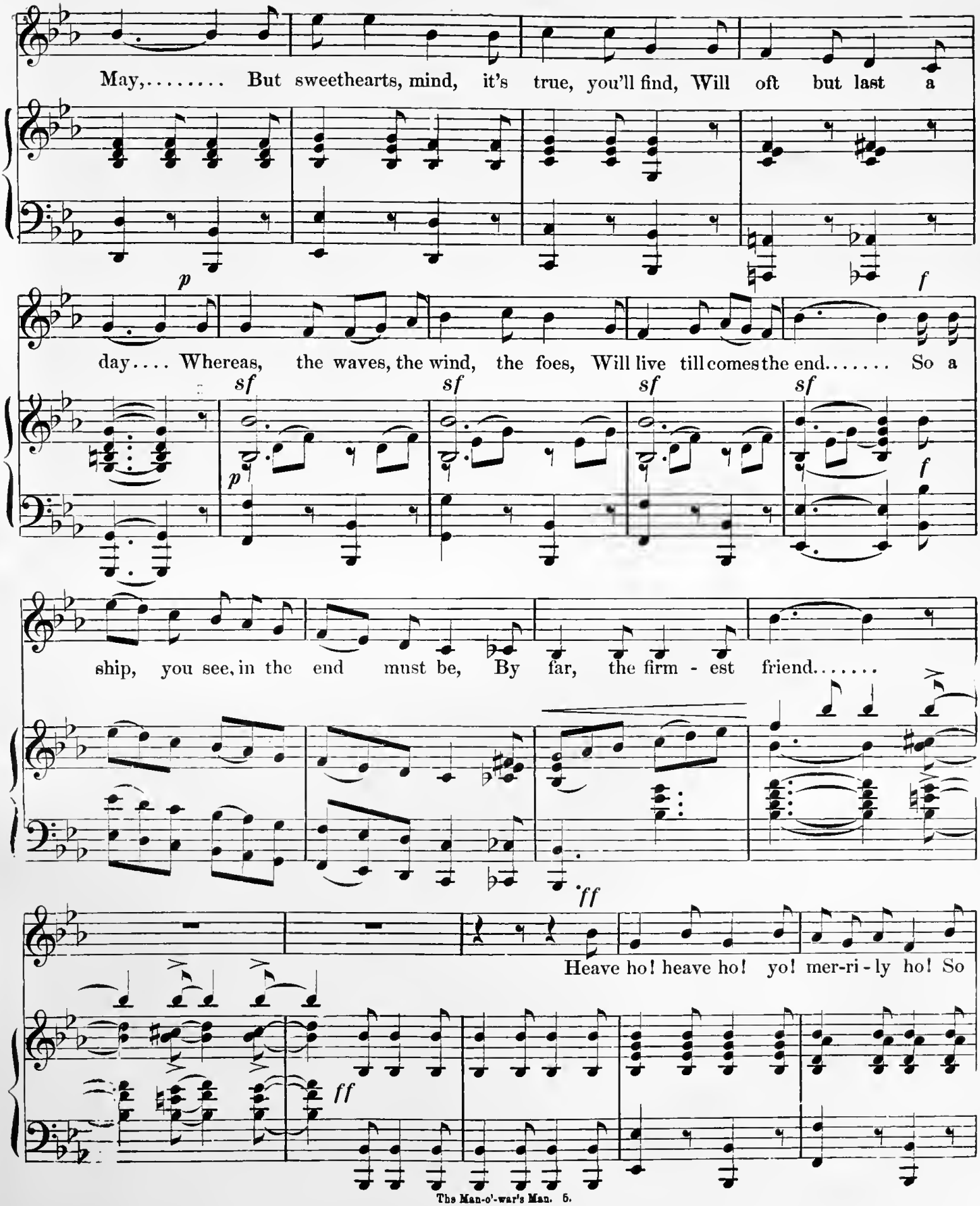
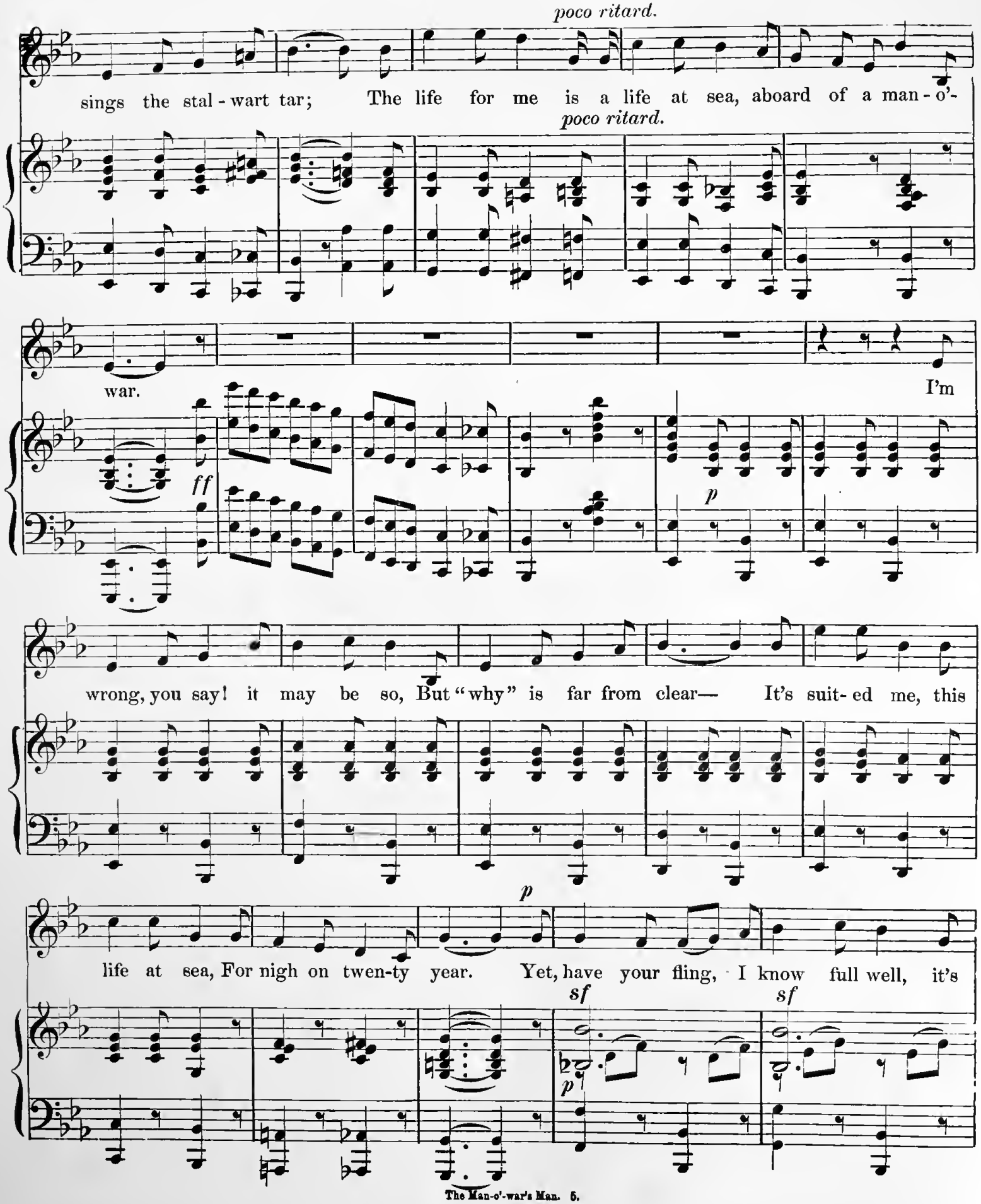
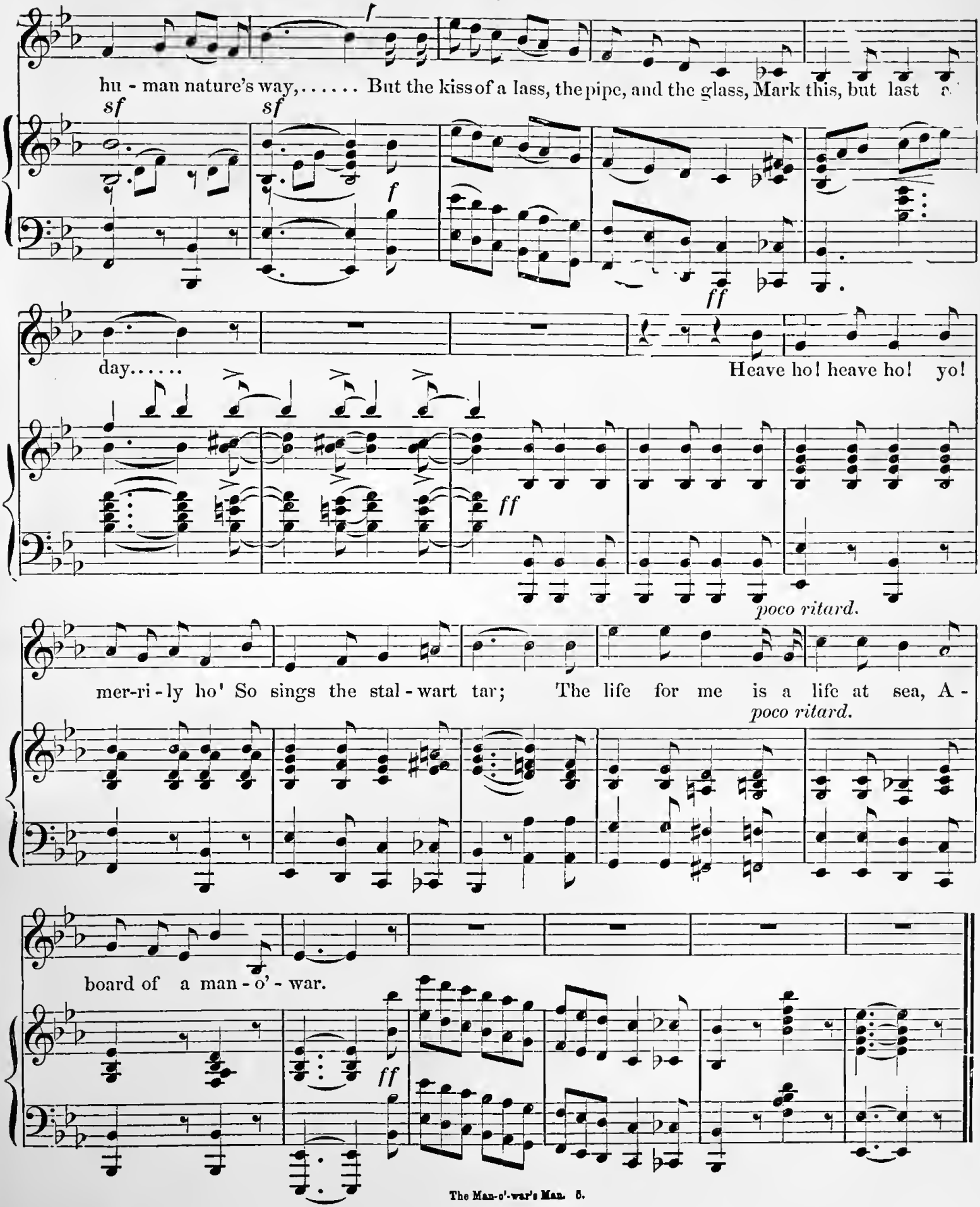

ff
sea.....
Heave ho! heave ho! yo!
ff
poco ritard.
mer-ri-ly ho! So sings the stal-wart tar; The life for me is a life at sea, A-
poco ritard.
board of a man-o'-war.
ff
p
I know, my lads, there's charms a-shore, Sweet maids, as fine as


May,..... But sweethearts, mind, it's true, you'll find, Will oft but last a
p
f
day.... Whereas, the waves, the wind, the foes, Will live till comes the end..... So a
sf
sf
sf
sf
p
f
ship, you see, in the end must be, By far, the firm - est friend.....
ff
Heave ho! heave ho! yo! mer-ri - ly ho! So
ff


poco ritard.
sings the stal - wart tar; The life for me is a life at sea, aboard of a man - o'-
poco ritard.
war.
I'm
ff
p
wrong, you say! it may be so, But "why" is far from clear— It's suit- ed me, this
p
life at sea, For nigh on twen-ty year. Yet, have your fling, I know full well, it's
sf
sf
p


hu - man nature's way,..... But the kiss of a lass, the pipe, and the glass, Mark this, but last a
sf
sf
f
ff
day.....
Heave ho! heave ho! yo!
ff
poco ritard.
mer-ri-ly ho' So sings the stal-wart tar; The life for me is a life at sea, A-
poco ritard.
board of a man-o'-war.
ff

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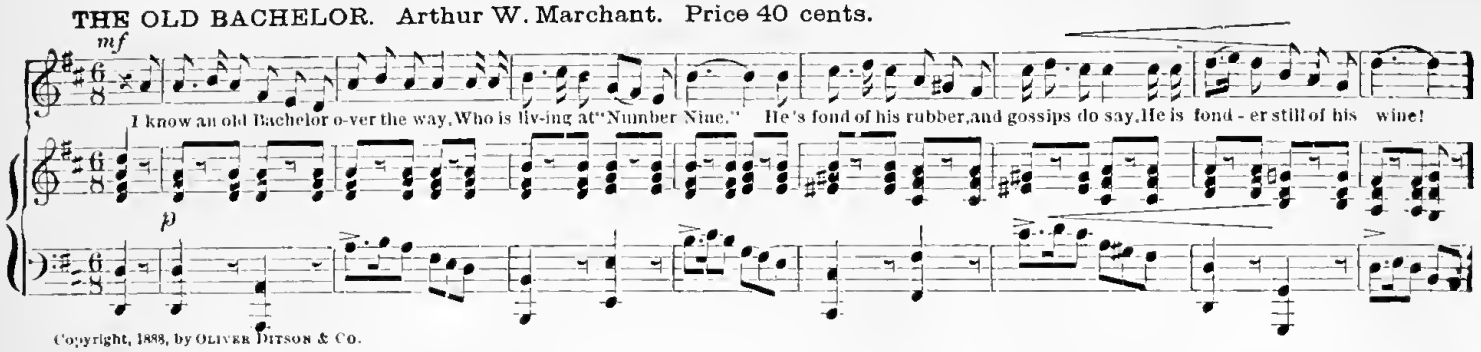

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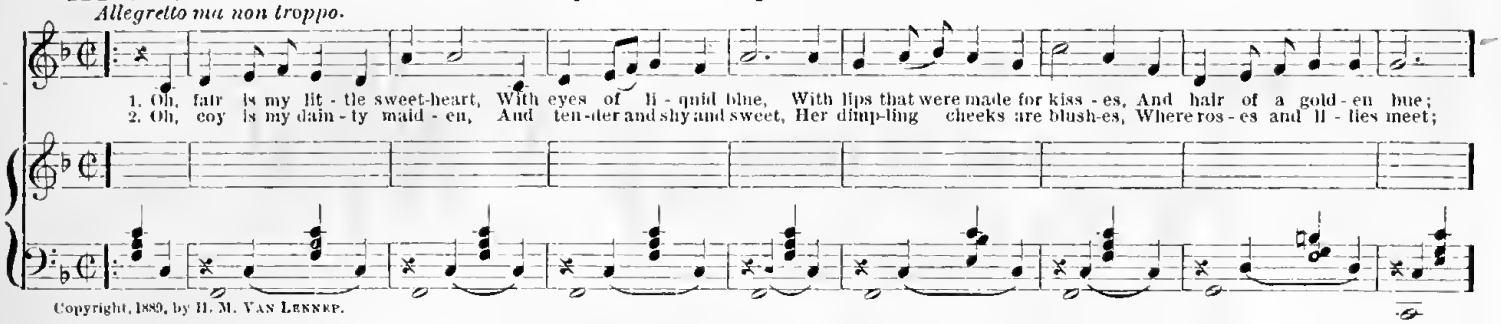

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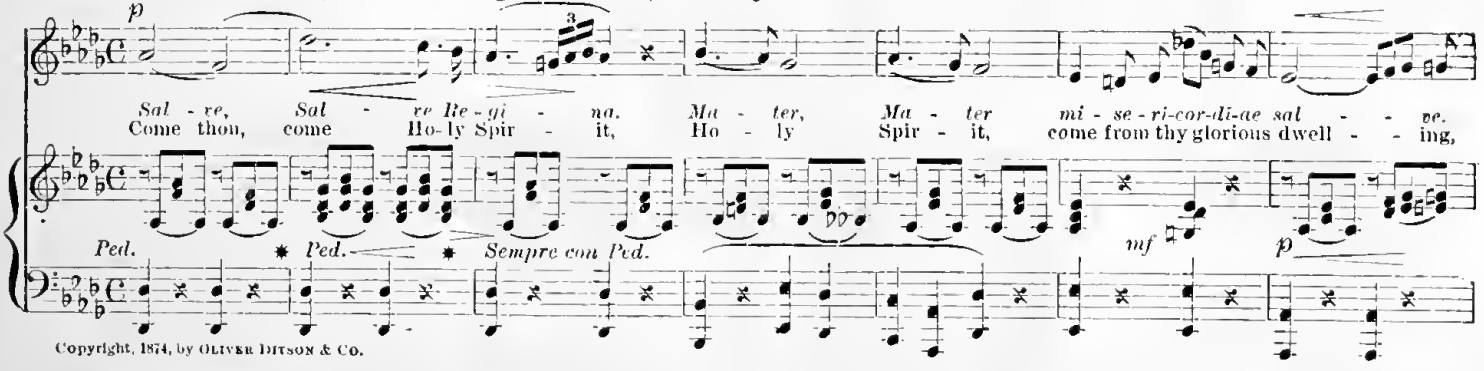

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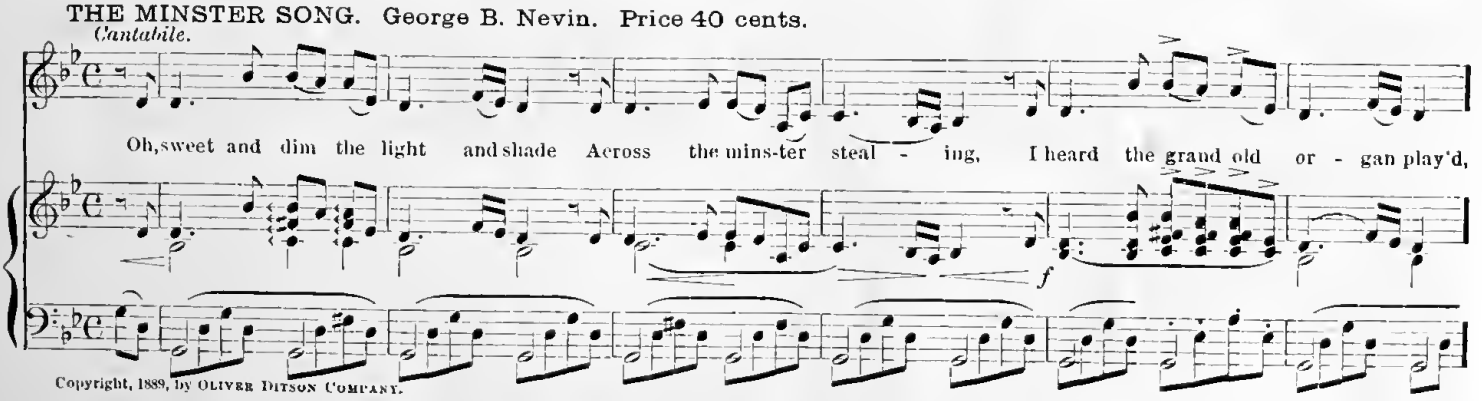

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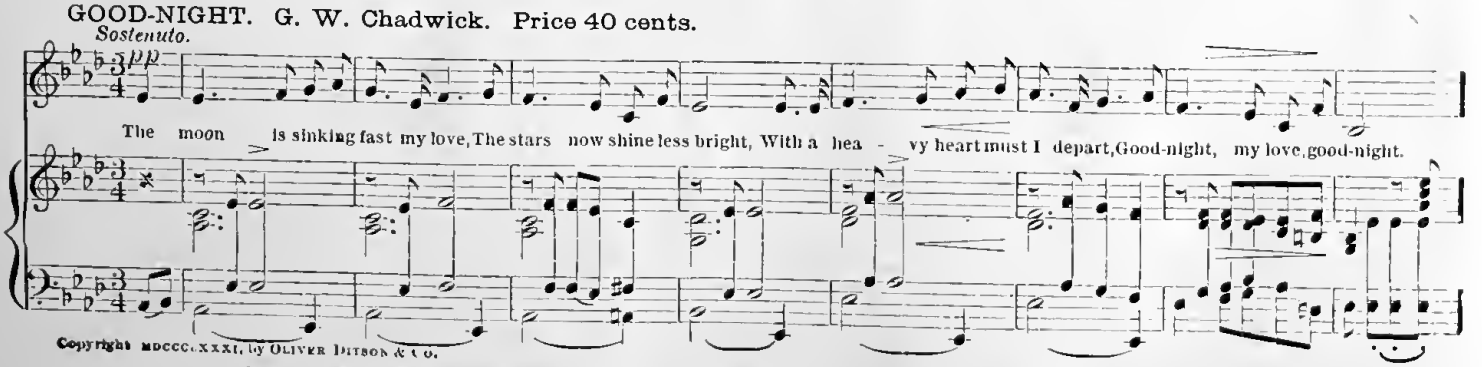

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SONG AND CHORUS.

Sung by William Courtright, the Rays, and others.

WRITTEN BY
GRACE CARLETON.

40.

MUSIC ARRANGED BY
J. C. CHAMBERLAIN.

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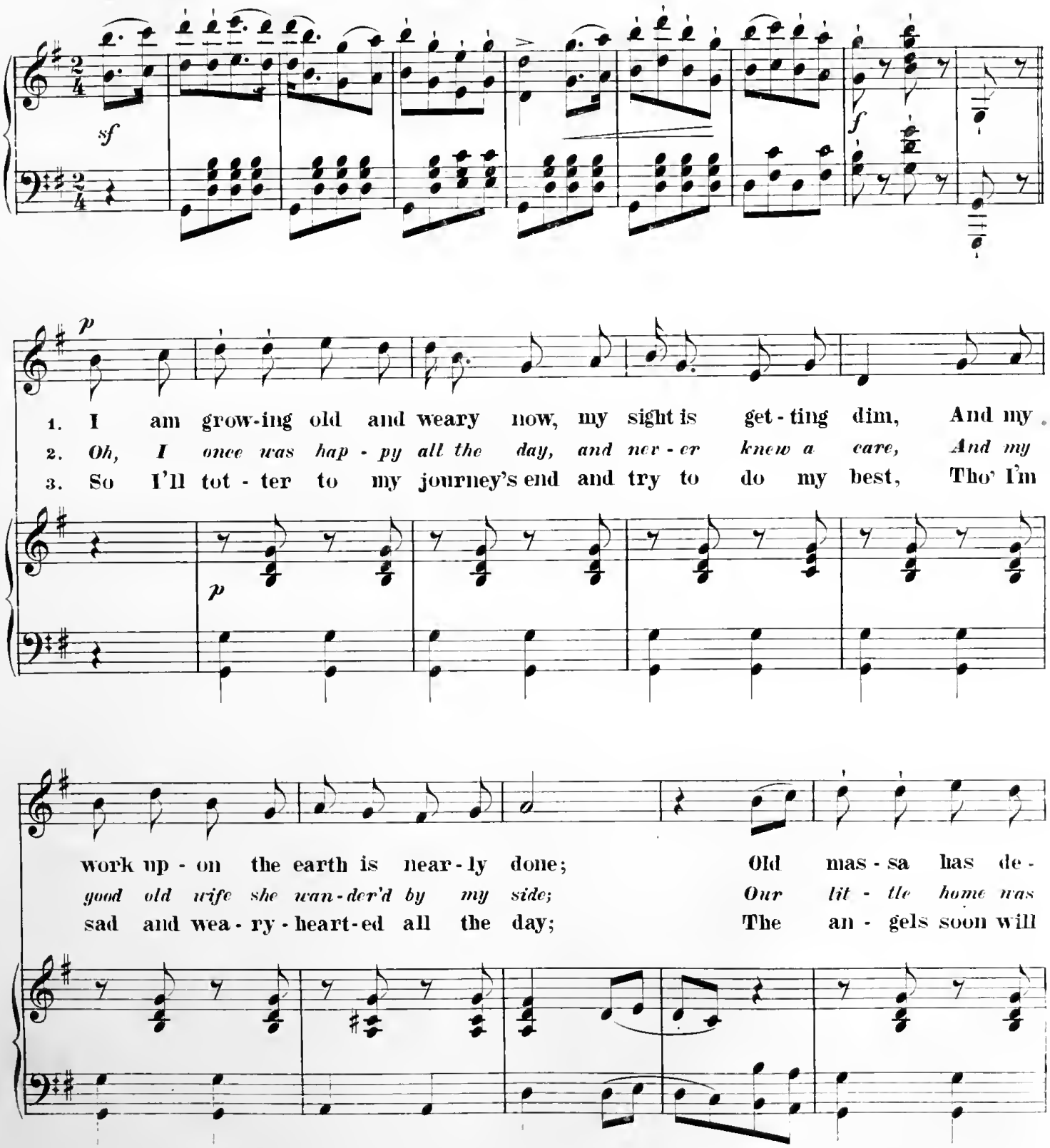
Andante affettuoso.



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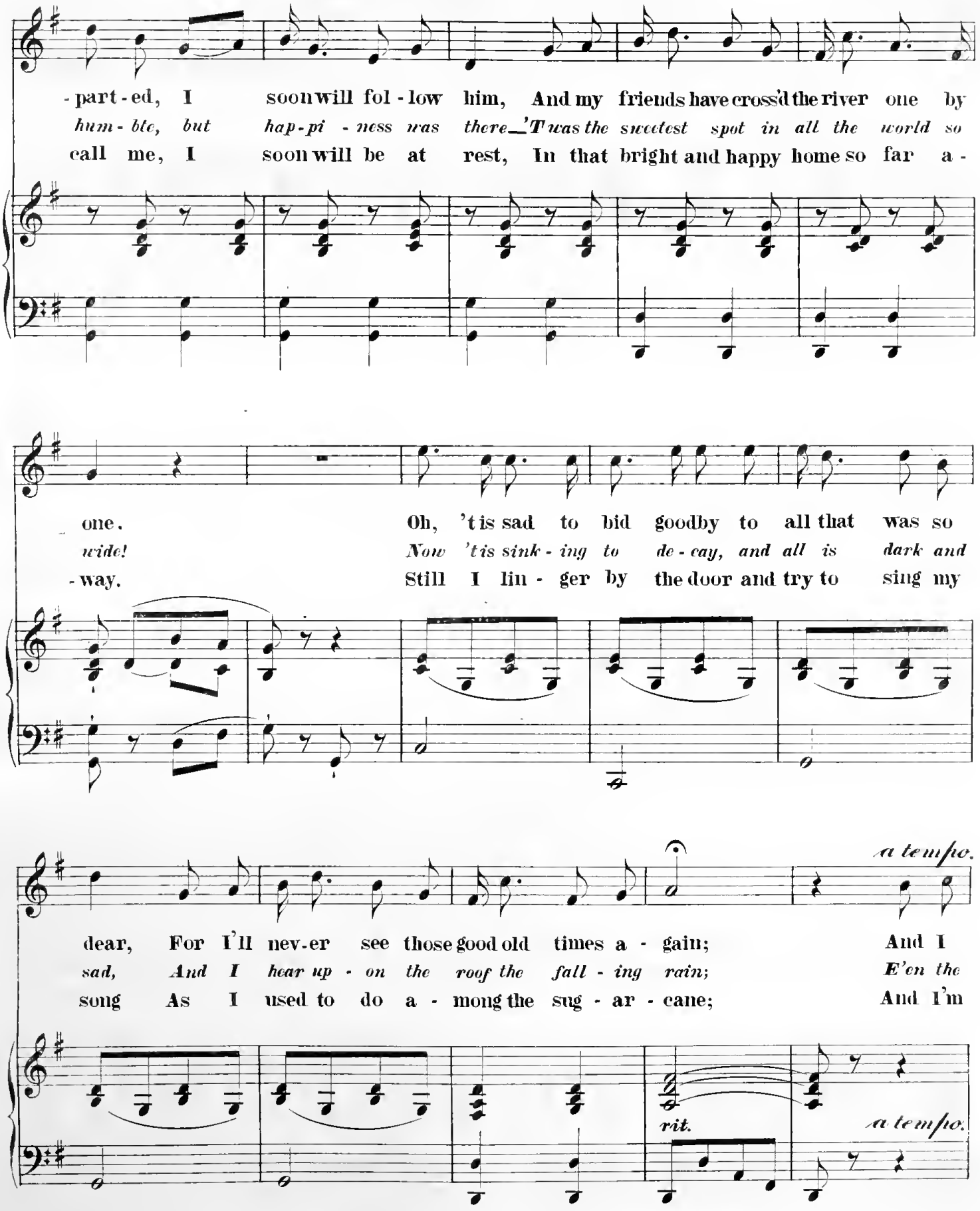
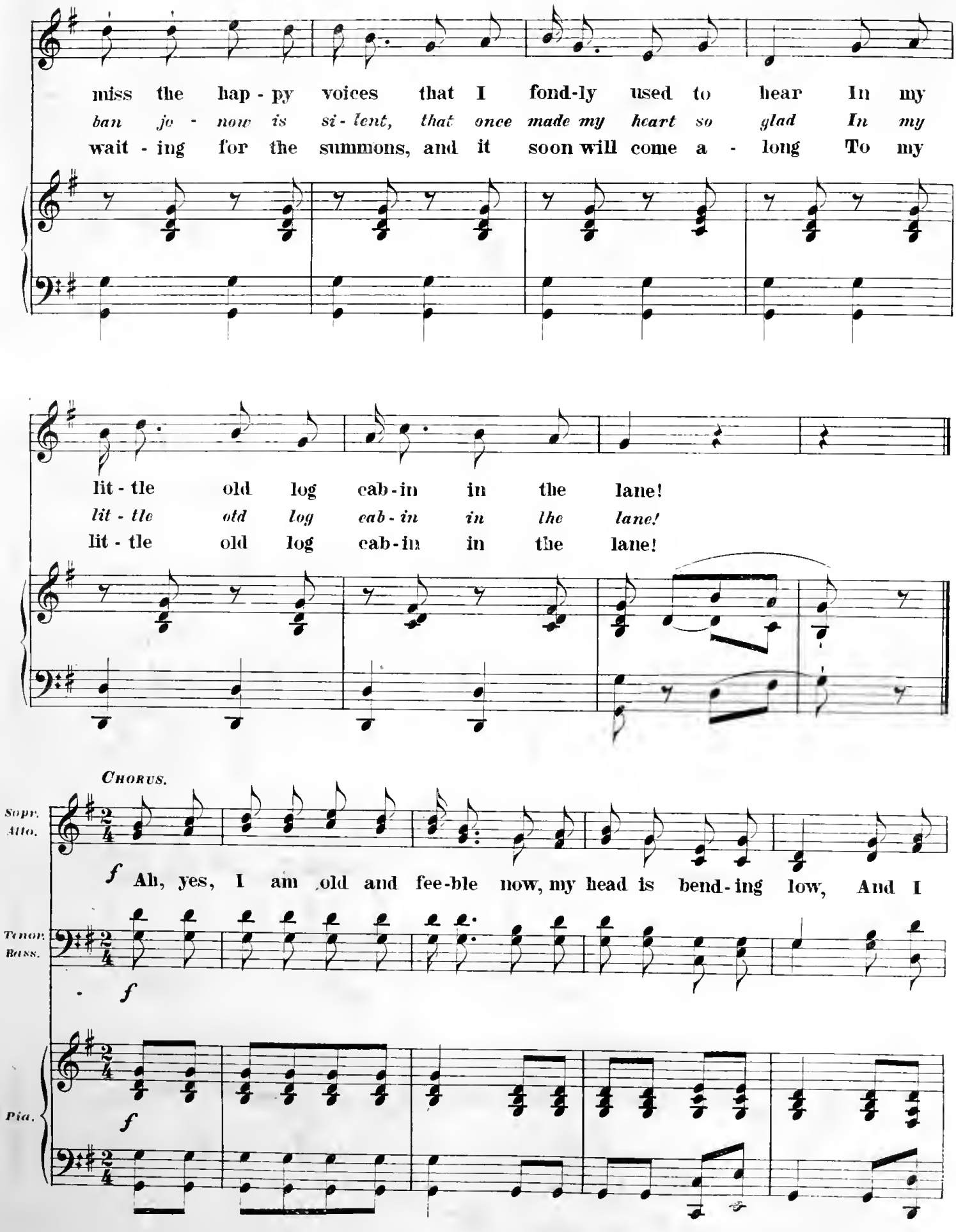

-part-ed, I soon will fol-low him, And my friends have cross'd the river one by
hum-ble, but hap-pi-ness was there—'T was the sweetest spot in all the world so
call me, I soon will be at rest, In that bright and happy home so far a-
one.
wide!
-way.
Oh, 't is sad to bid goodby to all that was so
Now 't is sink-ing to de-cay, and all is dark and
Still I lin-ger by the door and try to sing my
dear, For I'll nev-er see those good old times a-gain;
sad, And I hear up-on the roof the fall-ing rain;
song As I used to do a-mong the sug-ar-cane;
And I
E'en the
And I'm
a tempo.
rit.
a tempo.


miss the hap - py voices that I fond-ly used to hear In my
ban jo - now is si - lent, that once made my heart so glad In my
wait - ing for the summons, and it soon will come a - long To my
lit - tle old log cab-in in the lane!
lit - tle old log cab-in in the lane!
lit - tle old log cab-in in the lane!
CHORUS.
Sopr. Alto.
Tenor. Bass.
Pia.
f
Ah, yes, I am old and fee-ble now, my head is bend-ing low, And I

nev - er- more shall hoe the corn a - gain! Yet the an - gels they will

lead me, when my time has come to go, From my lit-tle old log cabin in the lane!

f

f

f

DANCE.

p legg.

cresc.

f

When the Chorus is used the Dance may be omitted.

(Fred Fulton Music Pub. Co.)

THIRD EDITION

THE OLD SEXTON.

"I gather them in — and their final rest,
Is here, down here on the earth's dark breast."

WORDS BY

PARK BENJAMIN, Esq.

Music composed and respectfully dedicated to

WILLIAM BABCOCK, Esq.

BY

HENRY RUSSELL.

BOSTON.
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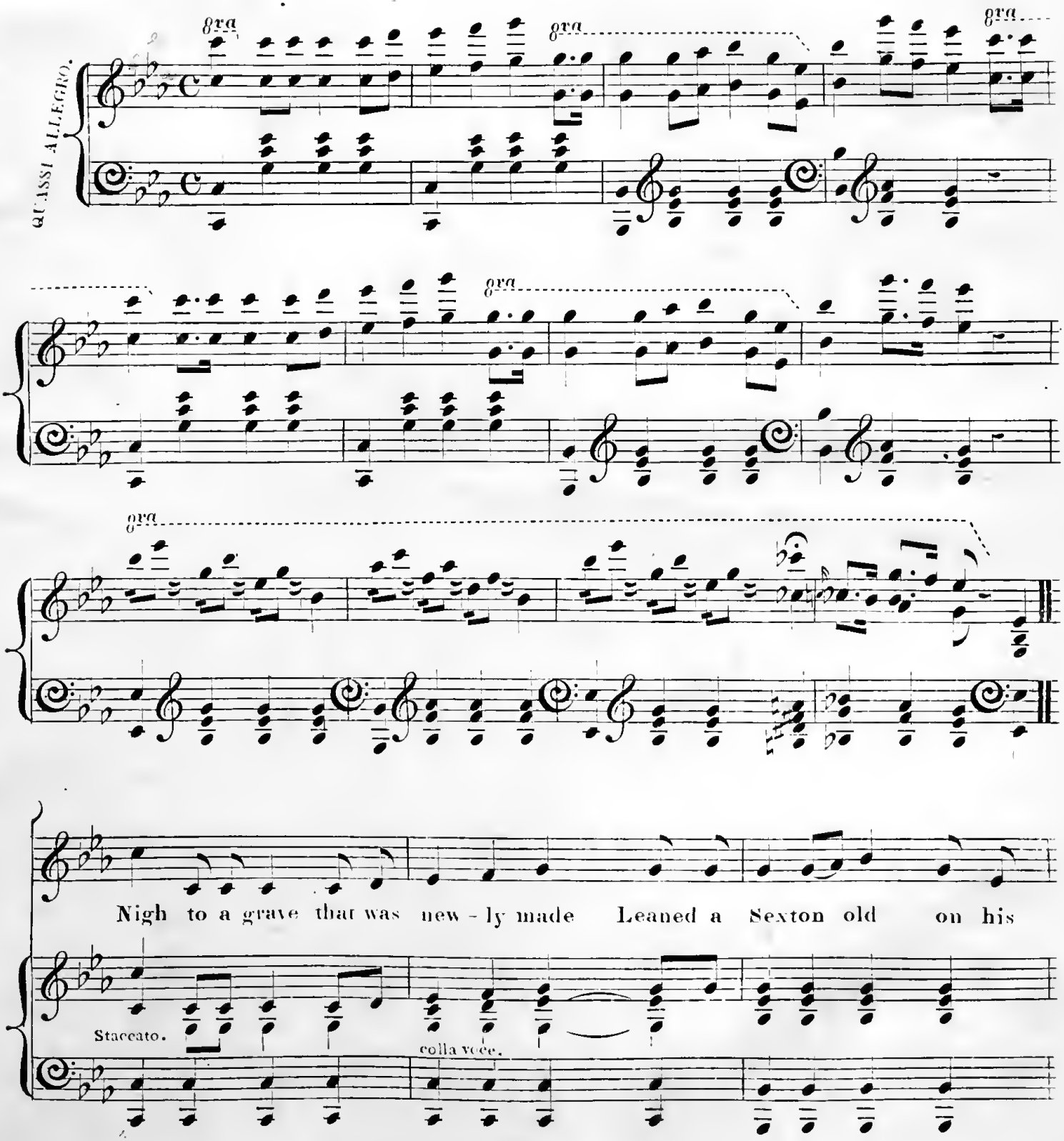
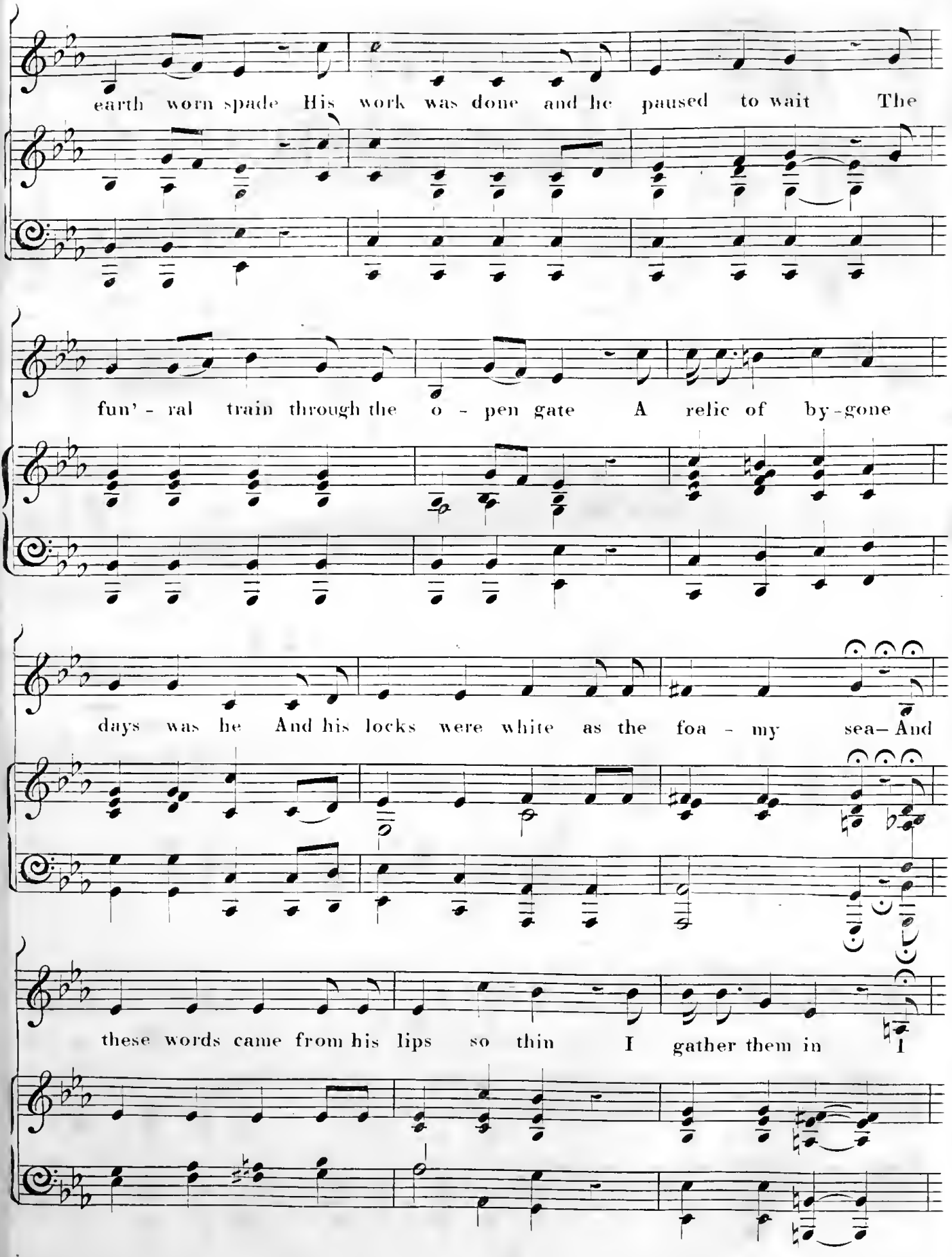
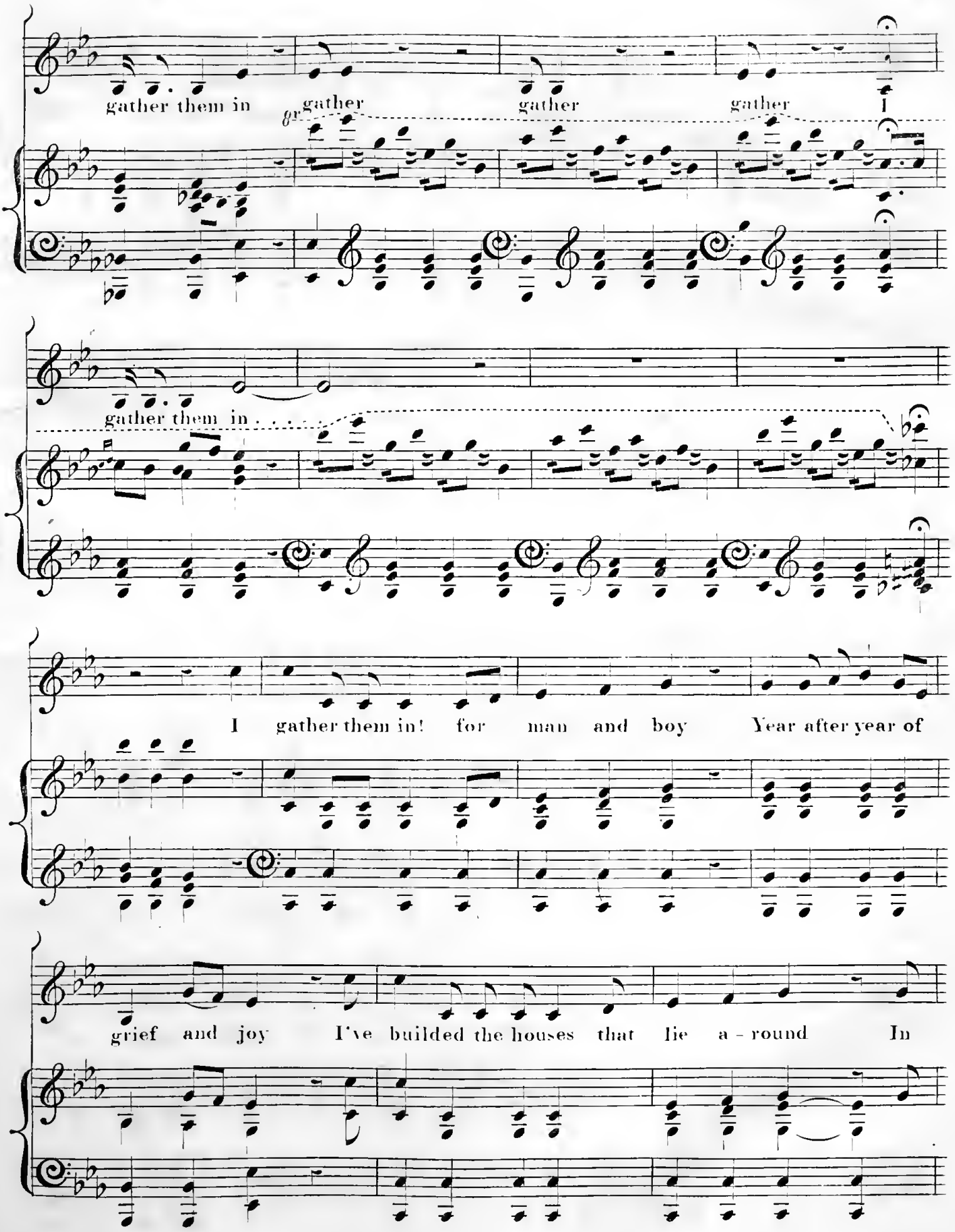
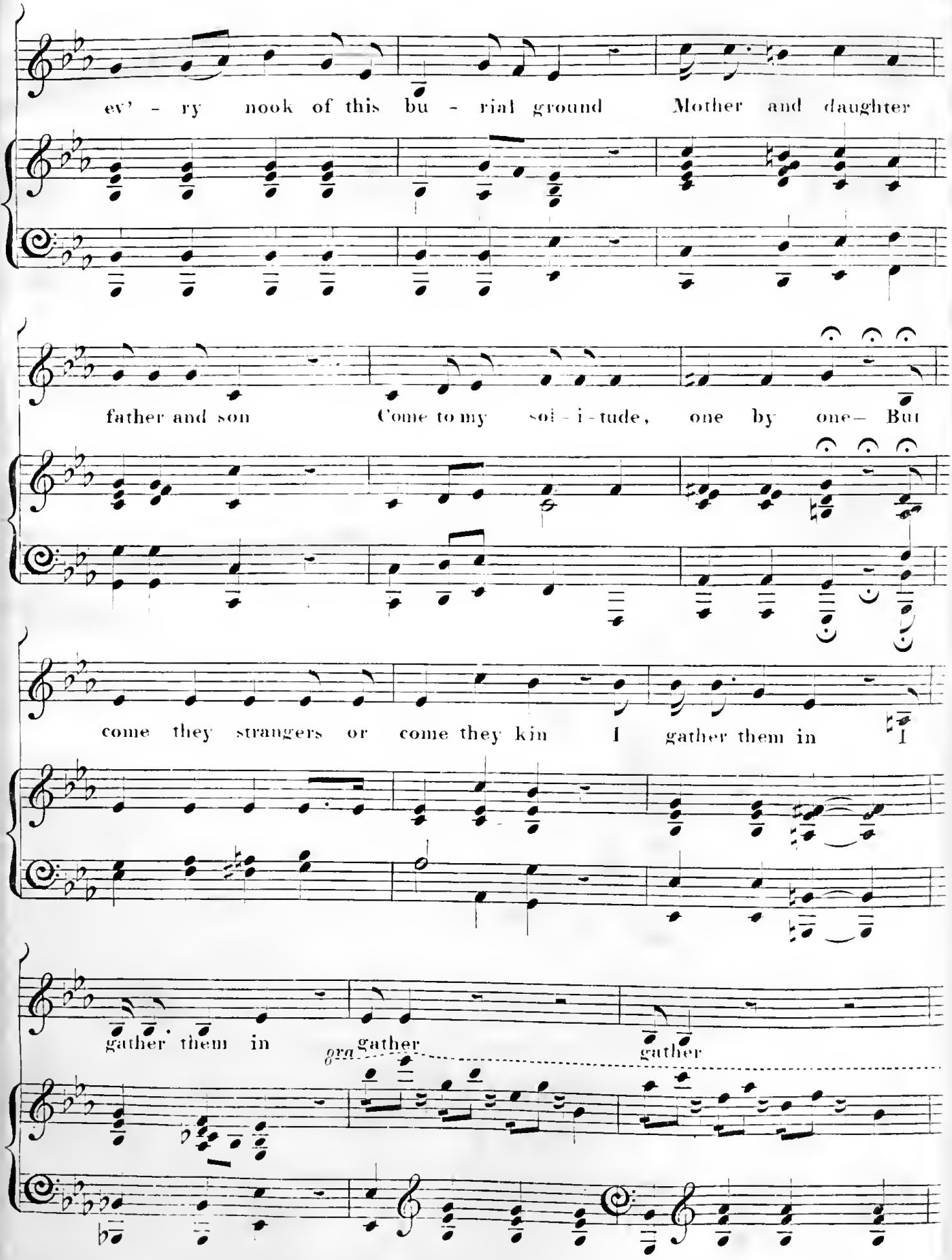
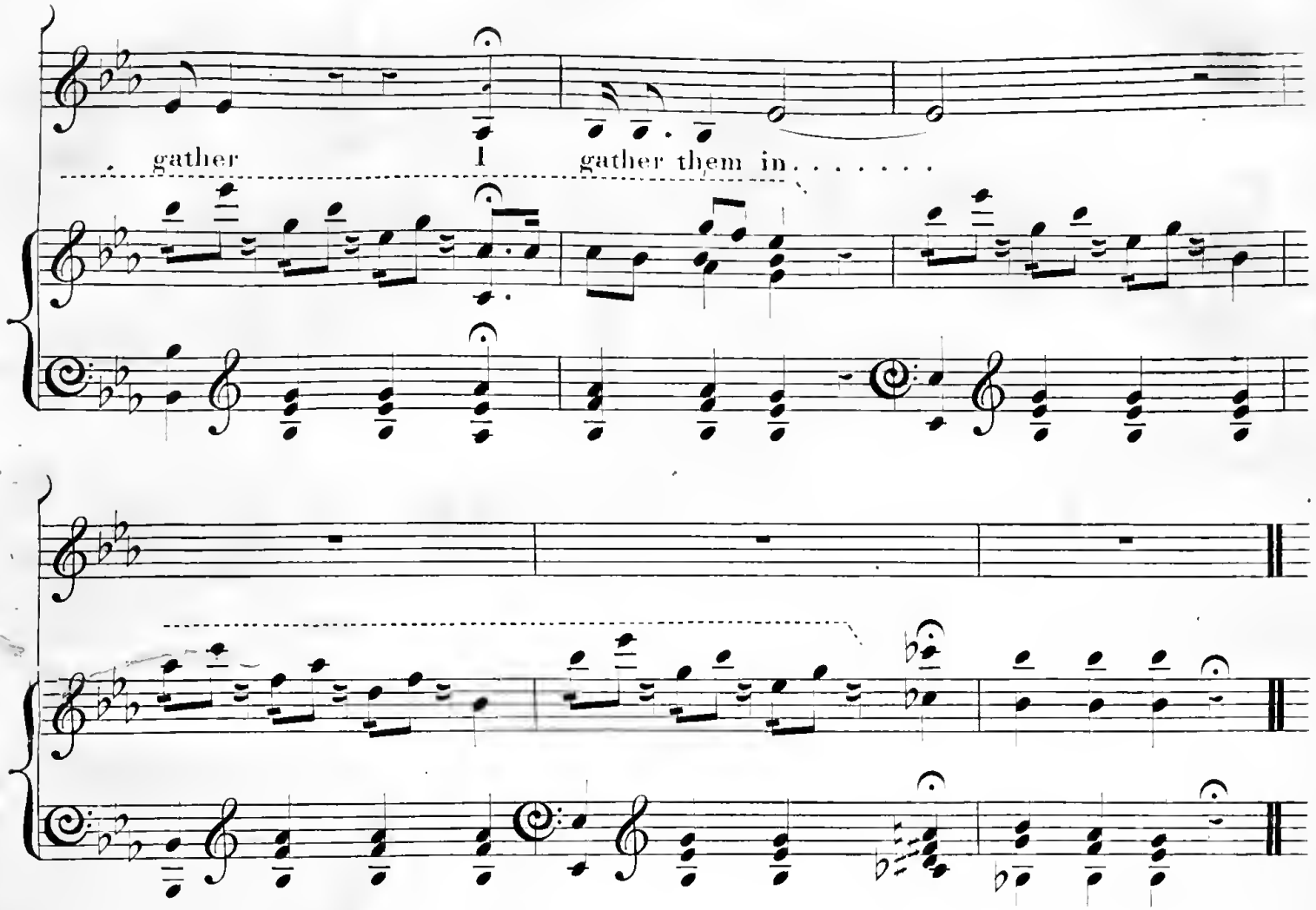



earth worn spade His work was done and he paused to wait The
fun' - ral train through the o - pen gate A relic of by-gone
days was he And his locks were white as the foa - my sea— And
these words came from his lips so thin I gather them in I


gather them in
gr gather
gather
gather
I
gather them in . . . . .
I gather them in! for man and boy Year after year of
grief and joy I've builded the houses that lie a - round In


ev' - ry nook of this bu - rial ground Mother and daughter
father and son Come to my soli - i - tude, one by one— But
come they strangers or come they kin I gather them in I
gather them in
gra gather
gather



3

Many are with me but still I'm alone
I'm king of the dead – and I make my throne
On a monument slab of marble cold
And my sceptre of rule is the spade I hold
Come they from cottage or come they from hall
Mankind are my subjects – all, all, all
Let them loiter in pleasure, or toilfully spin –
I gather them in! I gather them in!

4

I gather them in – and their final rest
Is here down here in the earth's dark breast
And the sexton ceased – for the funeral train
Wound mutely o'er that solemn plain
And I said to my heart – when time is told
A mightier voice than that sexton's old
Will sound o'er the last trump's dreadful din –
I gather them in! I gather them in!

TO THE MEMBERS OF THE
LOTOS CLUB.

Lotos Leaves

FLY FORTH, O GENTLE DOVE.	*Pinsuti*	3
TIRED.	*Lindsay*	3
I LOVE MY LOVE.	*Pinsuti*	3
WISHING RING.	*Nesfield*	3½
WHETHER OR NO?	*Millard*	4
FAIR DOVE! FOND DOVE!	*Gatty*	4
BUTTER-CUPS AND DAISIES.	*Maccabe*	3
ACROSS THE SEA	*Gabriel*	3½
THERE'S A LETTER IN THE CANDLE.		3
LET ME DREAM AGAIN.	*Sullivan*	3½
PERPLEXITY. (*Verlegenheit.*) *Sop.*	*Abt*	4
PERPLEXITY. (" *Alto*	"	3½
EMBARRASSMENT. " *Sop.*	"	4
TWO GRENADIERS. (*Die Beiden Grenadiere*)	*Schumann*	4
DAY IS DONE!	*Balfe*	5
ONCE AGAIN.	*Sullivan*	3½
SILVERY STARS ARE SOFTLY GLEAMING.	*Danks*	3½
THE VALLEY OF BLESSING.	*Craig*	2½
FOR SOMEBODY. *Für Einen.*	*Franz*	3½
JUST TOUCH THE HARP GENTLY.	*Blamphin*	3
LOOKING BACK.	*Sullivan*	3½
LITTLE MAID OF ARCADEE.	"	3½
BIRDS IN THE NIGHT	"	4
JACKS FAREWELL.	*Molloy*	3½
WAIT TILL THE MOONLIGHT FALLS ON THE WATER		3
SIMON THE CELLARER.	*Hatton*	4
WHEN SPARROWS BUILD. *Sop.*	*Gabriel*	5
ROSE MARIE.	*Molloy*	3½
SPEAK TO ME!	*Campana*	3
WANDERER'S SONG. (*Wanderlied.*)	*Schumann*	5
VAGABOND.	*Molloy*	5
KILLARNEY.		3

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ONCE AGAIN!

BALLAD.

Words by LIONEL H. LEWIN. Music by ARTHUR S. SULLIVAN.

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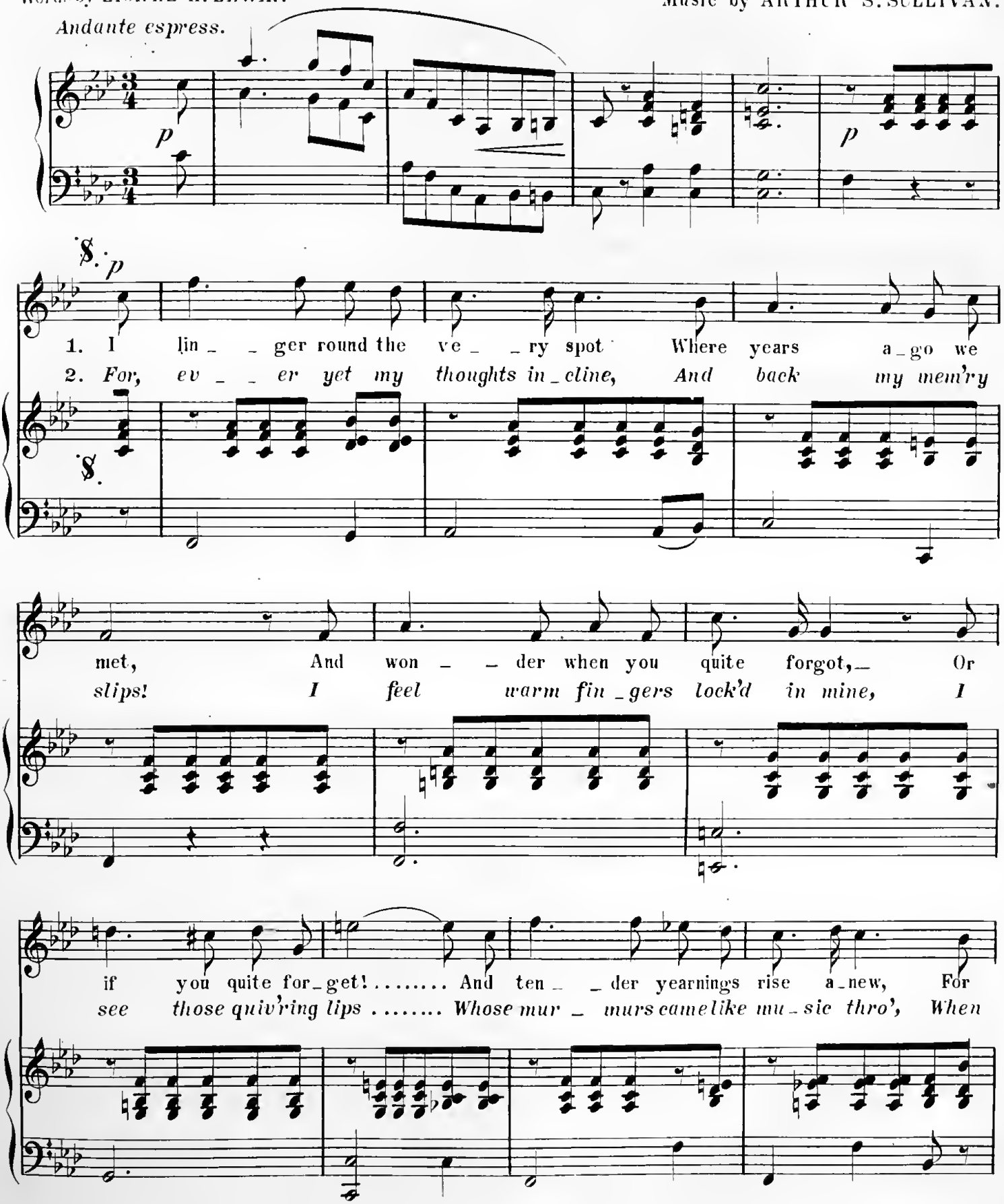
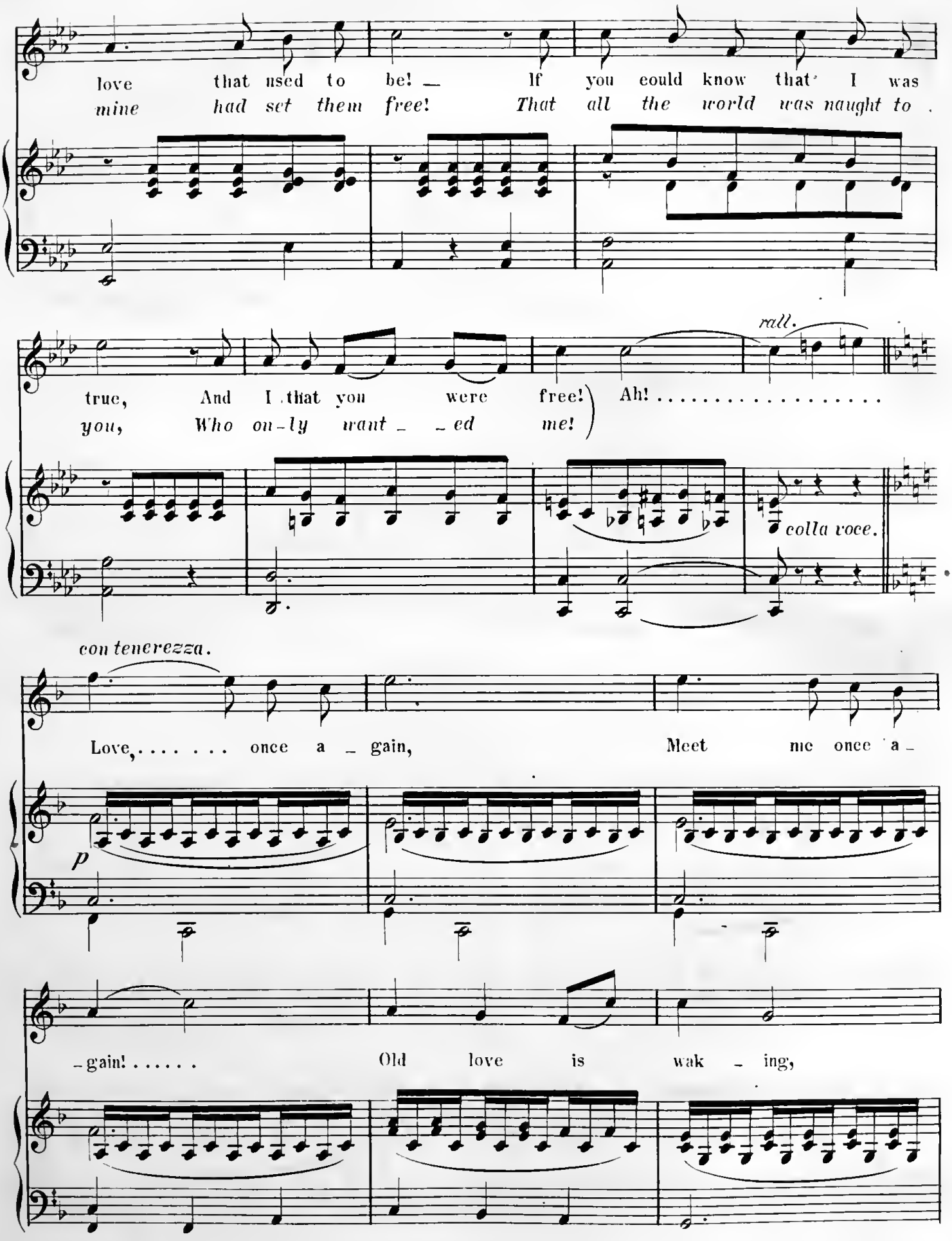
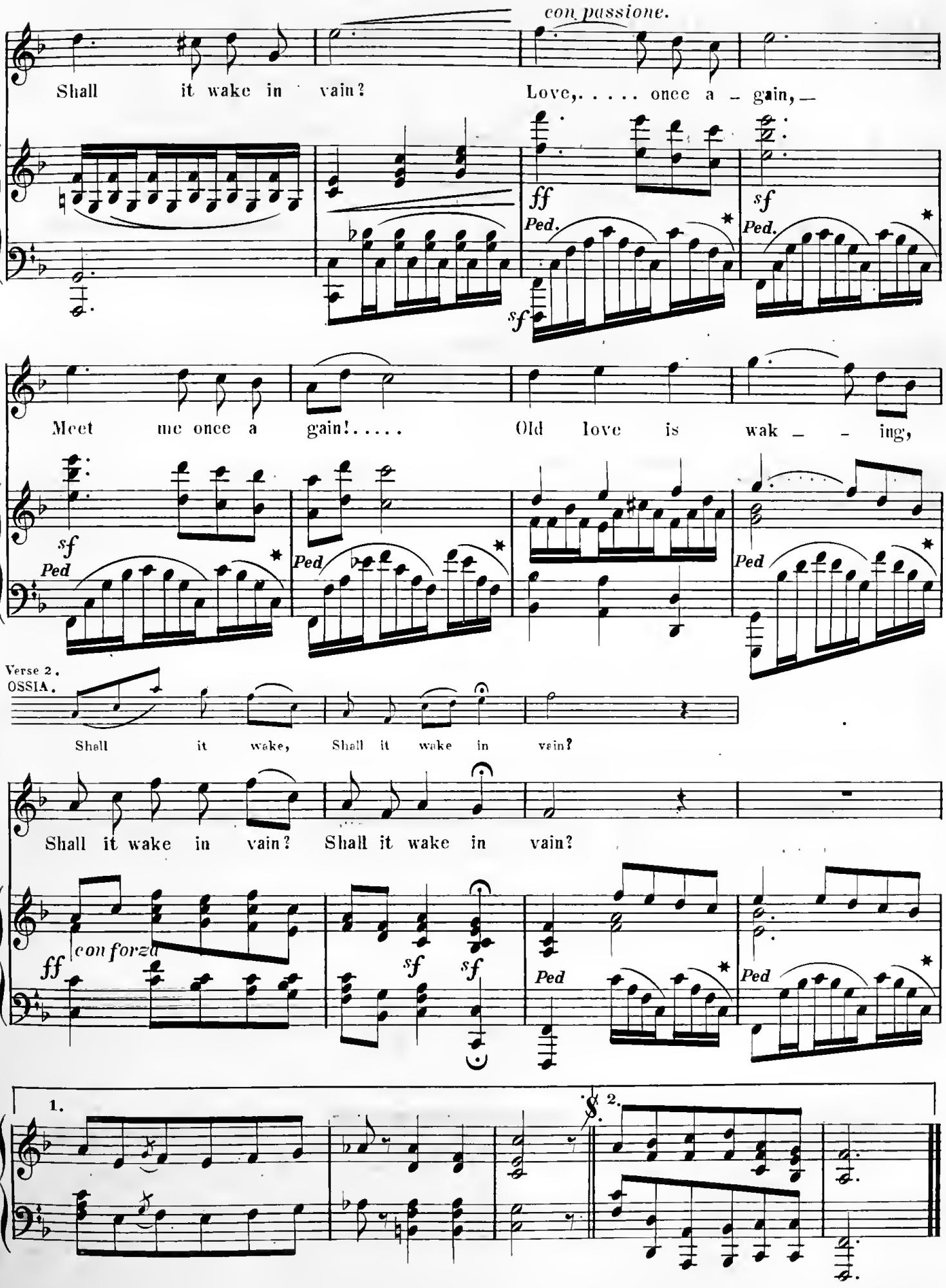



love that used to be! If you could know that I was
mine had set them free! That all the world was naught to
rall.
true, And I that you were free!
you, Who on-ly want-ed me!
Ah! . . . . . .
colla voce.
con tenerezza.
Love, ... once a-gain, Meet me once a-
p
-gain! . . . . . Old love is wak-ing,


con passione.
Shall it wake in vain? Love,. . . . . once a - gain, -
ff
Ped.
sf
Meet me once a gain!. . . . . Old love is wak - - ing,
Ped
Verse 2.
OSSIA.
Shall it wake, Shall it wake in vain?
Shall it wake in vain? Shall it wake in vain?
con forza
1.
2.

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FOR
PIANO-FORTE,
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Waiting for my Playmate,	*Rondo*
Little Mayflower,	*Waltz*
Fadeless Gem,	*Waltz*
Heart Secrets,	*Song without words*
Little Player's Joy,	*Waltz*
Maid of the Alps,	*Styrienne*
Happy Childhood,	*Galop*
Spring Daisy,	*Waltz*
Soldier's Pride,	*March*
A Dance with my Playmate,	*Waltz*

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Orpheus,		Galop
Thousand and One Nights,		Waltz
Spring, Gentle Spring,		Waltz
Amaryllis,	*Air*,	Louis XIII
Clear the Track,		Galop
Heimweh,	*Homesick*,	Melody
Qui Vive!		Galop
Where is the Little Gypsy's Home?		Esmeralda
Wedding,	*Mendelssohn's*,	March
Pure as Snow,	*Lange*,	Melody
Tannhauser,	*R. Wagner*,	March
Vienna Bloods,	*Strauss*,	Waltz
Panic,		Galop

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Do Not Forget Me,		Aide,	30
Good Bye, Charlie,		Hobson,	30
It's Funny when you Feel that Way,		Hunt,	30
Killarney,	*By Killarney's lakes and fells*,	Balfe,	30
Kitty McGee,		Tucker,	35
Love, Love, Oh, What is Love?		Hunt,	30
Maid of the Mill,		Aide,	30
Mulligan Guards,		Harrigan & Hart,	35
Perhaps She's on the Railway,		Hobson,	30
Spring, Gentle Spring,		Riviere,	30
Silvery Stars,	*Beautiful Song by*	Danks,	30

"Silvery stars are softly gleaming,
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And I think my love is dreaming,
Sweetly dreaming I am nigh.
O'er her eyes, like dewy pansies,
Silken lashes gently sweep,
And the angels guard are keeping
Round my darling's peaceful sleep."

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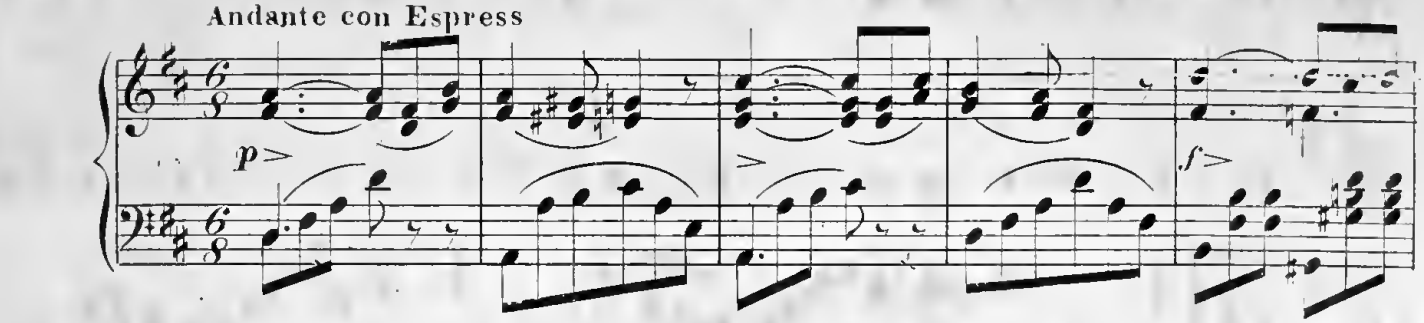

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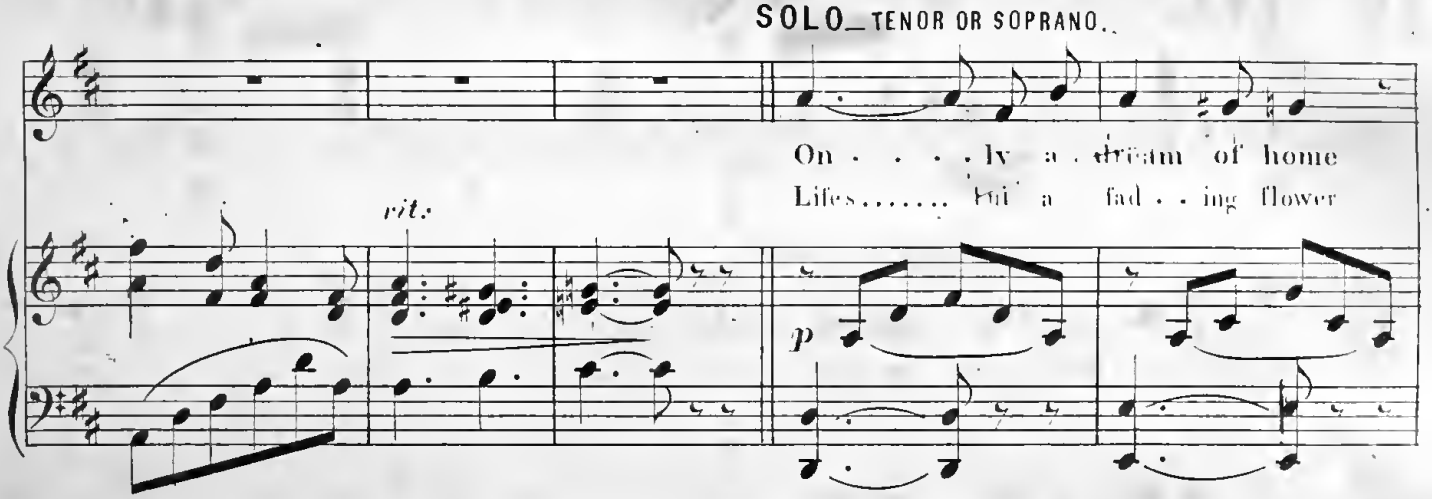

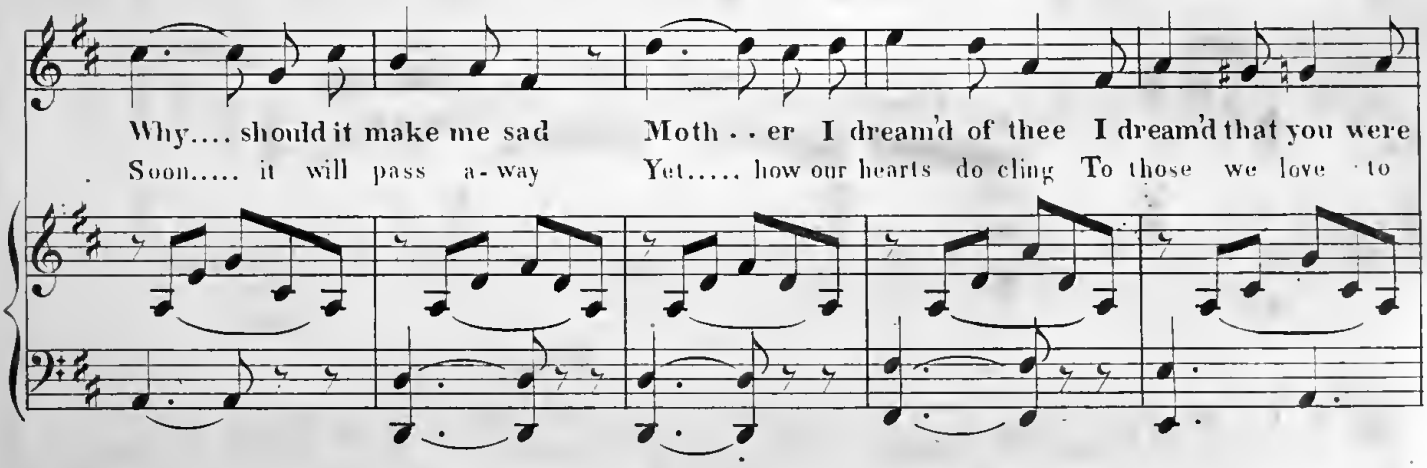

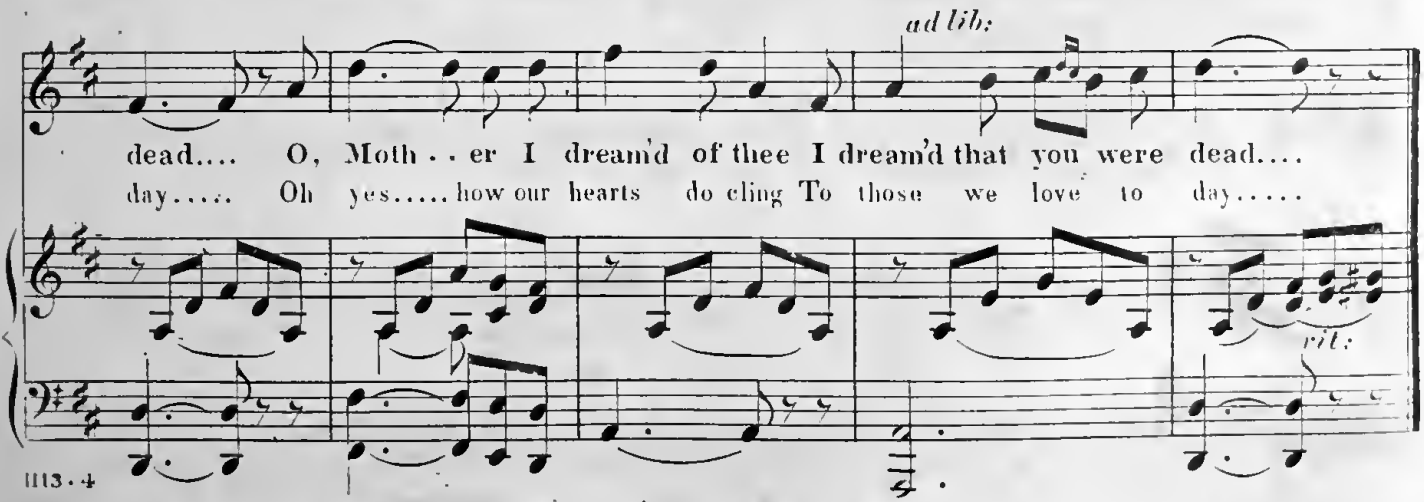

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DUO_SOPRANO AND ALTO.

cresc.

'Twas.... but a dream, a dream, For..... sure in yon - der home, Still.... dwells a
All..... of this life's a dream, From..... childhood to the tomb, Still..... let us

pp

dim. *cresc.*

Mother dear Who waits for you to come..... There still..... dwells a
not be sad For there's a bright - er home..... Then still..... let us

pp

f *dim. e rit.*

SOLO_TENOR.

Mother dear Who waits for you to come.... I thought of the last good bye You
not be sad For there's a brighter home.... Now back.... to that dear old home Where

dim. e rit. *f>* *p*

spoke.... when I left the door I felt..... your warm kiss up-on my brow as of
ma..... ny bright joys I've had It was.... but a dream, a dream Why should I be

f

cres. *adlib.*

yore..... I felt..... your warm kiss up-on my brow as day's of yore.....
sad..... It was..... but a dream of home Why should it make me sad.....

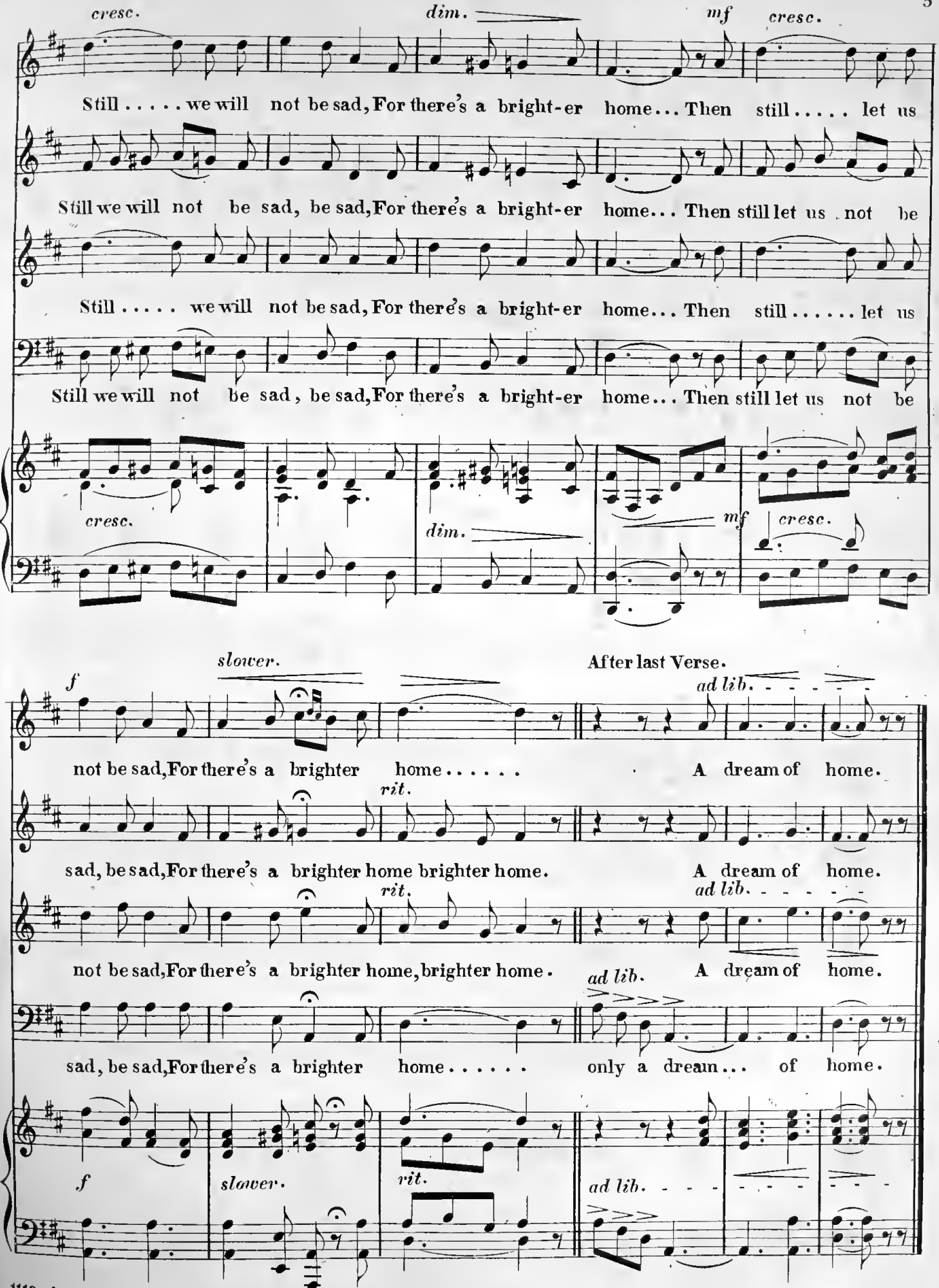
SOP. Is..... all of life a dream· From..... childhood to the tomb,

ALTO.

TENOR. Is all of life life a dream From childhood to the tomb, the tomb,

BASS.

p


cresc.
dim.
mf
cresc.
Still . . . . . we will not be sad, For there's a bright-er home . . . Then still . . . . . let us
Still we will not be sad, be sad, For there's a bright-er home . . . Then still let us not be
Still . . . . . we will not be sad, For there's a bright-er home . . . Then still . . . . . let us
Still we will not be sad, be sad, For there's a bright-er home . . . Then still let us not be
cresc.
dim.
mf
cresc.
slower.
After last Verse.
f
ad lib.
not be sad, For there's a brighter home . . . . . A dream of home.
rit.
sad, be sad, For there's a brighter home brighter home. A dream of home.
rit.
ad lib.
not be sad, For there's a brighter home, brighter home. A dream of home.
ad lib.
sad, be sad, For there's a brighter home . . . . . only a dream . . . of home.
f
slower.
rit.
ad lib.

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When the mist was on the ricefields an'
the sun was droopin' slow
She'd git 'er little banjo an' she'd sing
hullalo-lo
With 'er arm upon my shoulder an' her
cheek agin my cheek
We useter watch the steamers an' the
hathis pilin' teak
Elephants a-pilin teak
In the sludgy saudgy creek
Where the silence 'ung that 'eavy ~~that~~
you 'arf afraid to speak
On the road to Mandalay ~~etc~~ etc

4.

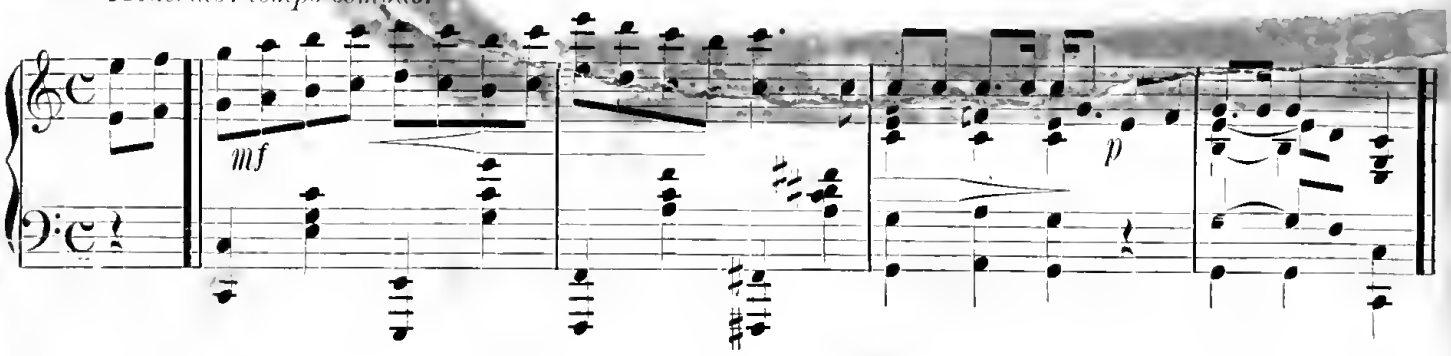
But thats all shove be'ind me-long ago
an' fur away
An' there ain't no 'buses running from the
Benk to Mandalay
An' I'm ~~equal~~ learnin' 'ere in London what
the ten-year sodger tells
If you've 'eard the east acallin' why
you won't 'eed nothin' else
No! you won't 'eed nothin' else
But them spicy garlic smells
An' the sunshine an' the palm trees an'
the tinkly temple bells
On the road to Mandalay - etc

On the Road to Mandalay.

A Barrack-Room Ballad.

Words by RUDYARD KIPLING. **Music Revised and Adapted by HENRY TREVANNION.**

Moderato: tempo comodo.



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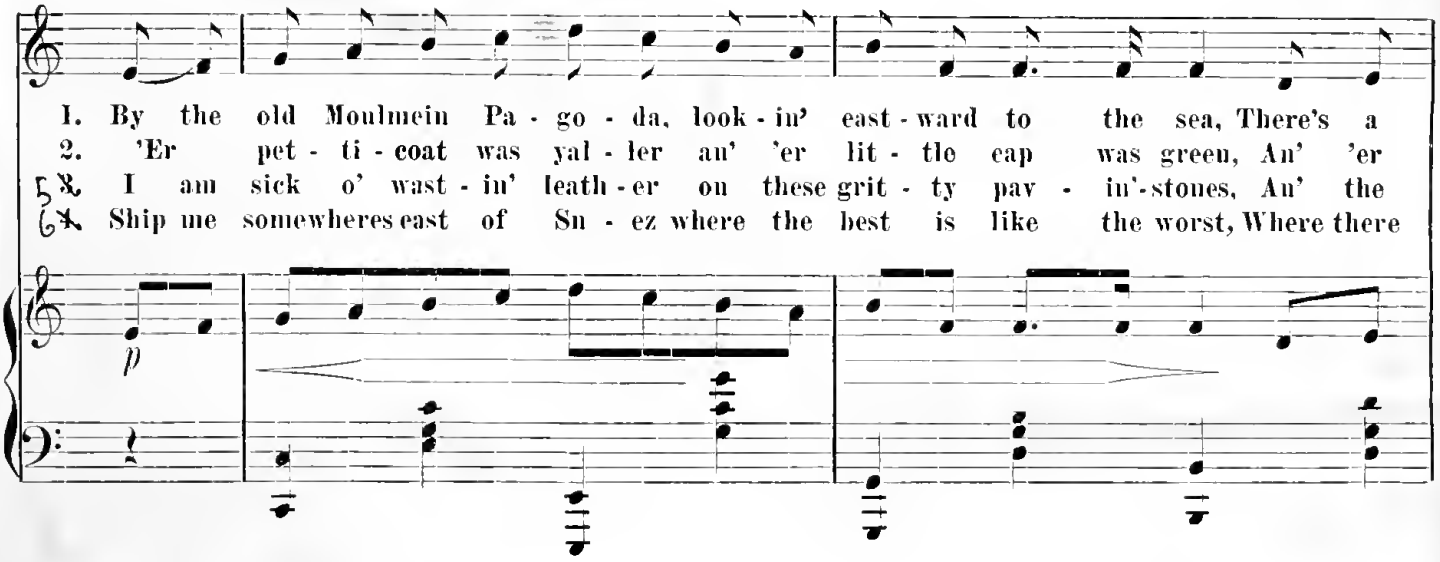
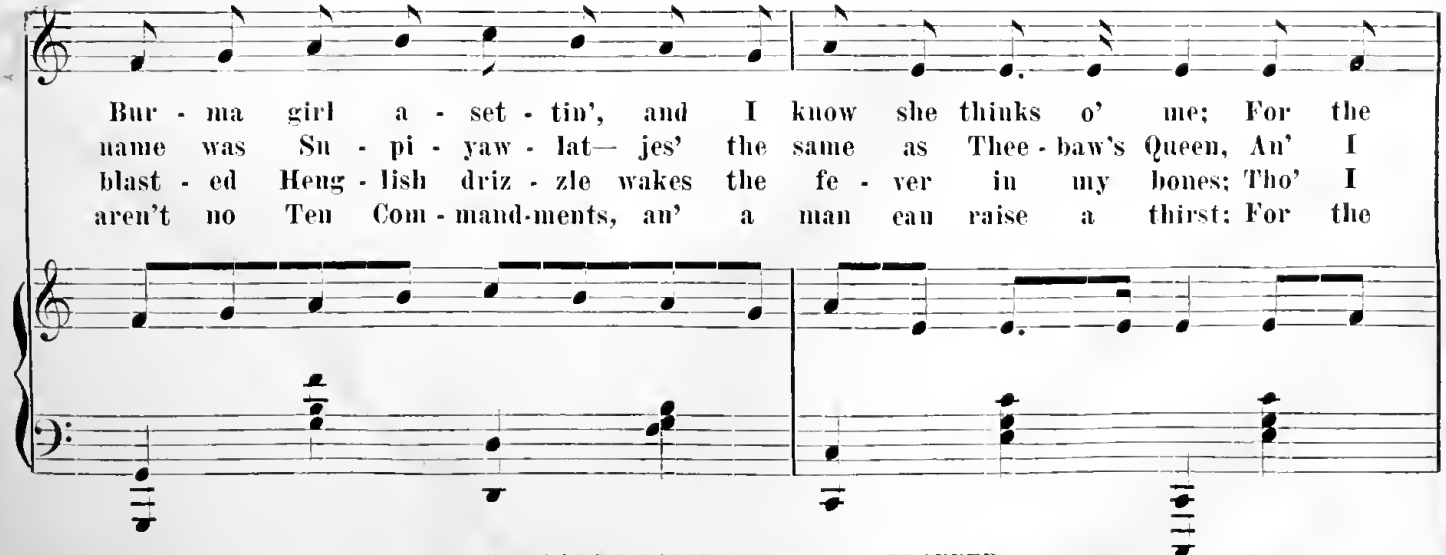


1. By the old Moulmein Pa - go - da, look - in' east - ward to the sea, There's a
2. 'Er pet - ti - coat was yal - ler an' 'er lit - tle cap was green, An' 'er
3. I am sick o' wast - in' leath - er on these grit - ty pav - in'-stones, An' the
4. Ship me somewheres east of Su - ez where the best is like the worst, Where there



Bur - ma girl a - set - tin', and I know she thinks o' me; For the
name was Su - pi - yaw - lat— jes' the same as Thee - baw's Queen, An' I
blast - ed Heng - lish driz - zle wakes the fe - ver in my bones; Tho' I
aren't no Ten Com - mand-ments, an' a man can raise a thirst: For the

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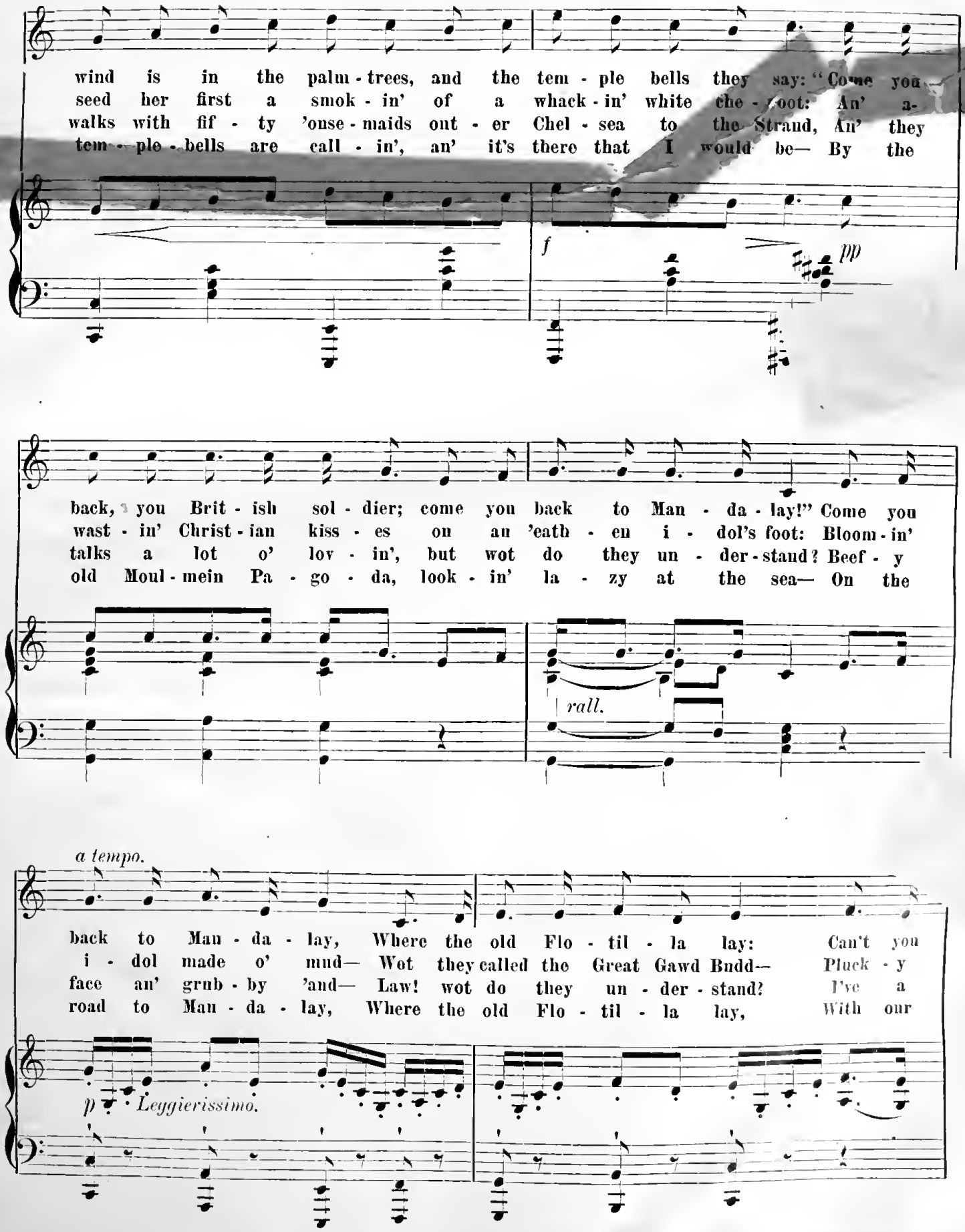
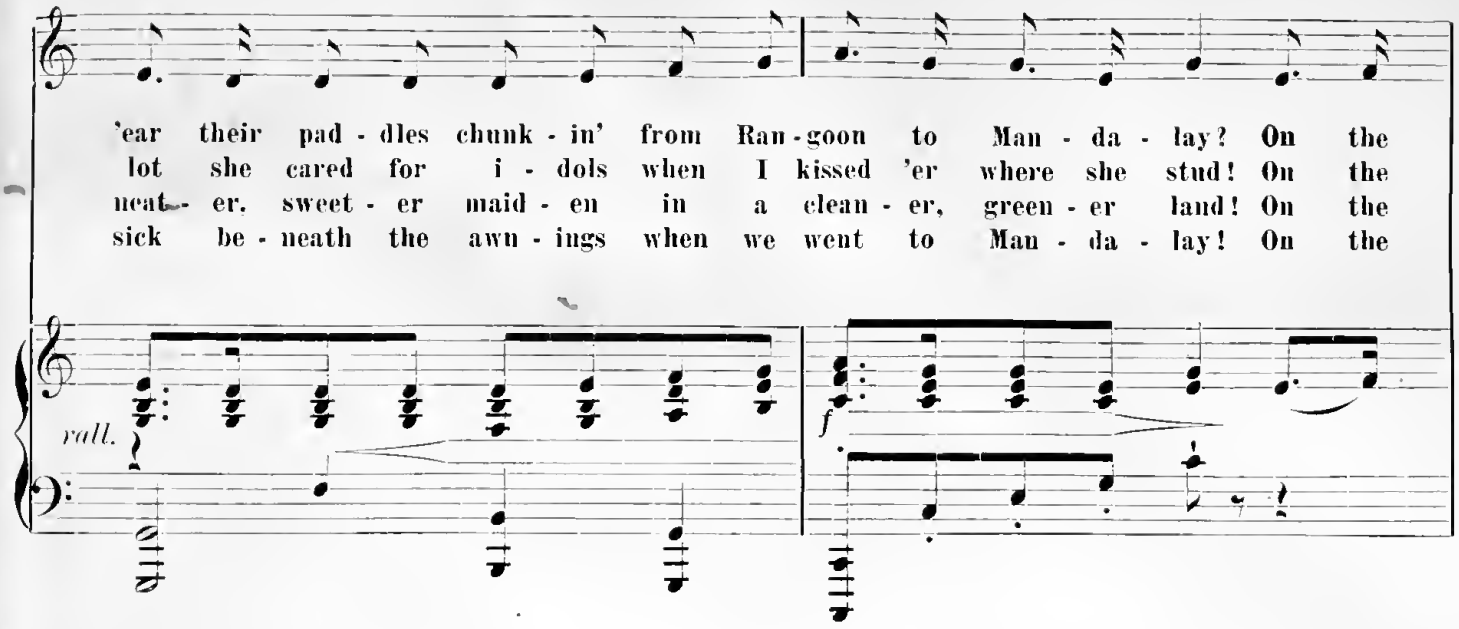
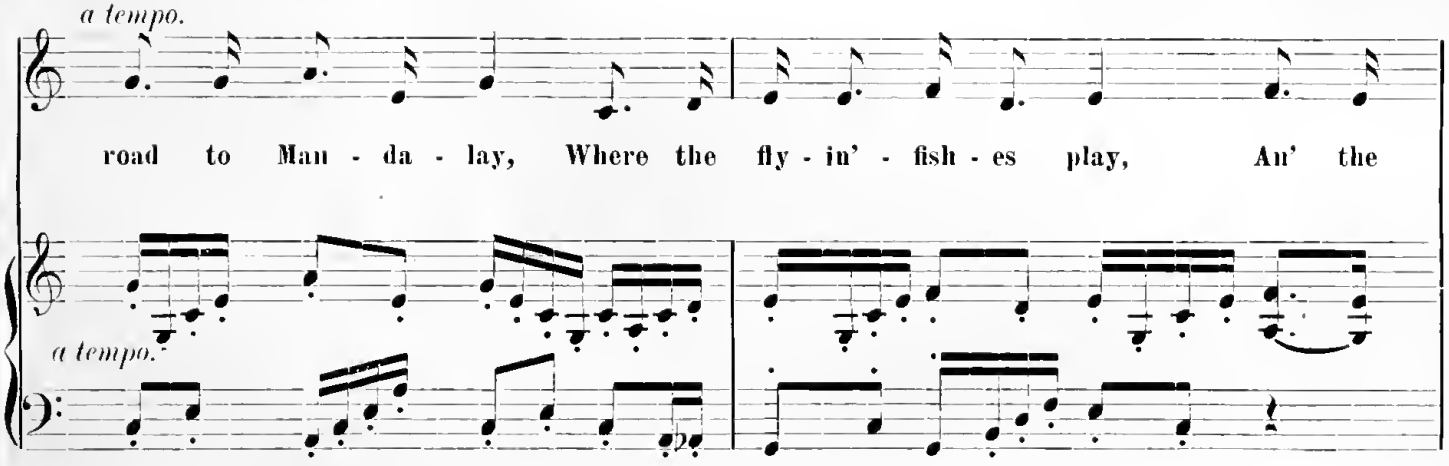
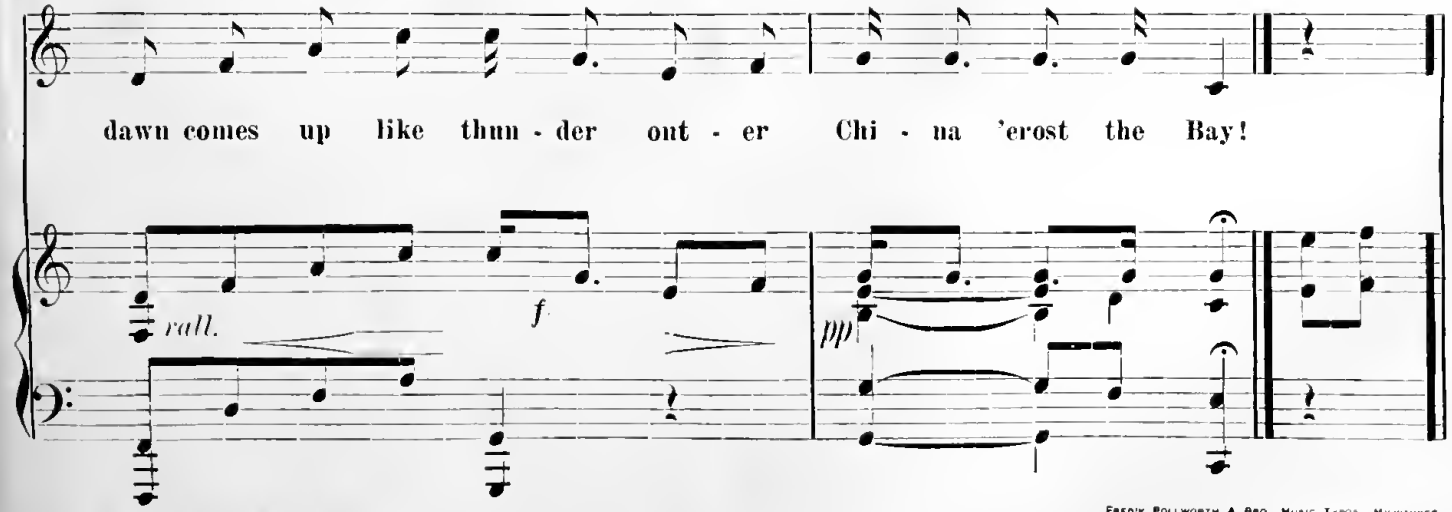

wind is in the palm - trees, and the tem - ple bells they say: "Come you
seed her first a smok - in' of a whack - in' white che - root: An' a-
walks with fif - ty 'onse - maids out - er Chel - sea to the Strand, An' they
tem - ple - bells are call - in', an' it's there that I would be— By the
f
pp
back, you Brit - ish sol - dier; come you back to Man - da - lay!" Come you
wast - in' Christ - ian kiss - es on an 'eath - en i - dol's foot: Bloom - in'
talks a lot o' lov - in', but wot do they un - der - stand? Beef - y
old Moul - mein Pa - go - da, look - in' la - zy at the sea— On the
rall.
a tempo.
back to Man - da - lay, Where the old Flo - til - la lay: Can't you
i - dol made o' mud— Wot they called the Great Gawd Budd— Pluck - y
face an' grub - by 'and— Law! wot do they un - der - stand? I've a
road to Man - da - lay, Where the old Flo - til - la lay, With our
p Leggierissimo.







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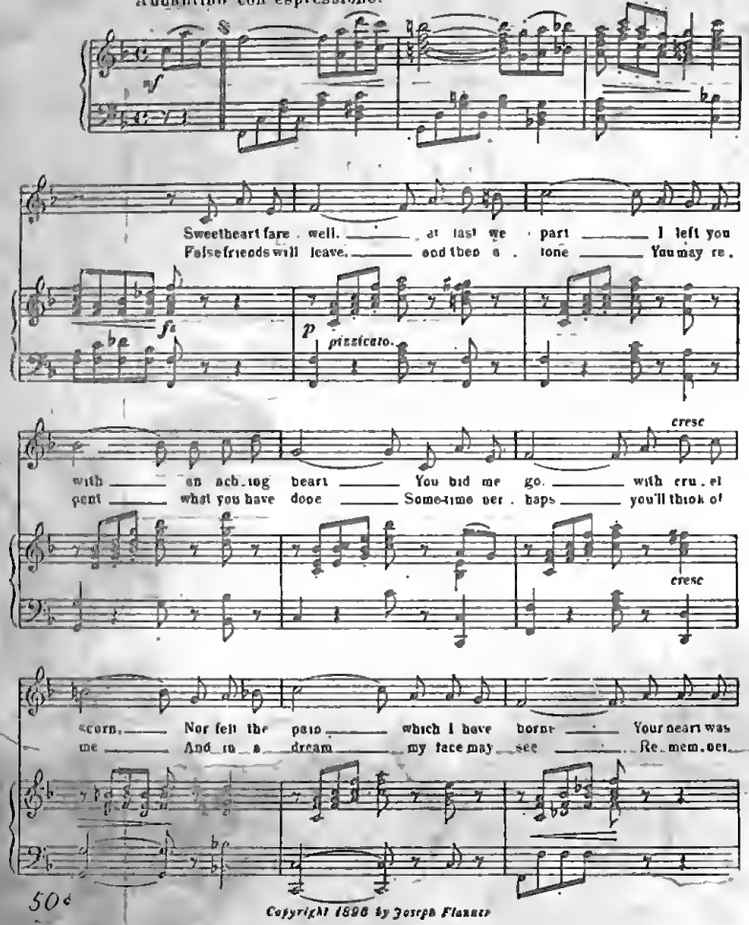

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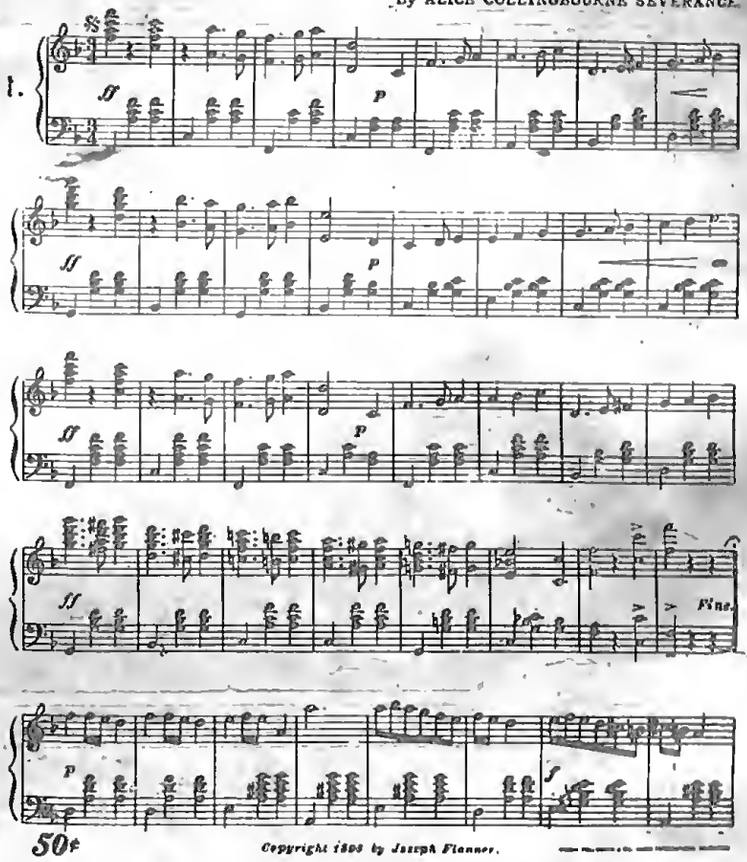

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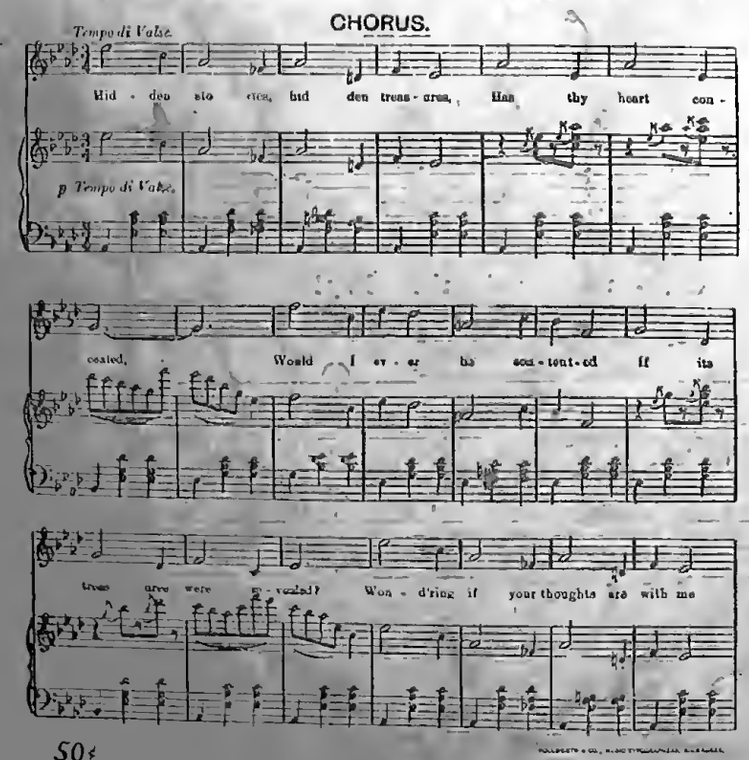

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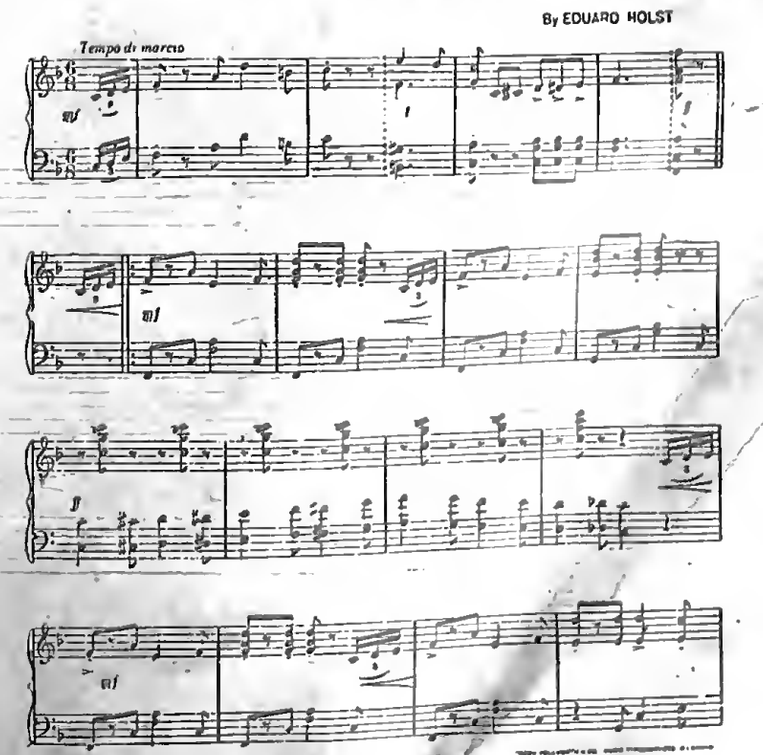

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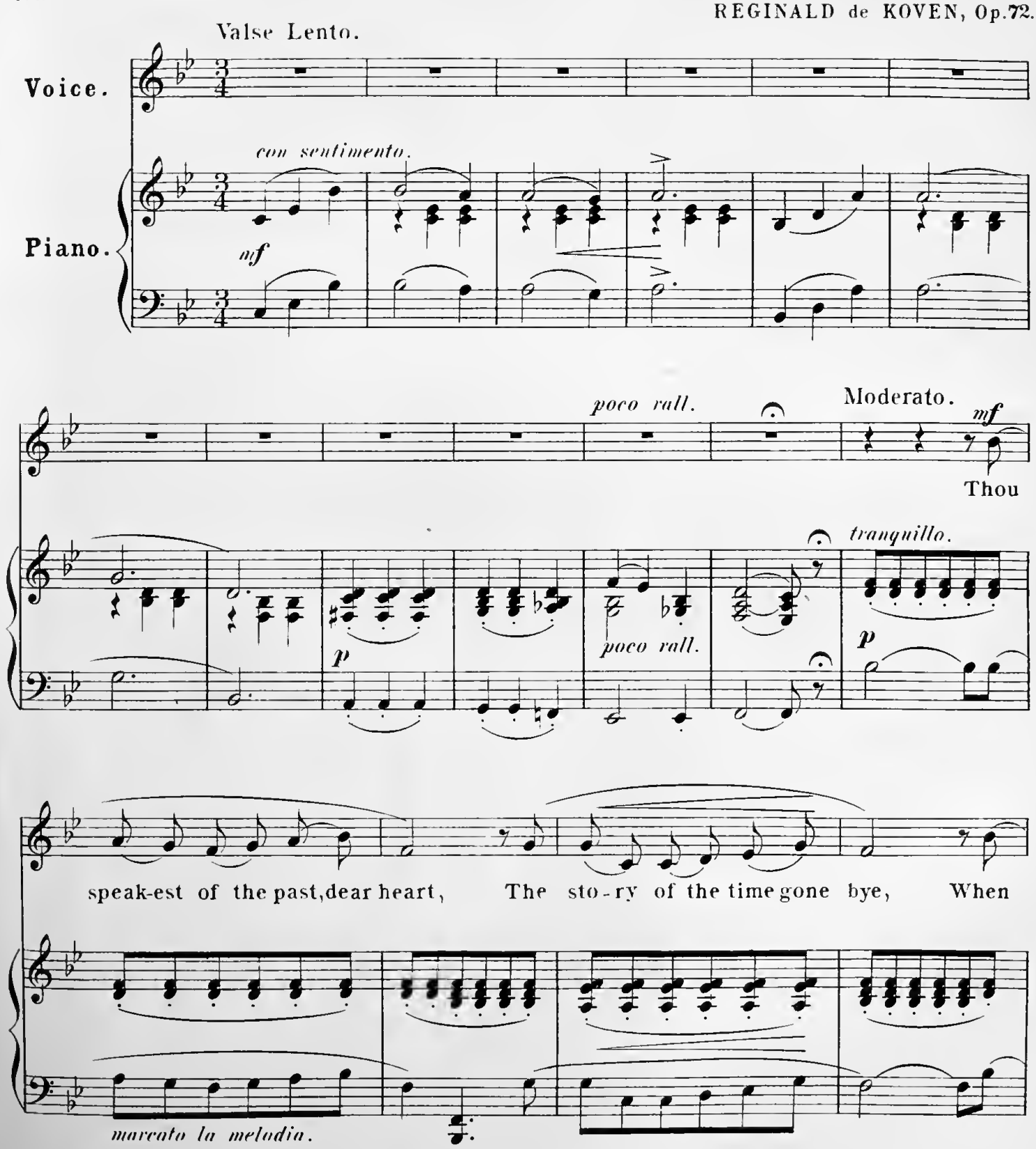

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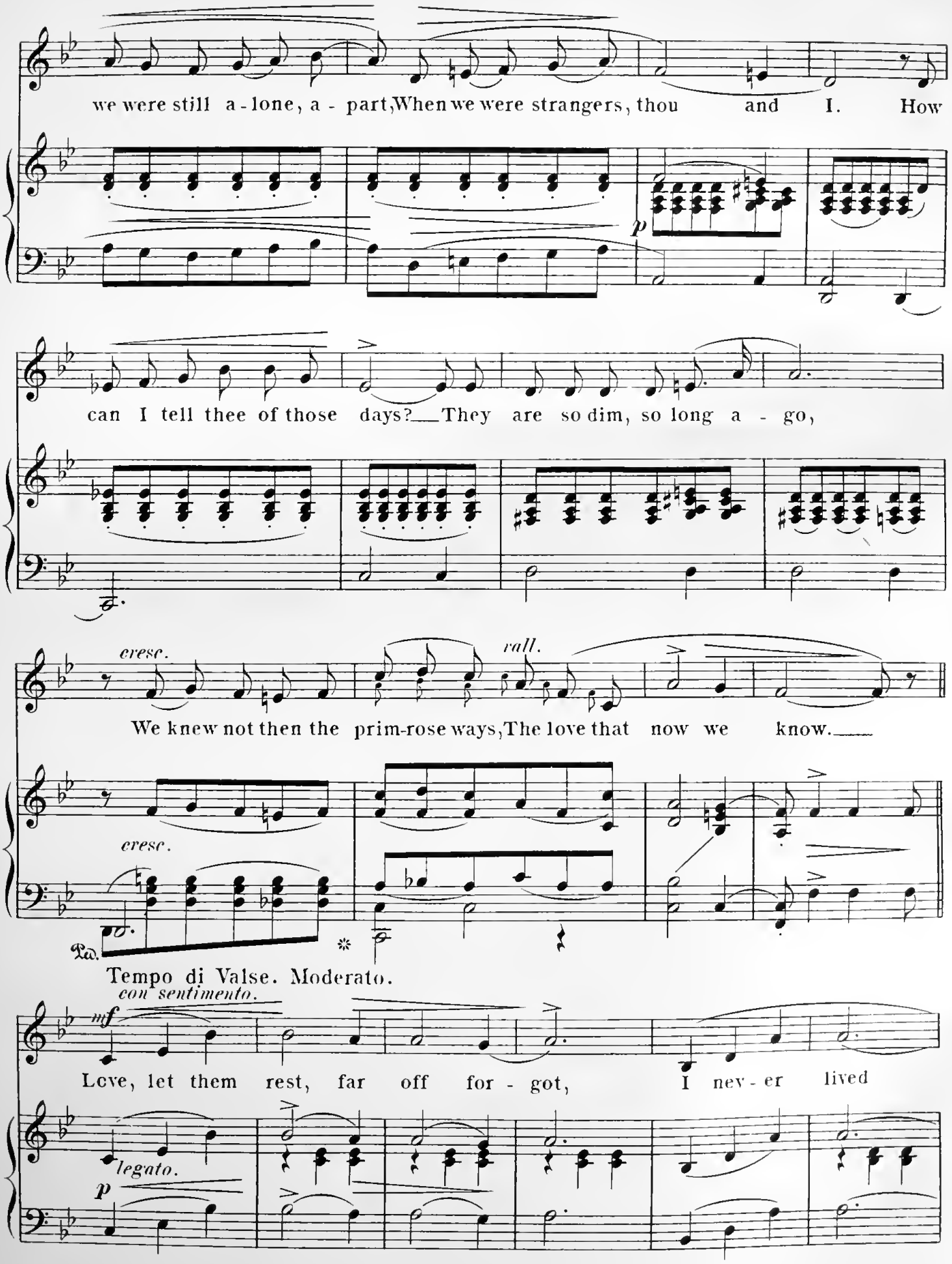
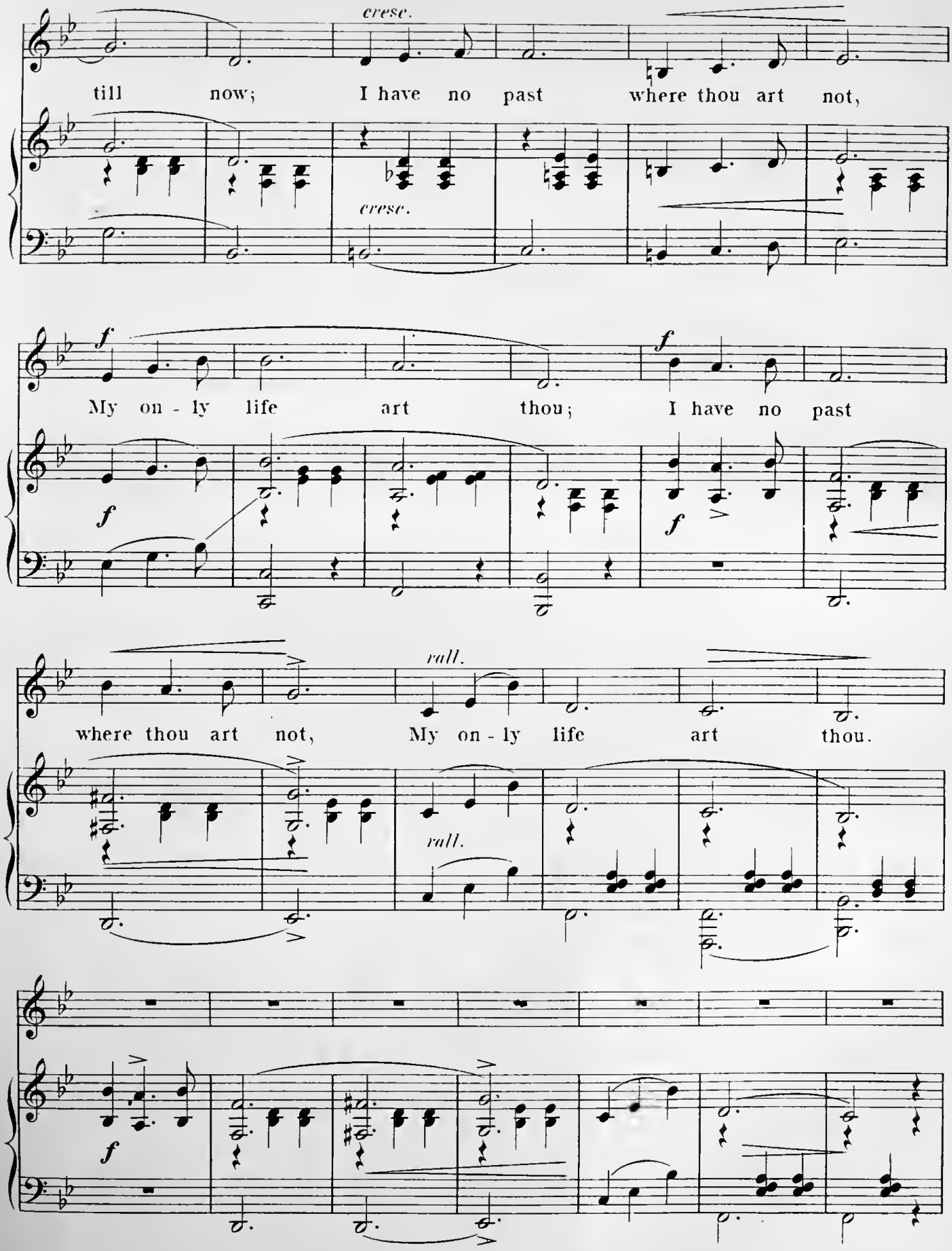
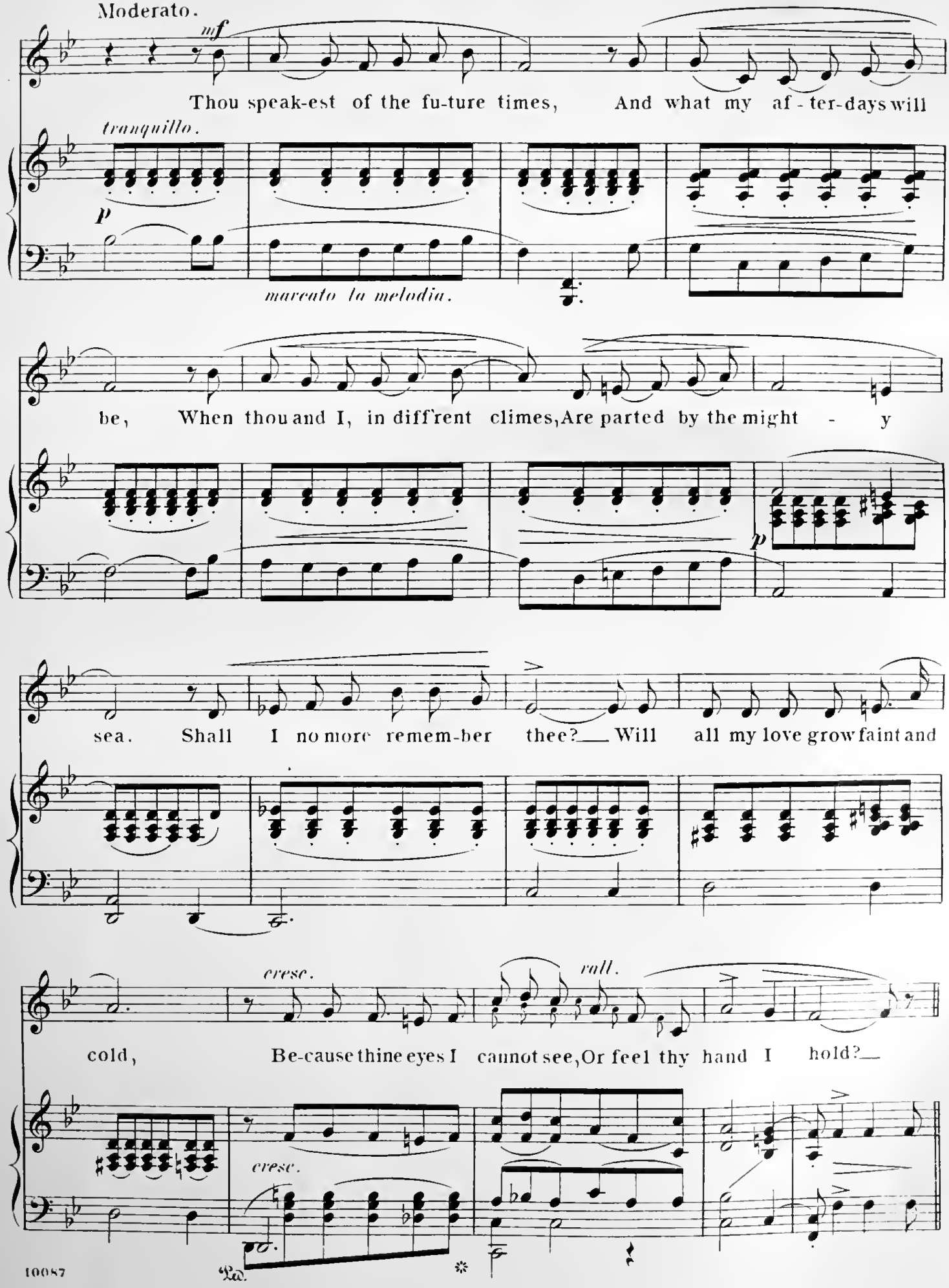
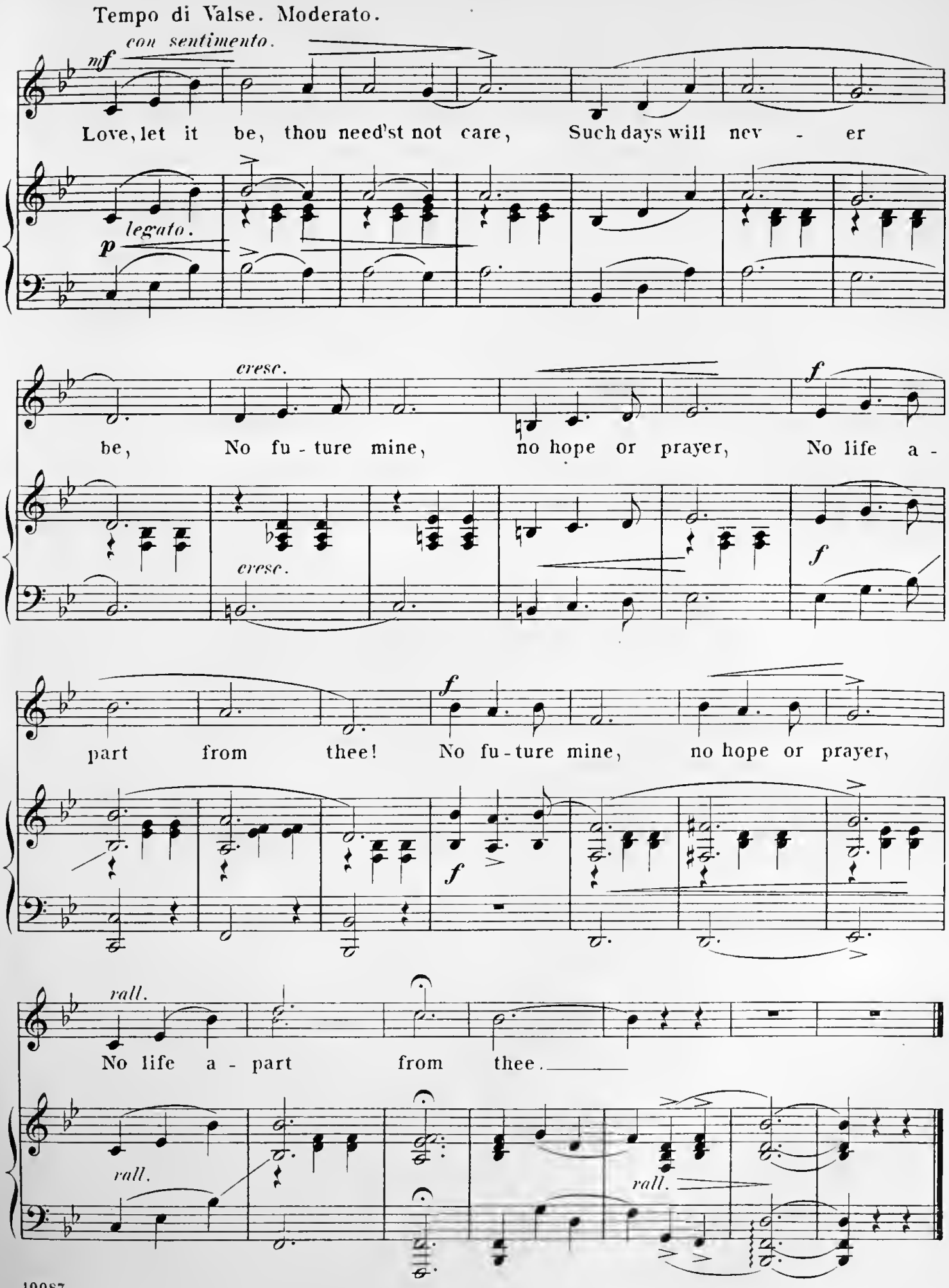

we were still a - lone, a - part, When we were strangers, thou and I. How
p
can I tell thee of those days? They are so dim, so long a - go,
cresc.
rall.
We knew not then the prim-rose ways, The love that now we know.
cresc.
Ped.
Tempo di Valse. Moderato.
con sentimento.
mf
Love, let them rest, far off for - got, I nev - er lived
legato.
p


cresc.
till now; I have no past where thou art not,
cresc.
f
My on - ly life art thou; I have no past
f
f
f
where thou art not, My on - ly life art thou.
rall.
rall.
f


Moderato.
mf
Thou speak-est of the fu-ture times, And what my af - ter-days will
tranquillo.
p
marcato la melodia.
be, When thou and I, in diff'rent climes, Are parted by the might - y
p
sea. Shall I no more remem-ber thee? Will all my love grow faint and
cresc.
rall.
cold, Be-cause thine eyes I cannot see, Or feel thy hand I hold?
cresc.
Ped.


Tempo di Valse. Moderato.
mf
con sentimento.
Love, let it be, thou need'st not care, Such days will nev - er
legato.
p
cresc.
be, No fu - ture mine, no hope or prayer, No life a -
cresc.
f
f
part from thee! No fu - ture mine, no hope or prayer,
f
rall.
No life a - part from thee.
rall.
rall.

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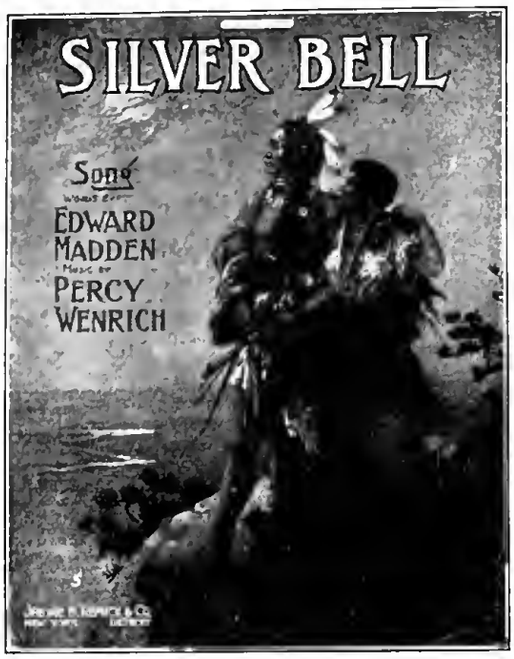

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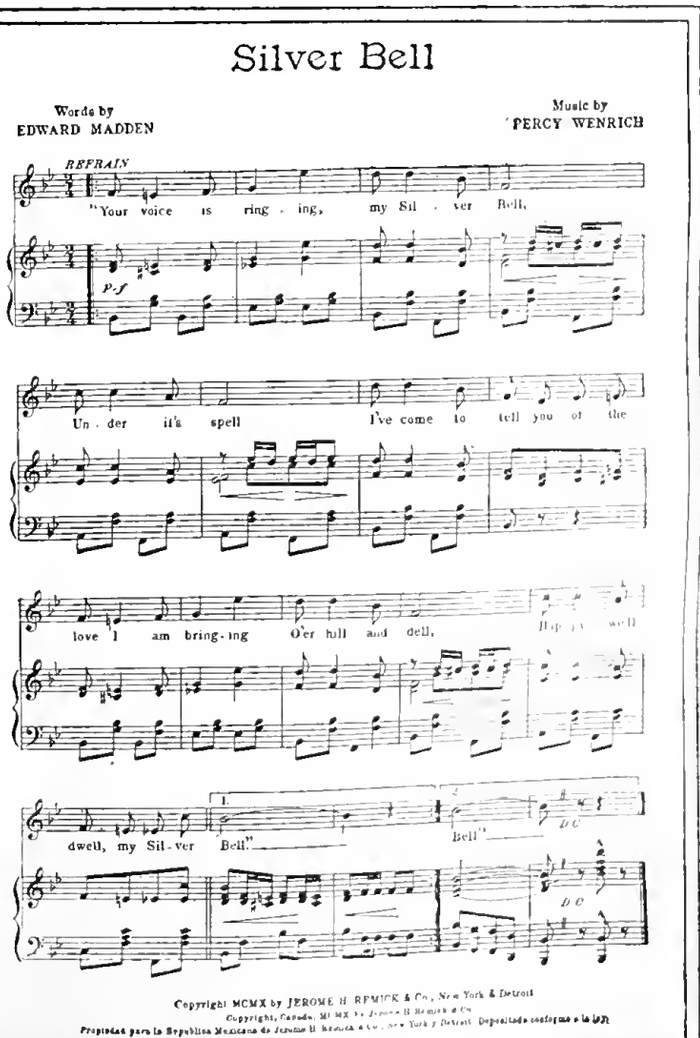

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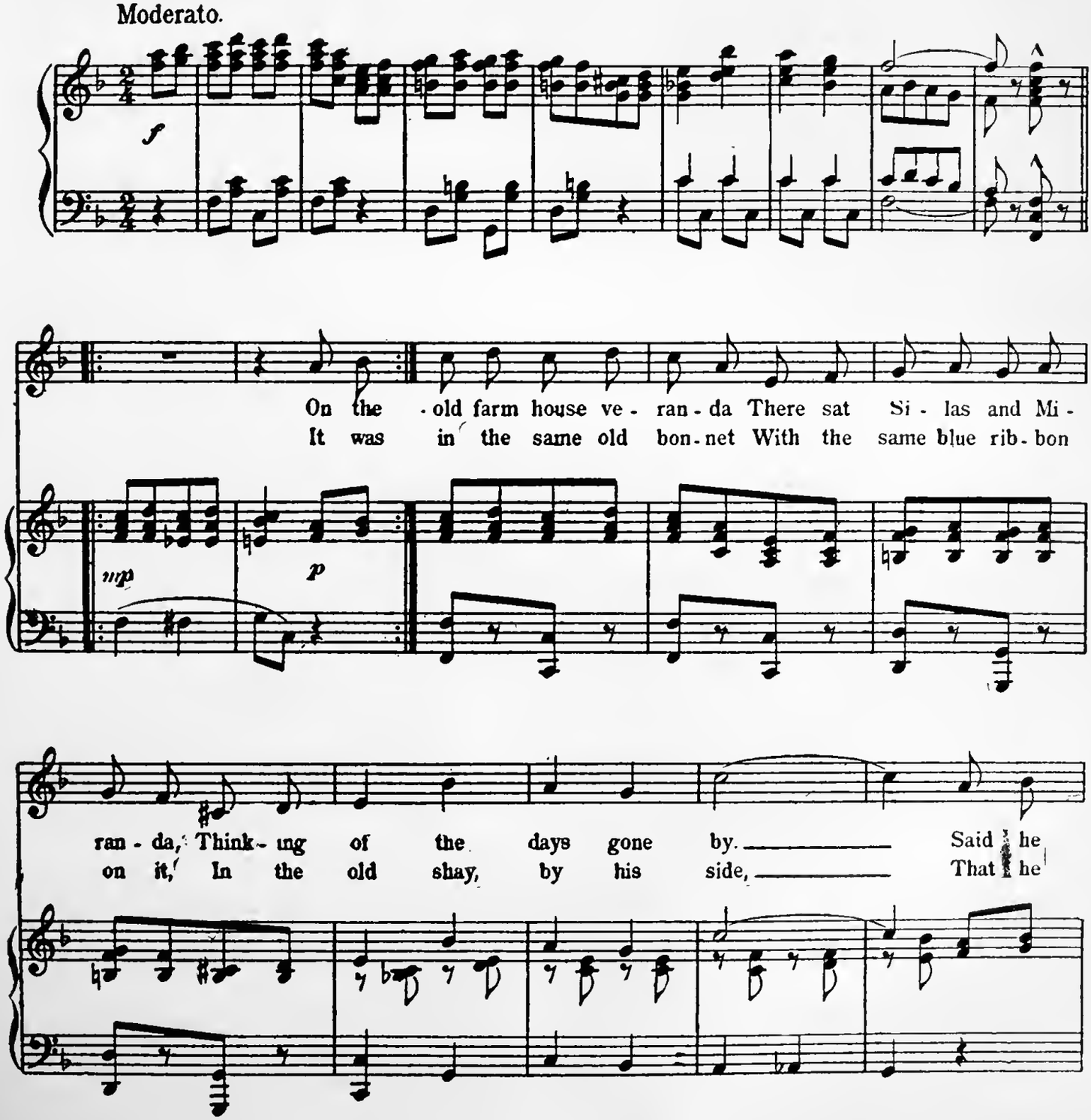
Words by
STANLEY MURPHY

Music by
PERCY WENRICH

Moderato.



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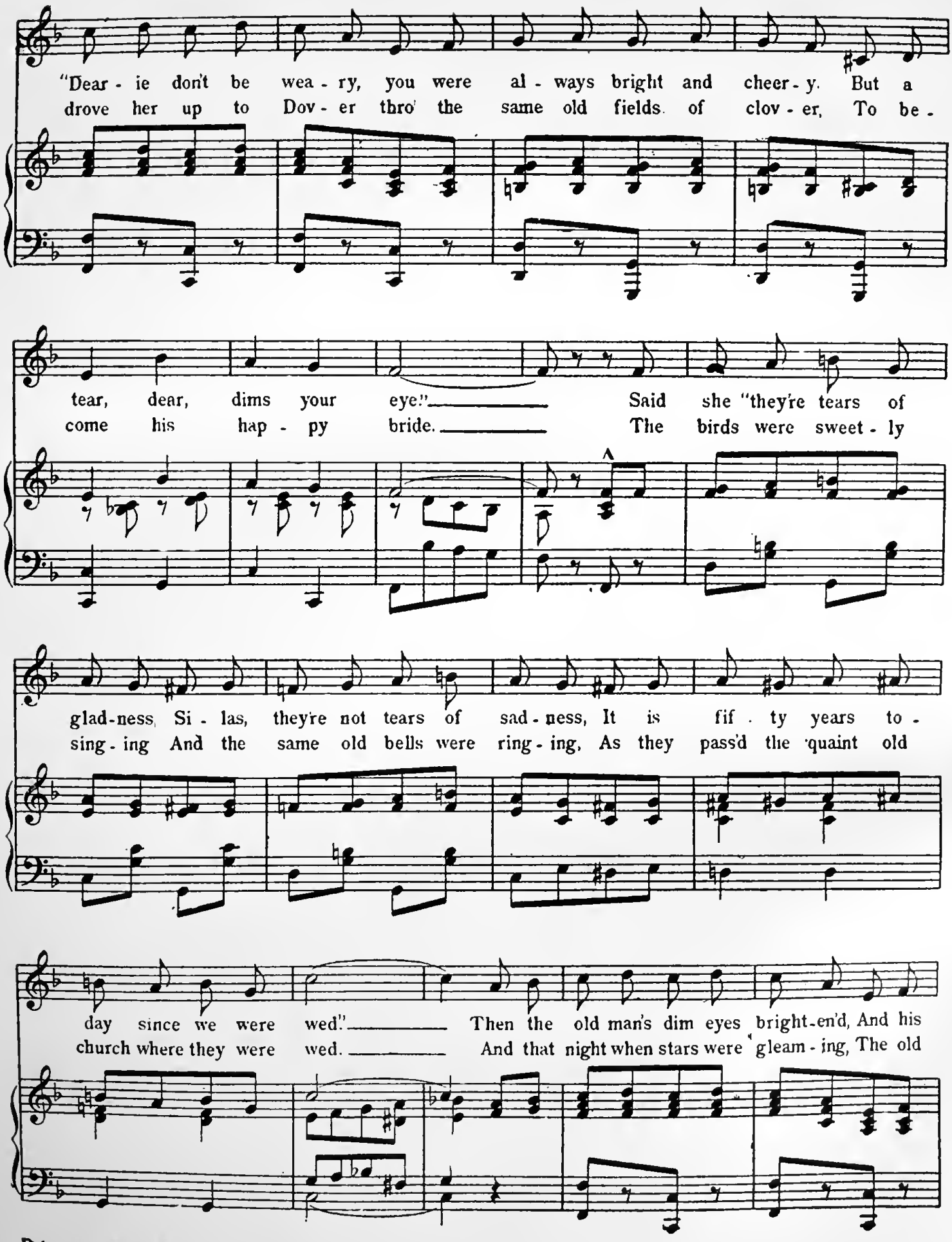
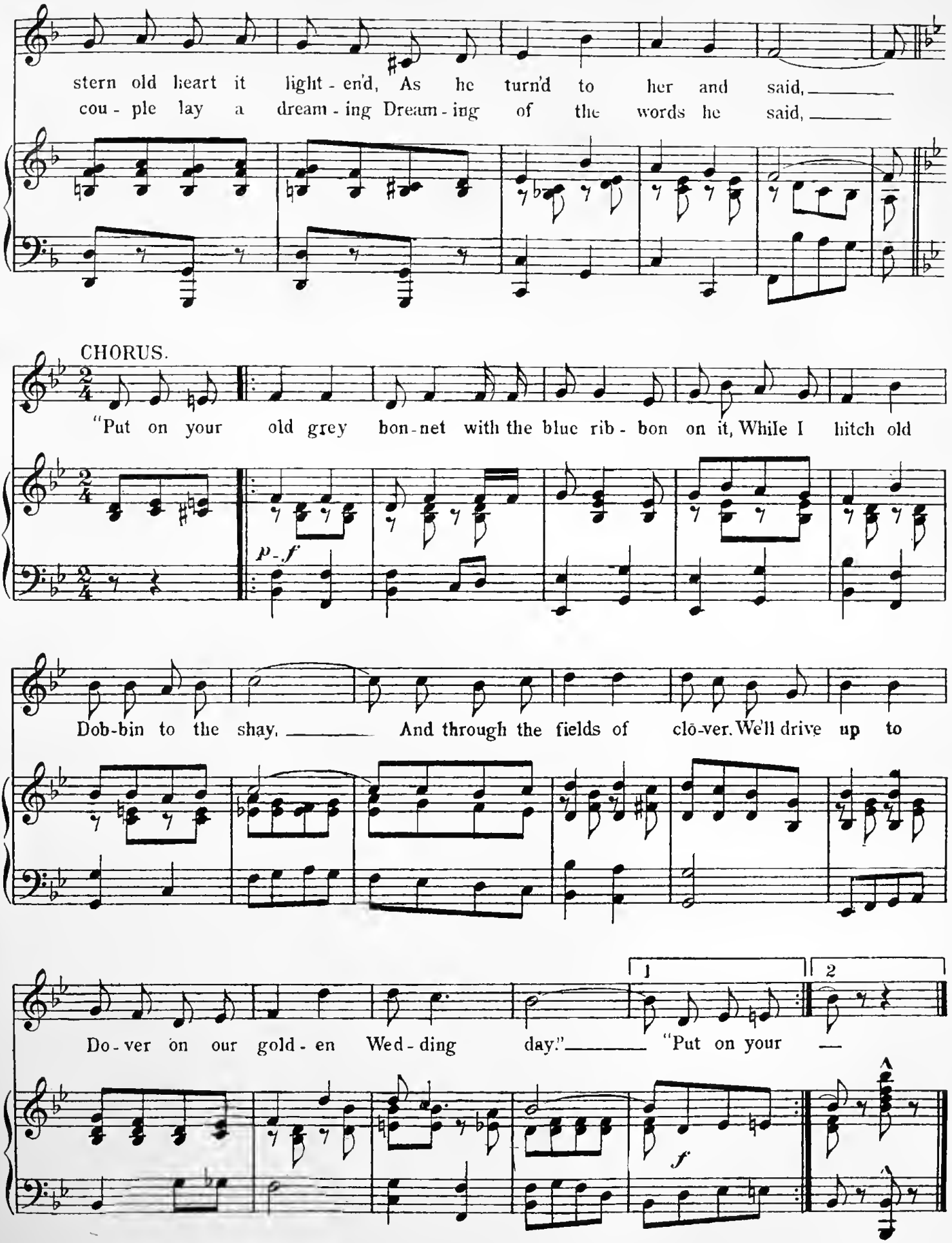
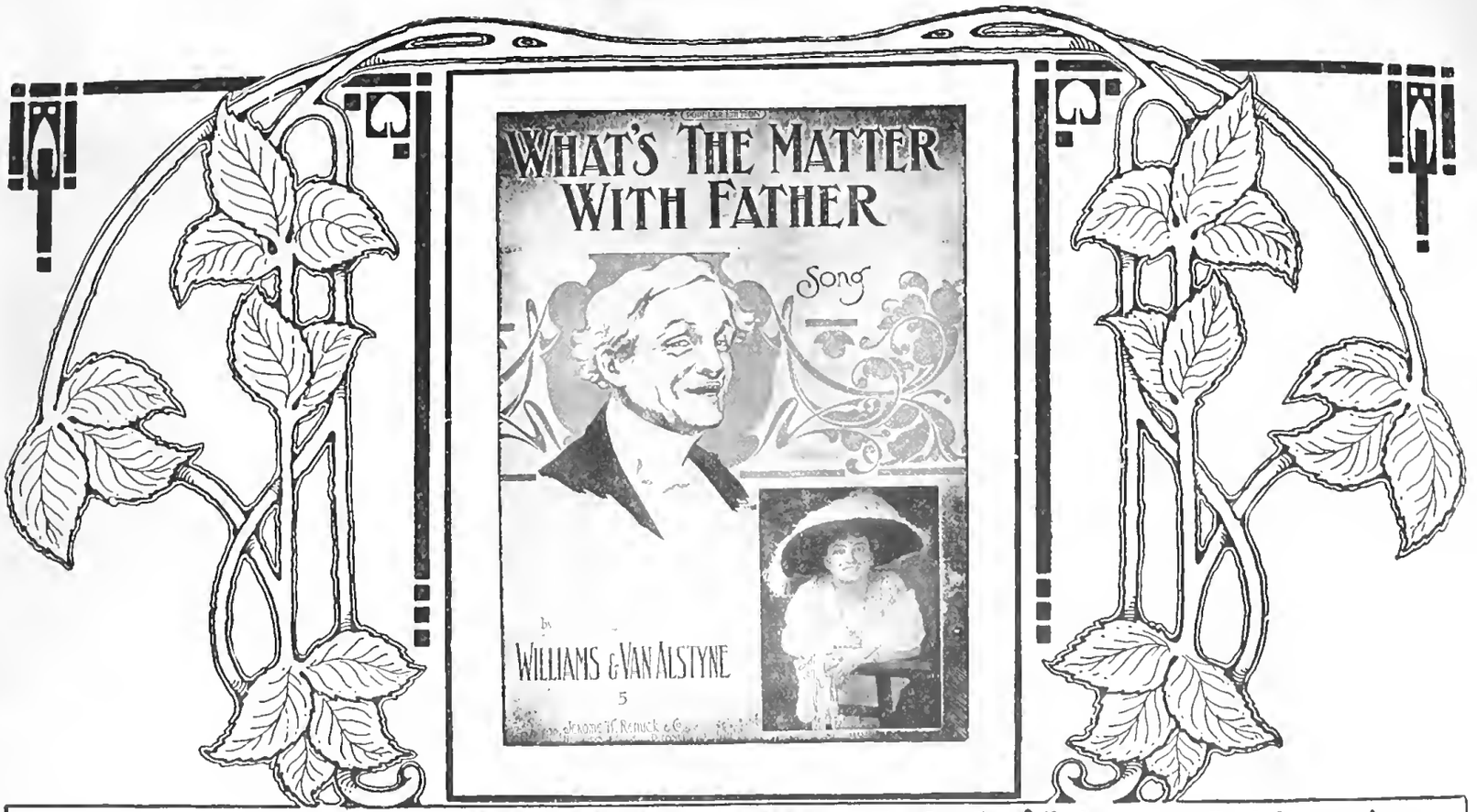

"Dear - ie don't be wea - ry, you were al - ways bright and cheer - y. But a
drove her up to Dov - er thro' the same old fields of clov - er, To be -
tear, dear, dims your eye." Said she "they're tears of
come his hap - py bride. The birds were sweet - ly
glad-ness, Si - las, they're not tears of sad - ness, It is fif - ty years to -
sing - ing And the same old bells were ring - ing, As they pass'd the quaint old
day since we were wed." Then the old man's dim eyes bright-en'd, And his
church where they were wed. And that night when stars were gleam - ing, The old


stern old heart it light - en'd, As he turn'd to her and said,
cou - ple lay a dream - ing Dream - ing of the words he said,
CHORUS.
"Put on your old grey bon - net with the blue rib - bon on it, While I hitch old
p - f
Dob-bin to the shay, And through the fields of clō-ver. We'll drive up to
1
2
Do - ver on our gold - en Wed - ding day." "Put on your
f
A



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Daisies Won't Tell
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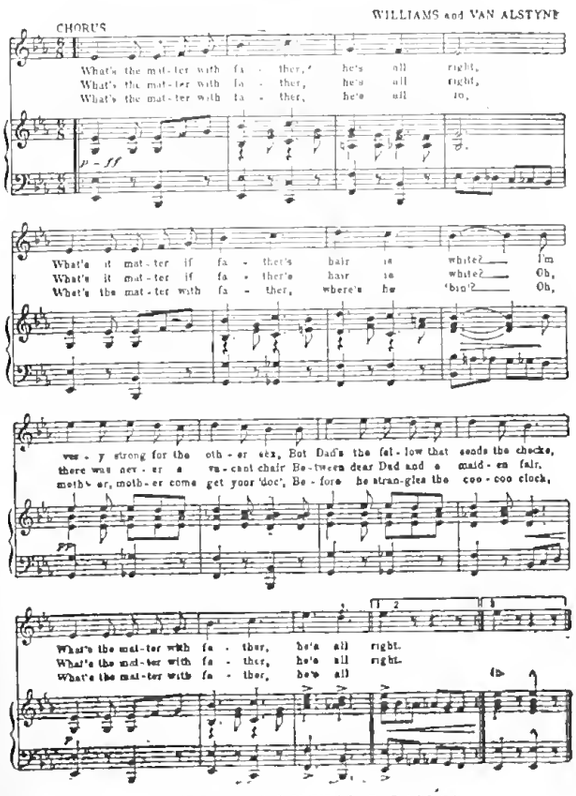
What's the Matter with Father



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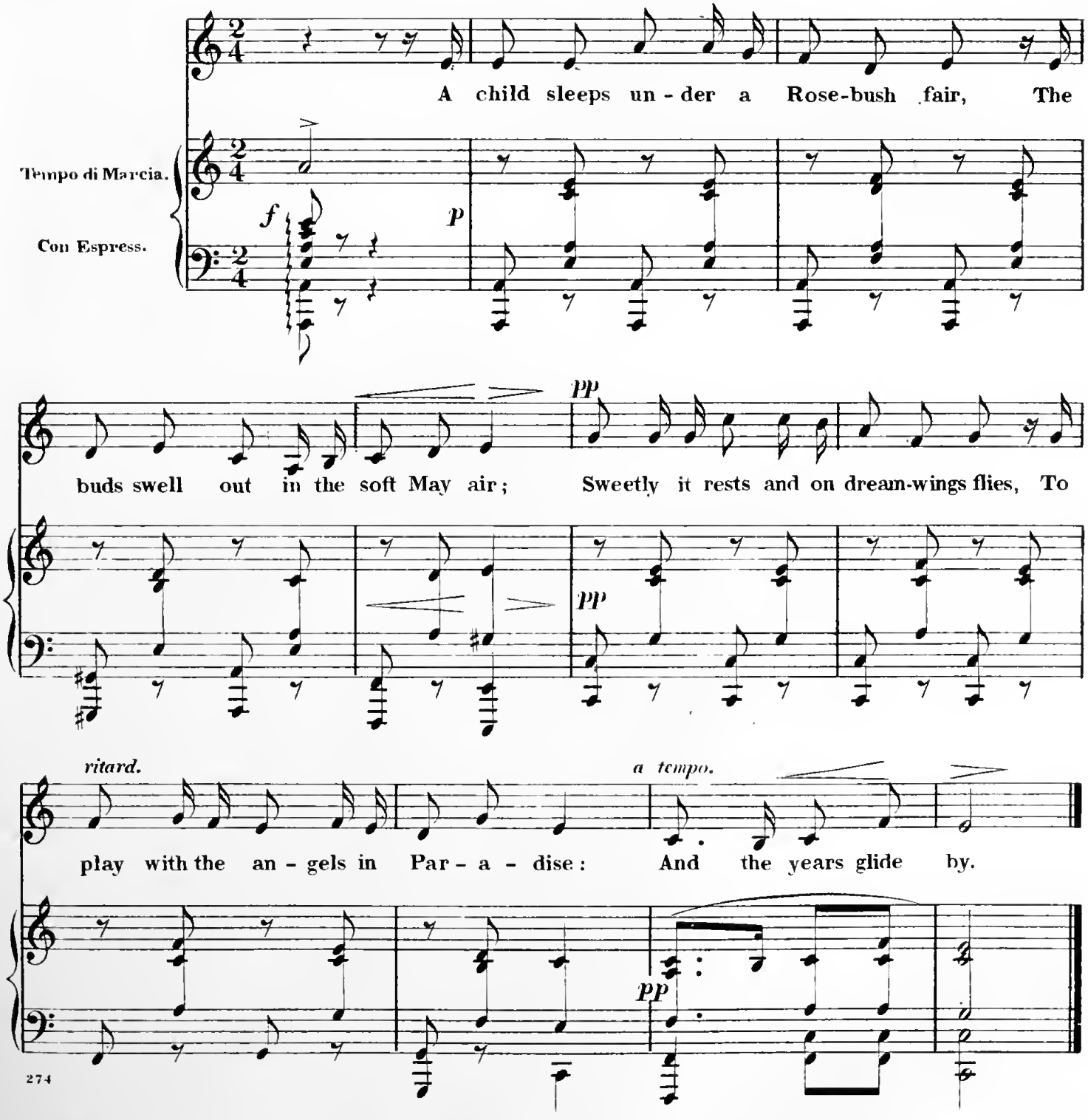

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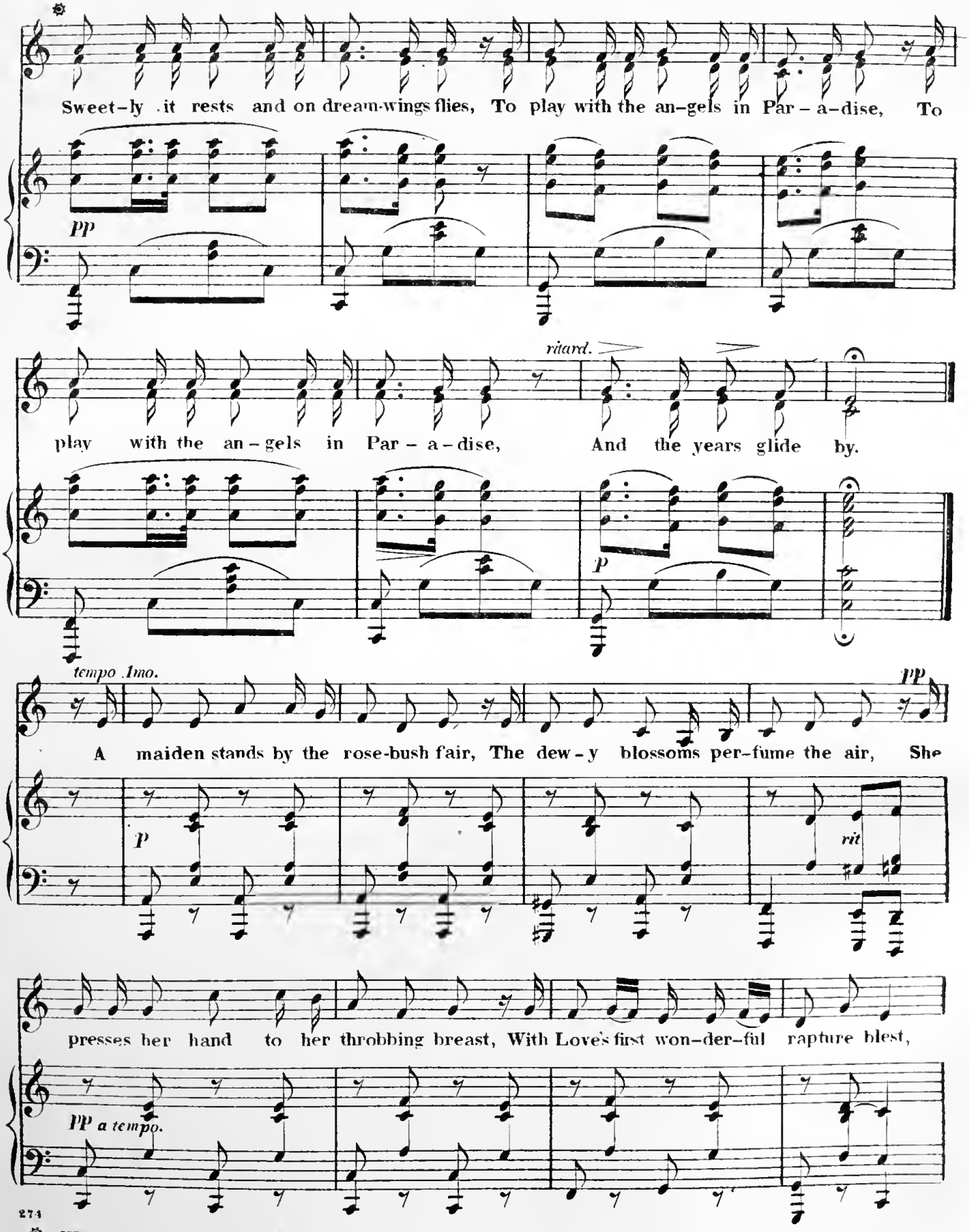
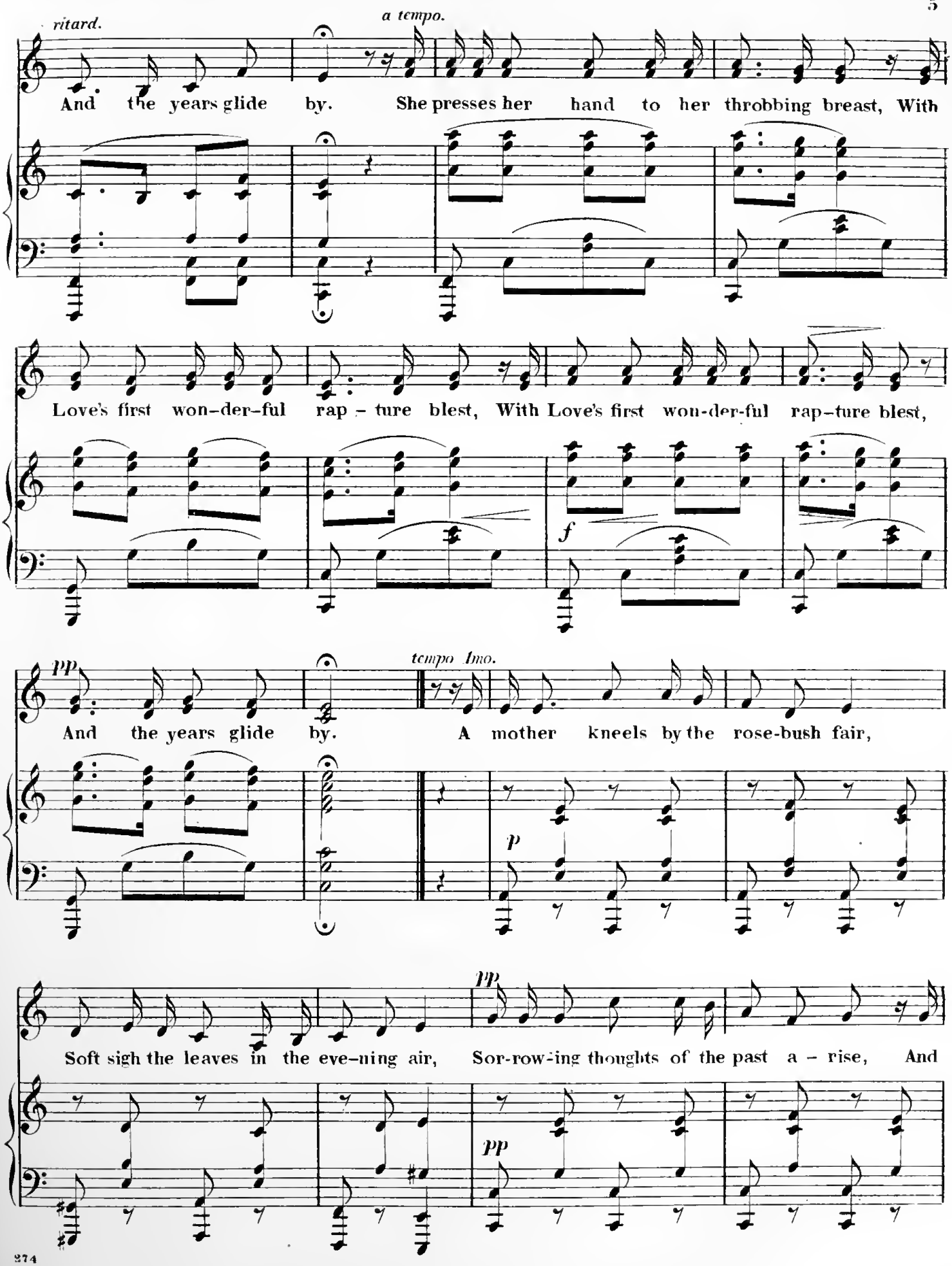
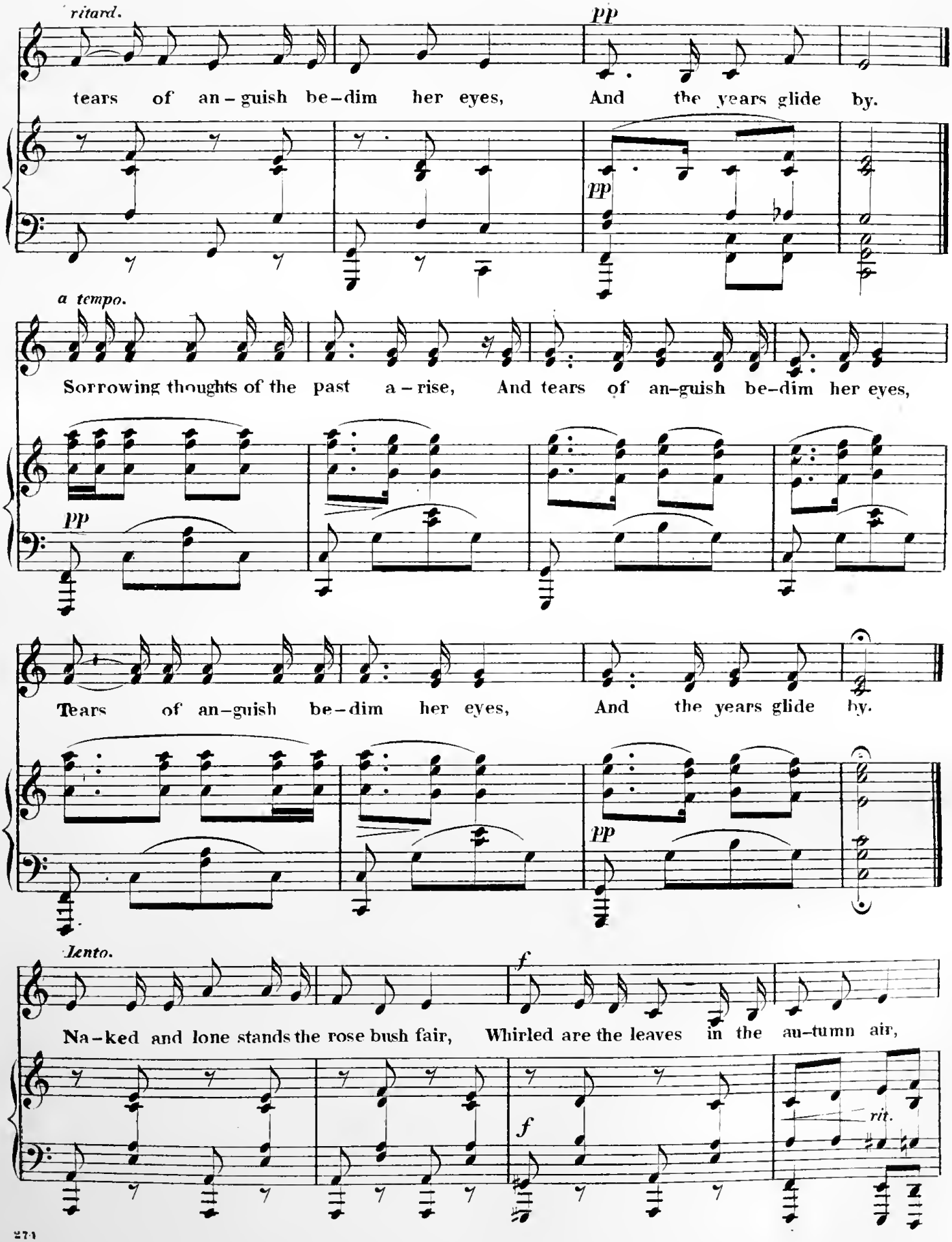
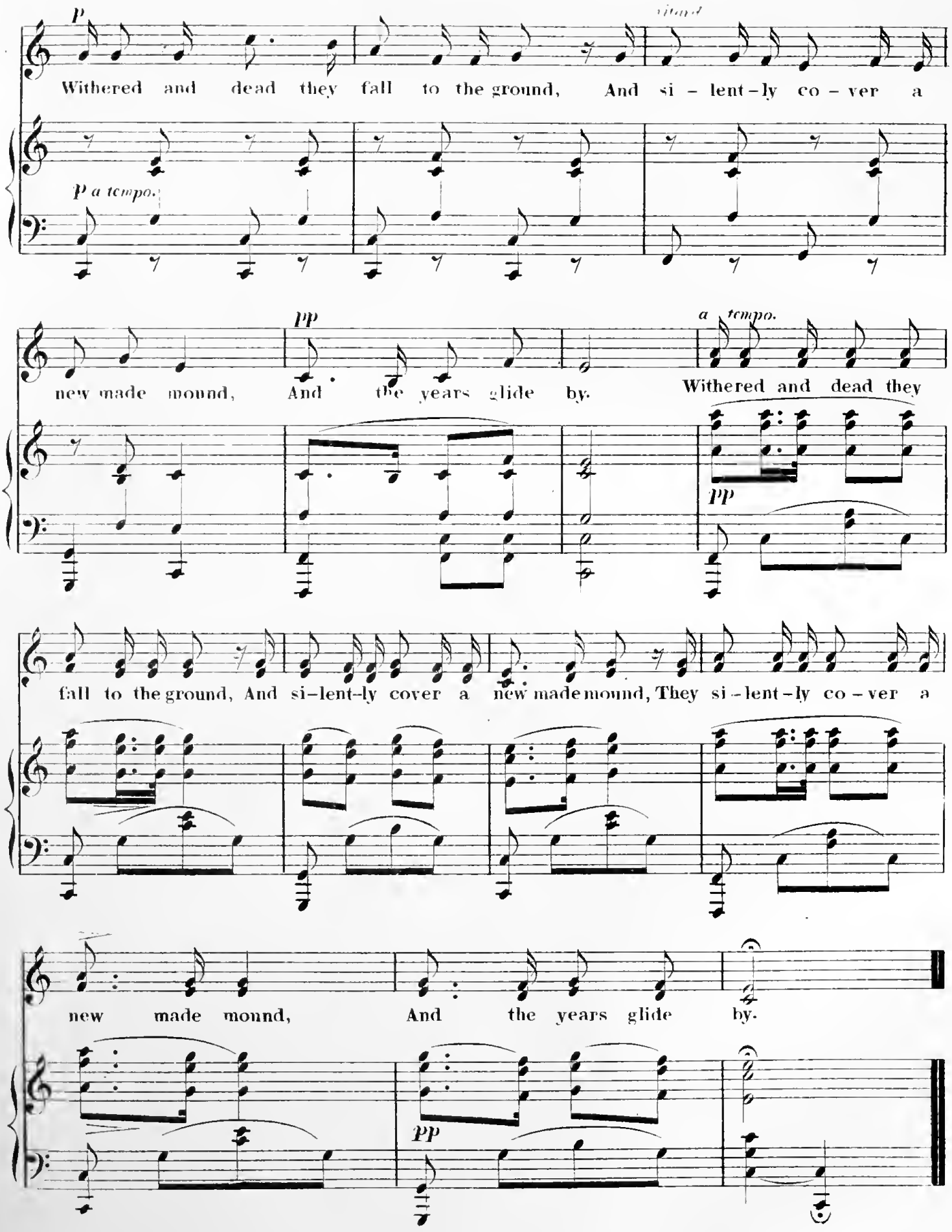


When sung by one voice, take the lower notes; when by two, the tenor takes the upper notes.


ritard.
a tempo.
And the years glide by. She presses her hand to her throbbing breast, With
Love's first won-der-ful rap - ture blest, With Love's first won-der-ful rap-ture blest,
f
pp
tempo 1mo.
And the years glide by. A mother kneels by the rose-bush fair,
p
pp
Soft sigh the leaves in the eve-ning air, Sor-row-ing thoughts of the past a - rise, And
pp


ritard.
pp
tears of an-guish be-dim her eyes, And the years glide by.
pp
a tempo.
Sorrowing thoughts of the past a-rise, And tears of an-guish be-dim her eyes,
pp
Tears of an-guish be-dim her eyes, And the years glide by.
pp
Lento.
f
Na-ked and lone stands the rose bush fair, Whirled are the leaves in the au-tumn air,
f
rit.


p
Withered and dead they fall to the ground, And si - lent-ly co - ver a
p a tempo.
pp
new made mound, And the years glide by.
a tempo.
Withered and dead they
pp
fall to the ground, And si-lent-ly cover a new made mound, They si - lent-ly co - ver a
new made mound, And the years glide by.
pp

SONGS.

*Those marked with * are with embellished titles.*

Adle, L., Le vieux braconier, Rom. franç., ... $0 30
Allia, Pedro de Adieu. Romance. French and English, ... 35
Ames, Frz., When the Swallows homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto,... 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*) 40
—— O ye Tears. Contralto or Soprano, each,... 30
—— Sleep well, sweet Ar, el (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each, ... 35
—— Il Sogno, (A happy Dream.) Valse pour Paolina Lucca. Sop., ... 75
—— I think of Thee. *Ich denke dein.*) Soprano or Alto, each,... 30
—— Would I were a warbling Bird, (*Möchte wohl ein Voglein sein,*)..... 35
—— Forest worship. (*Waldes Andacht.*) Song,..... 35
—— A thousand Greetings, (*Tausend Grüsse,*) Sop.,..... 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each, ... 35
—— Good night my child. (*Gut'Nacht du mein herziges Kind.*) Sop. and Alto, each,..... 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each,..... 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each..... 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*)..... 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*)... 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*)..... 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each, ... 50
Abieff, Russian Nightingale Song, (L'Usignuolo.) Italian and English,.. 50
Arry, G., Un Secret. Romance Franç.,..... 25
—— The Stranger, (L'Etranger.) Song. Fr. and English,..... 35
Ase of Tharau. (*Aennchen von Tharau.*) Popular Song,.. 30
Attti, L., Il Bacio, (the Kiss.) Arietta, D,..... 75
—— L'Estasy, (Ecstasy.) Valse. Sop.,..... 75
—— L'Urologio, (the Clock.) Scherzo,..... 40
—— L'Orfanella, (Little Orphan.) Arietta,..... 40
—— Ilma, (Nouvelle Valse.) Italian and English. Sop. or Alto,..... 75
Auber, Jos., Alice. Romance. French and English,..... 35
—— do. do. Italian and English,..... 35
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti,)..... 40
—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ah, ... 35
Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz,*)..... 40
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napolitana,..... 50
—— L'Estasi d'Amore. (Ecstacy of Love.) Scherzo-Valse,..... 50
Balfe, M. W., The sweet Guitar. Bolero,..... 40
—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C,.. 50
—— do. do. Mezzo Sop. in Bb,..... 50
—— Tu m'ami ah sì! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song,... 35
Banck, Carl, Lullaby. (*Wiegenlied.*) English and German,..... 35
—— The Brook by the Mill. (*Der Mühlenbach.*) English and German,.. 35
—— The Lark in Spring, (*Die Frühlingslerche.*) English and German, 35
Barmbach, Ferd., With You! Song,... 35
Basiford, W. K., "'Tis all for Thee." Song,..... 40
—— Nevermore. Song,..... 50
—— Sigh! thou Wind,..... 50
Battiui, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula,... ... 30
—— Ah, non giunge, (Ah! don't mingle,) do. in G, ... 35
Bazhouver, D., The Rose. Song,..... 35
Bedelari, Aug., Tit for tat. (Perche oggi non m'ami?) Song, ... 50
Bedicet, Jules, He giveth his beloved sleep. Sacred Song,. 35
Bat, F., La Lisette de Beranger. Romance,... 35
Bere, Ferd., Loin de Toi! (Far from Thee.) French and English,..... 35
Bichi, E., 'Twill be. (Sarà!) Canzonetta, ... 50
Bie, O. H., "Sleep, my Darling!" Cradle Song. German and English,. 35
Bitt, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch,.. 35
Bodese, L., La Course aux Papillons. Rom. Française,..... 25
—— Miracle of the Roses. Parlor Operetta,..... 1 50
Bog, Louis, Dreams of Love. Song, ... 25
—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia,.. 50
Bonga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert,..... 75
—— La Reine Mignon, (Queen of Joy's Realms am I,)..... 75
—— Angels' Serenade, (Serenata,) Sop., ... 50
—— do. do. do. with Violin and Piano accomp.,..... 65
Bumbilla, M., Withhold thy Tears, Love, (La Tenerezza.) Romanza,.. 50
Buk, Dudley, 3 Songs for Mezzo Soprano.
No. 1. Where are the swallows fled? 35
No. 2. Down by the Mill, ... 50
No. 3. Sunset's smile had left the Sky,..... 35
Capana, F., To Thee! (A Te!) Italian and English, ... 30
—— Ever. ('Tis true.) Canzone. Italian and English, ... 50
—— When near to thee. (Accanto a te!) Romanza, M. Sop.,..... 50
—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop.,..... 50
—— Beautiful Star. (Bell' Astro.) Elegia, ... 50
—— Sweet Angel. (Bell' Angiolo.) Canzonetta,..... 50
—— Flower-Girl of Florence. (La Floraja Florentina.) Arietta,..... 75
—— Una Oita in Gondola, (In the Gondola,) 50
—— I cannot live alone, (Non posso vivere senza di te.) Arietta,..... 50
—— From the Depths, (Dal Profundo dell'Obilo.) Preghiera. Contr.,... 50
—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S, ... 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie,..... 35
—— O Souvenir, (O Souvenir,) Melodie,..... 35
—— The Unhappy Maiden, (La Penserosa,)..... 35
—— I have lost her, (L'ho perduta.) Contralto, ... 50
—— Ah! Why? (Perche?) 50
—— Song of Love, (Canto d'Amore.) with *Flute* accomp., ... 50
—— The Fire Fly. (La Farfalla.) Canzonetta,..... 50
Casson, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French,..... 40
Cebel, "Only a lock of hair." Song,..... 40
Ceu, C. E., You're fooling me! (Vous me trompez.) Chansonette,... 50
Cen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each..... 50
Cia, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 35
Ciere, L. C., Berceuse. (Oh! slumber, slumber, Infant, dear,)..... 35
Cina, L., L'Amore. Romanza per Mezzo Soprano,..... 40
Cires, M., Maure et Captive, (Vierge de France,)..... 35
Cizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian," 35
—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl., ... 75
—— La Notte e serena. (The Night is serene.) Barcarola, do.,..... 35
—— All' afflitto. Romanza de l'Opera Roberto d'Evereux,..... 30
—— Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor,..... 40
—— Do., D minor,..... 40
—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda,"... 75
—— O mio Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. and Engl.,..... 75
Cland, Emile, As I dream'd in my Youth. (Comme à vingt ans,) 60
Clert, Karl, Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Soprano in D,..... 50
—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
Climer, H., Little Sunbeam,..... 30
Clire, L., Why then? (Pourquoi?) Romance. French and English,... 35
Clrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto Ital. and Engl.,..... 50
Cravauti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each,..... 50
Clicher, C. L., The Rose in the Wood. (*Röslein im Wald.*) Soprano and Alto, each,..... 65
Cltow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha,"..... 50
Cluz, Rob. Fondly he sought me, (*Er ist gekommen im Sturm,*)..... 40
—— Marie at the Lattice. (*Marie am Fenster,*) 40
Cloriel, Virginia, The Forsaken. Song, ... 35
—— When sparrows build. Soprano Bb. Alto in G, each, ... 40
—— At the window. (Alto,) 60
Cluz. W. Sing, Birdie, sing. Song. Sung by Mme. Parepa, ... 40
Claldy, Angel of Love. (Angelo d'Amore,)..... 35
Clamboni, O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl, 35
Clerza, P., The handsome Drum Major. (Daghela avanti un passo.) Milanese, ... 50
—— L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop., .. 75
Clesa, La Polka Mazurka. (Polka Mazurka Song.) Scena di Danza,... 75
—— "I tamburelli, I campanelli." (Now sounds the Tamborine.) Bolero, Sop., ... 75
Clwer, S., Do they think of me at home? Song,..... 30
Clck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo. 50
Cldigiani, O santissima Vergine. (Prayer to the Virgin,)..... 50
—— My Mother's Name. (Il nome di mia madre.) Canz.,..... 35
—— Mother, let me dance, (Mamma voglio balare.) Scherzo. M. S., .. 50
—— Tra la la, (Tra la la.) Canzone. Mezzo-Soprano,..... 50

Gouned, Chas., Romeo e Giulietta. Arietta. "Non destarmi," (I would linger.) Sop. G, ... 65
—— Do., Mezzo Sop., Eb, ... 65
—— Jesus of Nazareth. Italian and English,..... 75
—— Faust, "Cera un re di Thule," (Reigned a King in Thule.) Ital., Fr., and Eng., ... $0 30
—— Faust, "When to thy Vision," (Quando a te lleta,) Ital., Fr., and En., 30
—— Faust, (Ah! e strano poter.) Aria e recit.,..... 75
—— Faust, "Parlate d'amore," (Lovely flower, I pray.) It., Fr. and Eng., 35
—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle. Sop. or Ten., or Mezzo Sop., or Alto, each, ... 50
Graben-Hoffman, The brightest Angel. (*Der schönste Engel,*)..... 35
Guercia, A., Thou dost not know it (Nol sai) Melodia per Contralto,.... 35
—— Think of me, (Pensa a me.) Melodia per Contralto,.. 35
—— Were I an Angel, (S'io fossi un Angelo,)..... 50
—— He never loved me! (Non m'amava.) Rom., ... 50
Guglielmo, My Angel, (Angelo mio.) Ital. and Engl., ... 35
—— I love thee! (T'amo,) 35
—— Oh! if I were a Swallow, (O fossi un rondine.) Contr.,..... 35
—— Thou art too lovely, (Sei tanta bella.) Rom. Contr., ... 35
—— I live for thee only, (Nel dir mio bene.) Serenade,..... 35
—— Ever faithful, (Sempre fedele,) 35
Guion, Presper, La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl.,..... 25
Gumbert, F., Ye merry Birds, (*Obtt' euch, liebe Vögelein.*) Sop. in F, 50
—— do. do. Tenor in Gb, 50
—— do. do. Alto in Eb,... 50
—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each, ... 35
—— Heart, whence thy joy and sorrow? (*Wie pocht so laut im Herzen.*) 2d Waltz, Rondo, Soprano Ab, ... 75
—— do. Mezzo Sop. in E,..... 75
—— 3d and 4th Waltz, Rondo, Soprano, and Alto, each,..... 70
—— Smile again, my Dearest, (*Scheiden ohne Leiden,*) 35
—— Little Mendicant, (*Das bettelnde Kind.*) Sop. or Cont., each, ... 40
—— Ye merry Birds, (Oiseau légère.) Eng and French, in F, ... 40
Hail Columbia! National Song. Arranged by S. Jackson,..... 30
Haendel, F., Verdant Meadows. (Verdi prati.) Italian and English,... 35
Halevy, F., La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop. 40
Hall, F., Ever of Thee,..... 30
Hatton, John L., Rainy Day. Words by Longfellow, ... 50
—— Good-by, Sweetheart. Ital. and Engl., in C and D, each, ... 50
Heiser, W., The Grave on the Heath. (*Das Grab auf der Haide.*) Sop or Alto, each,..... 50
How can I leave thee, (*Ach, wie ist's möglich,*)..... 35
K. E. H., Awake, Love, awake! Serenade,..... 30
Hedges, F. H., Dreams. A Reverie. New arrangement by the Author, 75
—— The dreary Day. Words by Longfellow, ... 30
—— Farewell to North-Maven. Song, ... 50
—— The Rose-Bush Song. For Sop Do. for Alto, each, ... 50
—— Cloister Memories of sacred Song:
No. 1. Blessed are the poor in spirit. Mezzo Sop.,... 25
No. 2. Blessed are they that mourn. Contralto,..... 25
No. 3. Blessed are the meek. Duet, 2 Sop.,... 25
No. 4. Blessed are they that do hunger and thirst. Con.,. 25
No. 5. Blessed are the merciful. Sop., ... 25
(*Will be continued.*)
Heelzel, G., The Forsaken one. (*Alpenklage,*)..... 30
—— The Tear, (*Die Thräne,*)..... 40
• —— The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied,*)..... 50
Huss, G. J., A National Lyric. Words by R. S. Willis,... 30
—— Cradle Song, ... 35
Jackson, S., Lights and Shades. Words by Mrs. Norton, ... 30
Johnson, Walter Russell. Afar beyond the Sea, ... 35
Katey's Letter. Irish Song,..... 40
King, W. A., Ave Maria, Latin and English,..... 35
Kotschoubey, L., Oh! tell him all, (Oh! dites-lui.) Romance,..... 30
Kreutzer, C., This is the Lord's own day. (*Das ist der Tag des Herrn.*) Sop. or Ten., and Alto, each,..... 35
—— "What noble joys a hunter's, (*Ein Schütz bin ich,*) *Nachtager in Granada,*..... 50
Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song,..... 50
—— Good night, farewell, (*Gut'Nacht fahr'wohl.*) Sop. and Alto, each, 40
—— Jewish Maiden, (*Mädchen von Judah,*) 35
—— Thou soft and balmy evening breeze, (*Frühlingsreigen,*)..... 40
Last Rose of Summer. Ital., Fr., and Eng., in E,..... 50
Lecocq, Chas., Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivandier, now draw near,) 35
No. 2. "J'ai couru grossir." (I have roam'd where crowds,) 50
No. 3. "Je suis né dans le Japon." (I was born in old Japan,)..... 35
No. 4. "En tous pays." (In every Land,)..... 35
No. 5. "Césarine a mes voeux." (Césarine to my ev'ry,) 40
No. 6. "Quand le Champagne." (When the Champagne,) 50
Liuley, G., The Swiss Girl,... 35
Long, long weary day, (*Den lieben langen Tag.*) Fr., Ger., and Engl.,..... 50
Lord, Chas. W., Vesper Hymn,..... 35
Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sopr Ital. and English, ... 50
—— Summer Evening, (La Sera,) 40
Luther, Gustav, In night's still calm. (*In dunkler Nacht.*) Tenor or Soprano in Bb,... 35
—— In night's still calm. (*In dunkler Nacht.*) Alto or Baritone in Ab,.. 35
Luttwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each,..... 35
Luzzi, L., Ave Maria. Italian and English,..... 50
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.,) 50
Malibran, Mme., Chagrin d'amour. Engl. and Fr.,..... 50
Marschner, H., Heaven in the Valley, (*Der Himmel im Thale.*) Eng. Ger. Sop. or Ten., and Alto or Baritone, each,..... 50
—— Yes, thou art mine, (*Ja, du bist mein.*) Alto,..... 50
Masini, Une fleur pour reposse. (Flower pledge) Romance, Fr. and Eng., 40
Masse, V., Reine Popaze. As roams the Bee, (Chanson de l'Abeille.) Sop., 50
—— "Bright as hue of opening roses," (Couplet de la Coupe.) Galathée. In A,..... 60
Mattei, Titto, Non è ver. ('Tis not true.) Romanza, Sop. in F, Mezzo Sop. Eb, each, ... 50
—— La Capricciosa. (Song of the Coquette.) Canzone. Sop. in Eb,..... 75
—— do. do. Mezzo Sop. in C 50
Mendelssohn, Here under the Trees, (*Da lieg ichunter den Bäumen.*) Alto, 35
—— Longing. (*Sehnsucht.*) Sop. and Alto, each, ... 40
—— First Violet. (*Das erste Veilchen.*) Soprano and Alto, each, ... 40
—— Cradle Song. (*Wiegenlied.*) Soprano and Alto, each,... 40
—— On wings of Song. (*Auf Flügeln des Gesanges.*) Sop. and Alto, each, 50
Mercadante, S., Salve Maria. Ital. and Engl.,..... 50
—— Leonora. "Son giovin giuliva," (Youth's joys are now,) 50
—— La Rosa. (The Rose.) Canzone,..... 50
Merz, K., The Stranger's Love, (*Des Fremden Liebe,*) 40
Meyerbeer, G., Fisher Maiden, (Guide au bord ta nacelle.) Fr. and Engl., L'Africana," Addio terra nativa." Soprano, Ital. and Engl., ... 50
—— Prophète, Arloso, "Ah! mon fils," (Ah! my son.) Fr., Ital., and Engl. Orig.,..... 50
—— Prophète, Mendiante, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig.,..... 50
—— May Song. (Chant de Mai) Ital., Fr., and Engl.,..... 50
—— do. (*Il canto.*) German and English,..... 50
Mill in the Valley, (*In einem kühlen Grunde.*) Popular Song,... 30
Millard, H., With all my heart I love you, (Io ti voglio bene assai,)... 50
—— Ave Maria, Latin and English. Mezzo Soprano, ... 50
—— Faith and Hope, (Old Man's Song to his Wife,)... 35
—— After. Song, ... 35
—— Before. (Companion to "After,")..... 35
Millet, E., Diana, (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop. 65
—— Gianetta. Allegro,..... 40
—— Song of our Country's Daughters,..... 40
—— A Sailor's Song, (O for a whiff of the salt sea breeze,)..... 40
—— Invocation to Sleep (Invocation.) Ital., Fr., and Engl. 50
Mollqee, H., Could I through ether fly. (*Könnt'ich durch Räume fleh'n,*) 50
Mollenhauer, Fred., The Merry Lark. Song,.. 35
Moulton, Ch., Beware. Song for Soprano, or Mezzo Soprano, each,.. 40
—— Confession, ... 40
—— Love in thine eyes,..... 40
—— Hilda, ... 35
—— The Brook,..... 35
Müller, A., Ye soft blue eyes, good night, (*Ihr blauen Augen, gute Nacht.*) Serenade,..... 60
—— The Message Bird, (*Vögelein, mein Bote!*) 50
Muzie, E., Brindisi—Waltz. (English and Italian.) As sung by Mlle. Carlotta Patti and Mme. Strakosch,..... 75
—— Ere life's declining sun has set, (Di tanto ecceso o'perfidi.) Aria introduced in the opera "Bohemian Girl," 65
—— Piccolomini Waltz,..... 75
• —— L'Amour. Clara Louisa Polka. Soprano,..... 75
—— L'Amour. Clara Louisa Polka. Mezzo Sop.,..... 75

•Muzio, E., L'Usignuolo. Canzone di Bravura. Soprano, (Composed for and sung by Carlotta Patti,) 75
—— Le Stelle d'Italia, (Stars of Italy,) Melodie per Canto, Ital and Engl.,
No. 1. Stornello Toscano, (Tuscan Evening Song,) Ital. and Engl.,
No. 2. La Vedova, (The Widow,) Ital. and Engl.,.....
No. 3. La Nanna, (Cradle Song,) " .....
No. 4. Il Sospiro, (The Sigh,) " .....
No. 5. L'Affezione, (Affection,) " .....
No. 6. All'aura, (To the Breeze,) " .....
Nadaud, G., La Valse des Adieux, (Waltz of Love.) Engl. and Fr.,..... 50
Neasmuller, J. F., Whene'er I long for Native Land, (*Wenn ich mich nach der Heimath sehn'.*) 35
Norton, Hon. Mrs., Juanita. Spanish Song. Sop. or Alto, each,..... 35
Offenbuch, J., La Pétichole, No. 1. "O mon cher amant." (O my dearest love,) letter Song Eb,..... 50
No. 2. "Et là maintenant." (And now companions) (Les femmes,)..... 50
No. 3. L'Espagnole et la jeune Indienne. (A warrior once said.) Duet,... 50
—— Chanson de Fortunio, "Si vous croyez." (If you believe.) Song,... 50
—— Les Bavards, "C'est l'Espagne." ('Tis in Spain) Chanson, ... 35
—— Geneviève de Brabant, No. 1. Couplet de Pâté. ('Tis a pie that is no shame,) 50
No. 2. "En passant sous la fenêtre." (As I pass'd under your window,) Serenade, ... 50
No. 3. Une Poule sur le mur. (Once a hen near by a wall.) 50
No. 4. Grâce à vous mes demoiselles. (Thanks to all young ladies.) 50
—— Grande Duchesse, No. 1. "Dites lui." (Say to him.) 50
No. 2. Le Sabre de mon Père. (My father's sword,) 50
No. 3. "Ah! que j'aime les militaires." (Ah! I love the military,)..... 50
No. 4. Legende du Verre. (Legend of the goblet,) 50
No. 5. Allez jeunes filles. (Come now our darling girls,) 50
No. 6 Pour épouser une Princesse. (A princess beautiful to marry,) 50
—— La Belle Hélène, No. 1. Amours divins. (O! love's divine,) 30
No. 2. Au Cabaret du labirinthe. (Thus at the wine shop,)... 35
No. 3 Au mont Ida. (At mount Ida three Goddess,) 40
No. 4. On me nomme Hélène la blonde. (They call me Helene the blonde,)..... 40
No. 5. Un mari sage. (A husband wise will,) 40
No. 6. Venus au fond de nos âmes. (Venus bestows,) 40
No. 7. Ces rois remplis. (These Kings so shock,) 40
No. 8. La vrai! Je ne suis pas. (In truth I'm not so much to blame,) 40
—— Barbe Bleue, No. 1. "Y'a des Bergers." (There shepherds are,)... 50
No. 2. "Y'la z'encore de drol's." (There people are,) 50
No. 3. "Pierre un beau jour." (Once on a time my lover,)... 50
No. 4. "Pourquoi qu'ils 'font." (Why do they look,) 50
Pease, Alfred H., Tender and true. Ballad,..... 30
—— A Year's Spinning. Song,..... 30
—— Stars of the Summer Night. Serena ,..... 50
—— Blow, bugle, blow. Song,..... 50
—— Good Night. Tenor or Soprano, and Alto or Baritone, each, ... 50
Petrella, E., Brindisi, (Italian and English,) from Opera Ione,..... 30
—— "Abandonata e orfana." (Orphaned, abandoned.) Rom. par Mezzo Sop. from Opera Ione, ... 30
—— "Vanne e serba geloso." (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione, ... 30
—— "L'amo, l'amo." (Love him, love him.) Cavatina par Soprano. Opera Ione,..... 30
—— "Dell' Ilisso sulle sponde." (O'er the banks of cool Ilissus.) Duetto Sop. and Ten. Opera Ione,..... 30
—— "O Ione, di quest' amina." (O Ione, for thy light of love.) Romanza, Tenor, ... 30
Preyer, G., Will she come, (*Ob sie wohl kommen wird,*)..... 50
—— The Bird, the Flower, the Heart. (*Jedem das Seine.*) Song. Engl. and German,..... 50
Proch, H., Tyrolese Song. (*Tyrolerlied,*) 35
—— Ave Maria, Stella. Latin and Engl.,..... 50
—— At Home again. (*Heimkehren.*) Sop. or Alto, each, ... 50
Reden, Karl, My Heart is like a Singing-Bird. Ballad,..... 35
Rundegger, A., Andiamo la Vita. (Life let us love.) Ital. and Engl., .. 50
Reichardt, Alex., Thou art so near and yet so far. (*Du bist mir nah und doch so fern.*) New ed. b flat, Fr., Engl., and German, 40
—— There sings a wild bird. (*Es singt ein Vögelein,*)..... 40
Reissiger, C. G., The two Grenadiers. (*Die Grenadiere,*)..... 50
Ricci, Allin brillar. (My heart with joy,) d flat,..... 35
—— Crispino e la Comare. Opera.
No. 3. I've stories rich, (Istorie belle a leggere.) Sop.,... 35
No. 5. I'm no longer poor, (Io non sono piu l'Annetta.) Sop., 35
No. 8 Piero darling, (Piero miogo qua,) 35
No. 9 Bliss all raptures past, (Non ha eloja,)..... 35
Rivarde, P. A., The Harvest Moon is beaming, (Guide au bord ta nacelle.) Barcarolle, ... 35
—— When love is kind! Song, ... 35
—— Mandolina, (Stars of the Summer Night.) Fr. and Engl.,..... 35
Rondinella, P., Il Giubilo. (Valse élégante.) Ital. and Engl. in C, Mezzo Sprano in C,..... 40
Rothschild, Baronne, Ah, wherefore? (Si vous n'avez rien à me dire.) French and Eng.,..... 50
Rubbath, E., The Minstrel's wish. (*Sänger-s Wunsch,*) 35
Salamann, Ch., I arise from dreams of thee. Serenade,..... 35
Sarmiento, This kiss I offer, (Lo Vasillo.) Canzonetta, ... 50
Schimon, O sweet Mother of sorrow! (Mater dolorosa,)..... 35
Schoendorff, When the quiet moon is beaming, (*Wenn so sanft und mild,*) 50
Schubert, Cam., Le Gondolier de Venise. Barcarolle,..... 40
Schubert, Franz. Last Greeting. (*Lebewohl.*) French and English,... 35
—— Maiden's Lament, (*Mädchen's Klage,*) French and English, ... 35
—— My Abode, (*Aufenthalt.*) French and English, ... 50
—— Shepherd's Song of Complaint, (*Schäfer's Klagelied.*) Fr. and Eng., 50
—— Serenade, (*Ständchen.*) Ital., Fr., Engl., ... 50
—— Cradle Song, (*Wiegenlied,*) Fr., Ger., and Engl., ... 35
—— Ave Maria. Fr., Engl., and Ital.,..... 50
—— Wanderer. (*Der Wanderer.*) Sop. and Alto, each, ... 60
Schumann, Rob., The Lotus Flower, (*Die Lotosblume,*) 50
—— Oh! thou art like a flower, (*Du bist wie eine Blume,*) 50
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Alice Horton.

Music by

JACQUES BLUMENTHAL.

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Music by
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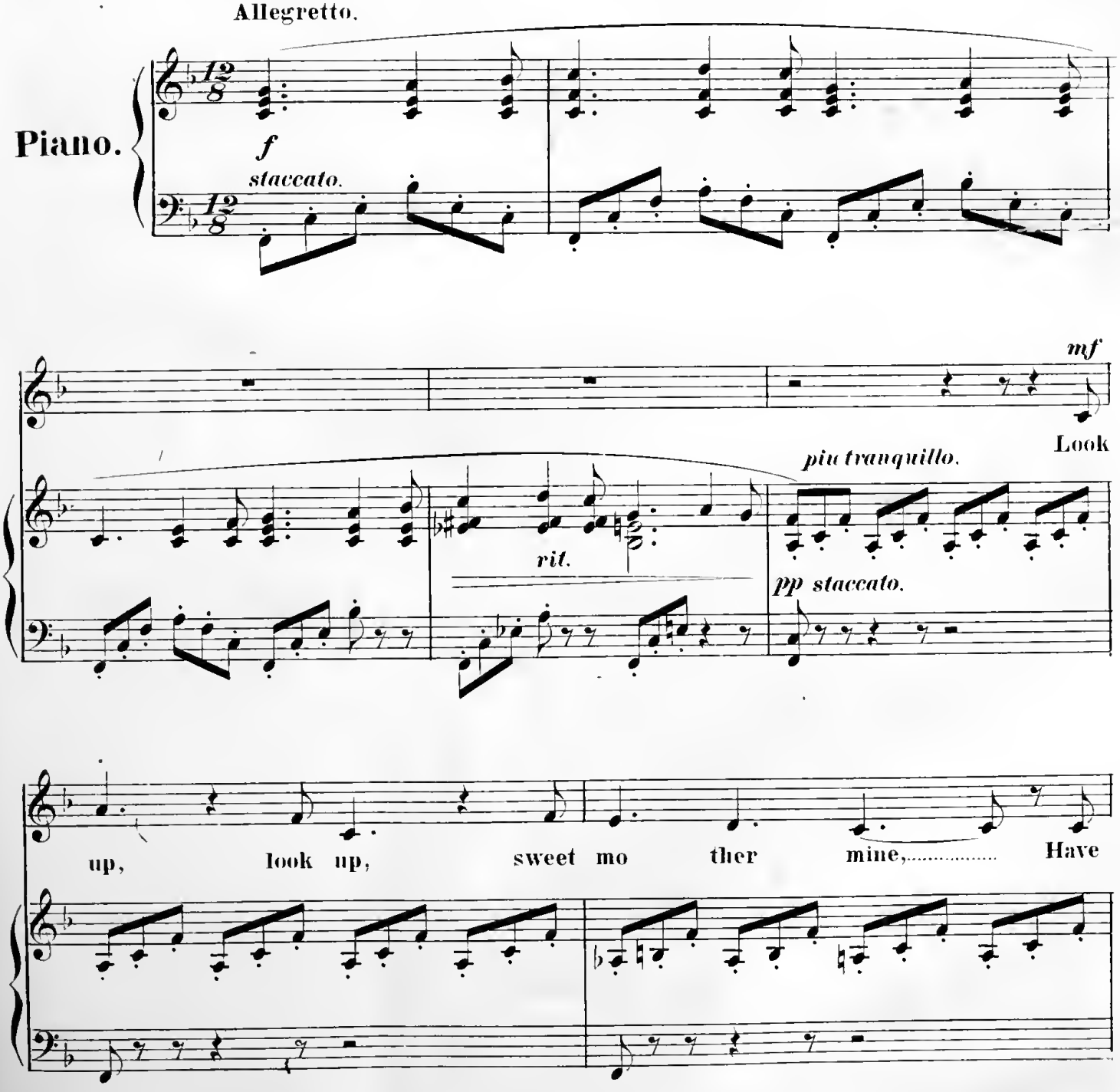
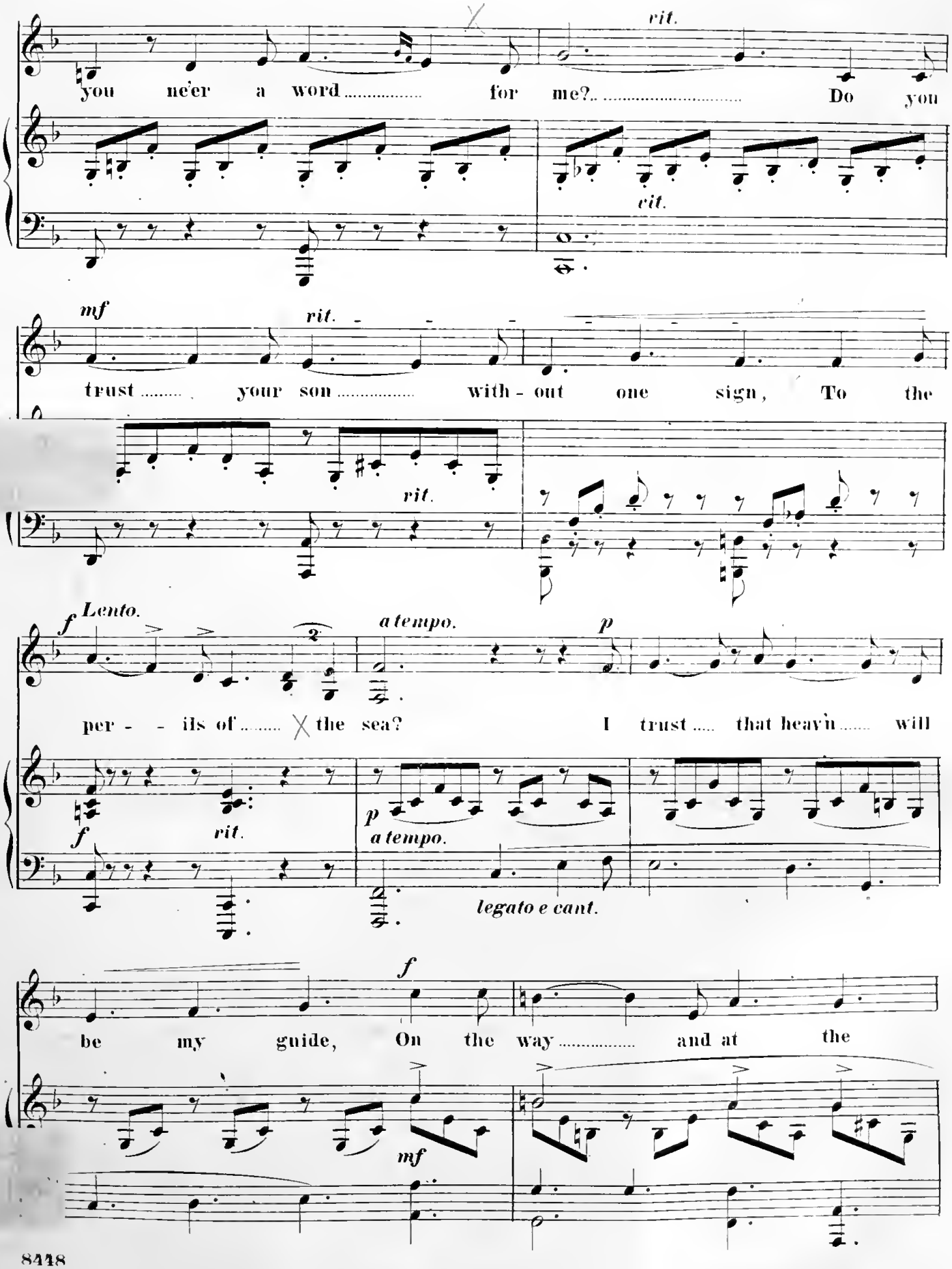
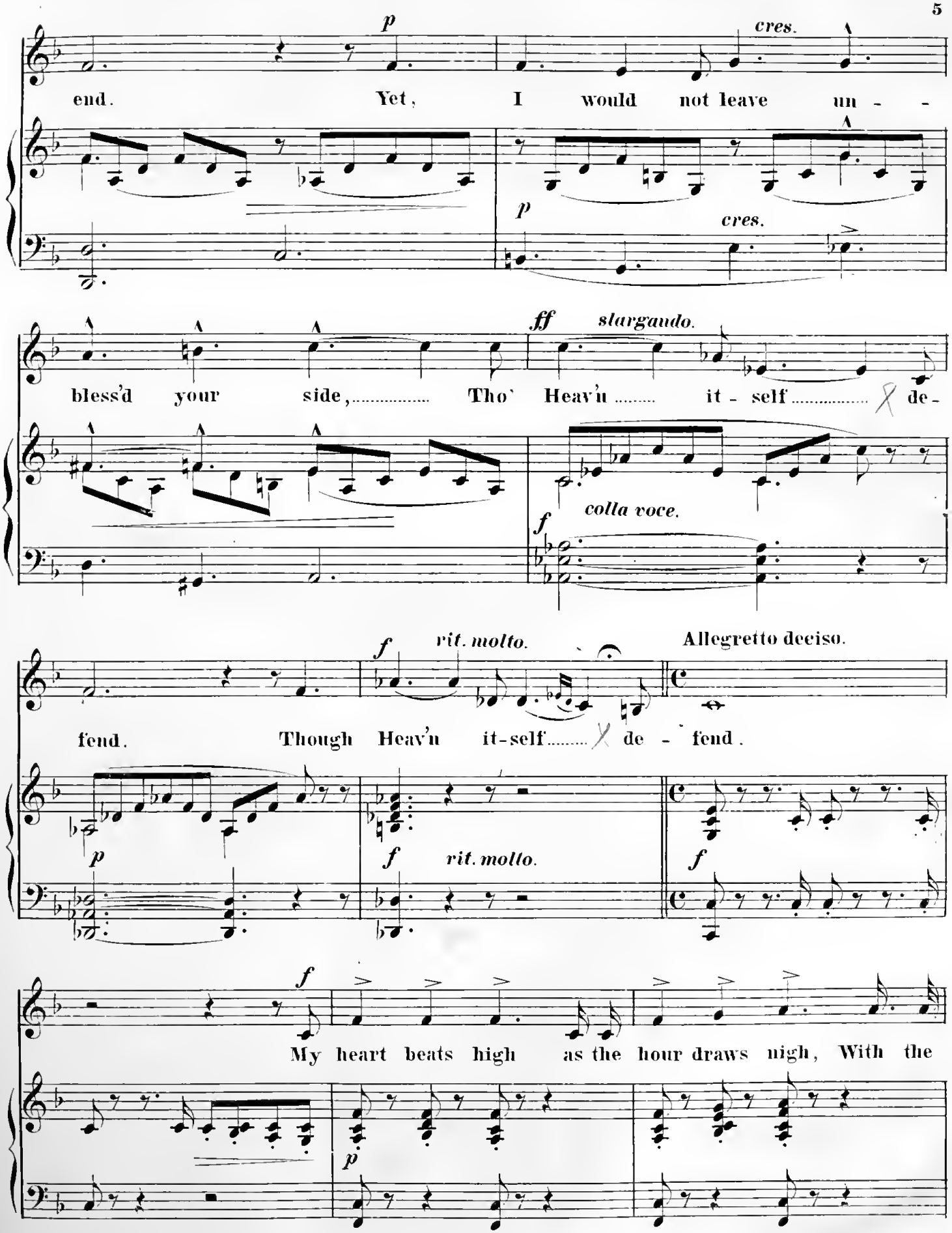
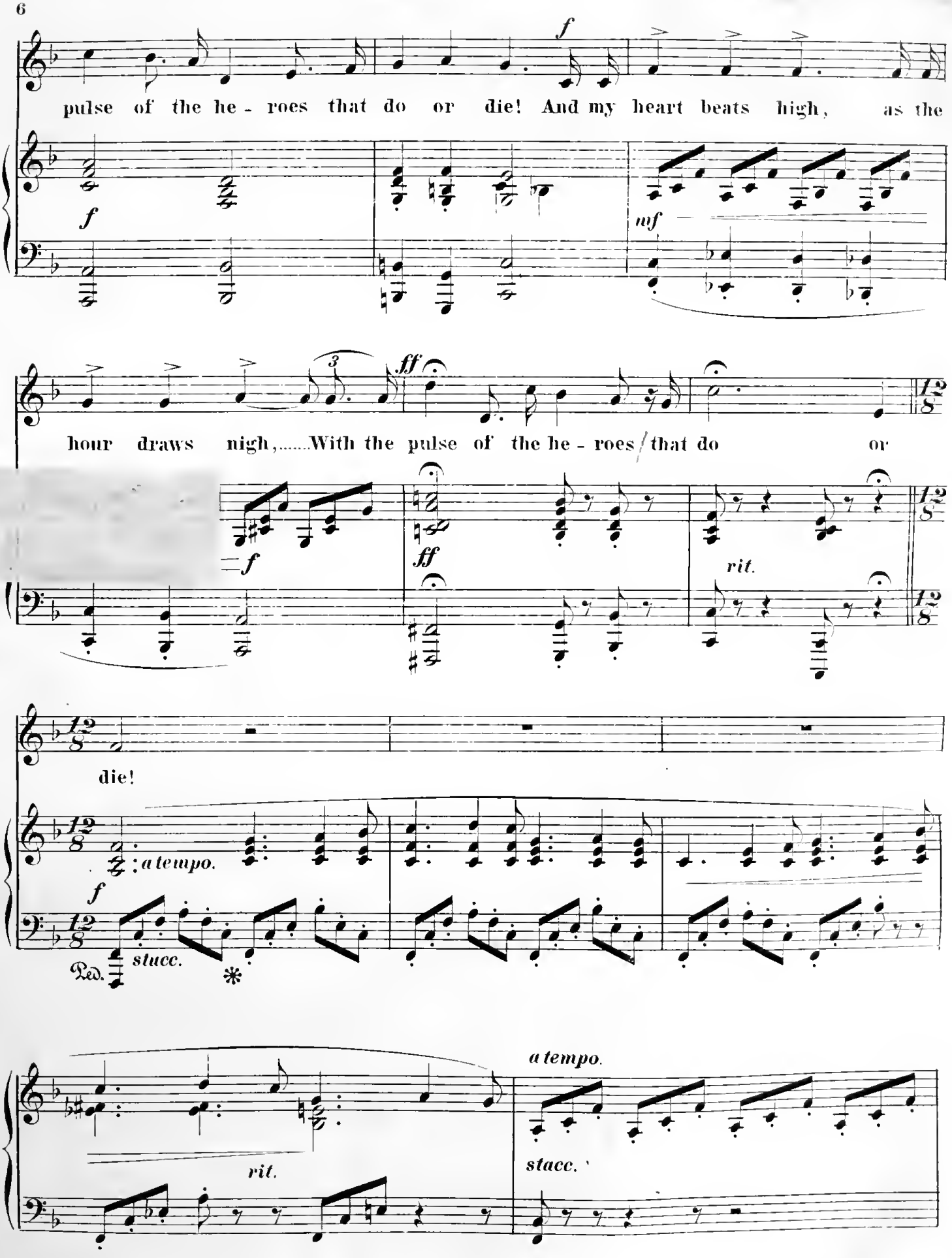
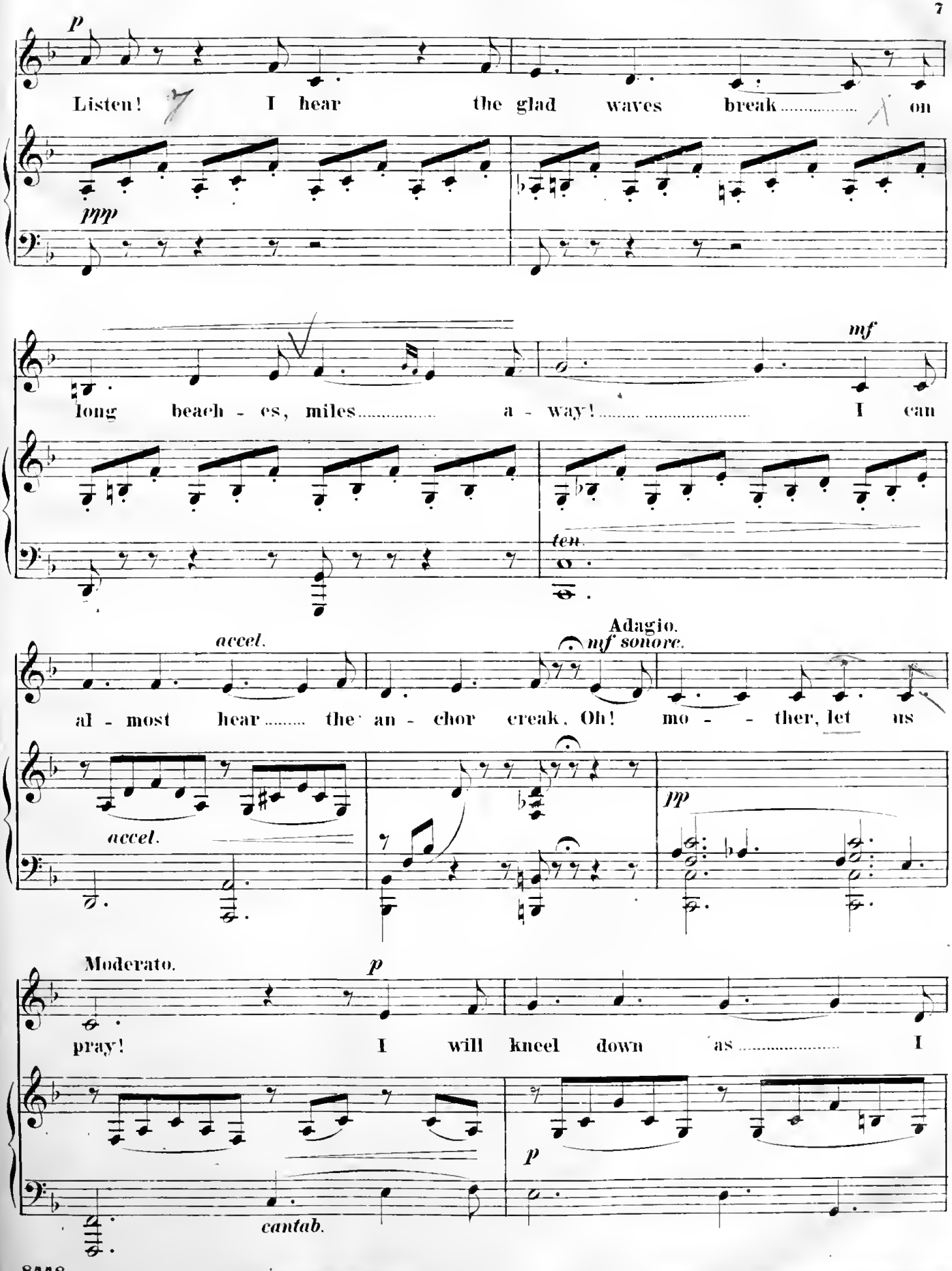



you ne'er a word for me? Do you
rit.
vit.
mf
trust your son with - out one sign, To the
rit.
rit.
f Lento.
a tempo.
p
per - - ils of the sea? I trust that heav'n will
f
rit.
p
a tempo.
legato e cant.
f
be my guide, On the way and at the
mf


p
cres.
end. Yet, I would not leave un - -
p
cres.
ff slargando.
bless'd your side, Tho' Heav'n it - self de -
colla voce.
f
f rit. molto.
Allegretto deciso.
fend. Though Heav'n it-self de - fend.
p
f rit. molto.
f
f
My heart beats high as the hour draws nigh, With the
p


pulse of the he - roes that do or die! And my heart beats high, as the
f
mf
hour draws nigh,.....With the pulse of the he - roes that do or
ff
rit.
die!
a tempo.
stacc.
Ped.
*


p
Listen! I hear the glad waves break on
ppp
long beach - es, miles a - way! I can
mf
ten.
accel.
Adagio.
mf sonore.
al - most hear the an - chor creak. Oh! mo - - ther, let us
accel.
pp
Moderato.
p
pray! I will kneel down as I
p
cantab.

knelt a child, With your hand up-on my

rit. *pp*

head, And pray God to keep me

ff slargando.

un - - - be-guil'd And no - ble, liv - - ing or

ff

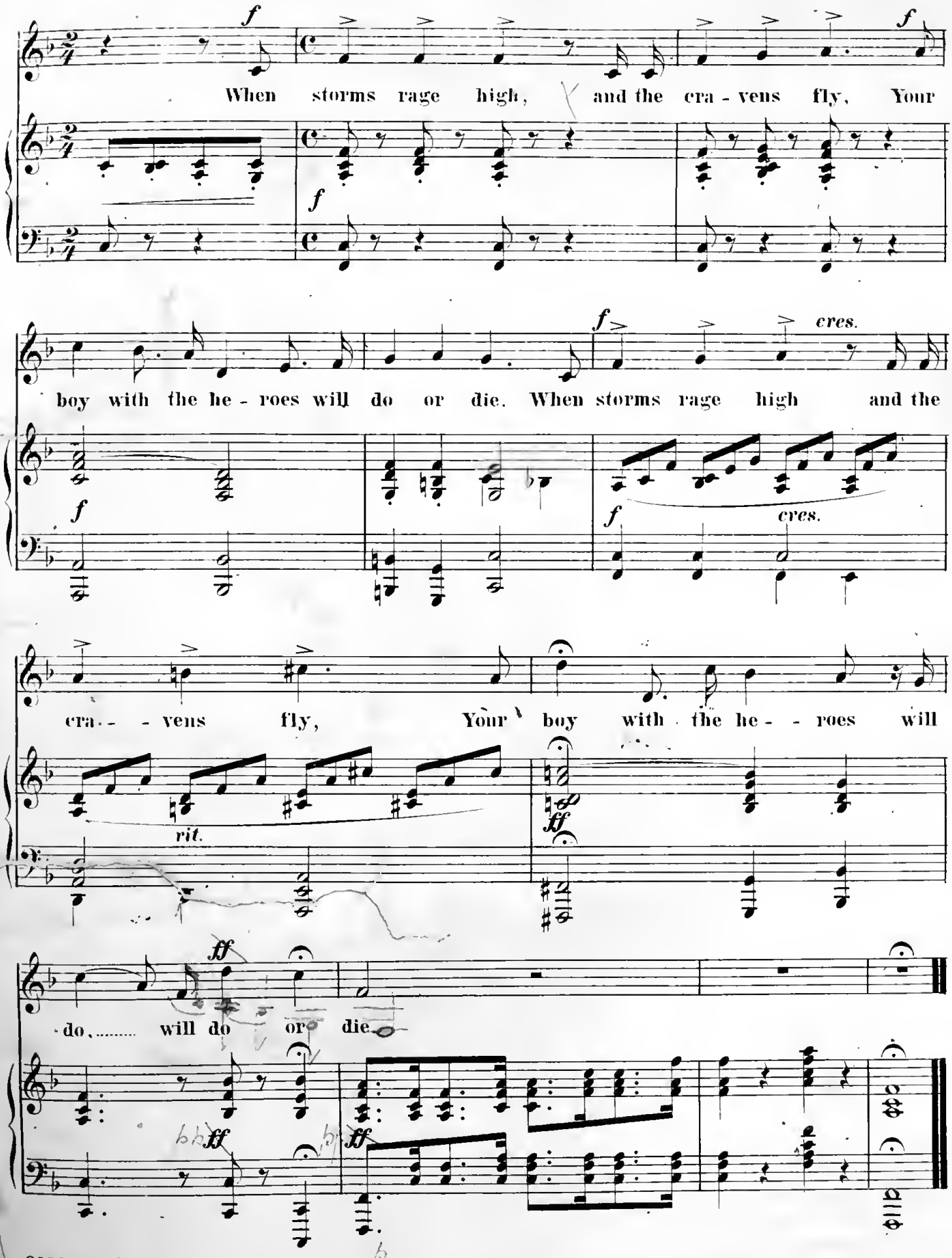
lunga.

ff *rit.* Allegretto deciso.

dead! And no - ble, liv - ing or dead!

rit.

f


When storms rage high, and the cra - vens fly, Your
boy with the he - roes will do or die. When storms rage high and the
cra - - vens fly, Your boy with the he - - roes will
do, ... will do or die.
f
cres.
rit.
ff

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A NIGHT IN VENICE. (S. & T.)	Una notte in Venezia	Arditi.	6
HEAR ME, NORMA. (S. & C.)	Mira Norma. Norma	Bellini.	4
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DO YOU REMEMBER? (S. & B.)	Te'l rammenti	Campana.	4
I LIVE AND LOVE THEE. (C. & Bar.)	Io vivo e t'amo	Campana.	6
THE RETURN. (S. & Bar.)	Il Ritorno	Campana.	5
SAY THAT YOU LOVE ME.	Dimmi che m'ami	Campana.	3½
SEE THE PALE MOON. (S. & C.)	Guarda che bianca luna	Campana.	4
ON TO THE FIELD OF GLORY. (T. & B.)	Sul campo della gloria. Belisario	Donizetti.	5
SAY ONCE AGAIN I LOVE THEE. (S. & T.)	Torna mia dir. Don Pasquale	Donizetti.	3½
THROUGH THE WORLD A PILGRIM. (T. & B.)	Solo profugo rejetto. Martha	Flotow.	4
THE FISHERMAN. (T. & B.)	I Pescatori	Gabussi.	6
IF THINE EYES SMILE UPON ME. (S. & B.)	Se o cara sorridi	Gabussi.	5
THE DESIRE OF PARTING FRIENDS.	Il rivedere	Gabussi.	5
THOU ART MY ONLY LOVE.	Oh cara immagine	Gabussi.	5
HERE DO WE COME. (S. & C.)	Tra la la	Gazzani.	4
LOOK ON THE SHINING SEA. (S. & C.)	Ve' com' é bello	Guglielmo.	4
THE SURPRISE. (S. & B.)	La sorpresa	Lucantoni.	4
HEAVEN BE GRACIOUS. (T. & S.)	Cielo di grazia. Il Brabo	Mercadante.	5
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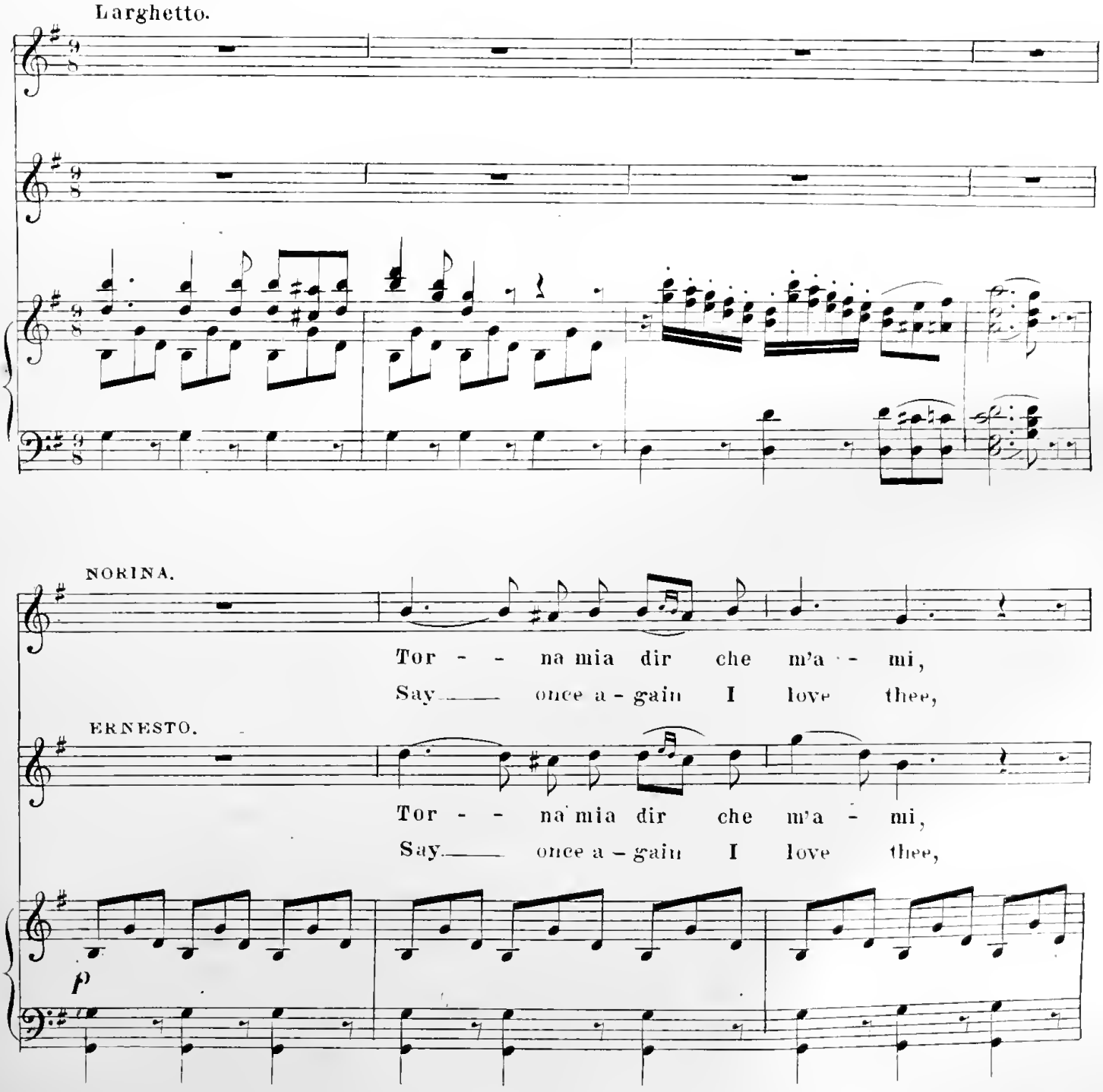

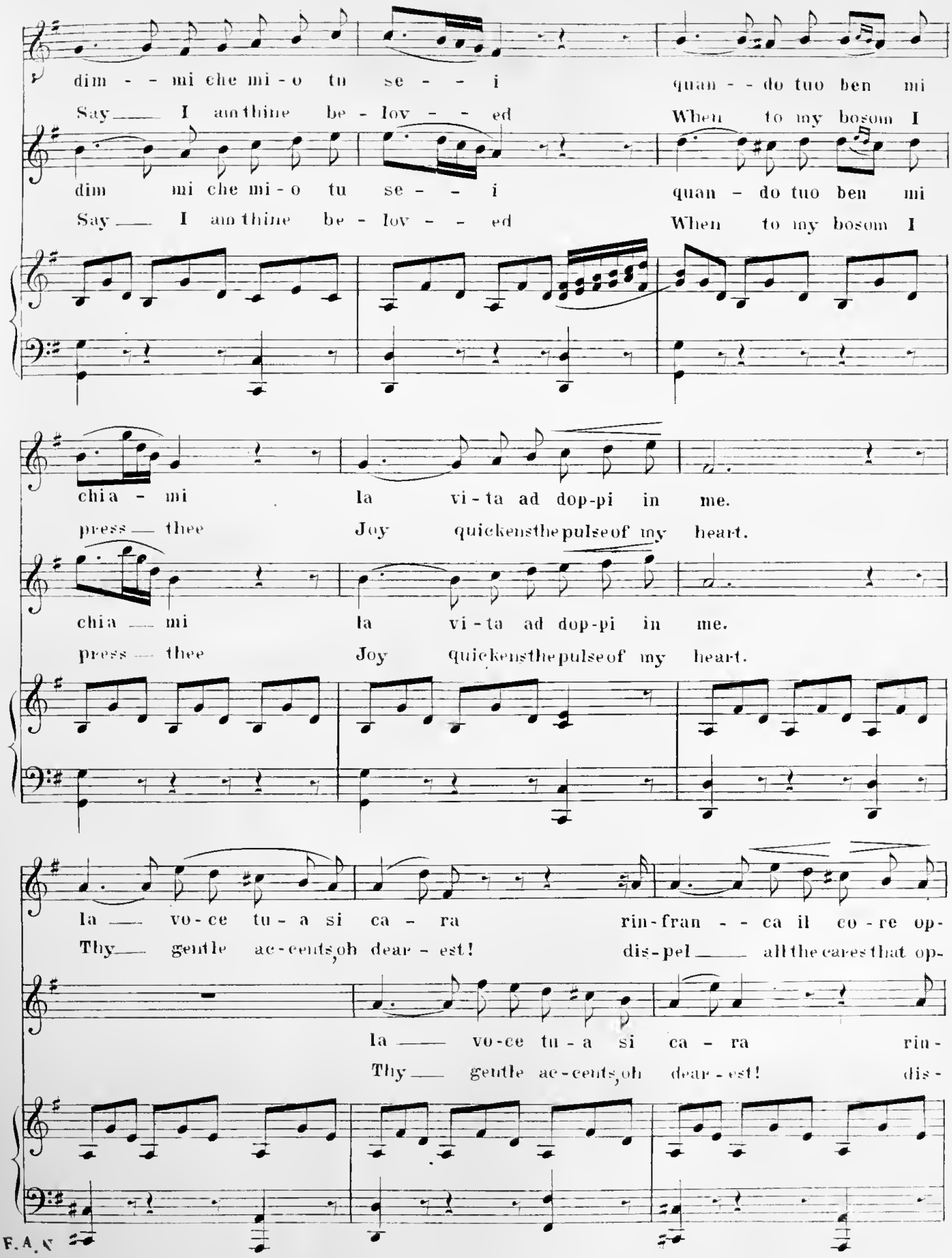
dim - - mi che mi - o tu se - - i quan - - do tuo ben mi
Say I am thine be - lov - - ed When to my bosom I
dim mi che mi - o tu se - - i quan - do tuo ben mi
Say I am thine be - lov - - ed When to my bosom I
chia - mi la vi - ta ad dop-pi in me.
press thee Joy quickens the pulse of my heart.
chia - mi la vi - ta ad dop-pi in me.
press thee Joy quickens the pulse of my heart.
la vo - ce tu - a si ca - ra rin-fran - - ca il co - re op-
Thy gentle ac - cents, oh dear - est! dis-pel all the cares that op-
la vo - ce tu - a si ca - ra rin-
Thy gentle ac - cents, oh dear - est! dis-

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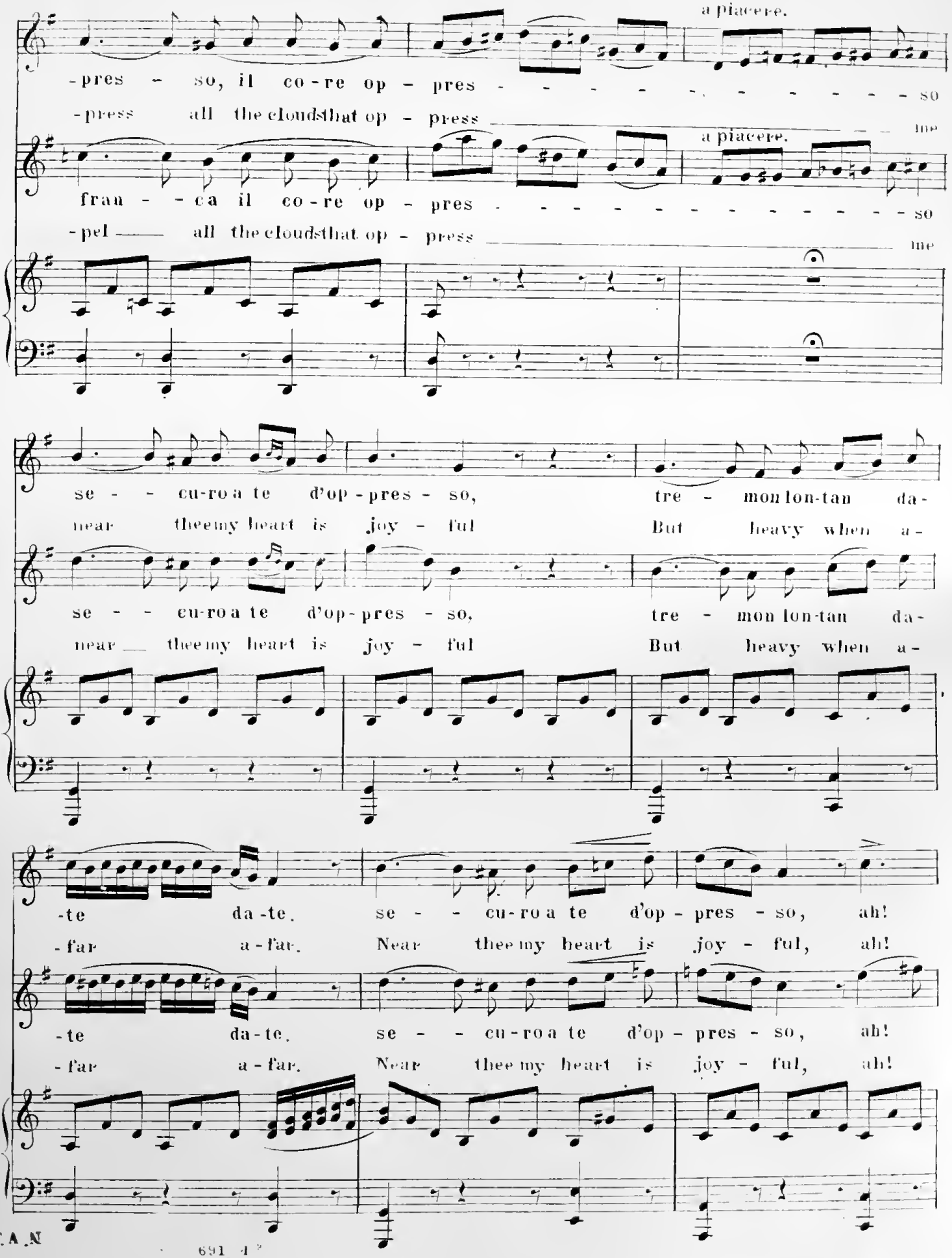
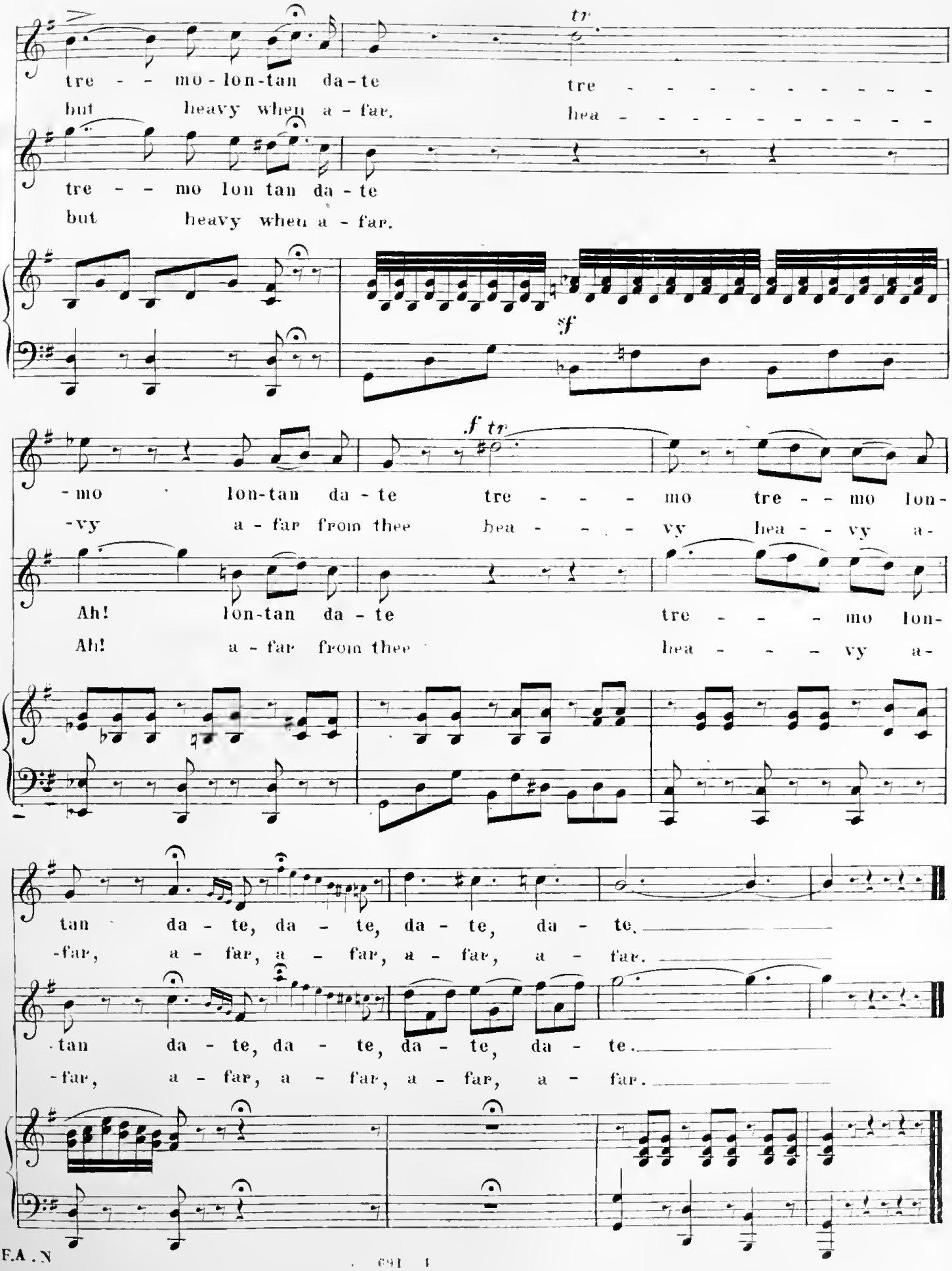

a piacere.
-pres - so, il co - re op - pres - - - - - - - - - - so
-press all the cloudsthat op - press me
a piacere.
fran - - ca il co - re op - pres - - - - - - - - - - - so
-pel all the cloudsthat op - press me
se - - cu-ro a te d'op - pres - so, tre - mon lon-tan da-
near theemy heart is joy - ful But heavy when a-
se - - cu-ro a te d'op-pres - so, tre - mon lon-tan da-
near thee my heart is joy - ful But heavy when a-
-te da-te, se - - cu-ro a te d'op - pres - so, ah!
-far a-far. Near thee my heart is joy - ful, ah!
-te da-te, se - - cu-ro a te d'op - pres - so, ah!
-far a-far. Near thee my heart is joy - ful, ah!


tre - - mo - lon-tan da-te
but heavy when a - far.
tr
tre - - - - - - - - - -
hea - - - - - - - - - -
tre - - mo lon tan da - te
but heavy when a - far.
sf
-mo lon-tan da - te
-vy a - far from thee
f tr
tre - - - - mo tre - - mo lon-
hea - - - - vy hea - - vy a-
Ah! lon-tan da - te
Ah! a - far from thee
tre - - - - mo lon-
hea - - - - vy a-
tan da - te, da - te, da - te, da - te.
-far, a - far, a - far, a - far, a - far.
tan da - te, da - te, da - te, da - te.
-far, a - far, a - far, a - far, a - far.

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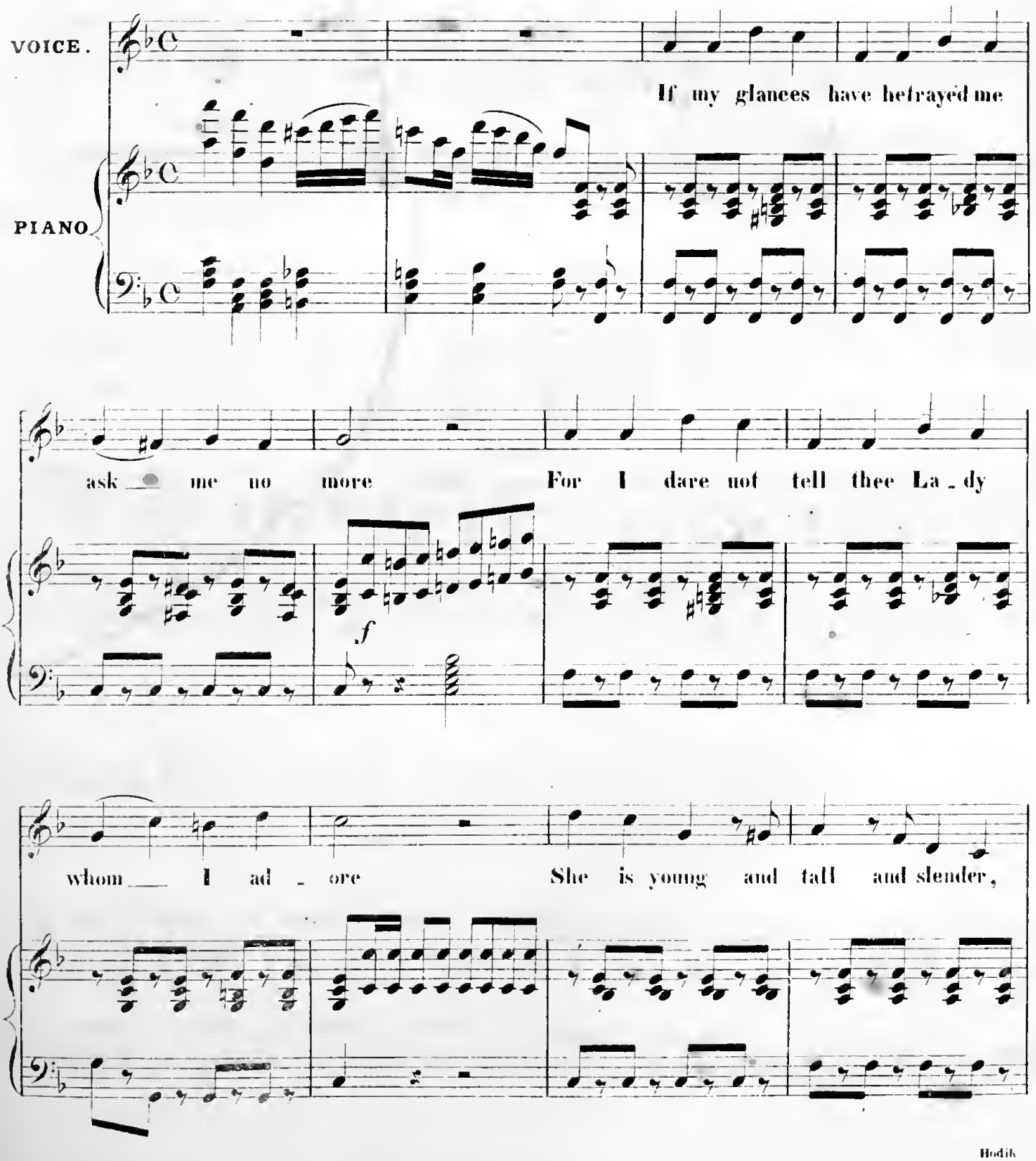
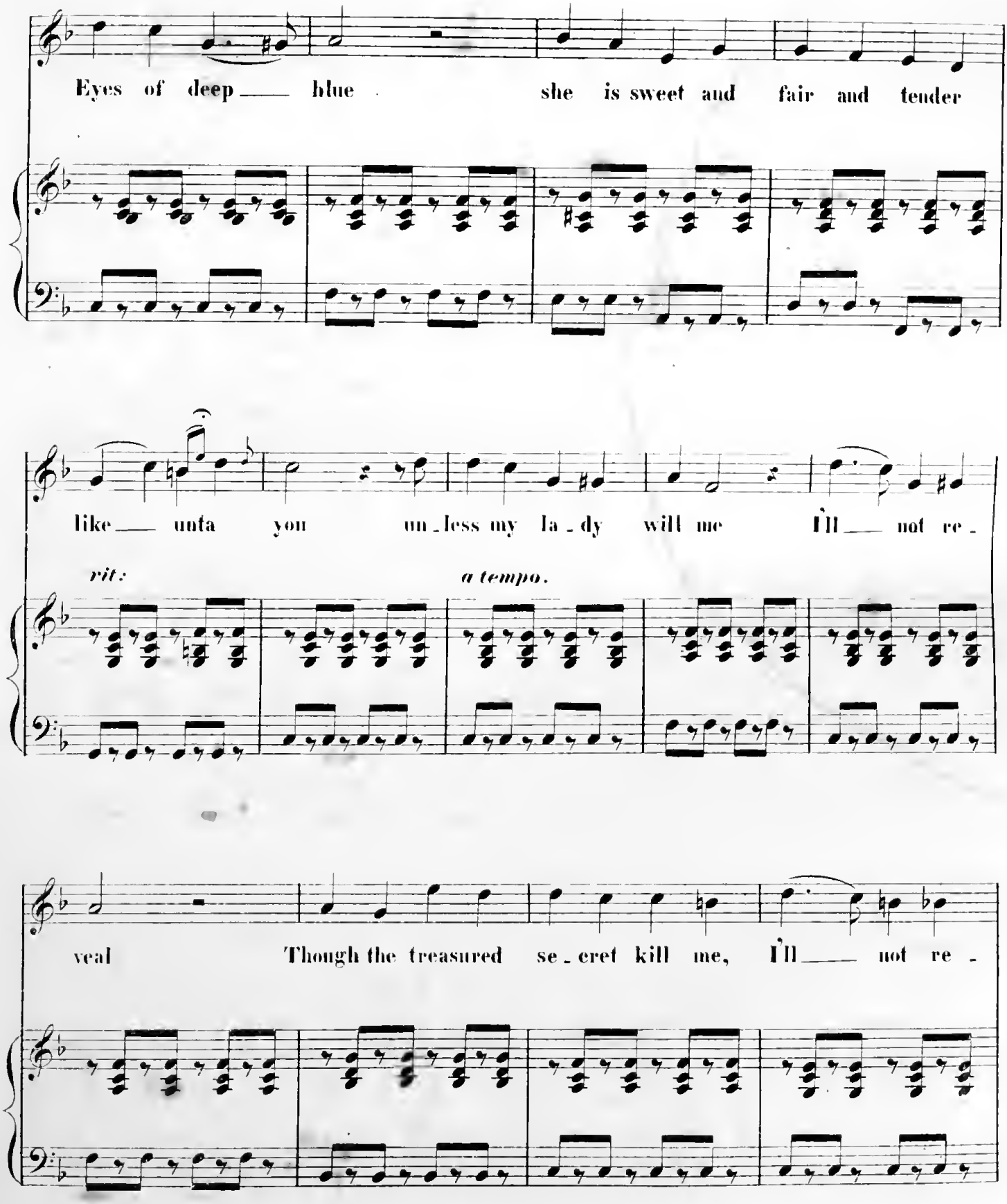
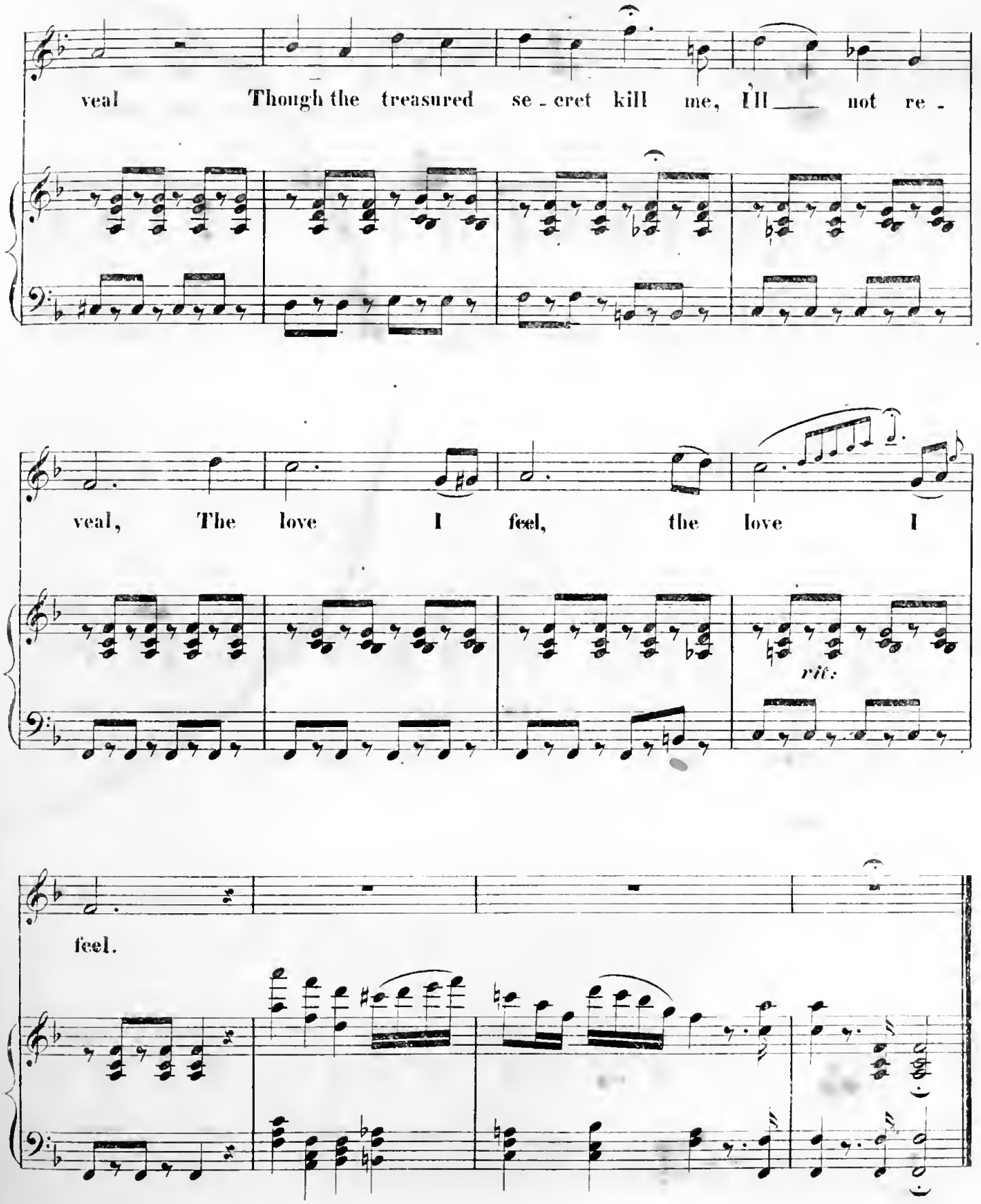



Eyes of deep ___ blue she is sweet and fair and tender
like ___ unta you un_less my la_dy will me I'll ___ not re_
rit:
a tempo.
veal Though the treasured se_cret kill me, I'll ___ not re_


veal Though the treasured se - cret kill me, I'll not re -
veal, The love I feel, the love I
rit:
feel.

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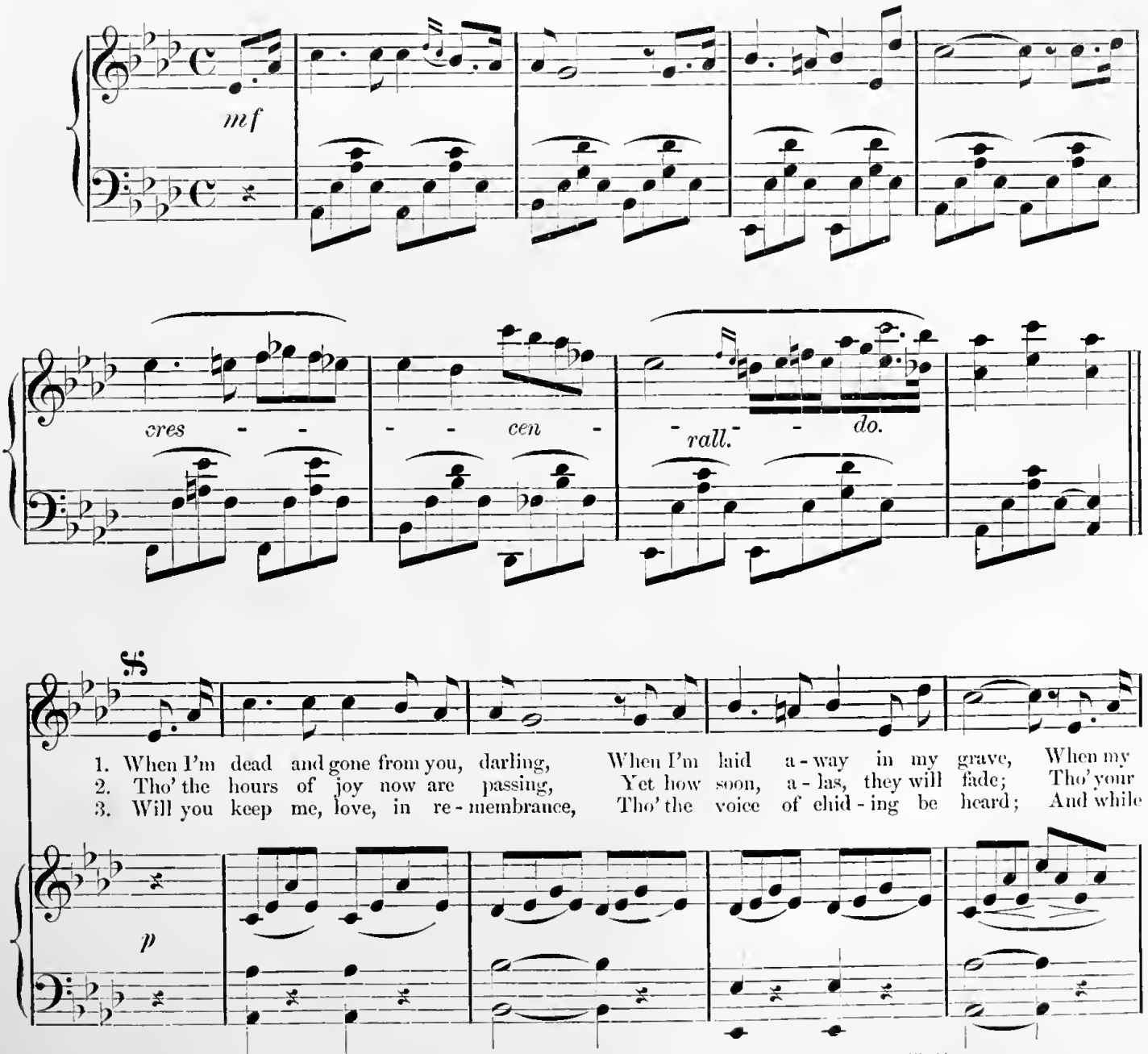

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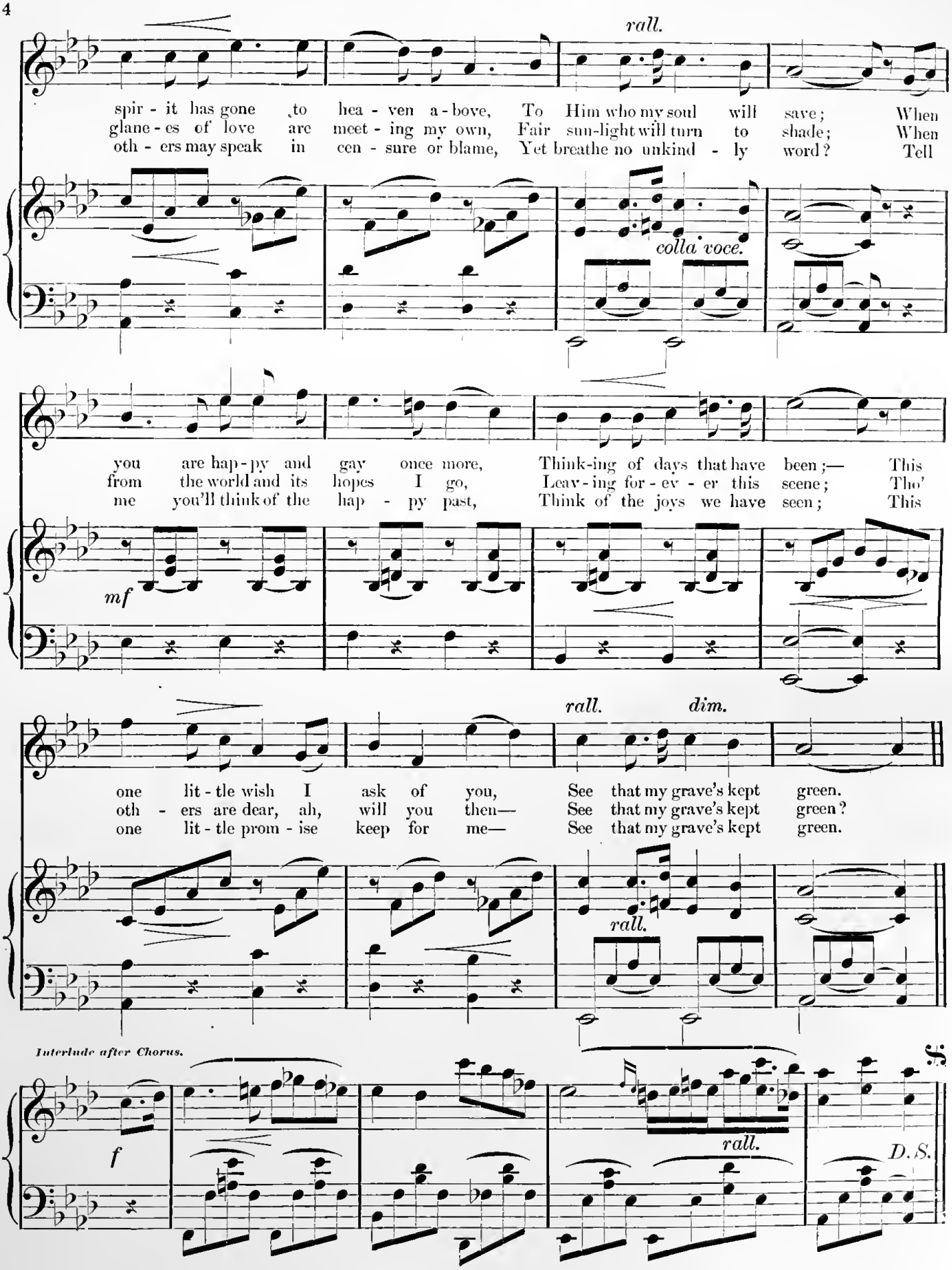

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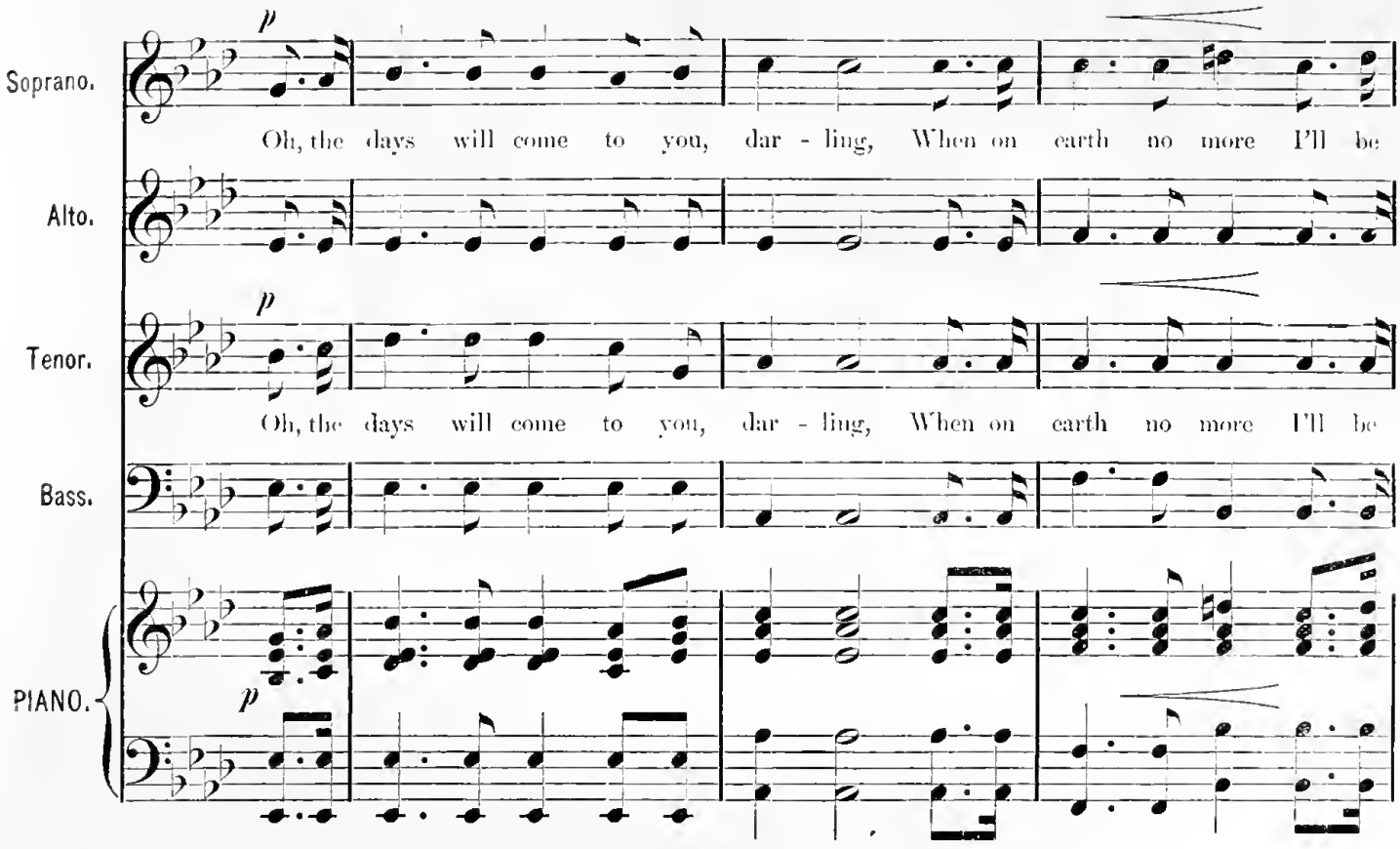

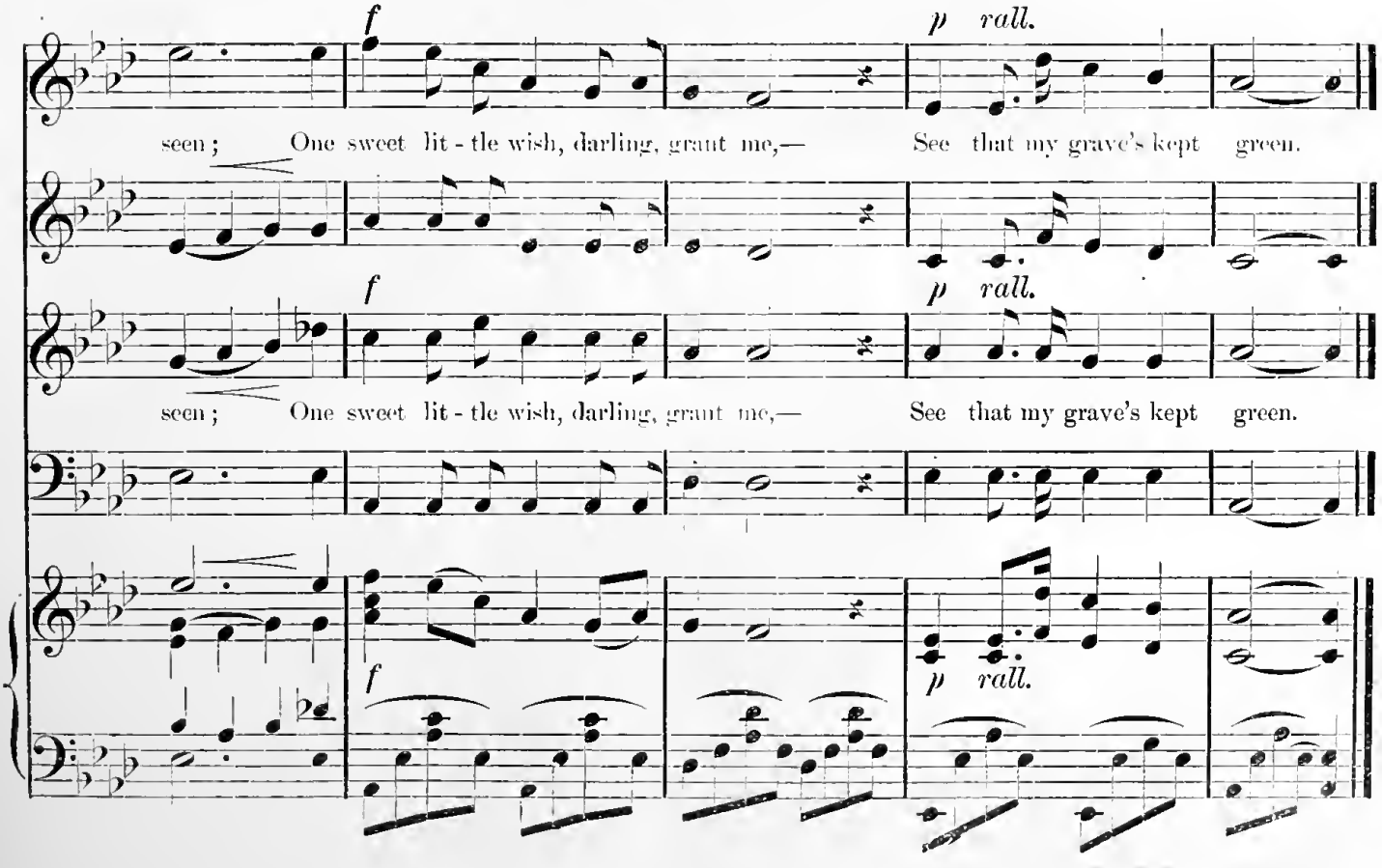

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And I think my love is dreaming,
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O'er her eyes, like dewy pansies,
Silken lashes gently sweep.
And the angels guard are keeping
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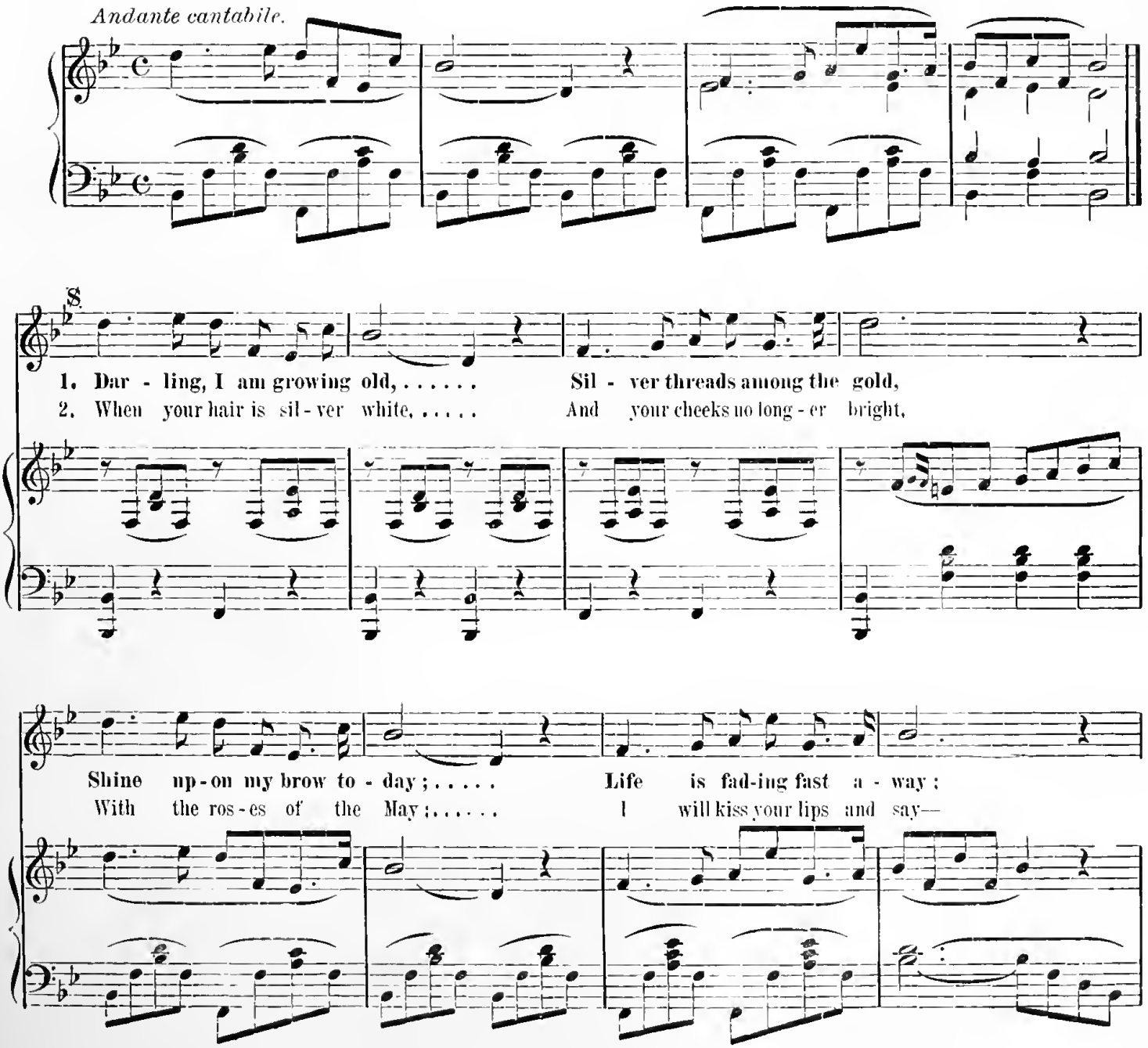

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"When our darlings are asleep, we take a parting peep, and can not resist ki-sing."

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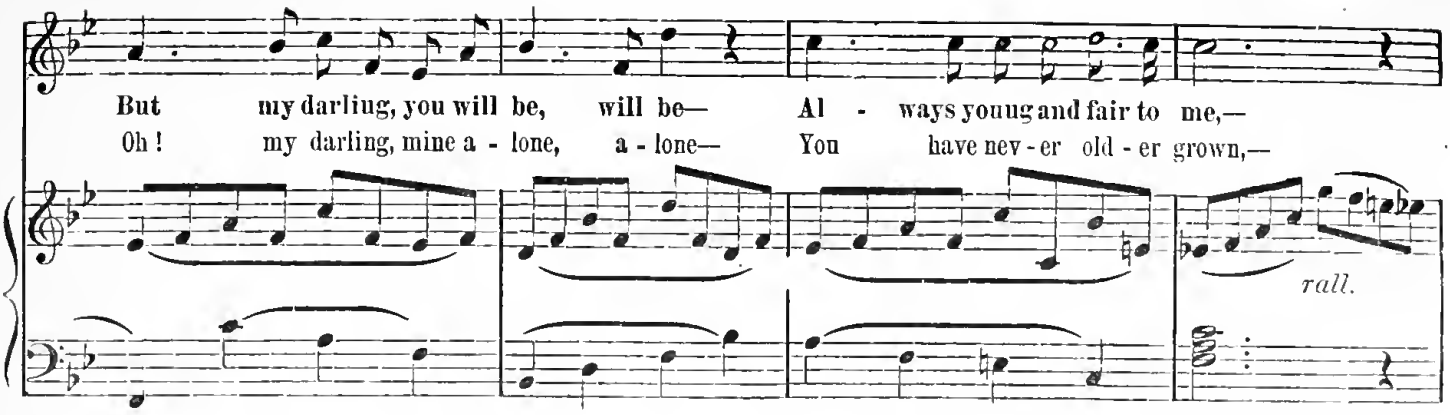

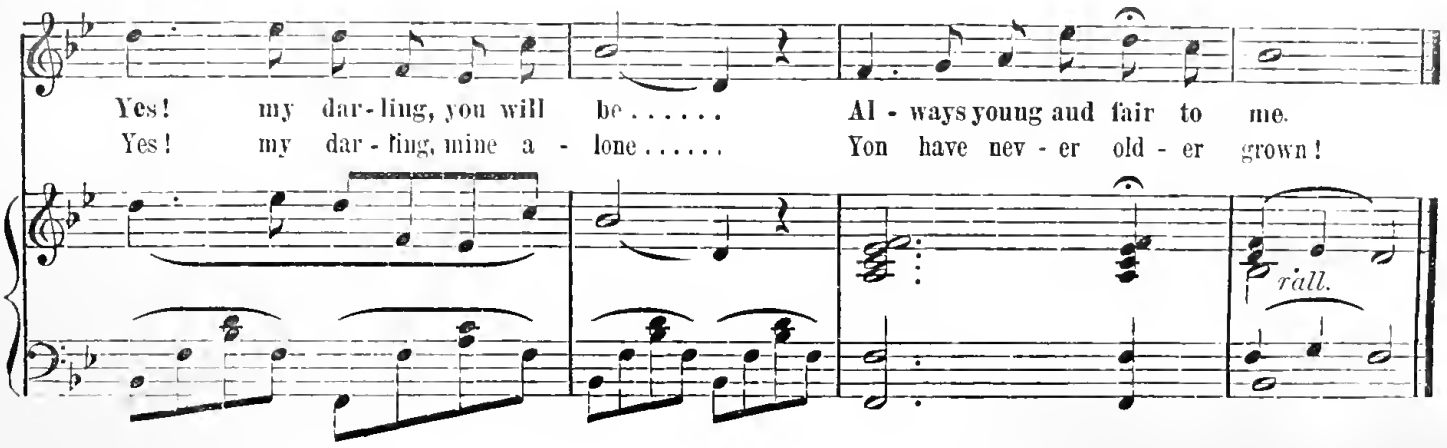

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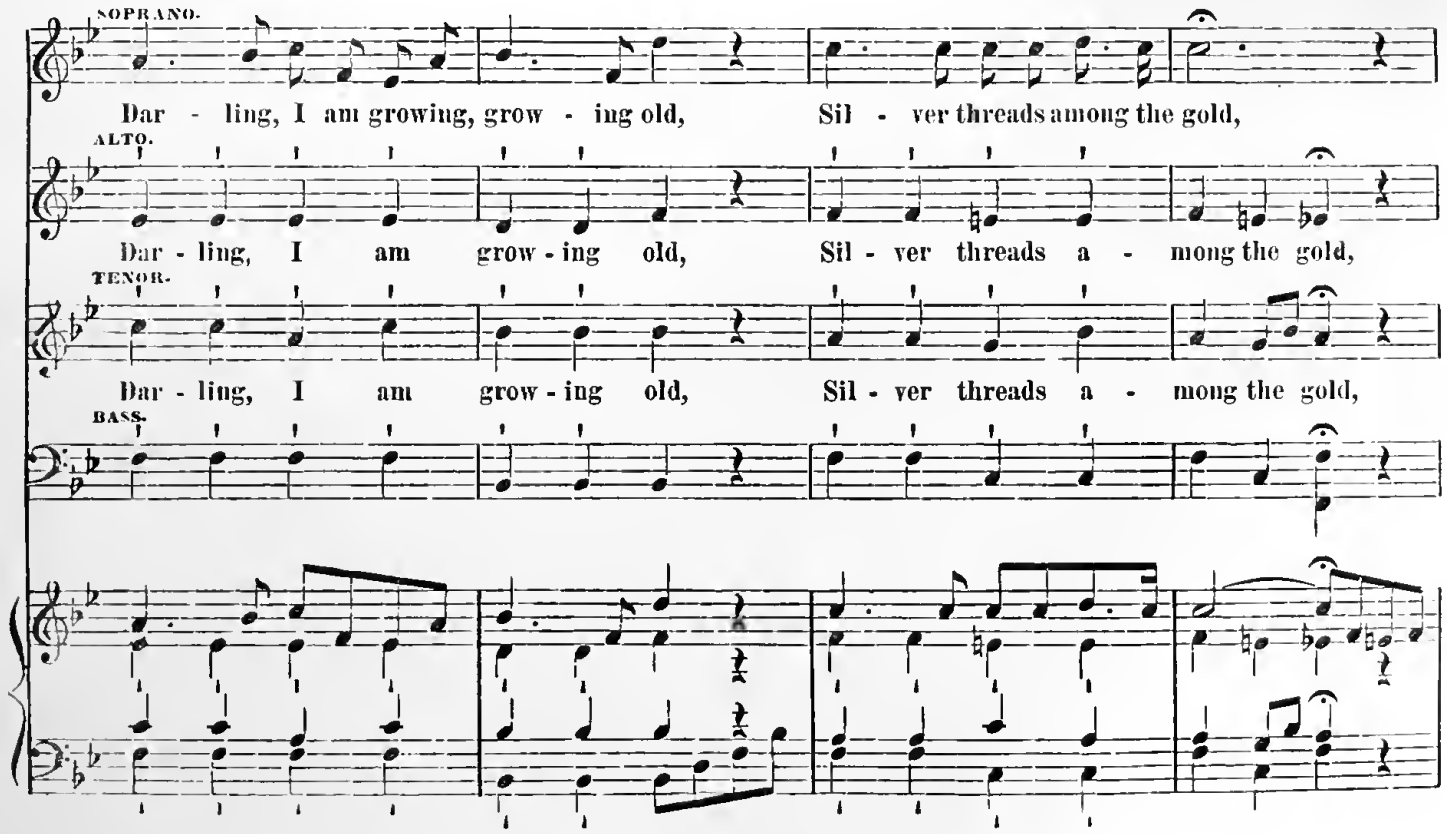

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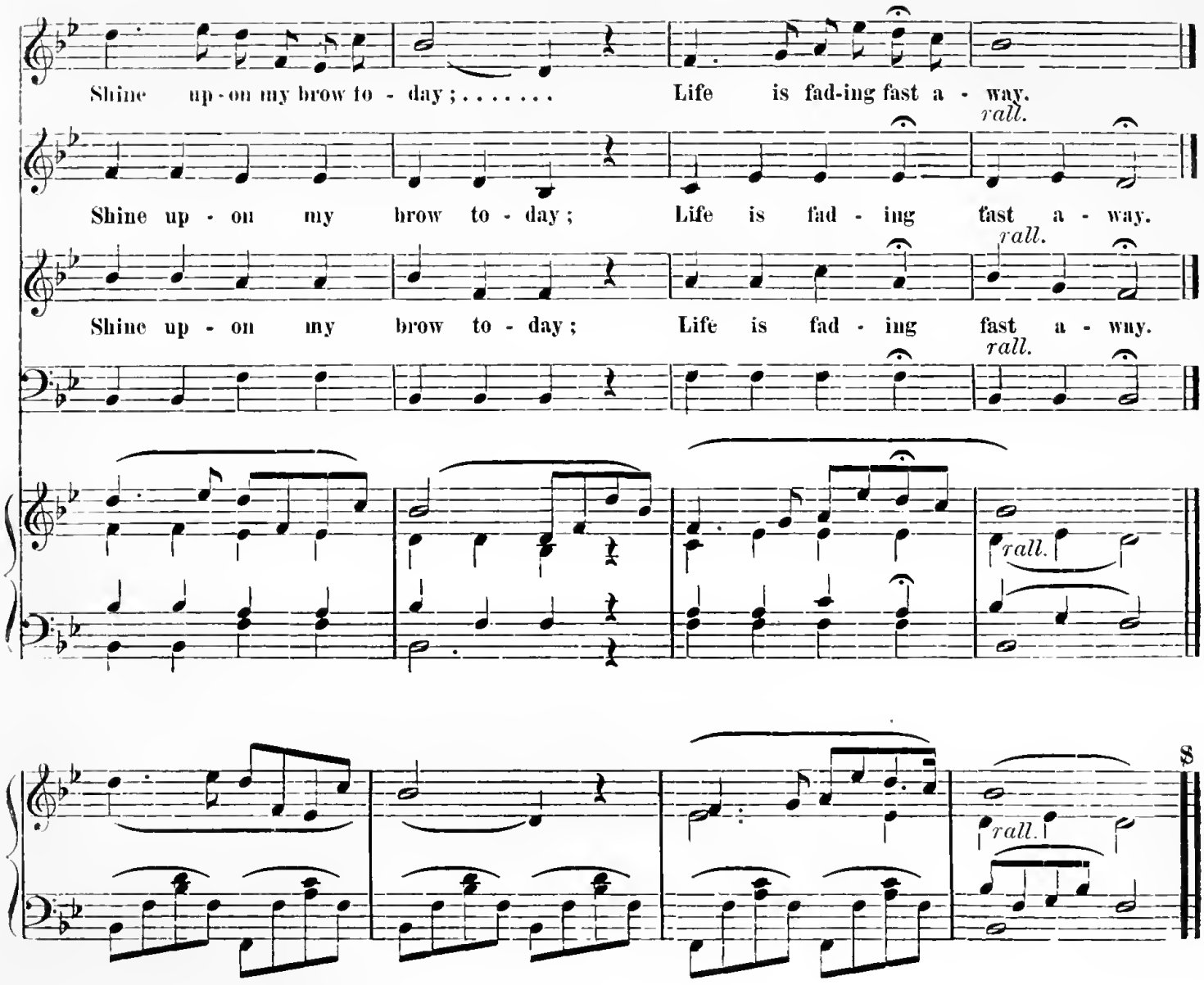

3.

Love can never more grow old,
Locks may lose their brown and gold;
Cheeks may fade and hollow grow,
But the hearts that love will know
Never, never winter's frost and chill:
Summer warmth is in them still—
Never winter's frost and chill,
Summer warmth is in them still.—*Cho.*

4.

Love is always young and fair,—
What to us is silver hair,
Faded cheeks, or steps grown slow,
To the heart that beats below?
Since I kissed you mine alone, alone
You have never older grown—
Since I kissed you mine alone,
You have never older grown.—*Cho.*

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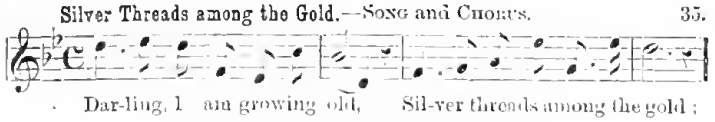
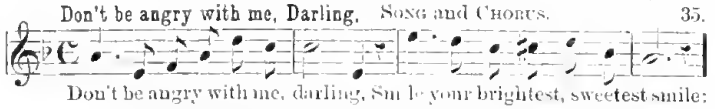
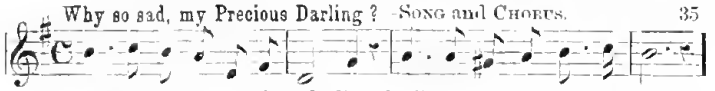


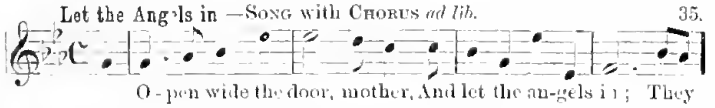
Don't be angry with me, Darling. Song and Chorus. 35.



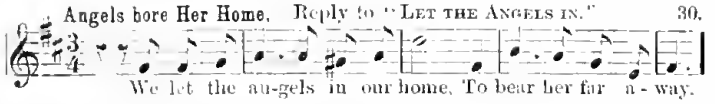
Why so sad, my Precious Darling? Song and Chorus. 35



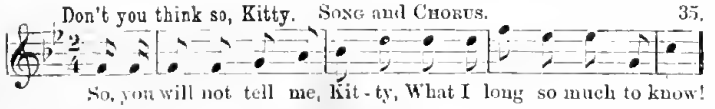
Let the Angels in.—Song with Chorus *ad lib.* 35.



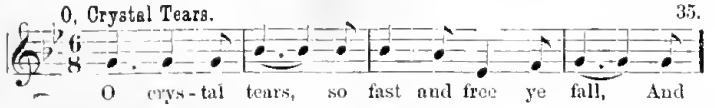
Angels bore Her Home. Reply to "Let the Angels in." 30.



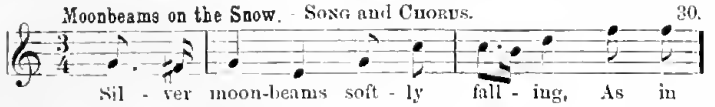
Don't you think so, Kitty. Song and Chorus. 35.



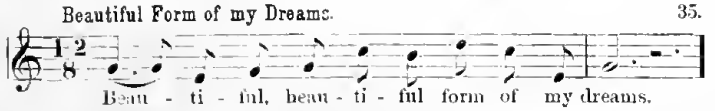
O, Crystal Tears. 35.



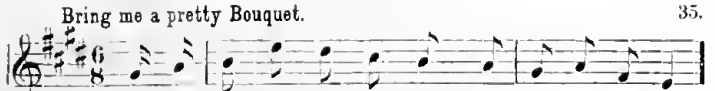
Moonbeams on the Snow. Song and Chorus. 30.



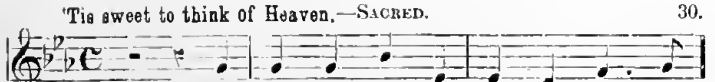
Beautiful Form of my Dreams. 35.



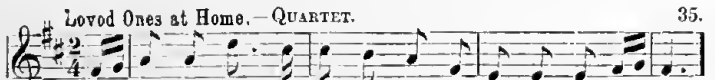
Bring me a pretty Bouquet. 35.



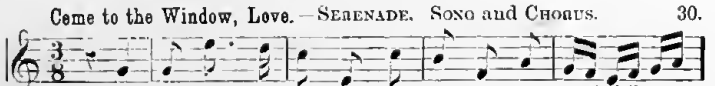
'Tis sweet to think of Heaven.—Sacred. 30.



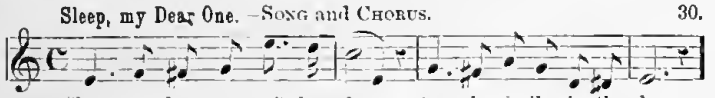
Loved Ones at Home.—Quartet. 35.



Come to the Window, Love.—Serenade. Song and Chorus. 30.

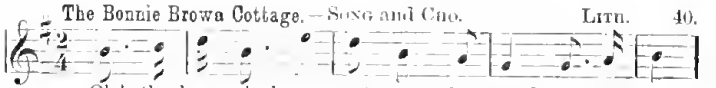


Sleep, my Dear One.—Song and Chorus. 30.

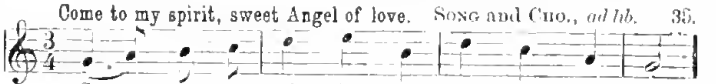


Again I meet thee as of old. Song and Cho. 35.

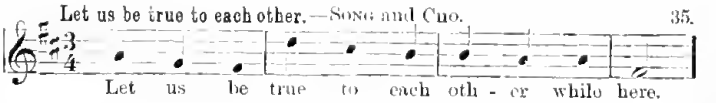
The Bonnie Brown Cottage.—Song and Cho. Lith. 40.



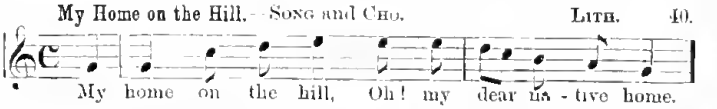
Come to my spirit, sweet Angel of love. Song and Cho., *ad lib.* 35.



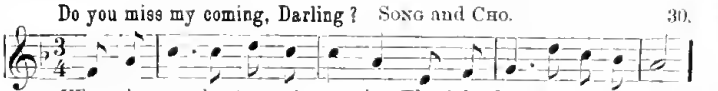
Let us be true to each other.—Song and Cho. 35.



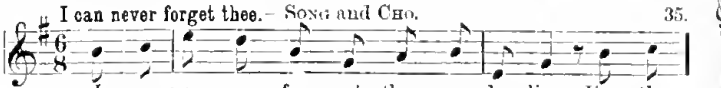
My Home on the Hill.—Song and Cho. Lith. 40.



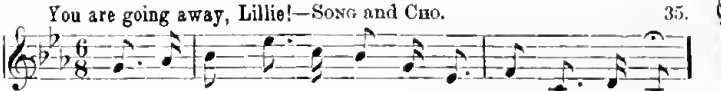
Do you miss my coming, Darling? Song and Cho. 30.



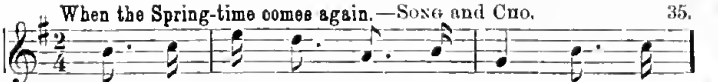
I can never forget thee.—Song and Cho. 35.



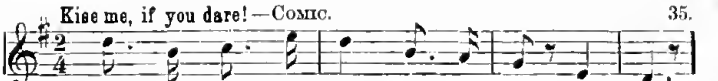
You are going away, Lillie!—Song and Cho. 35.



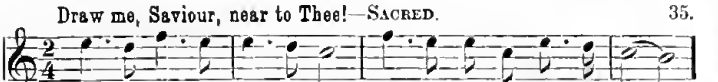
When the Spring-time comes again.—Song and Cho. 35.



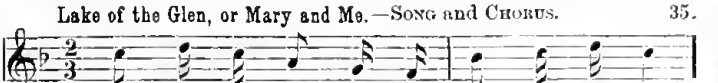
Kise me, if you dare!—Comic. 35.



Draw me, Saviour, near to Thee!—Sacred. 35.

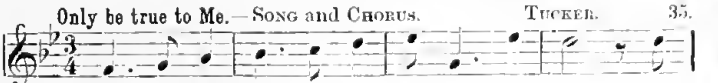


Lake of the Glen, or Mary and Me.—Song and Chorus. 35.



The Bridge o'er the River. Lith. 40.

Only be true to Me.—Song and Chorus. Tucker. 35.



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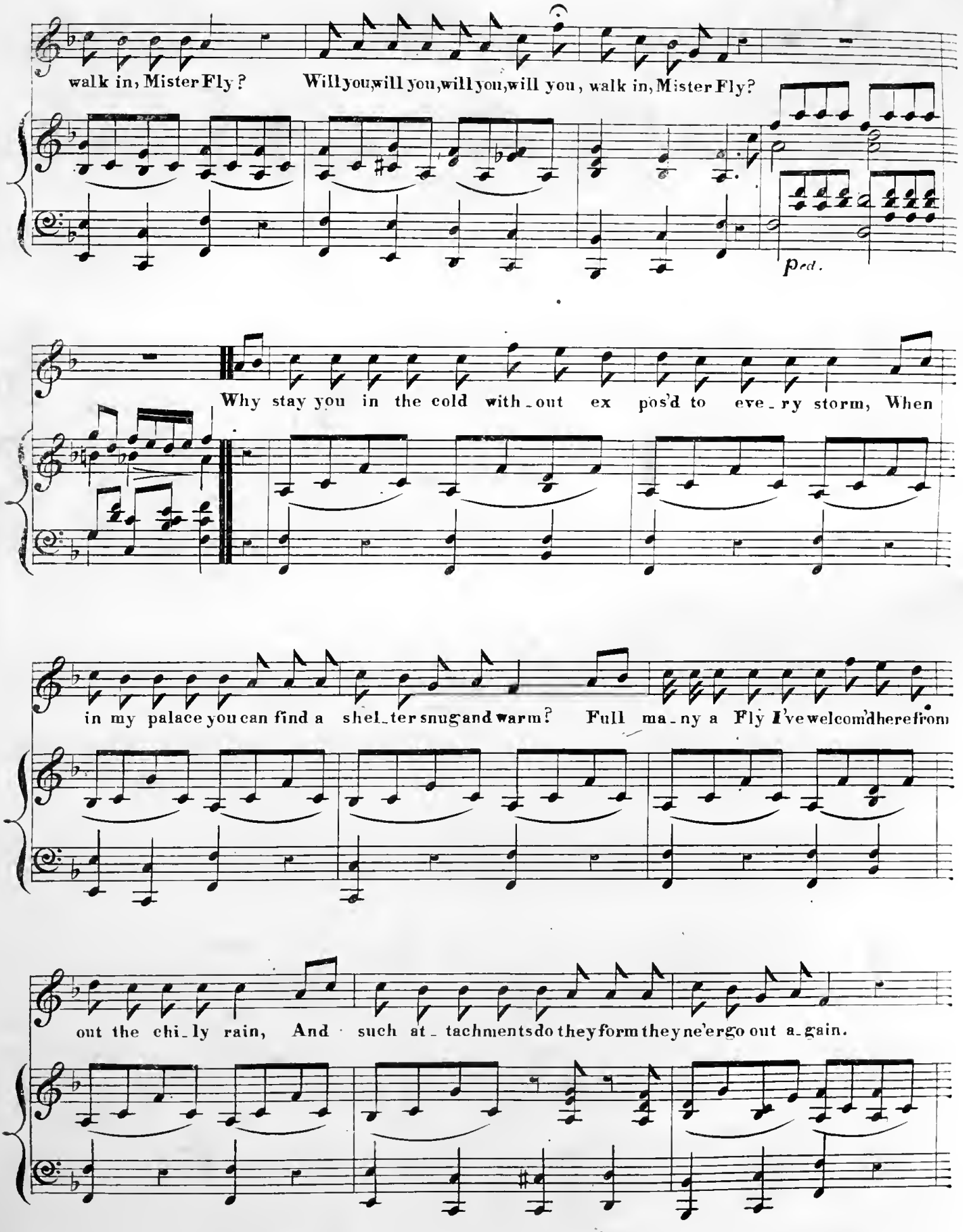
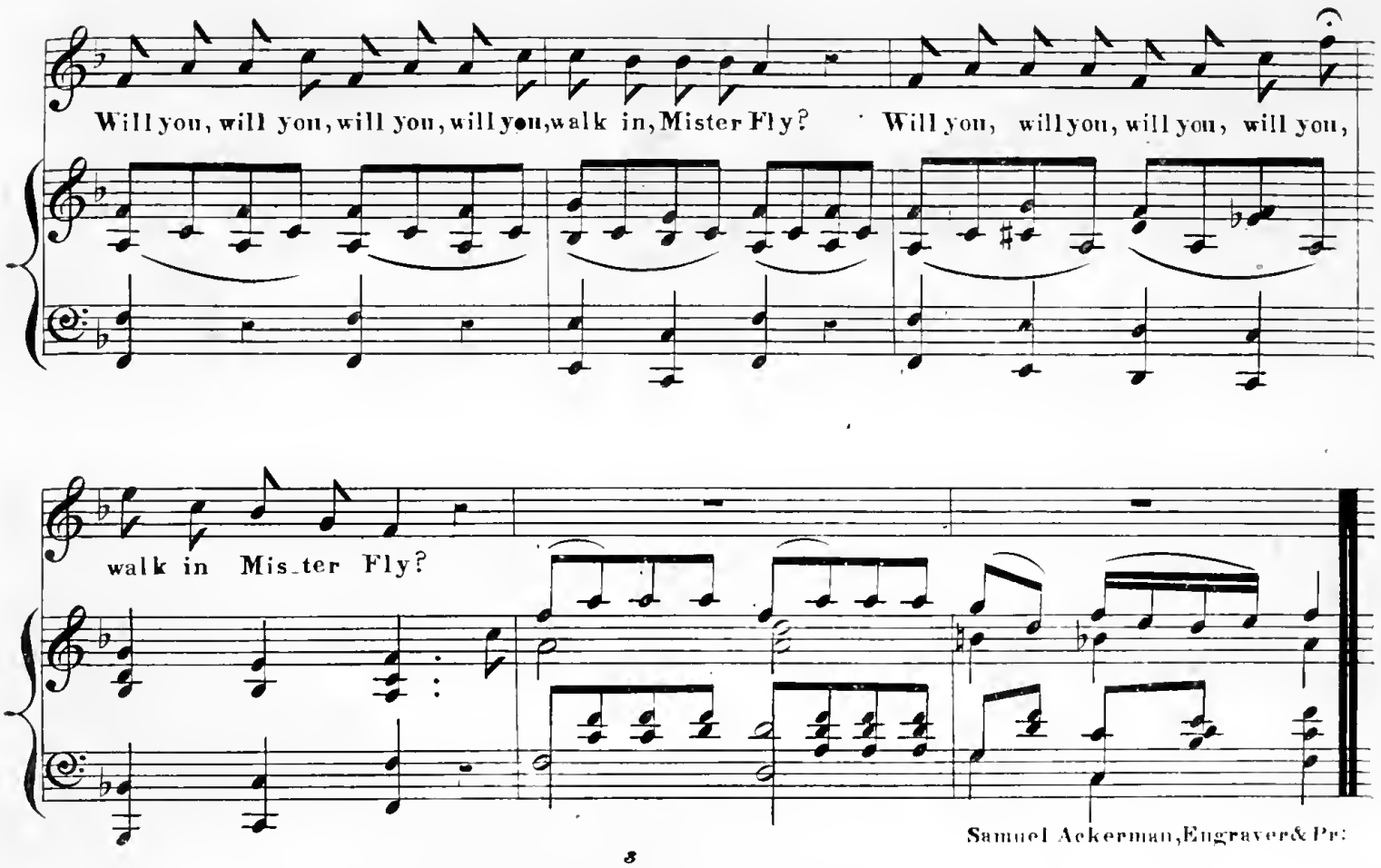
"Will you walk in to my parlour," said the Spider to the Fly, "Tis the prettiest little parlour that

ev er you did spy: My floors are car-pet-ed so nice with vel vets soft and clean, So just walk

in my lit tle Fly, and I'll treat you like a Queen. Will you, will you, will you, will you,


walk in, Mister Fly? Will you, will you, will you, will you, walk in, Mister Fly?
ped.
Why stay you in the cold with_out ex pos'd to eve_ry storm, When
in my palace you can find a shel_ter snug and warm? Full ma_ny a Fly I've welcom'd here from
out the chi_ly rain, And such at_tachments do they form they ne'er go out a_gain.



3

I love to gaze upon you now, you charming little Fly,
Your golden wings and modest brow, your bright and flashing eye;
And then you sing your dulcet songs, so merrily and free,
I only wish you'd just hop in, and sing your songs to me.
Will you, will you, will you, will you, walk in, Mister Fly? &c.

4

The silly Fly, with vaunting pride flew near the palace door,
So charmed was he with flattering words he ne'er had heard before,
The Spider bade him welcome in, with wide extended arms,
And gently patting on his back he lavished him with charms.
Will you, will you, will you, will you, walk in, Mister Fly? &c.

5

And now the silken cords of love were gently wove around,
Till close within the Spider's grasp the little Fly was bound.
Too late he sought to fly away, but the Spider held him fast,
And then he laughed ha! ha! my boy, I've caught you sir at last!
Will you, will you, will you, will you, walk in, Mister Fly? &c.

6

The moral here is very clear, and warns us to beware,
The lying and the flattering tongue, which charm but to ensnare;
And when temptation falsely says "Thou shalt not surely die,"
First call to mind this little song — of the Spider and the Fly.
Will you, will you, will you, will you, walk *OUT* Mister Fly
Will you, will you, will you, will you, keep *OUT* Mister Fly.

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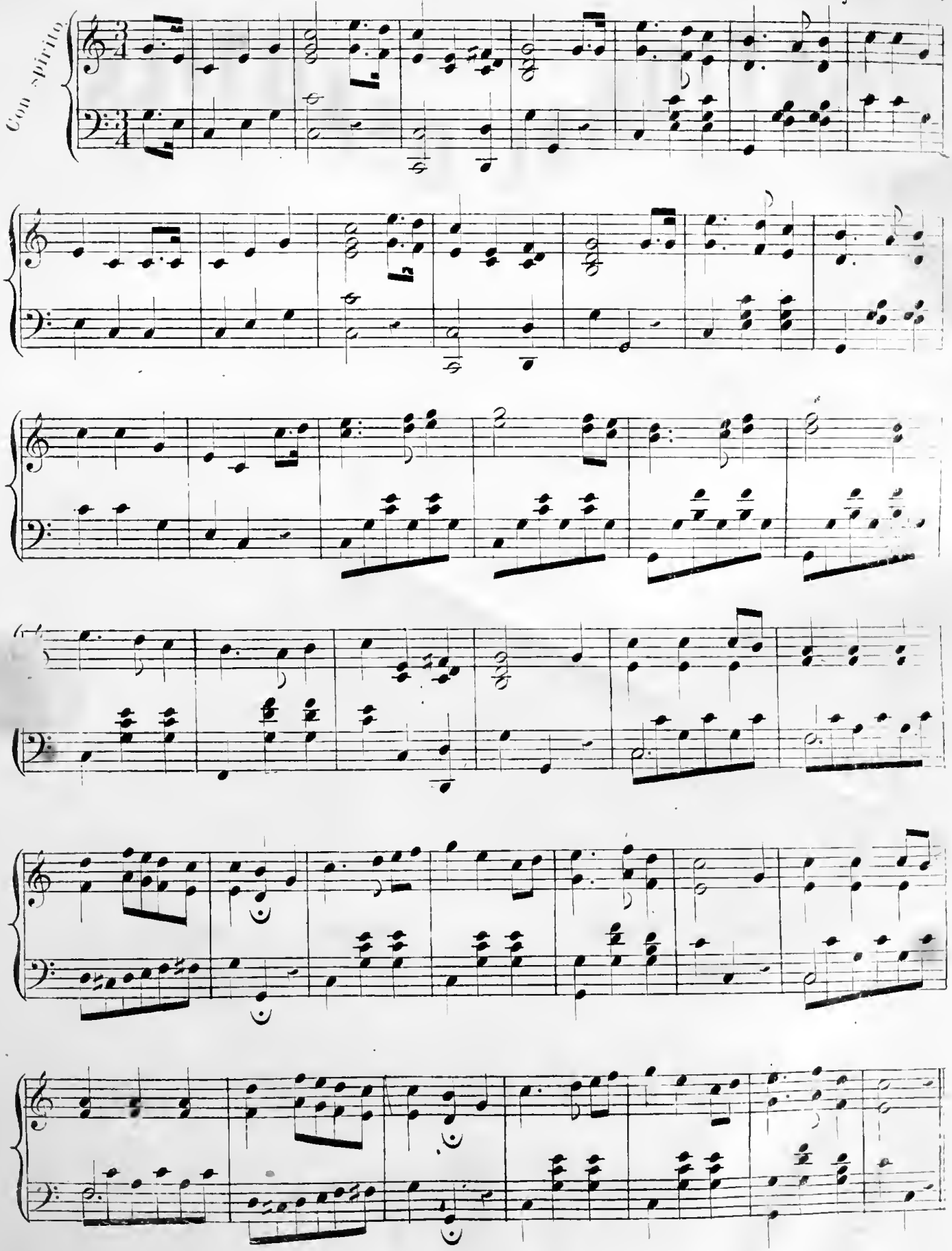

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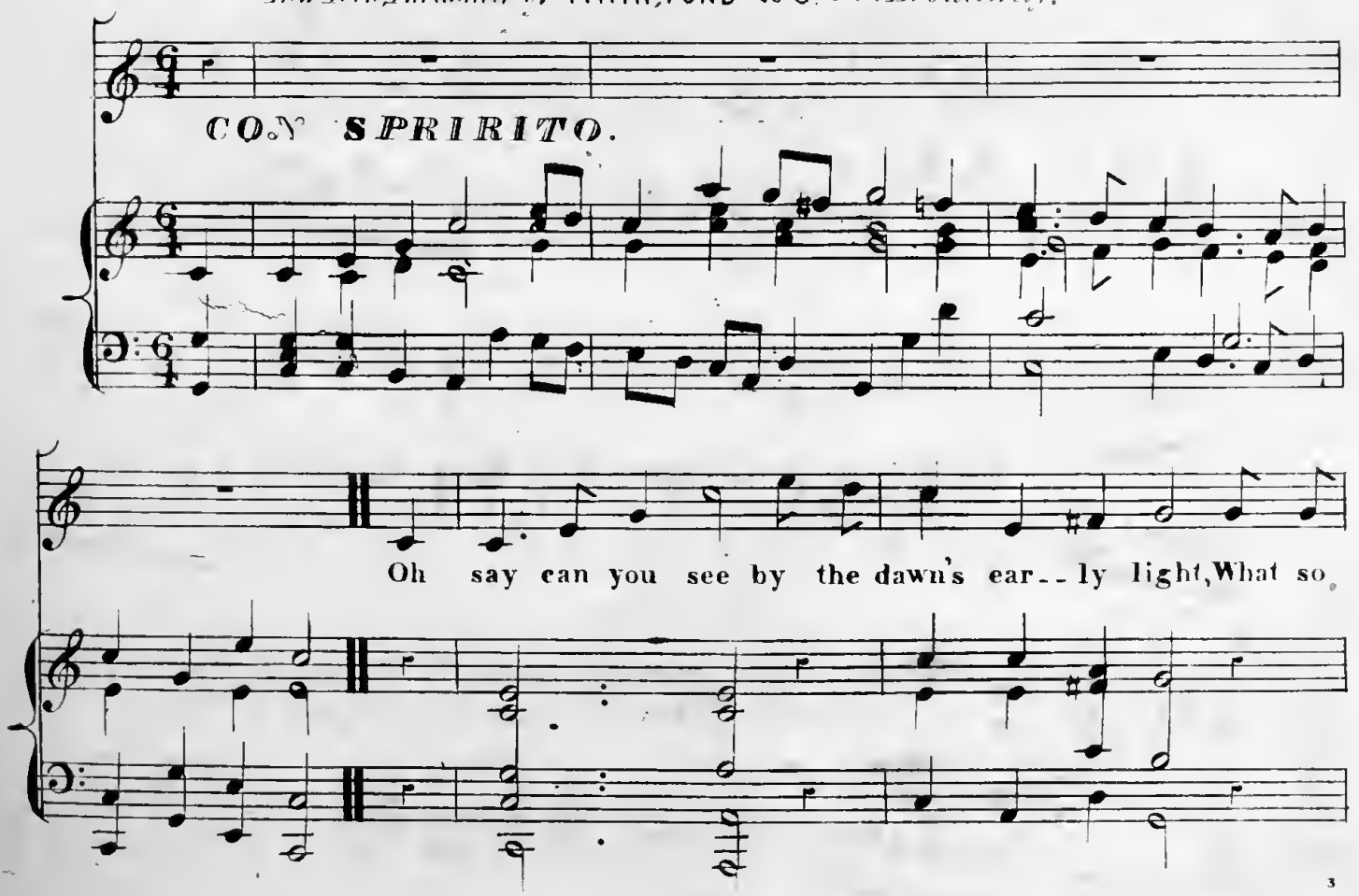

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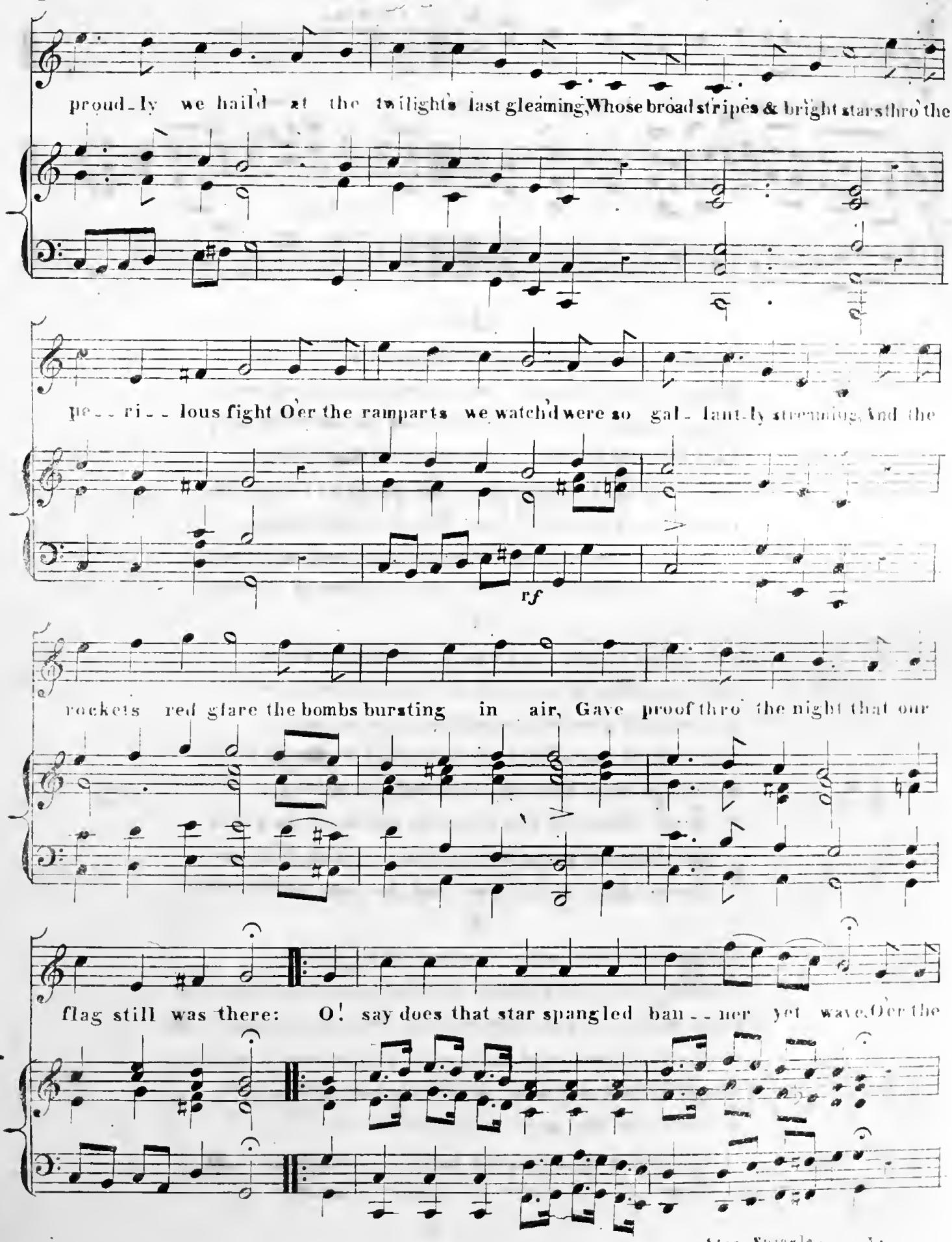
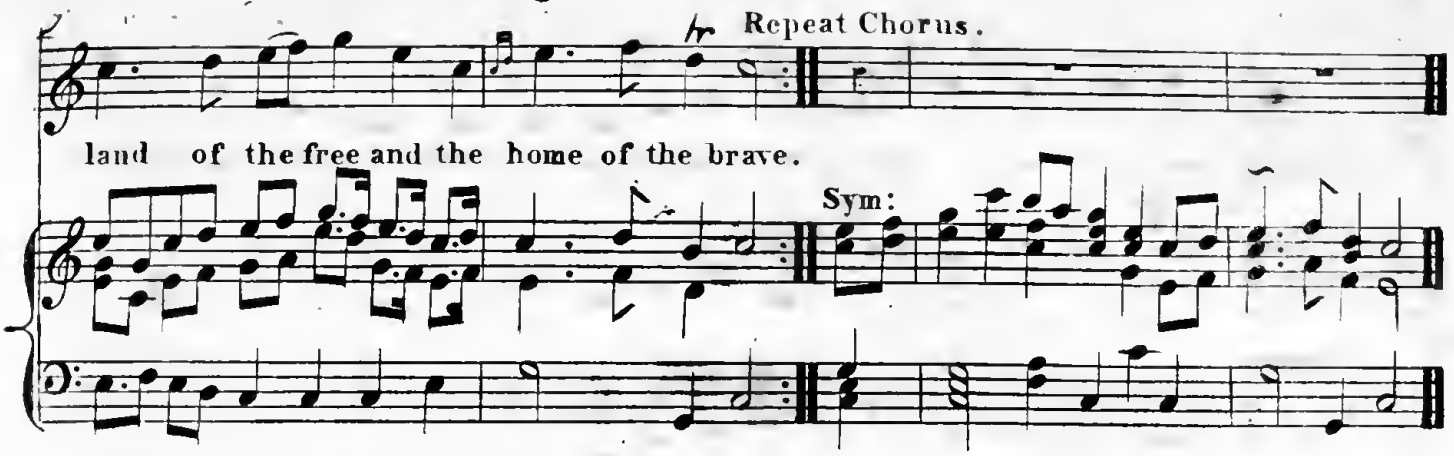

proud-ly we hail'd at the twilight's last gleaming, Whose broad stripes & bright stars thro' the
pe--ri--lous fight O'er the ramparts we watch'd were so gal-lant-ly streaming, And the
rf
rockets red glare the bombs bursting in air, Gave proof thro' the night that our
flag still was there: O! say does that star spangled ban--ner yet wave, O'er the



2

On the shore dimly seen thro' the mists of the deep,
Where the foe's haughty host in dead silence reposes
What is that which the breeze, o'er the towering steep
As it fitfully blows half conceals half discloses;
Now it catches the gleam, of the morning's first beam,
In full glory reflected now shines in the stream,
And the star spangled banner O! long may it wave,
O'er the land of the free, and the home of the brave.

3

And where is that band who so vauntingly swore,
That the havoc of war and the battle's confusion,
A home and a country shall leave us no more,
Their blood has wash'd out their foul footsteps pollution
No refuge could save, the hireling and slave,
From the terror of flight or the gloom of the grave
And the star spangl'd banner in triumph doth wave
O'er the land of the free, and the home of the brave.

4

O thus be it ever when freemen shall stand,
Between their lov'd home, and the wars desolation,
Blest with vict'ry and peace, may the heav'n rescued land,
Praise the pow'r that hath made and preserv'd us a nation.
Then conquer we must, when our cause it is just,
And this be our motto— In God is our trust;
And the star spangled banner in triumph shall wave,
O'er the land of the free, and the home of the brave.

STILL AS THE NIGHT.

(Still wie die Nacht.)

Berg

Composed by

Carl Bohm.

ALTO OR BASS. 32 SOPRANO OR TENOR.

PHILADELPHIA:
PUBLISHED BY Wm. H. Boner & Co., 1102 CHESTNUT St.

"STILL AS THE NIGHT"

("STILL WIE DIE NACHT")

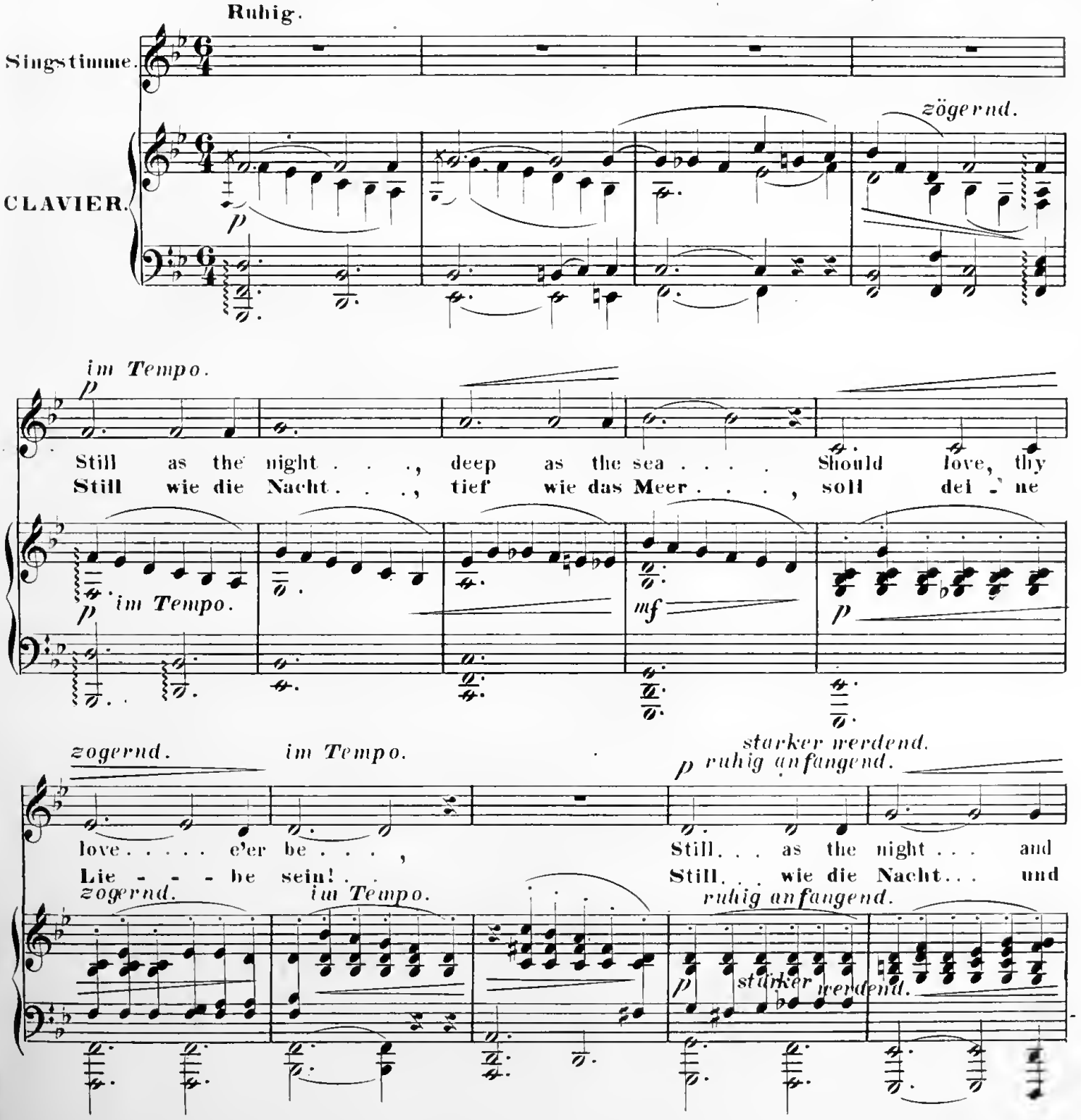
ALTDEUTSCHER LIEBESREIM.

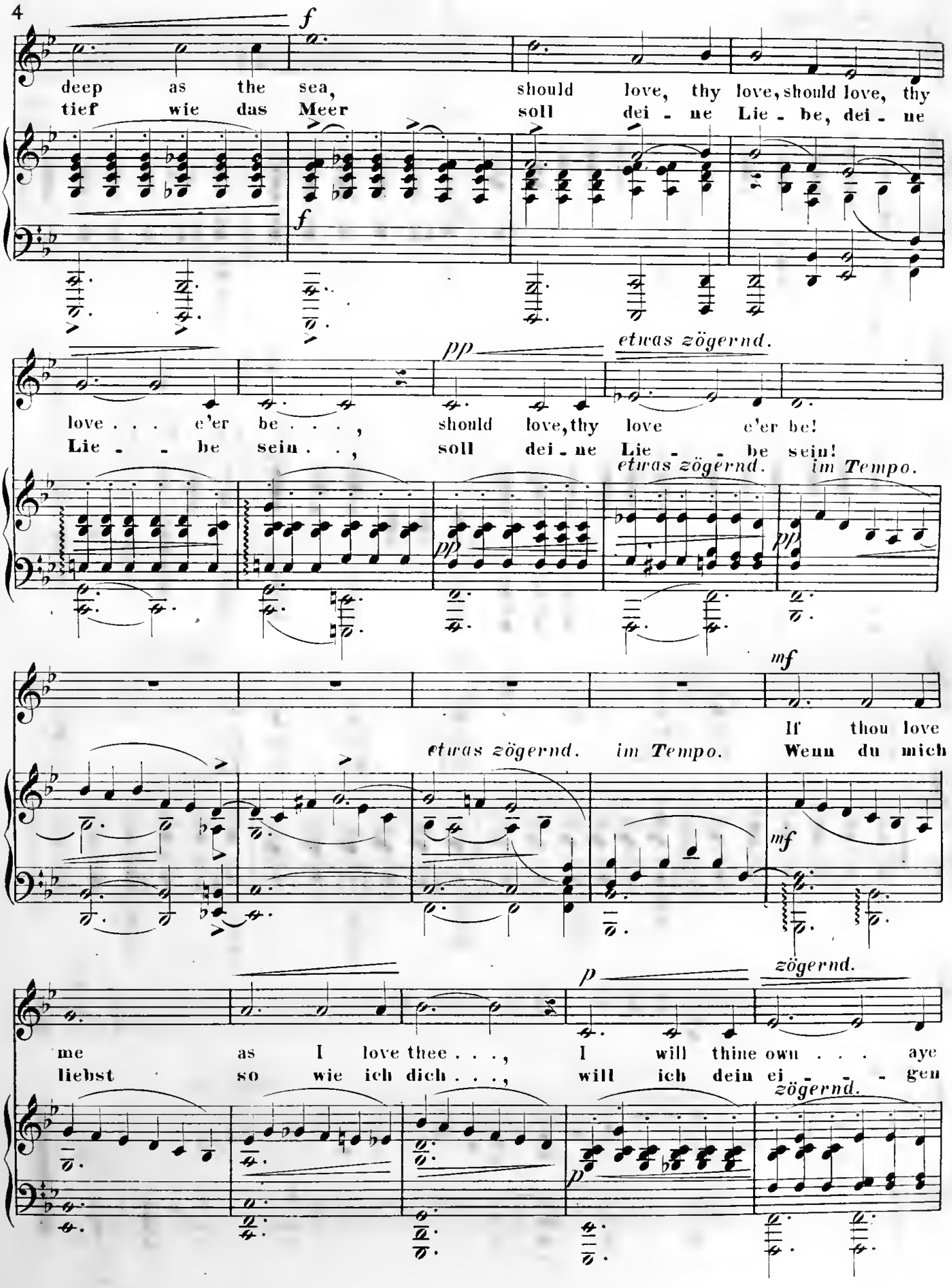
English version by Mrs. John P. Morgan of New-York.

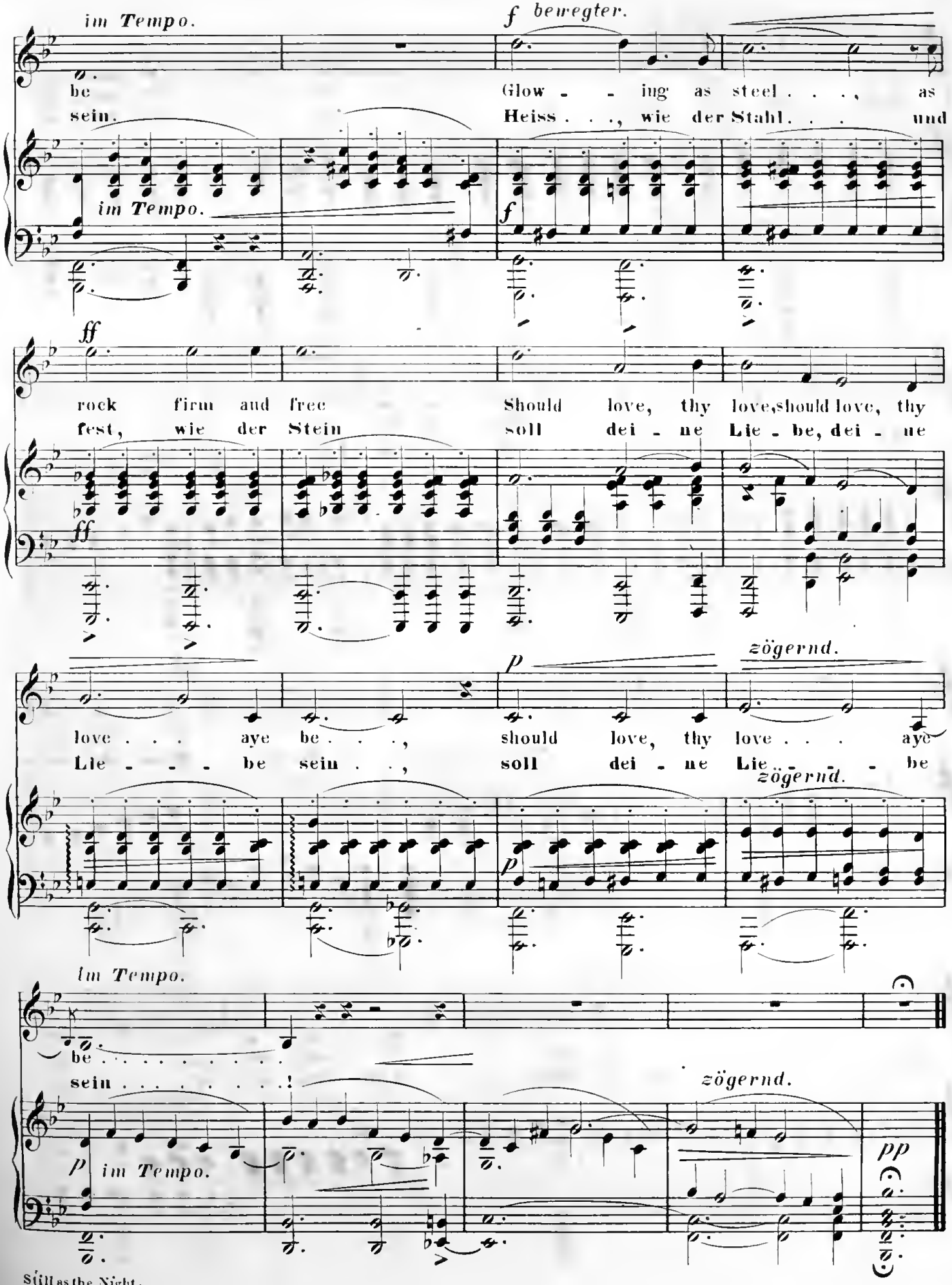
Mrs. Morgan's translation is the only translation authorized by the Composer.

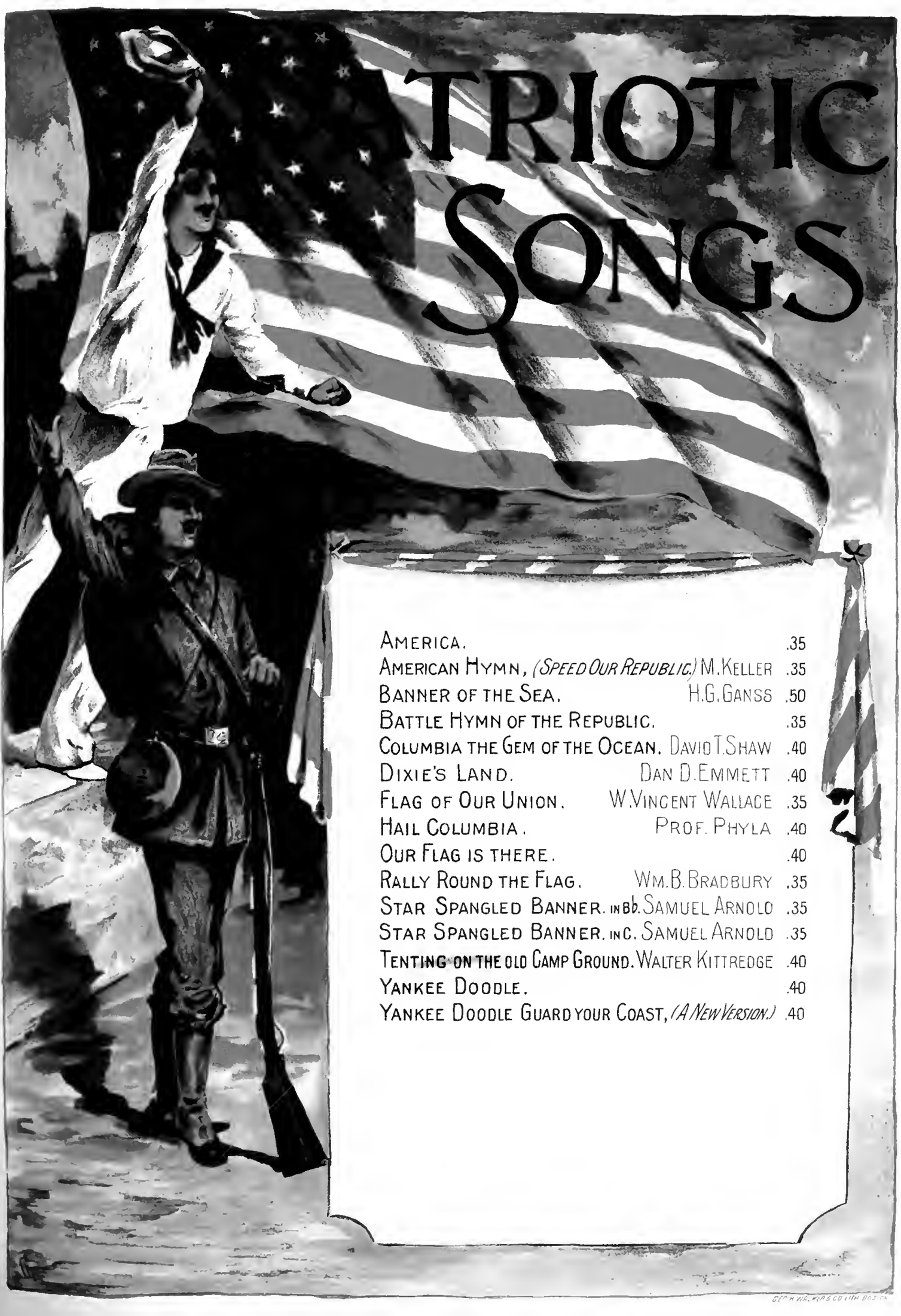
Quietly. CARL BOHM, Op. 326. No. 27.

Ruhig.




f
deep as the sea, should love, thy love, should love, thy
tief wie das Meer soll dei - ne Lie - be, dei - ne
f
pp
etwas zögernd.
love . . . e'er be . . . , should love, thy love e'er be!
Lie - - be sein . . , soll dei - ne Lie - - be sein!
etwas zögernd. im Tempo.
pp
pp
mf
If thou love
etwas zögernd. im Tempo. Wenn du mich
mf
p
zögernd.
me as I love thee . . . , I will thine own . . . aye
liebst so wie ich dich . . . , will ich dein ei - - - gen
zögernd.
p


im Tempo.
f bewegter.
be
Glow - - ing as steel . . ., as
sein.
Heiss . . ., wie der Stahl. . . und
im Tempo.
f
ff
rock firm and free
Should love, thy love, should love, thy
fest, wie der Stein
soll dei - ne Lie - be, dei - ne
ff
zögernd.
p
love . . . aye be . . .,
should love, thy love . . . aye
Lie - - - be sein . .,
soll dei - ne Lie - - - be
zögernd.
p
Im Tempo.
be . . . . . .
sein . . . . . !
zögernd.
p
im Tempo.
pp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Tenting on the Old Camp Ground

Arranged by F.

Words and Music by
WALTER KITTREDGE

Tempo di Marcia

Reveille

f

1. We're tent_ing to-night on the old Camp ground, Give us a song to cheer Our
2. We've been tent_ing to-night on the old Camp ground, Thinking of days gone by, Of the

wea - ry hearts, a song of home, And friends we love so dear.
lov'd ones at home that gave us the hand, And the tear that said "Good bye!"

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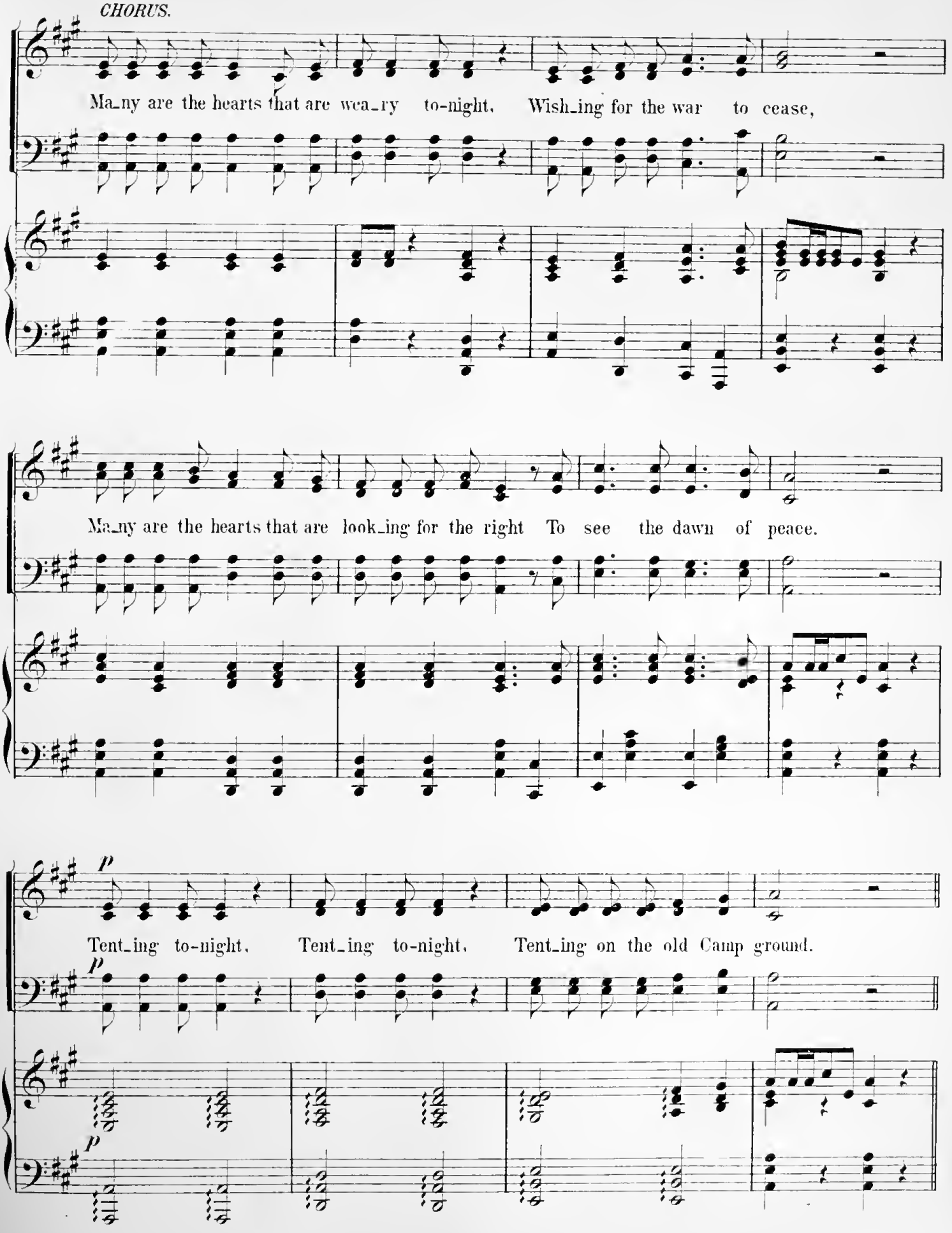
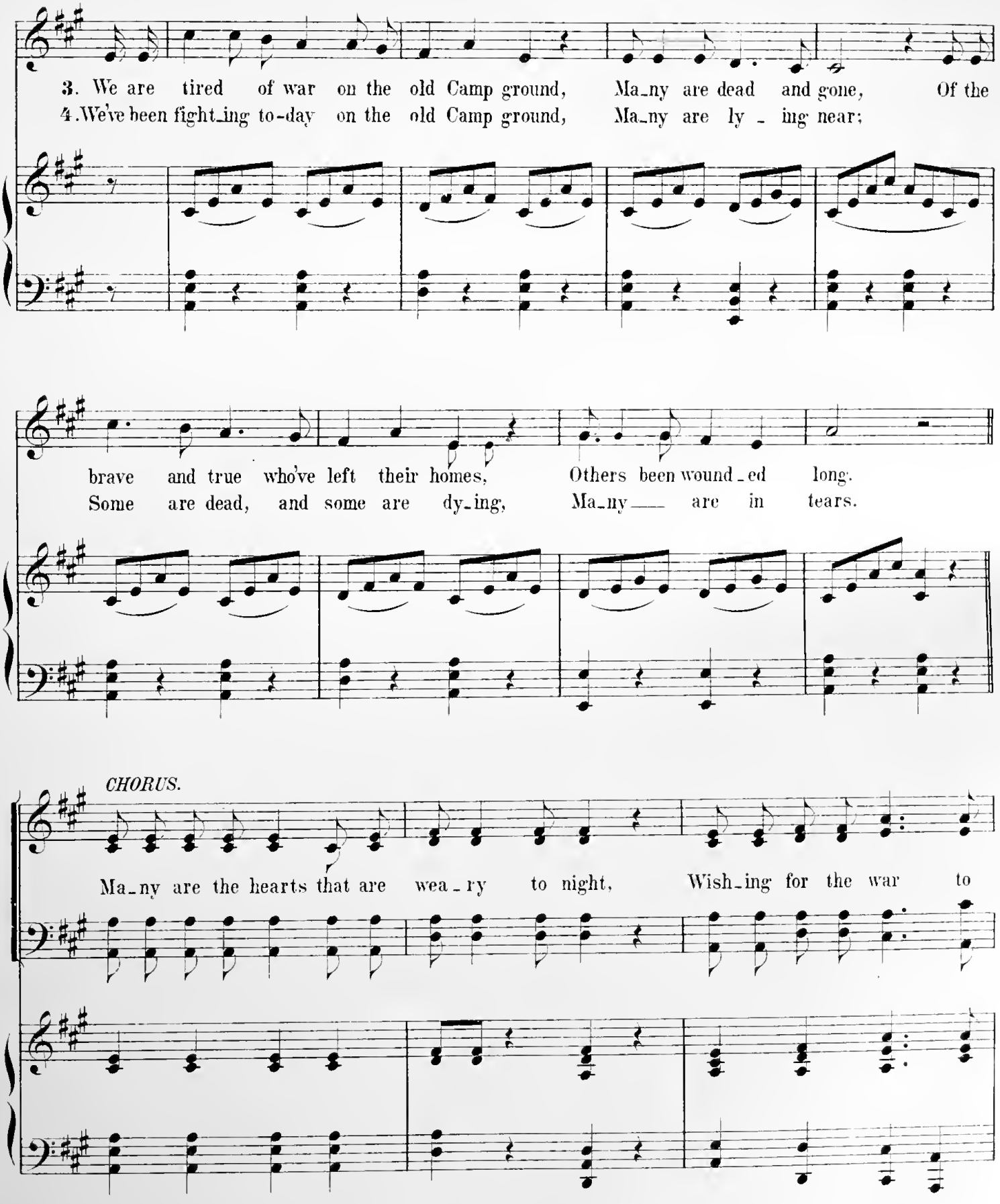
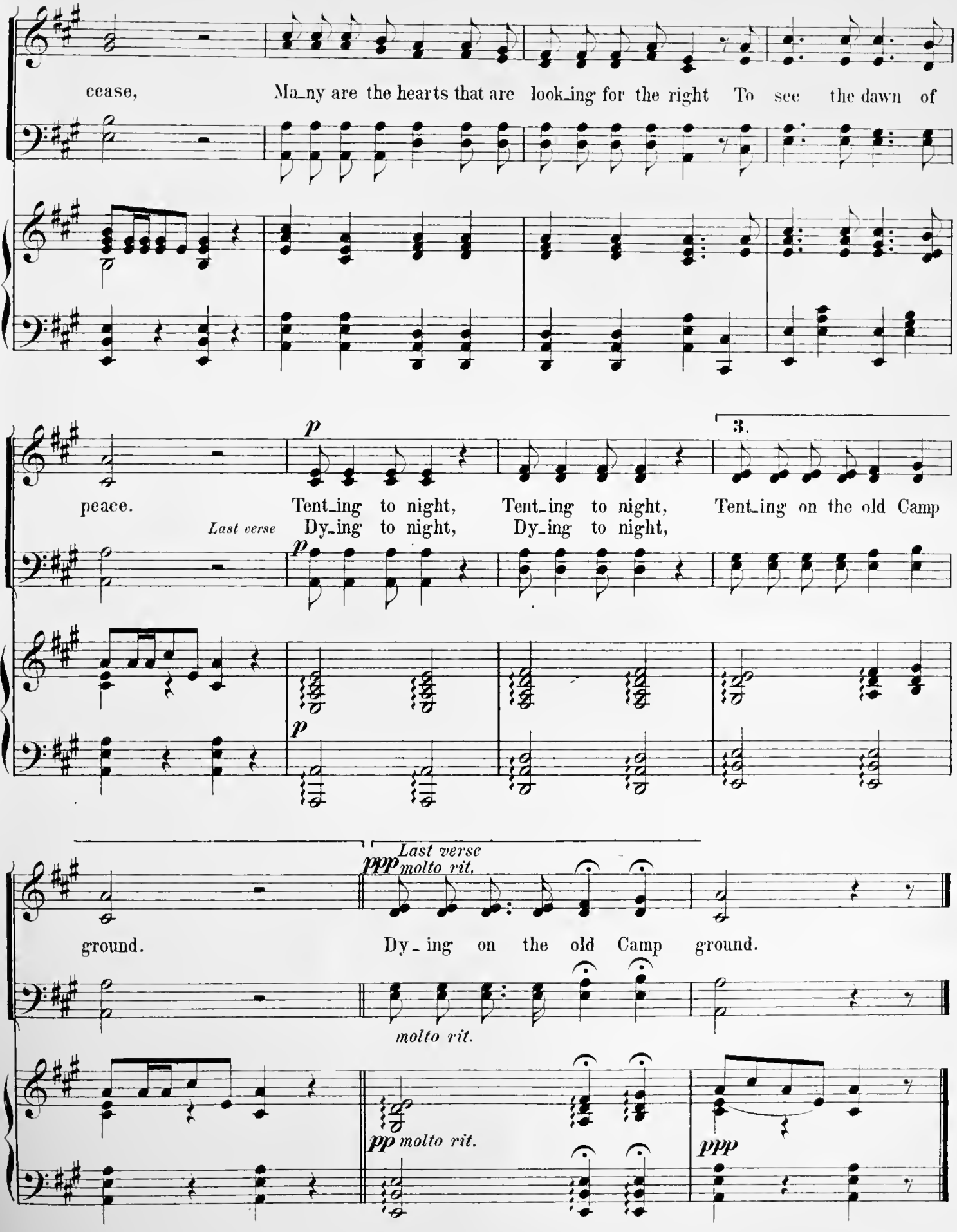

CHORUS.
Ma_ny are the hearts that are wea_ry to-night, Wish_ing for the war to cease,
Ma_ny are the hearts that are look_ing for the right To see the dawn of peace.
p
Tent_ing to-night, Tent_ing to-night, Tent_ing on the old Camp ground.
p
p


3. We are tired of war on the old Camp ground, Ma_ny are dead and gone, Of the
4. We've been fight_ing to-day on the old Camp ground, Ma_ny are ly _ ing near;
brave and true who've left their homes, Others been wound_ed long.
Some are dead, and some are dy_ing, Ma_ny ___ are in tears.
CHORUS.
Ma_ny are the hearts that are wea _ ry to night, Wish_ing for the war to


cease, Ma_ny are the hearts that are look_ing for the right To see the dawn of
peace. Tent_ing to night, Tent_ing to night, Tent_ing on the old Camp
Last verse Dy_ing to night, Dy_ing to night,
3.
ground. Dy_ing on the old Camp ground.
Last verse
molto rit.
molto rit.
pp molto rit.
ppp

4-31-61040-4

To M. F. Lounsdale,

The Three Bells.

SONG FOR BARITONE

Poem by

JOHN G. WHITTIER.

Music by

Albert J. Holden.

5

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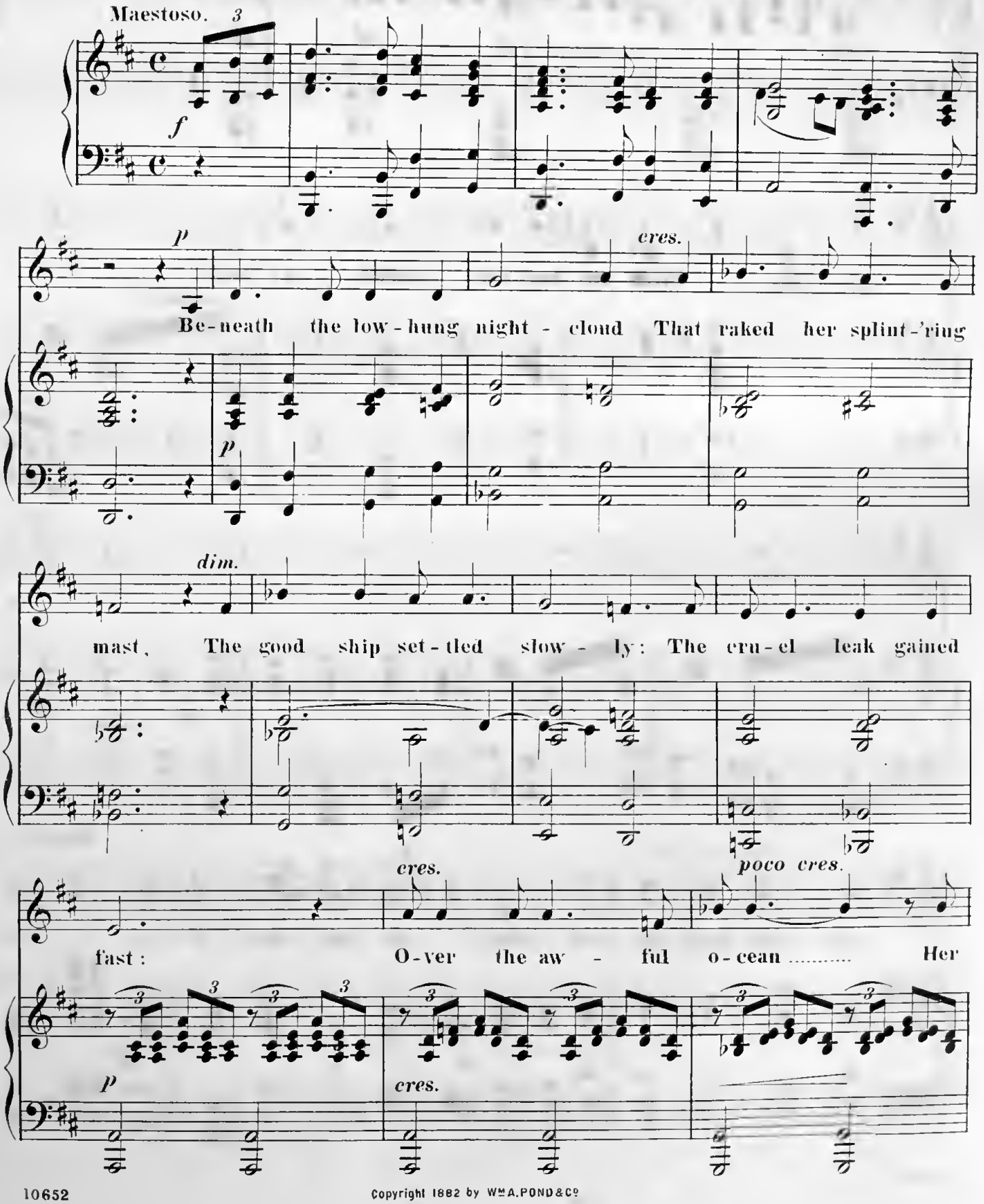

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a la Recit.

sig - nal guns pealed out: Dear God! was that Thy

cres. f sf ff

an - swer: From the hor - ror round a - bout?

tremolo.

mf

p

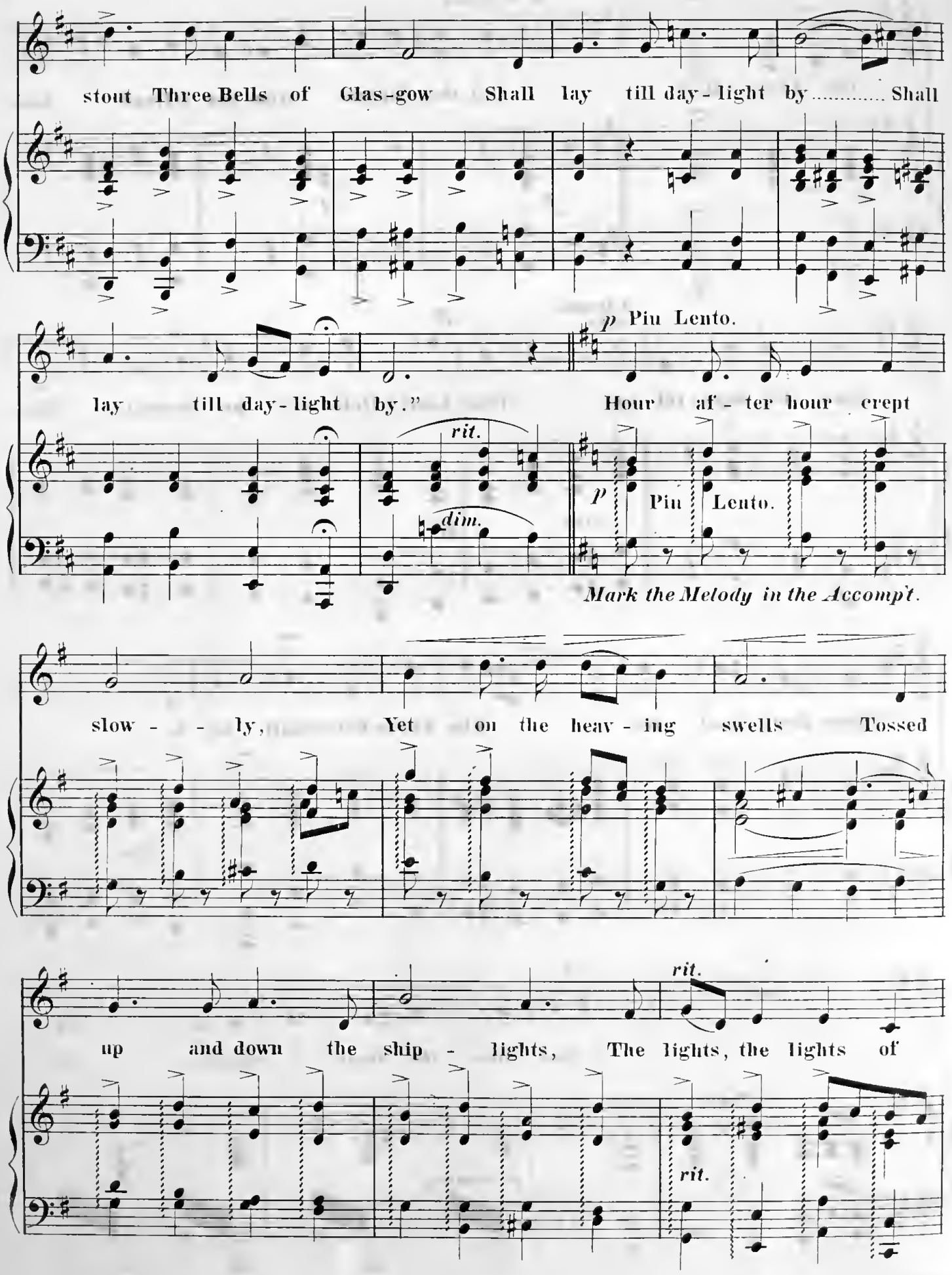
A

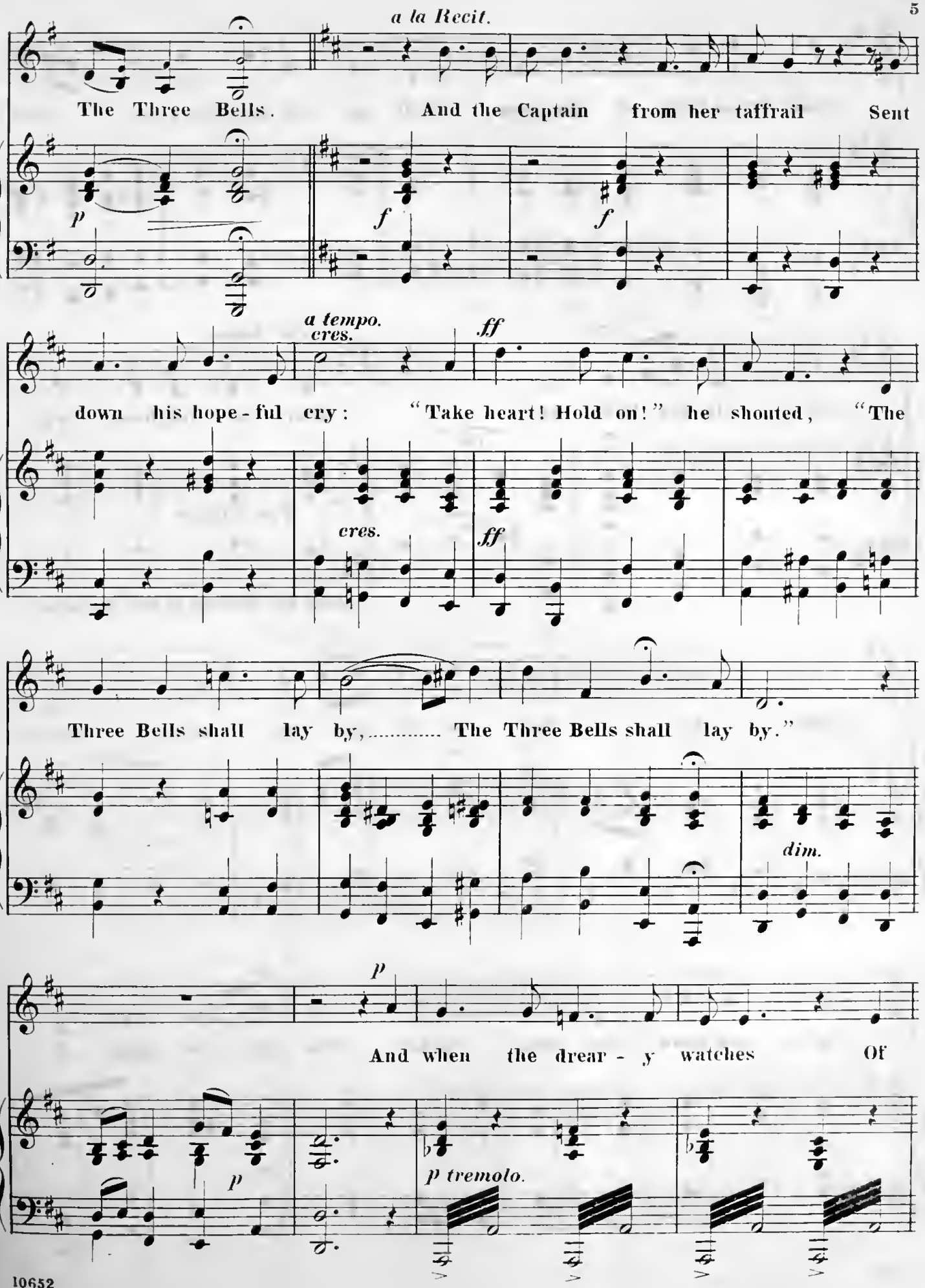
p

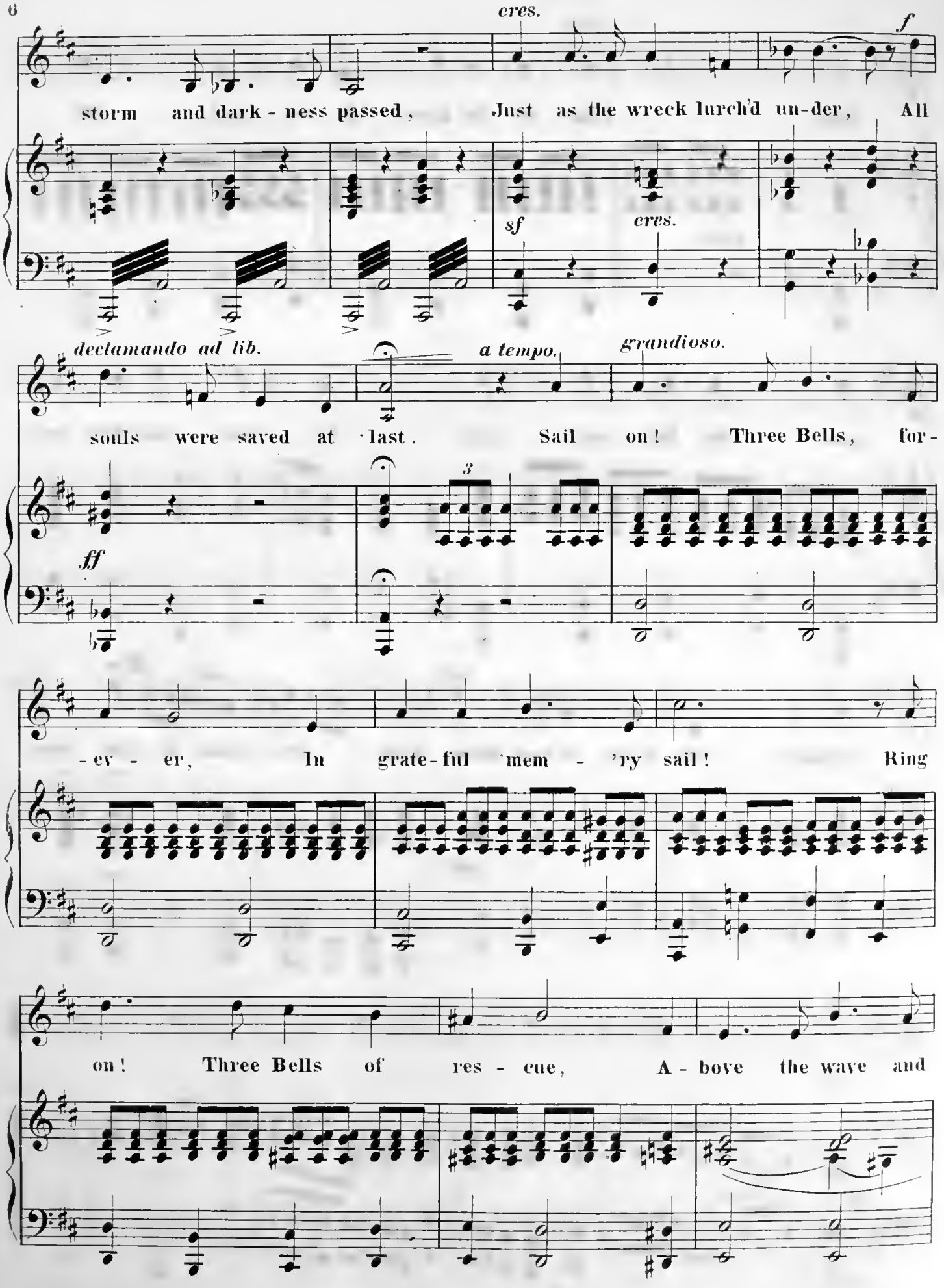
Majestic.

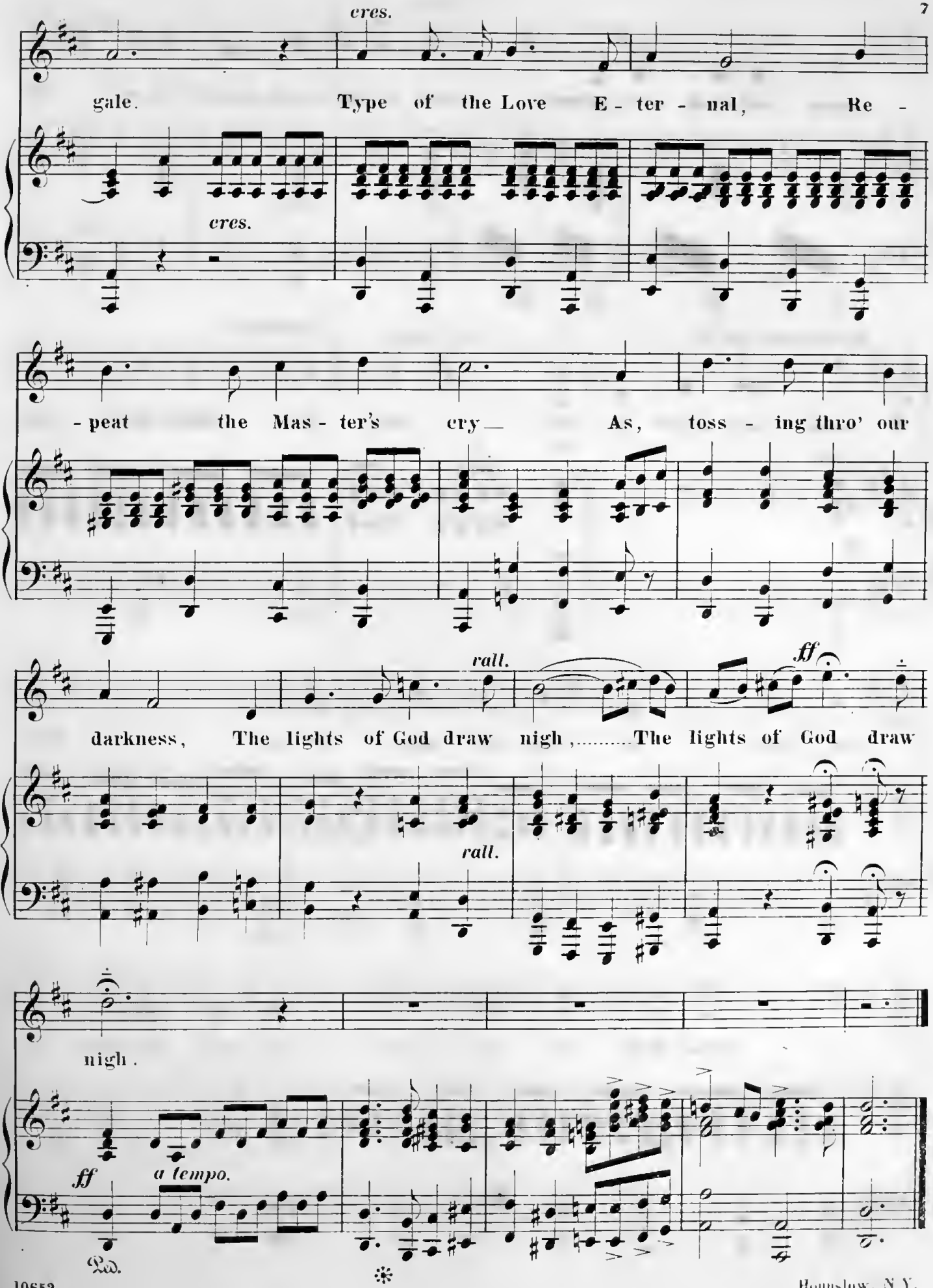
voice came down the wild - wind: "Ho! ship a - hoy!" its cry: "Our

sf f ff


stout Three Bells of Glas-gow Shall lay till day-light by..... Shall
lay till day-light by."
p Piu Lento.
Hour af-ter hour crept
rit.
dim.
p Piu Lento.
Mark the Melody in the Accomp't.
slow - - ly, Yet on the heav-ing swells Tossed
up and down the ship - lights, The lights, the lights of
rit.
rit.


a la Recit.
The Three Bells.
And the Captain from her taffrail Sent
p
f
f
a tempo.
cres.
ff
down his hope-ful cry: "Take heart! Hold on!" he shouted, "The
cres.
ff
Three Bells shall lay by, ... The Three Bells shall lay by."
dim.
p
And when the drear-y watches Of
p
p tremolo.


cres.
f
storm and dark - ness passed, Just as the wreck lurch'd un-der, All
sf
cres.
declamando ad lib.
a tempo.
grandioso.
souls were saved at last. Sail on! Three Bells, for-
ff
3
-ev - er, In grate-ful mem - 'ry sail! Ring
on! Three Bells of res - cue, A - bove the wave and


cres.
gale. Type of the Love E - ter - nal, Re -
cres.
- peat the Mas - ter's cry — As, toss - ing thro' our
rall.
ff
darkness, The lights of God draw nigh, ...The lights of God draw
rall.
nigh.
ff
a tempo.
Ped.

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Eminent Composers

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OUR BLESSINGS ON THE DAISIES . . ABT.
THE GOOD BYE AT THE DOOR. GLOVER.
CASTLES IN THE AIR. . . . . ADAMS.

PLODDING THROUGH THE RAIN.. STEIRLY.
COME BACK TO ERIN. . . . CLARIBEL
MORN ON THE MEADOW. . . WRIGHTON.
O GIVE ME BACK BUT YESTERDAY. ROMER.
THE THREE FISHERS. . . HULLAH.

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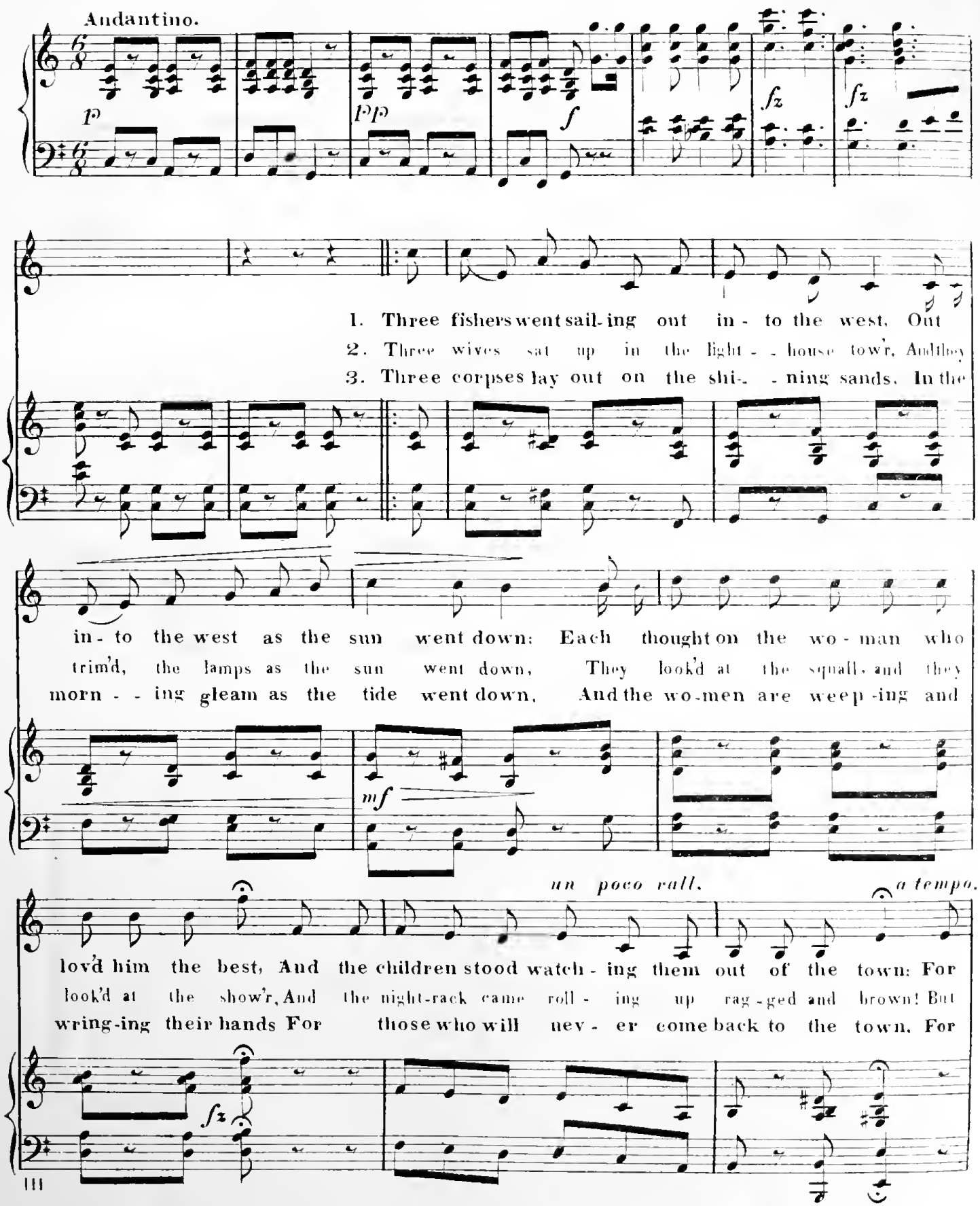

men must work, and wo - men must weep, And there's lit-tle to earn and
men must work, and wo - men must weep, Tho' storms be sudden and
men must work, and wo - men must weep, And the sooner its o-ver, the

pp

cres. *f* *dim.*

many, to keep; Tho' the har - bor bar be moan - - - - - - - - - - - - - -
wa - - ters deep, And the har - bor bar be moan - - - - - - - - - - - - - -
sooner to sleep, And good bye to the bar and its moan - - - - - - - - - - - - - -

fz *cres.* *fz* *dim.*

CONCLUSION.

- ing.
- ing.
- ing.

pp *pp*

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ACROSS THE SEA.	Gabriel.	30	
I'M WEARING 'AWA' JEAN.	Bishop.	30	
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I LIVE AND LOVE THEE.	Campana.	40	

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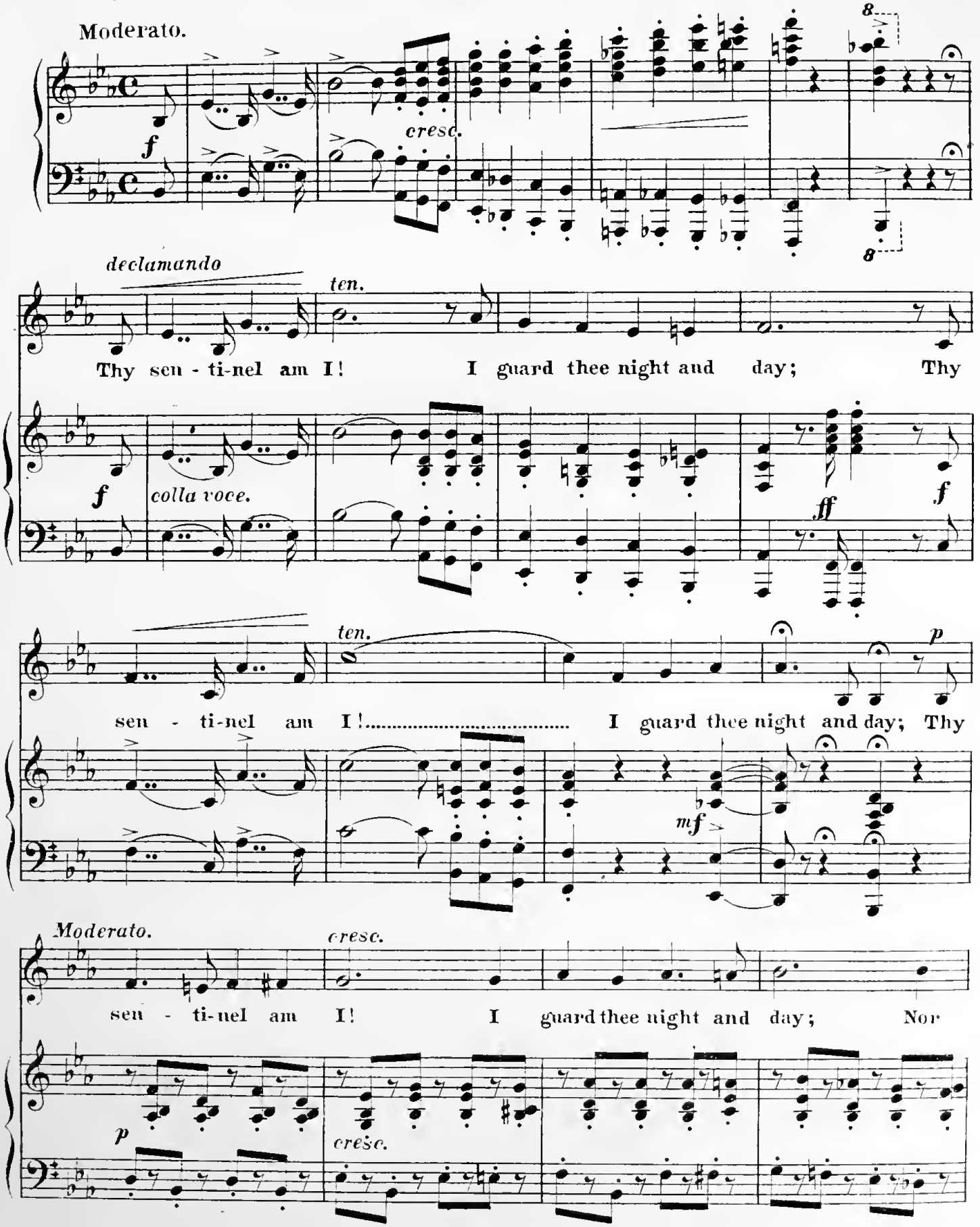
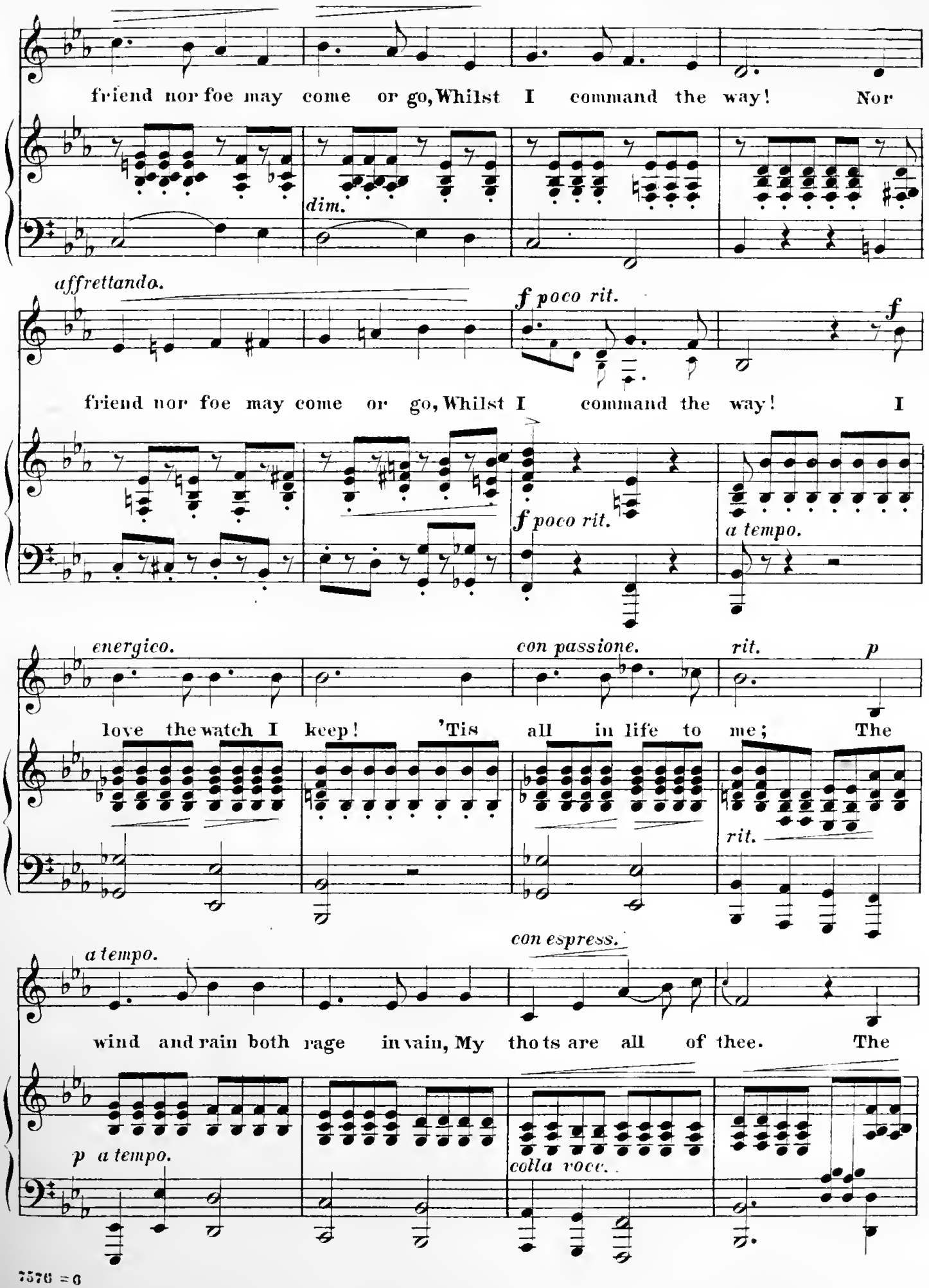
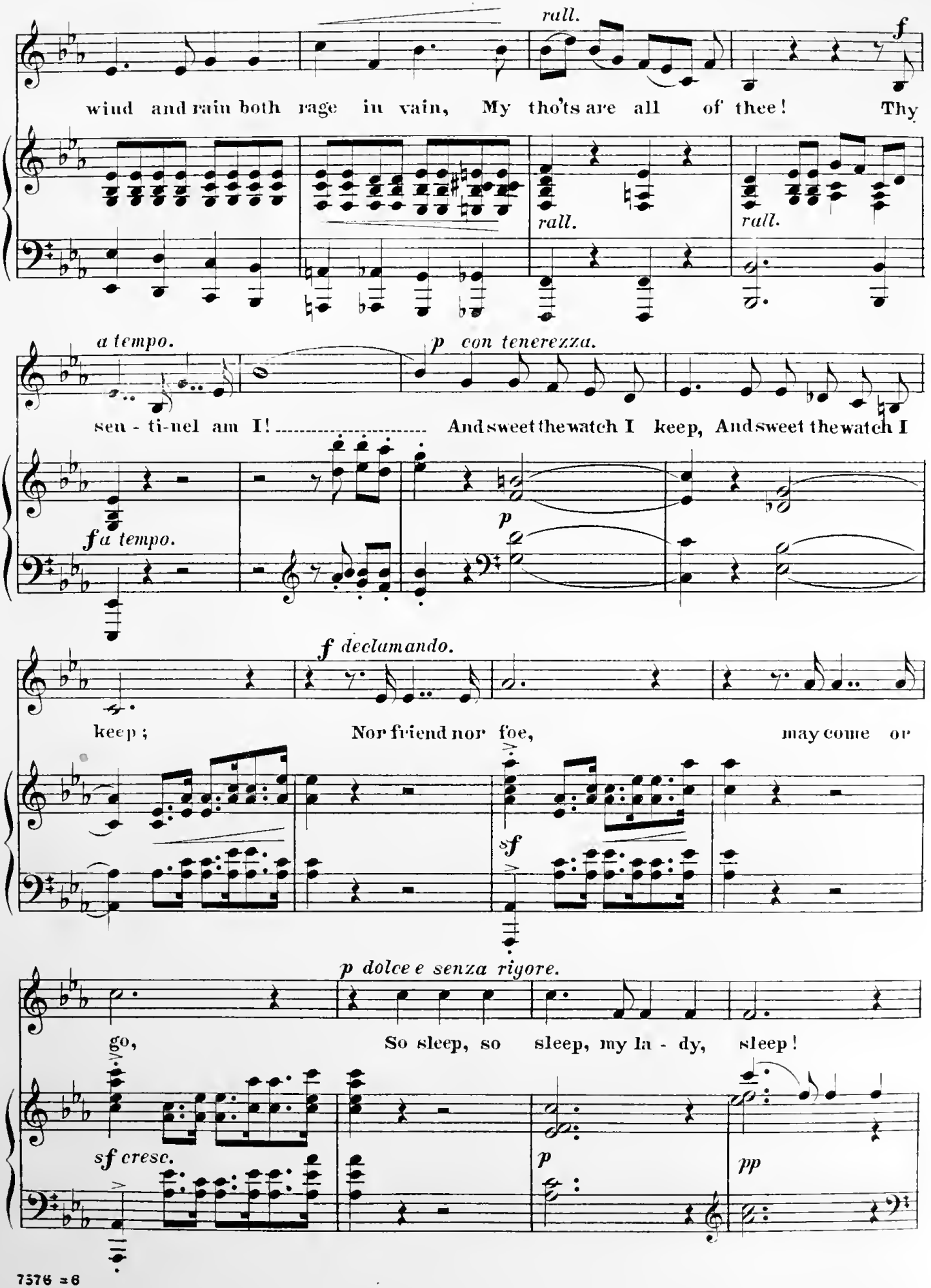
"THY SENTINEL AM I!"

Written by EDWARD OXENFORD. *Composed by MICHAEL WATSON.*




friend nor foe may come or go, Whilst I command the way! Nor
dim.
affrettando.
f poco rit.
f
friend nor foe may come or go, Whilst I command the way! I
f poco rit.
a tempo.
energico.
con passione.
rit.
p
love the watch I keep! 'Tis all in life to me; The
rit.
a tempo.
con espress.
wind and rain both rage in vain, My thots are all of thee. The
p a tempo.
colla voce.


rall.
f
wind and rain both rage in vain, My tho'ts are all of thee! Thy
rall.
rall.
a tempo.
p con tenerezza.
sen - ti-nel am I! And sweet the watch I keep, And sweet the watch I
f a tempo.
p
f declamando.
keep; Nor friend nor foe, may come or
sf
p dolce e senza rigore.
go, So sleep, so sleep, my la - dy, sleep!
sf cresc.
p
pp

Sensibile. *molto rall.*

pp

Sleep, my la - dy, sleep! Sleep, my la - dy sleep, my la - dy, sleep,.....

pp *p* *molto rall.*

..... my la - dy, sleep!..... There

a tempo. *a tempo.*

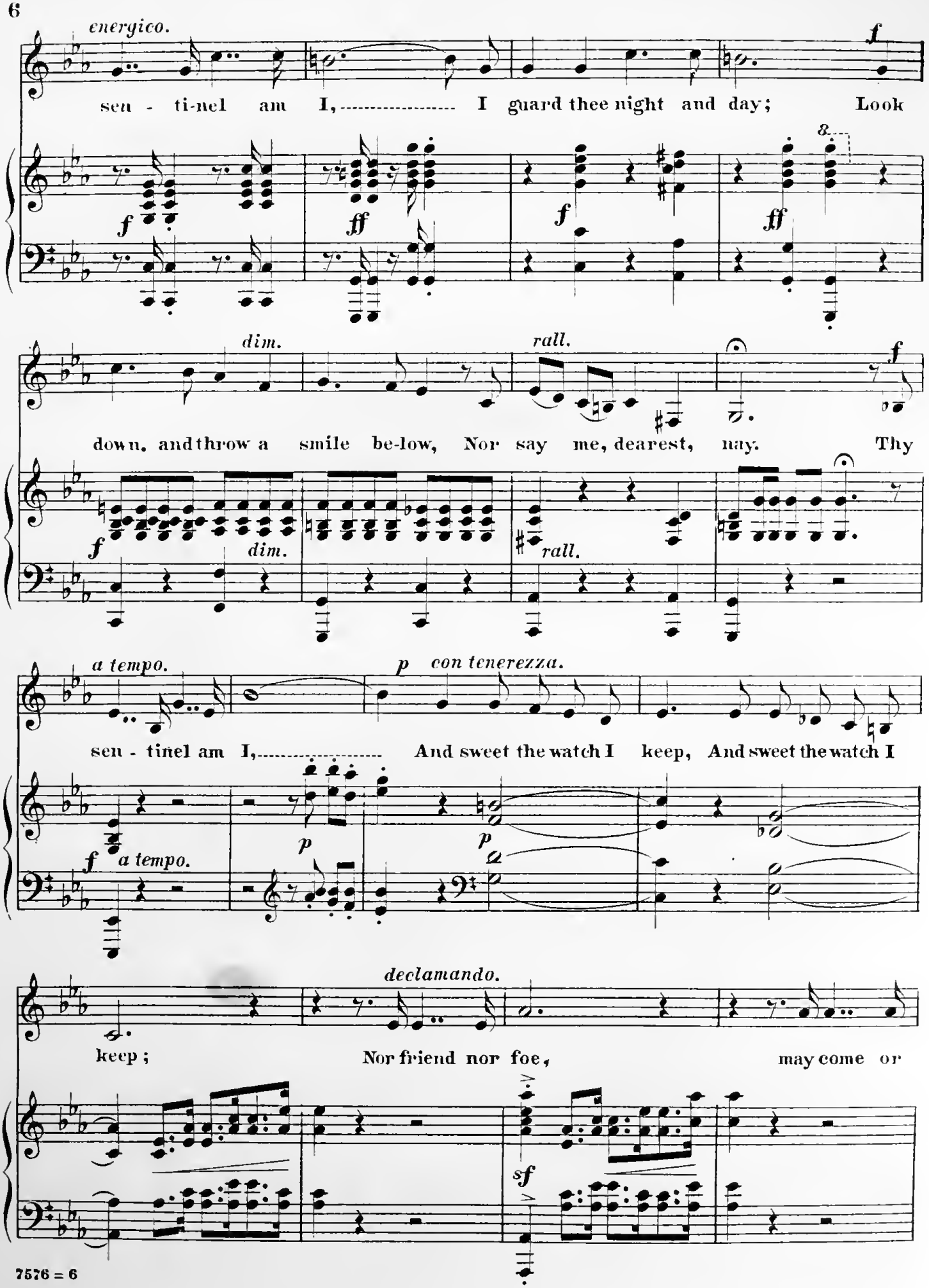
p colla voce. *rit.* *p*

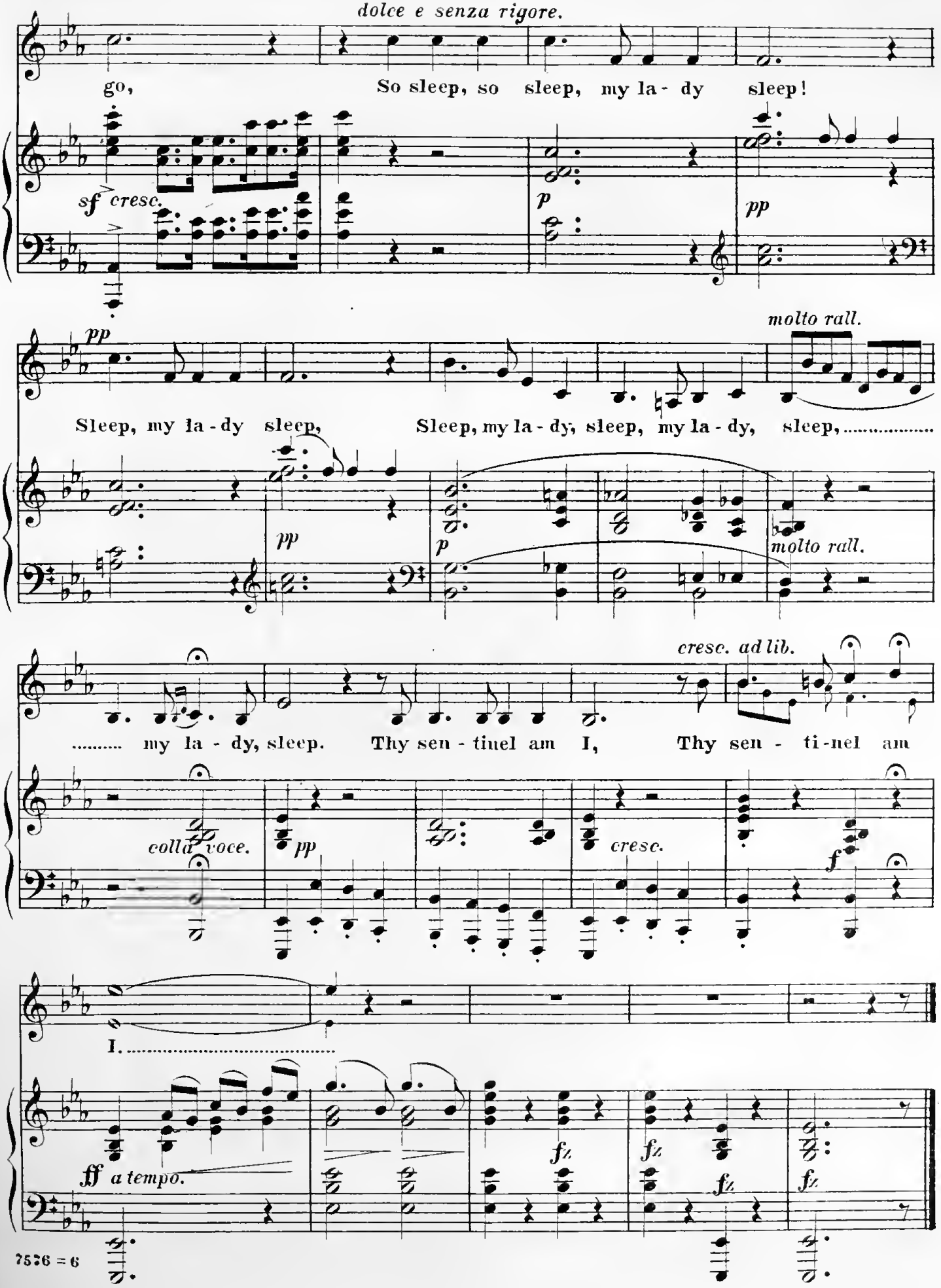
is a watch-word sweet Thou giv - est from a - bove, 'Tis

ad lib. *f*

e'er the same, sly Cu - pid's name, E'en sim-ple, sim - ple "love!" Thy

p colla voce.


energico.
f
sen - ti-nel am I, I guard thee night and day; Look
f
ff
f
ff
8
dim.
rall.
f
down, and throw a smile be-low, Nor say me, dearest, nay. Thy
f
dim.
rall.
a tempo.
p con tenerezza.
sen - tinel am I, And sweet the watch I keep, And sweet the watch I
f
a tempo.
p
p
declamando.
keep; Nor friend nor foe, may come or
sf


dolce e senza rigore.
go,
So sleep, so sleep, my la - dy sleep!
sf cresc.
p
pp
pp
molto rall.
Sleep, my la - dy sleep,
Sleep, my la - dy, sleep, my la - dy, sleep,
pp
p
molto rall.
cresc. ad lib.
my la - dy, sleep.
Thy sen - tinel am I,
Thy sen - ti - nel am
colla voce.
pp
cresc.
f
I.
ff a tempo.
fz
fz
fz
fz
7536 = 6

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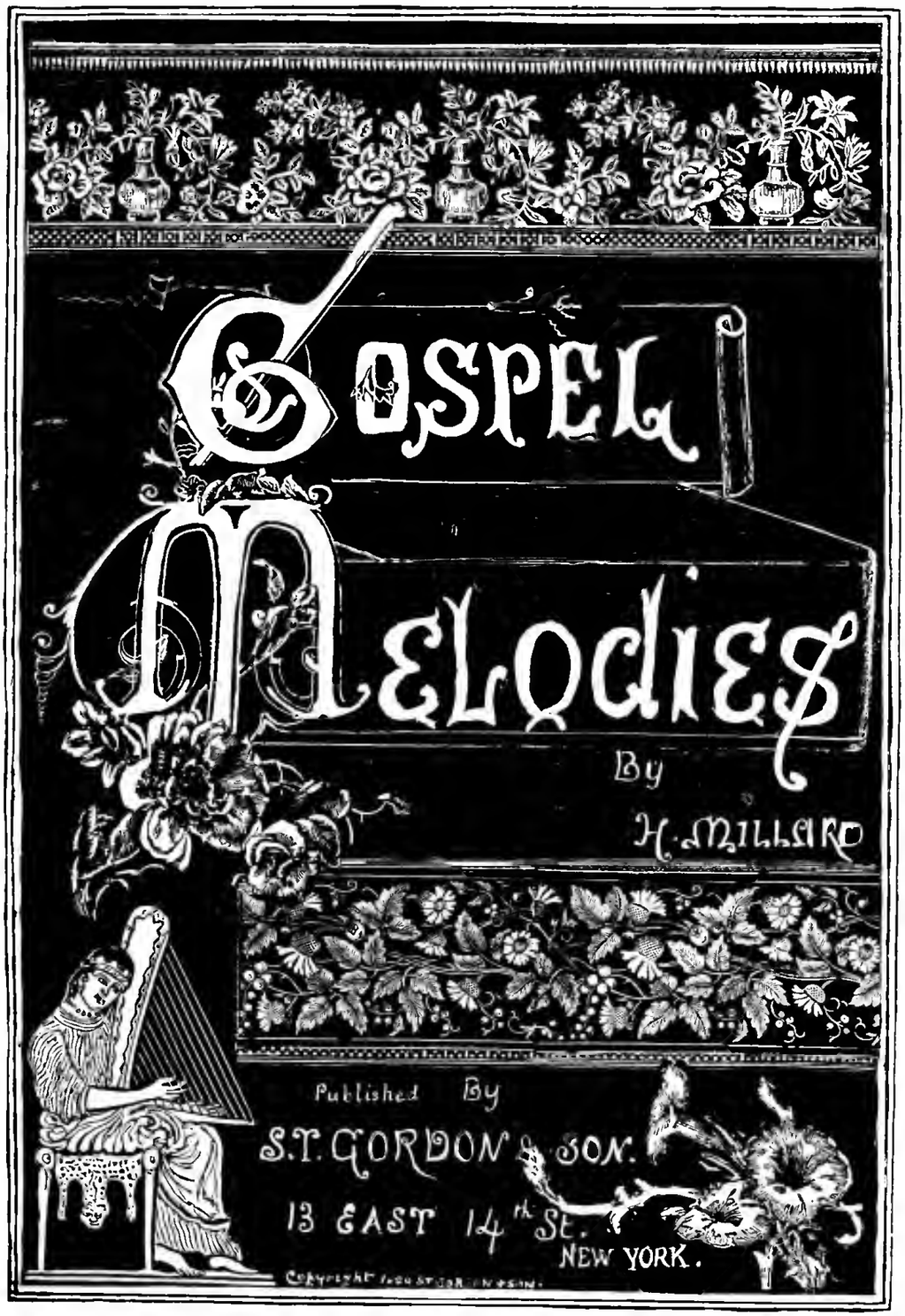

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—BY—

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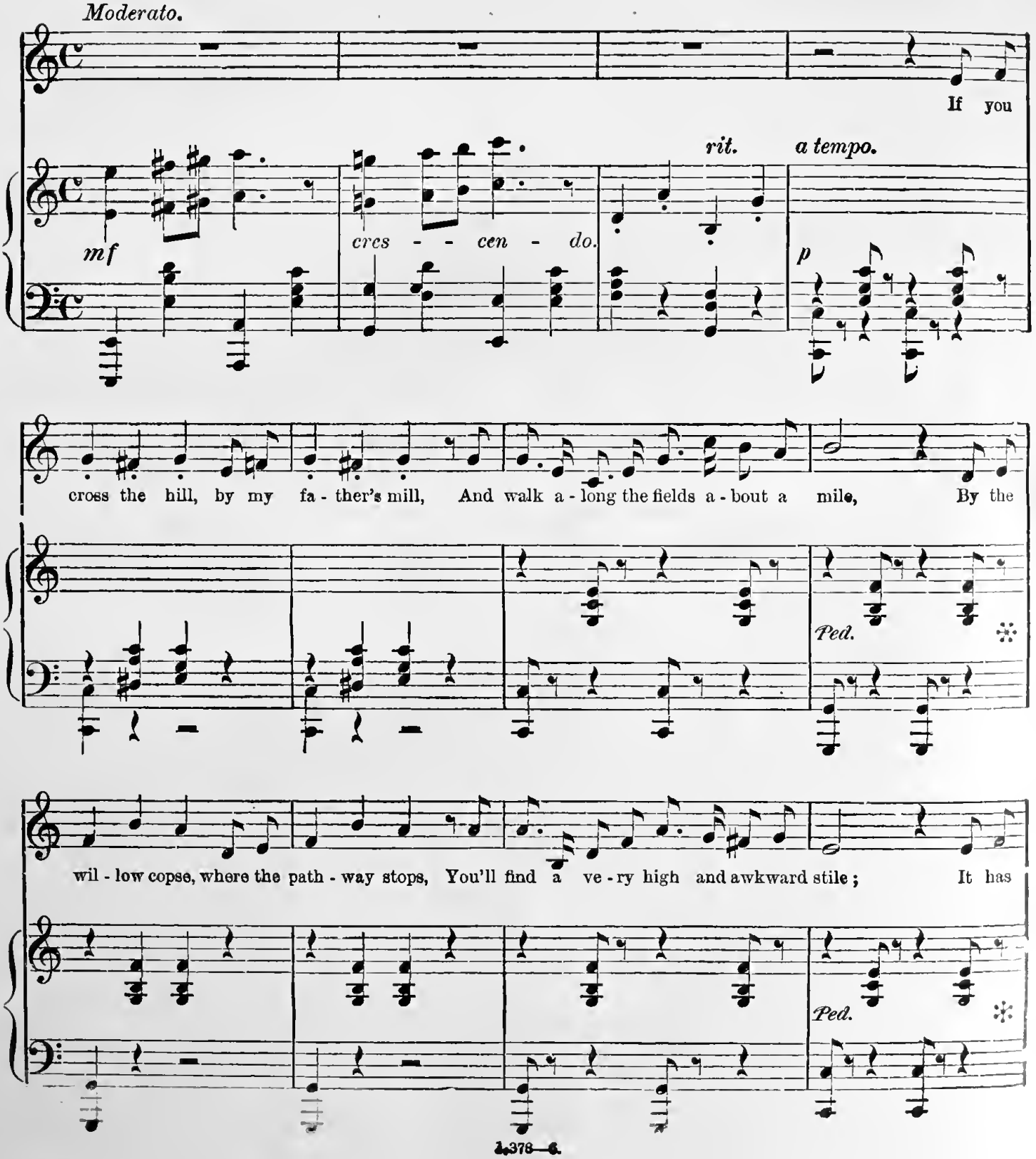
TIT FOR TAT.

SONG.

Words by NEMO. Music by HENRY PONTET.



four high steps, so wide - ly set, To cross it by my-self I am a - fraid; I

Ped. ✻

nev - er dare that way re - pair, Un - less at hand I've strong and friendly aid. 'Twas

Ped. ✻ Ped. ✻

there, one day, in the month of May, I met a lov - ing lad, And

in my sweet-est tones, I asked him would he, mind, would he be so ver-y kind, As to

rall.

help me o'er those four most awk-ward stones? He helped me "one," he

rall. *colla voce.*

rit. *Amoroso.*

helped me "two," And then to my sur - prise, he paused and said: "Rose, I

colla voce. *colla voce.*

Amoroso. *rit.*

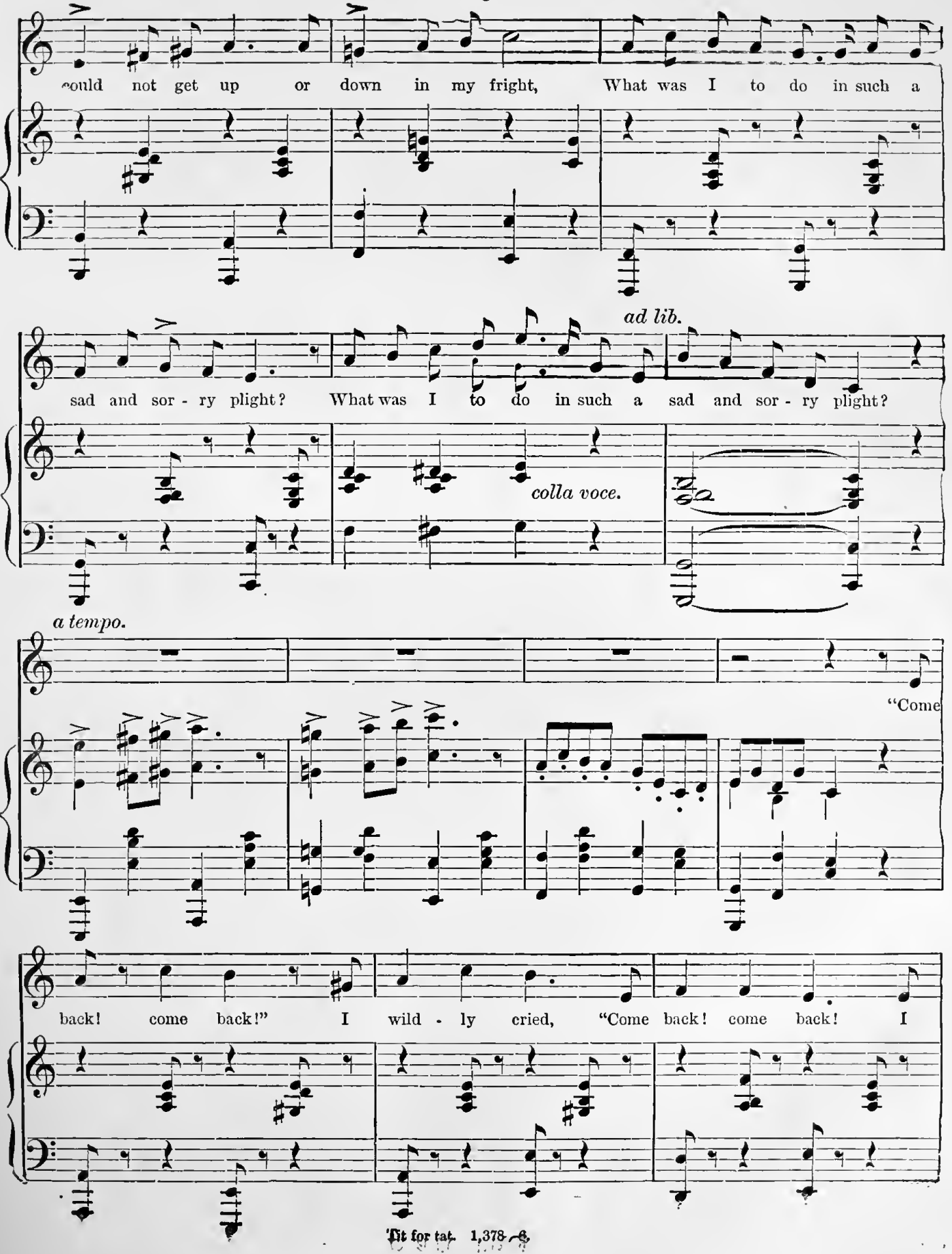
love you! I on - ly laughed; "Rose, do you love me? I said, "not I," Then

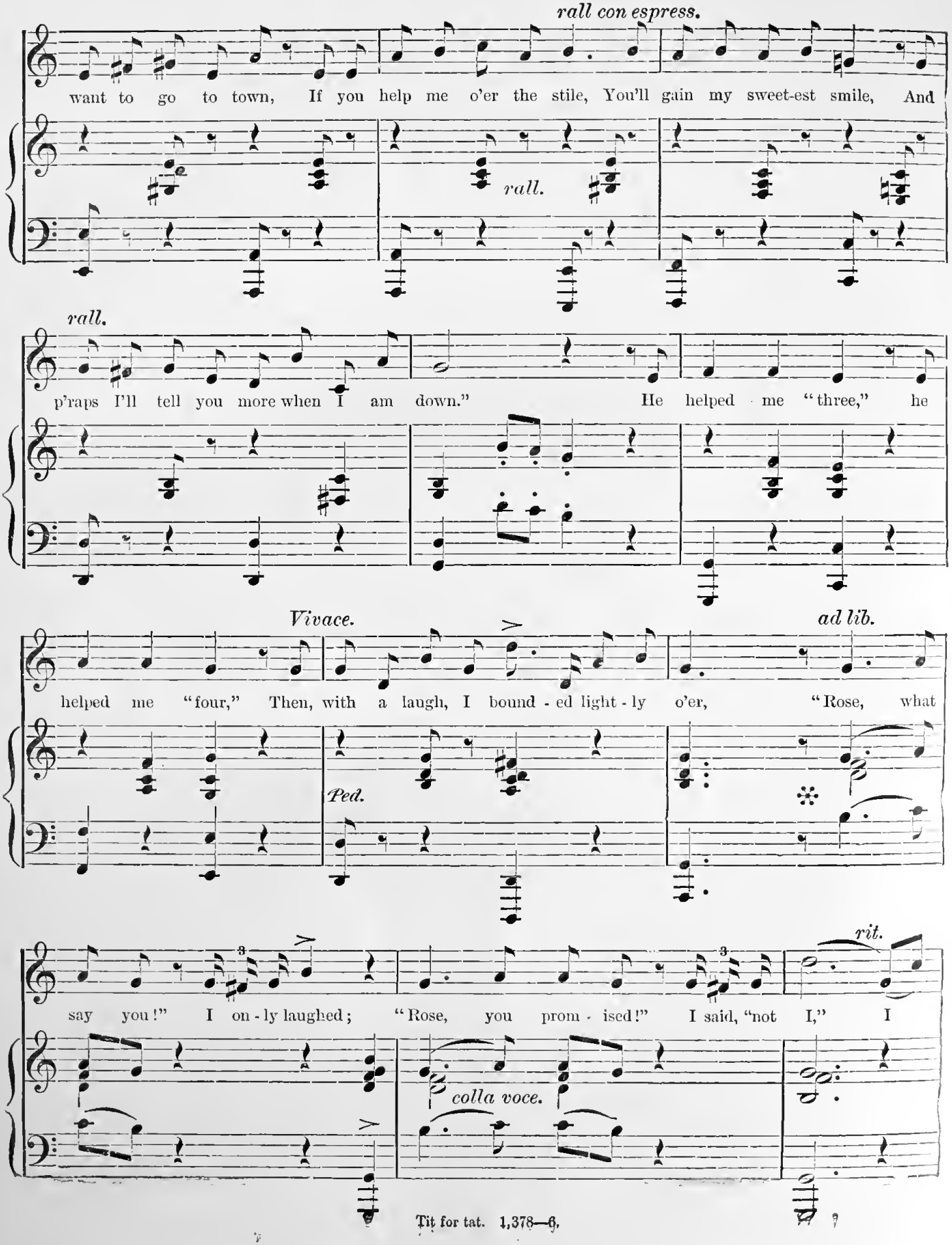
colla voce.

p a tempo grazioso.

stay where you are, sweet-heart," said he, And turned a - way with - out an - oth - er word! *f*

Ped.


could not get up or down in my fright, What was I to do in such a
ad lib.
sad and sor - ry plight? What was I to do in such a sad and sor - ry plight?
colla voce.
a tempo.
"Come
back! come back!" I wild - ly cried, "Come back! come back! I


rall con espress.
want to go to town, If you help me o'er the stile, You'll gain my sweet-est smile, And
rall.
rall.
p'raps I'll tell you more when I am down." He helped me "three," he
Vivace.
ad lib.
helped me "four," Then, with a laugh, I bound - ed light - ly o'er, "Rose, what
Ped.
rit.
say you!" I on - ly laughed; "Rose, you prom - ised!" I said, "not I," I
colla voce.

p a tempo grazioso.

told him to stay where he was just then, And tripped a - way with - out an - oth -er word! He

did not get up, he did not go down, But sat up - on the style, look - ing

at me with a frown, And if you cross the hill, and walk a - bout a mile, I

ad lib.

think you'll find him sit - ting on that self - same stile!

colla voce.

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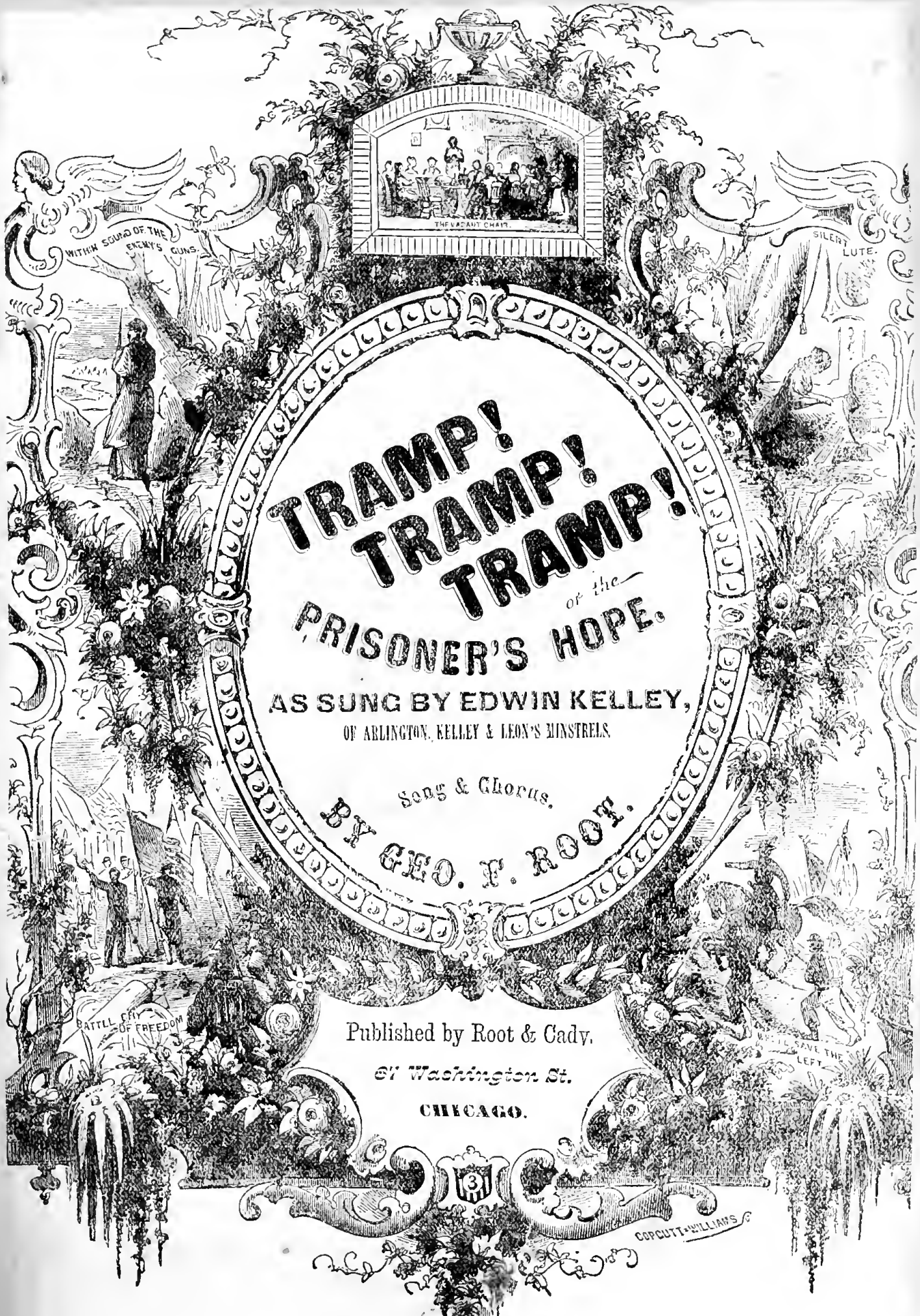

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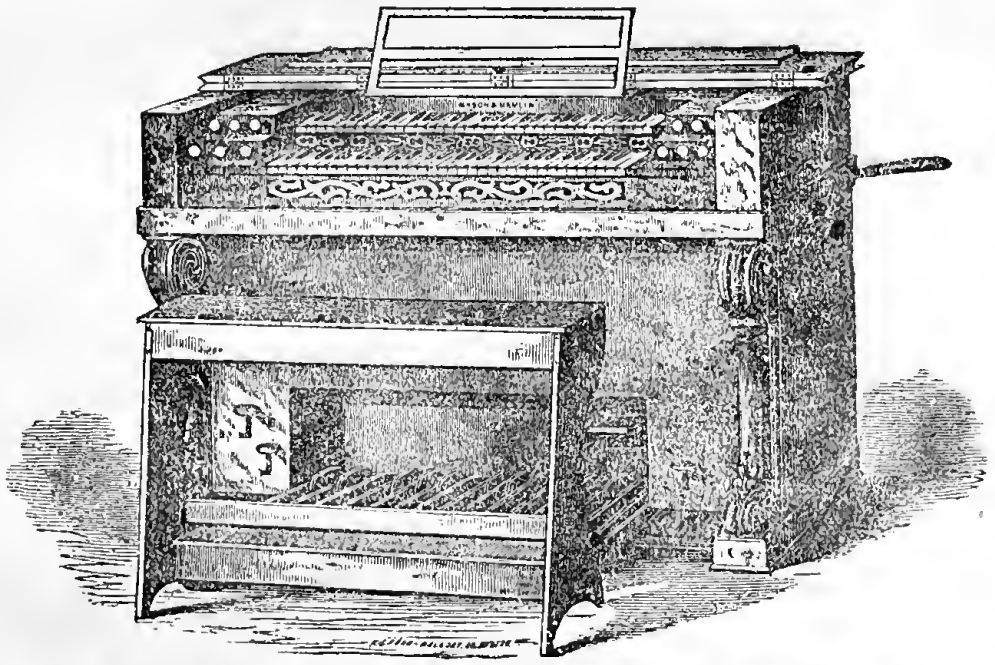

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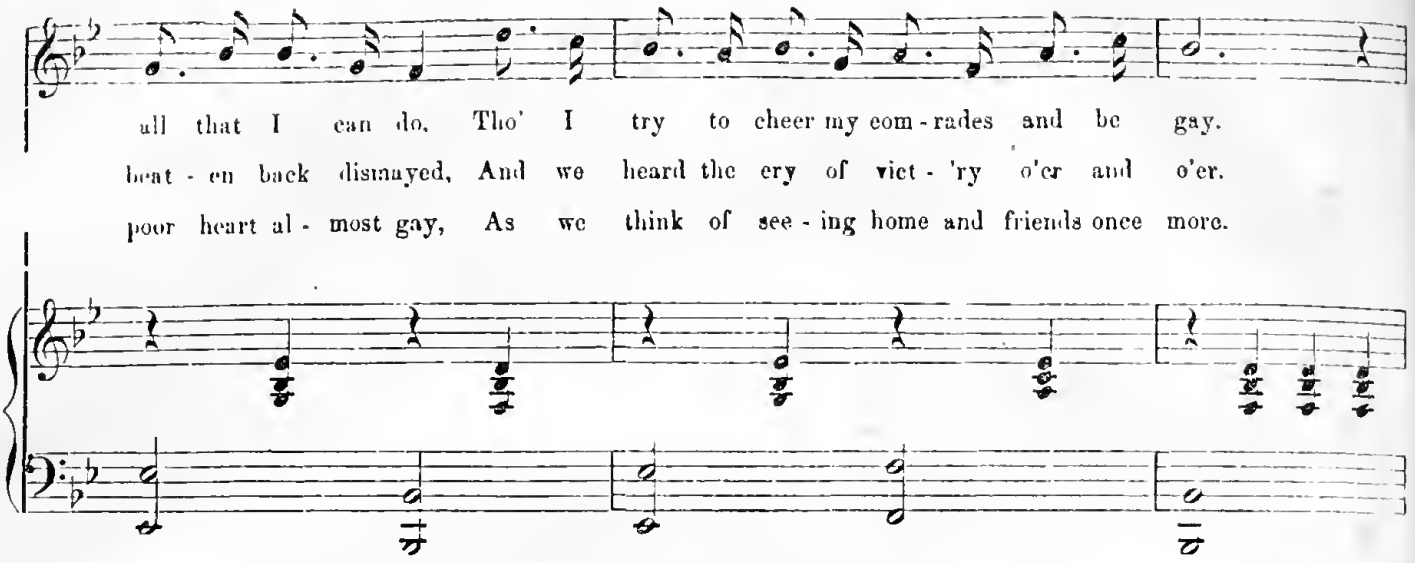
1. In the pris - on cell I sit, Think - ing Moth - er dear, of you, And our
2. In the bat - tle front we stood When their fierc - est charge they made, And they
3. So with - in the pris - on cell, We are wait - ing for the day That shall

bright and hap - py home so far a - way, And the tears they fill my eyes Spite of
swept us off a hun-dred men or more, But be - fore we reach'd their lines They were
come to o - pen wide the i - ron door, And the hol - low eye grows bright, And the



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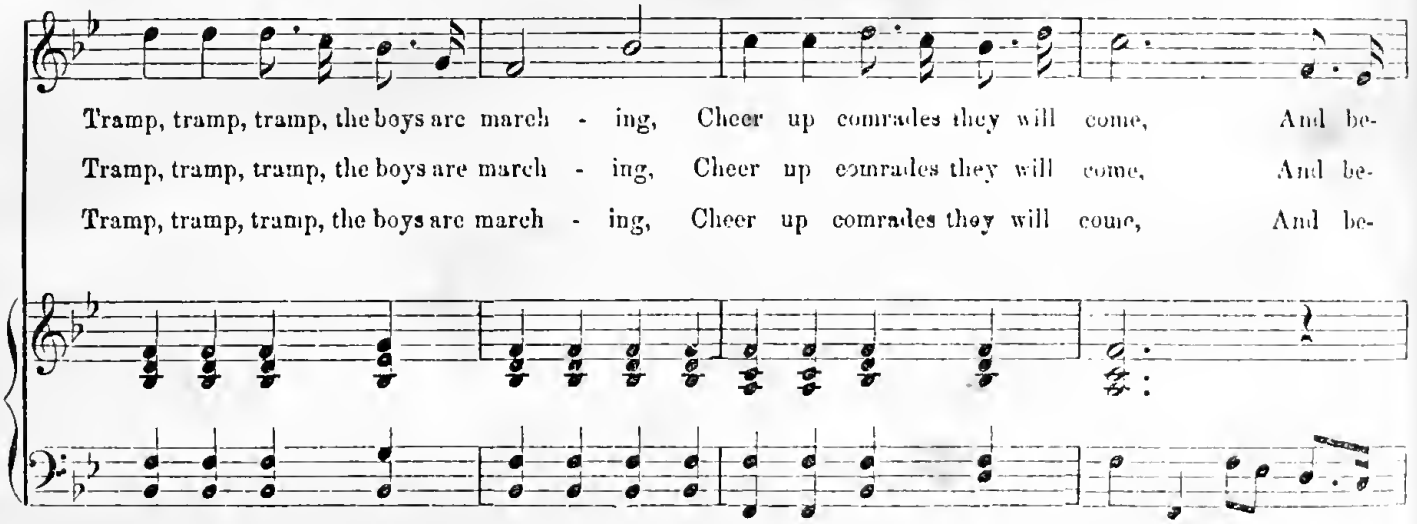

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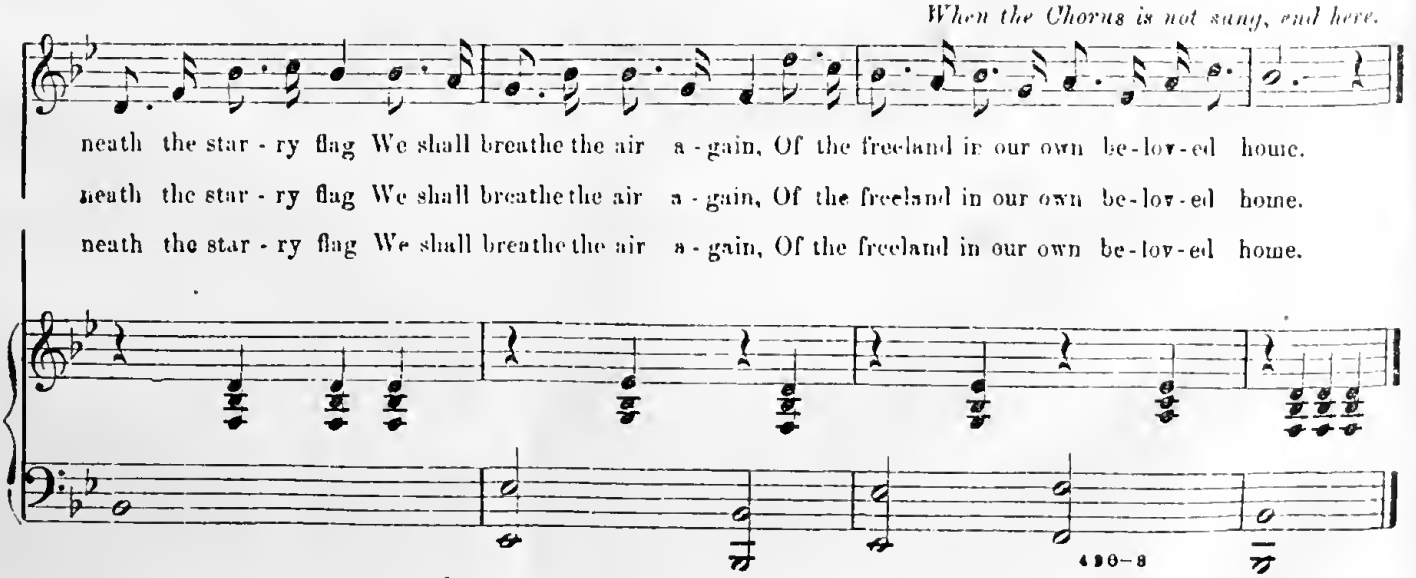
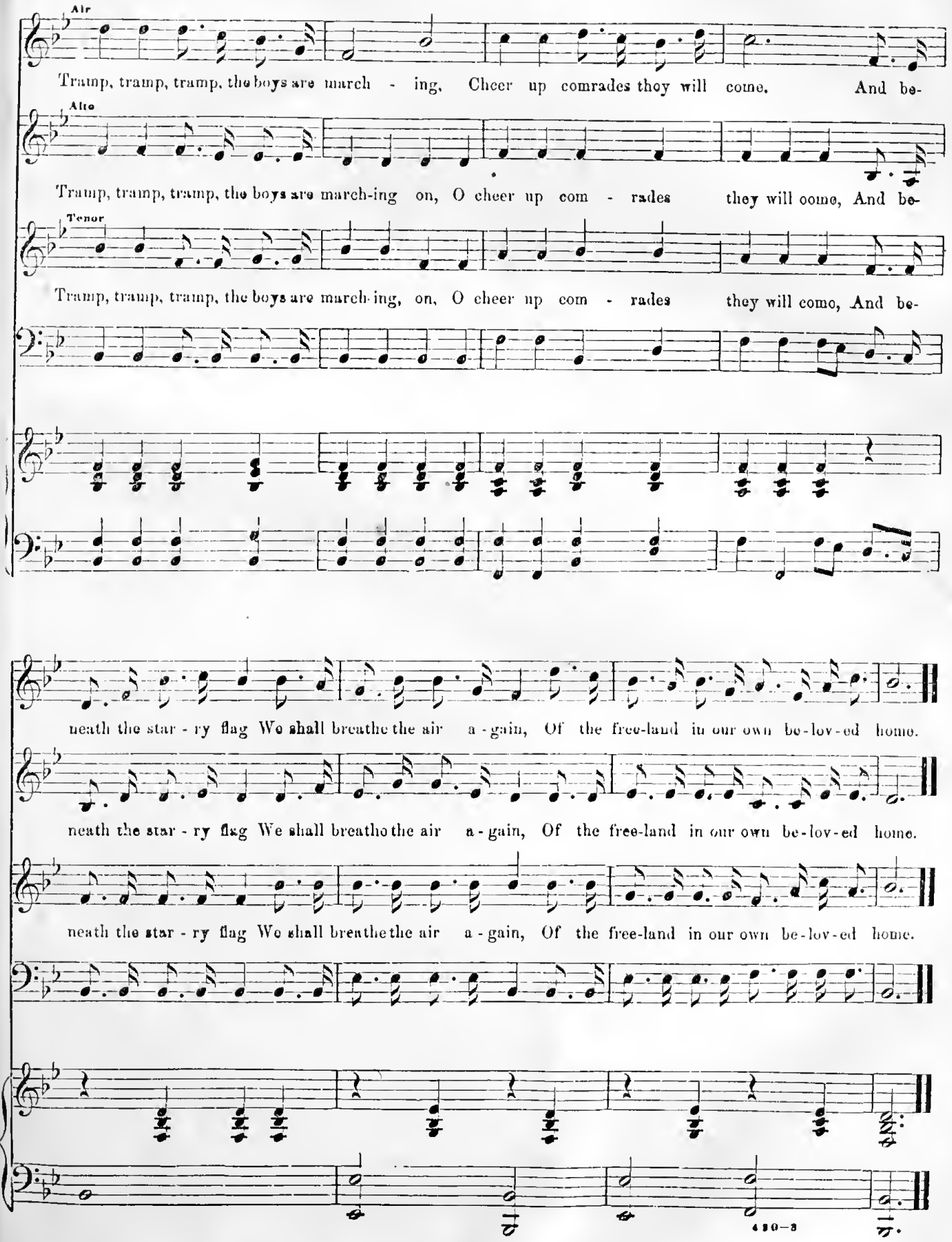


CHORUS.


Air
Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come. And be-
Alto
Tramp, tramp, tramp, the boys are march-ing on, O cheer up com - rades they will come, And be-
Tenor
Tramp, tramp, tramp, the boys are march-ing, on, O cheer up com - rades they will come, And be-
neath the star - ry flag We shall breathe the air a - gain, Of the free-land in our own be-lov-ed home.
neath the star - ry flag We shall breathe the air a - gain, Of the free-land in our own be-lov-ed home.
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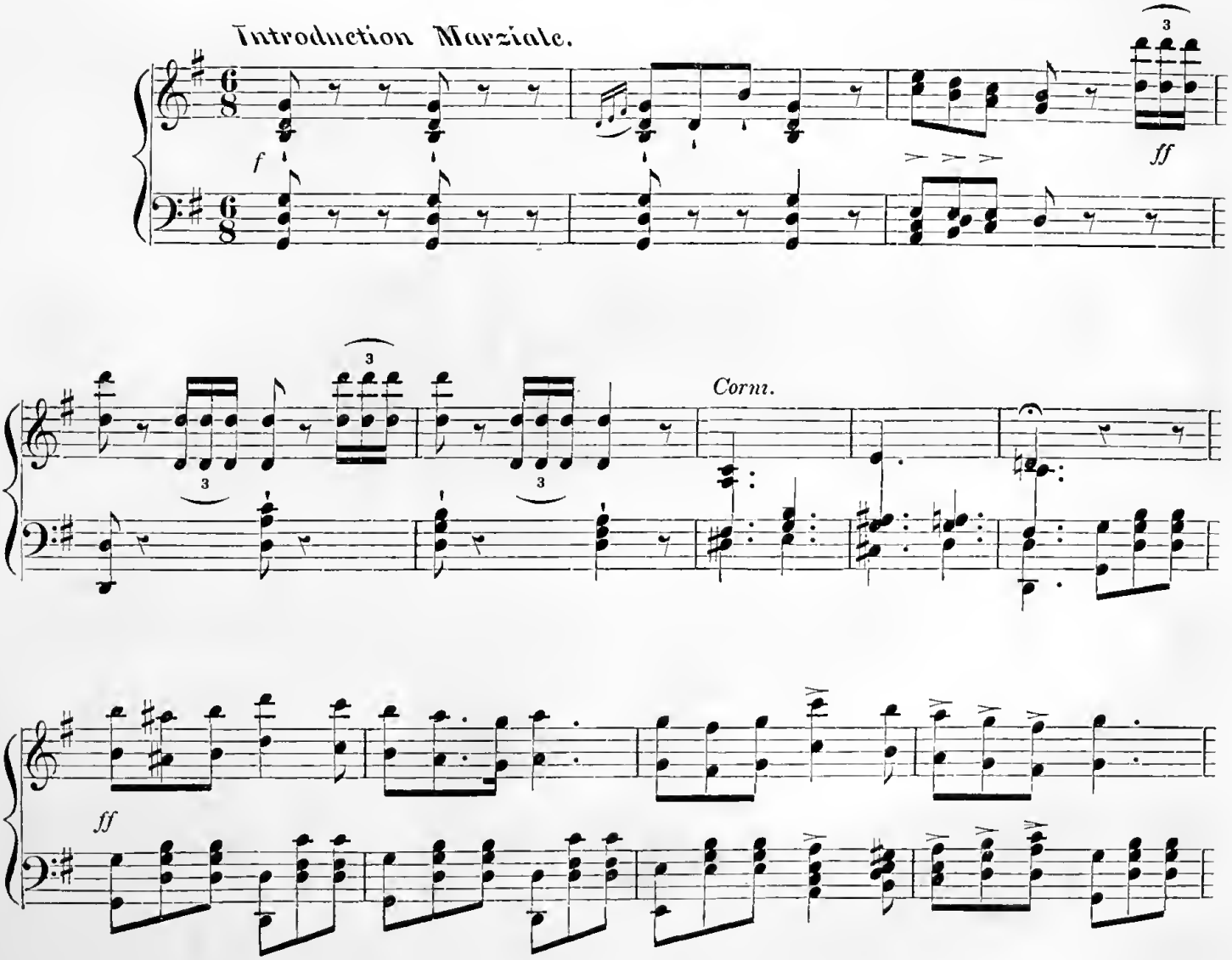

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DECLAMATO.

1. No - ble Re - pub - lic! hap-piest of lands! Fore-most of na - tions, Co - lum - bia stands;
2. Should ev - er trai - tor rise in the land, Cursed be his home - stead, with - er'd his hand;
3. To all her he - roes, jus - tice and fame; To all her foes, a trai - tor's foul name;

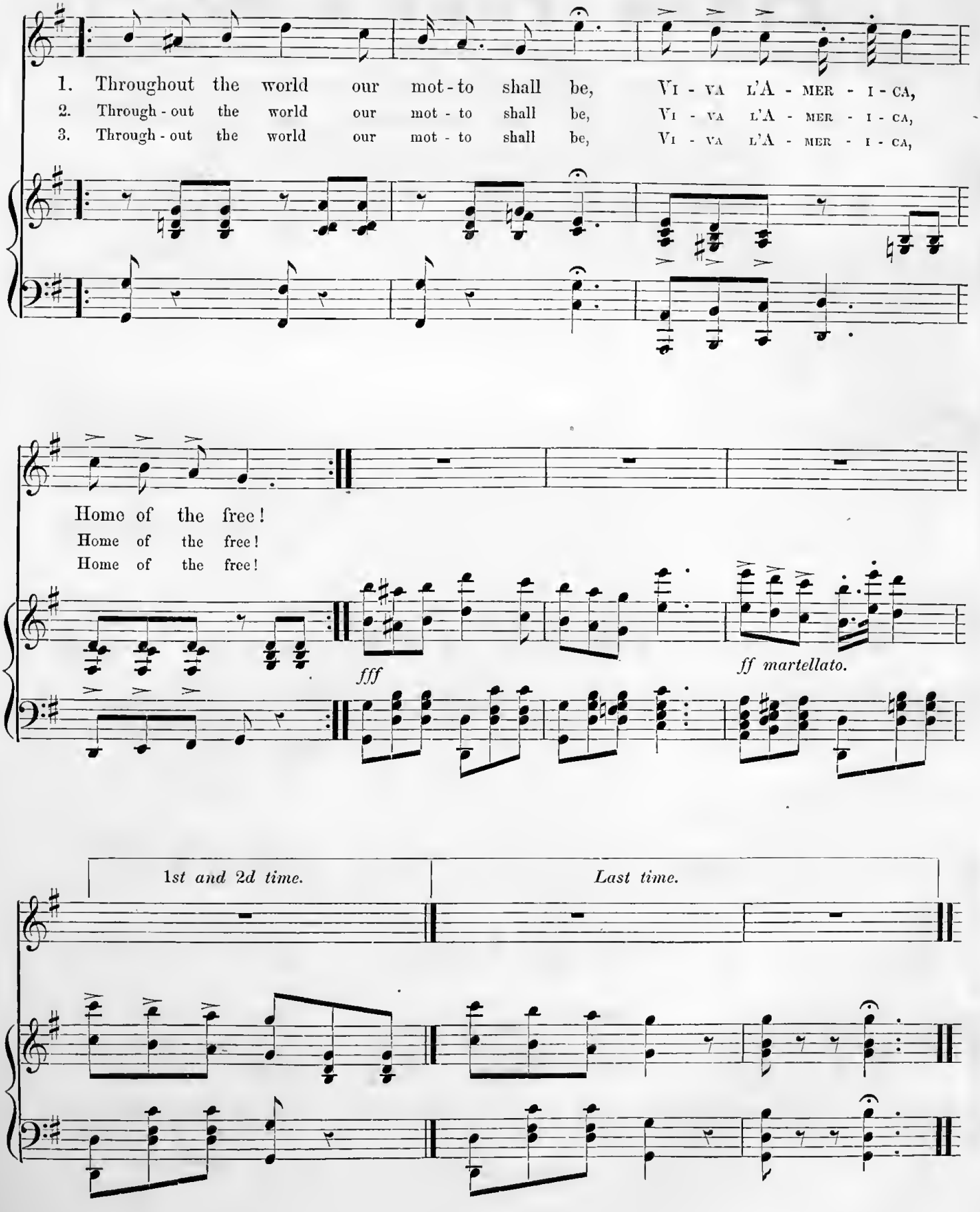
Ritard col canto.

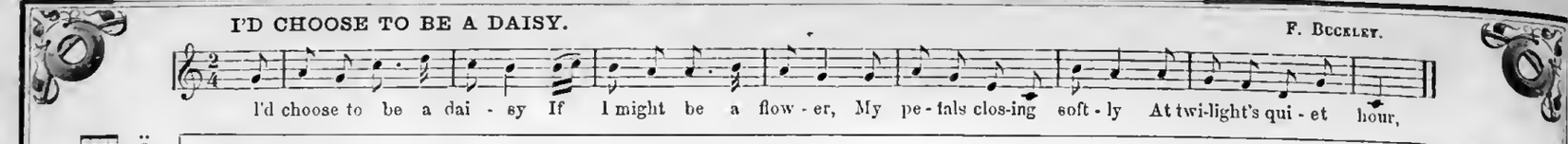
Freedom's proud ban - ner floats in the skies, Where shouts of Lib - er - ty dai - ly a - rise. "U -
Shame be his mem - ory, scorn be his lot— Ex - ile his her - it - age, his name a blot! "U -
Our Stripes and Stars still proud - ly shall wave, Em - blem of Lib - er - ty—Flag of the brave. "U -

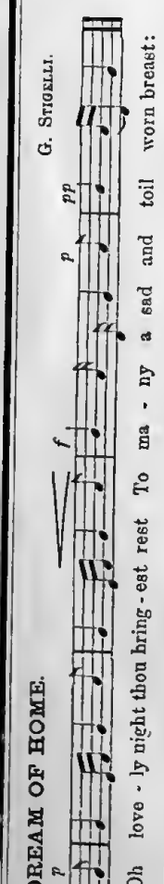
colla voce.

- nit - ed we stand, di - vid - ed we fall," U - nion for ev - er, free - dom to all.
- nit - ed we stand, di - vid - ed we fall," Grant-ing a home and free - dom to all.
- nit - ed we stand, di - vid - ed we fall," Glad - ly we'll die at our coun - try's call.

Repeat in CHORUS.







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I KNOW A PAIR OF HAZEL EYES. G. Stigelli, .. 35
I SEE HER STILL IN MY DREAMS. S. C. Foster, 25
I'M A JOLLY BACHELOR. F. B. Holmes, ... 25
I'M A MERRY ZINGARA. M. W. Balfe, ... 40
I'M GOING HOME TO DIXIE. D. D. Emmett, 25
IVY GREEN. H. Russell, ... 50
JUANITA. "Wanita." Mrs. Norton, ... 25
LET HIM KNOW. "O Dites Lui." Kotschönbey, 25
* LINGER IN BLISSFUL REPOSE. S. C. Foster, .. 35
LONG HAS BEEN THE WINTER. Quartet. Lawrence, ... 50
LONG YEARS HAVE PASSED. F. B. Holmes, .. 25
MARGUERITE. Annie Fricker, ... 25
MARCHING ALONG. Army Song. Bradbury, . 25
MAY GOD PROTECT COLUMBIA. Quartet. J. R. Thomas, ... 25
MY HEART NOW SPEAKS GOOD-BYE. Mollenhauer, ... 25
MAGGIE THE PRIDE OF THE VALE. F. Buckley, 25
MOLLIE DEAR, GOOD NIGHT. S. C. Foster, .. 25
MON AMI. W. Allen, ... 25
* MY HOME. W. H. Dutton, ... 25
MY BABY'S LITTLE SHOE. R. Storrs Willis, .. 25
MY LADY. J. G. Maeder, ... 30
MY MOTHER, MOTHER DEAR. F. Buckley, .. 25
MARY MAY. E. L. Hime, ... 25
NANNERL. Tyrolean Song. R. S. Willis, ... 25
NATION'S TRUST IN GOD. S. Lasar, ... 25
NONE SHALL WEEP A TEAR FOR ME. Foster, .. 25
OLD BLACK JOE. S. C. Foster, ... 25
OLD KY—EY. D. D. Emmett, ... 25
OUR COUNTRY RIGHT OR WRONG, Muzio, ... 25
* OUR GOOD SHIP SAILS TO-NIGHT. Massett, .. 25
* ONWARD MARCH TO VICTORY. J. R. Thomas, . 25
OUR WILLIE DEAR IS DYING. S. C. Foster, . 25
OTHER SIDE OF DIXIE. Willieson, ... 25
OVER THE WATERS I'LL WANDER WITH THEE. J. R. Thomas, ... 30
PARTHENIA TO INGOMAR. S. C. Foster, ... 30
* RAW RECRUITS, OR ABRAHAM'S DAUGHTER. Hobbs, ... 25
REMEMBER (O.) McNaughton, ... 35
* ROBIN REDBREAST. Hubbard, ... 50
SHADES OF THE HEROES. Glee for five voices. T. Cooke, ... 25
SIGHING FOR THEE. F. Buckley, ... 25
* SLUMBER SONG. A. H. Wood, ... 50
SNOW-WHITE BLOSSOMS. Barker, ... 25
* SONG FOR MY COUNTRYMEN. H. Drayton, .. 40
STAR-GEMMED FLAG. J. G. Maeder, ... 35
STANDARD OF FREEDOM. J. R. Thomas, ... 35
SWEETHEART. M. W. Balfe, ... 25
SWEET IS THE DREAM. Duet. Campana, ... 35
SWEET LOVE, GOOD NIGHT TO THEE. J. L. Hatton, 25
SWEET EVENING HOUR. Quartet. S. Lawrence, 25
SLEIGHING GLEE. Quartet. T. J. Cook, ... 25
TENDER BLOSSOMS. Duet. Bellini, ... 25
THINK OF ME SOMETIMES. J. R. Thomas, ... 25
THOU ART SO NEAR AND YET SO FAR. Reichardt, 35
'TIS BUT A LITTLE FADED FLOWER. Thomas, 35
THERE'S BEAUTY EVERYWHERE. Quartet. S. Lawrence, ... 35
THINE, FOREVER THINE. Duet. S. Glover, .. 25
THE WIFE. S. C. Foster, ... 25
UNDER THE WILLOW SHE'S SLEEPING. Foster, 25
* UNION FOREVER. Cromwell, ... 25
VIRGINIA BELLE. S. C. Foster, ... 25
* VIVA L'AMERICA. Key of G. H. Millard, .. 30
* " " " Bb, " 30
" " Quartet. " 25
WERE I A SOLDIER. G. Stigelli, ... 35
WANDERER'S EVENING HYMN. Mrs. Kleber, . 35
WE ARE GROWING OLD TOGETHER. Buckley, 25
WE'LL MEET IN HEAVEN, FATHER. Wurzel, . 25
WHACK ROW-DE-DOW. Hobbs, ... 25
WHEN I SAW SWEET NELLY HOME. J. Fletcher, 25
WILD ROSE. J. R. Thomas, ... 30
WE LOVE THEE, SWEET NIGHT. Duet. Bellini, 35
WANDER WITH ME. J. G Maeder, ... 35
ZINGARINA. Linley, ... 25

Anthems, Set Pieces, Hymns, etc., for the Church or the Home-Circle.

FUNERAL ANTHEM. "I heard a voice from Heaven." As sung at Grace Church, New-York. Geo. W. Morgan, ... 30
CHAPPLE'S ANTHEMS. All numbers, ...
GLORIA IN EXCELSIS. Kanski, ... 50
MORNING SERVICE in Bb, for the Episcopal Church. A. W. Berg.
No. 1. "Te Deum," 60
" 2. "Jubilate Deo," 30
" 3. "Venite," "Kyrie Eleison," and "Glorias," 35
MORNING SERVICE in Eb. "Te Deum," "Jubilate," and "Kyrie Eleison." Geo. F. Bristow, ... 75
JUBILATE DEO. J. R. Thomas, ...
BLESSED BE THE LORD GOD OF ISRAEL. Benedictus. J. R. Thomas, ...
IT IS A GOOD THING TO GIVE THANKS. J. R. Thomas, ...
WHEN I CAN READ MY TITLE CLEAR. With Duet for Soprano and Base. J. R. Thomas, .
AS PANTS THE HART. With Duet for Soprano and Tenor. J. R. Thomas, ...
COME, THOU FOUNT OF EVERY BLESSING. With Solo for Baritone and Soprano. J. R. Thomas, ...
PRAISE THE LORD, "Benedic Anima Mea." J. R. Thomas, ...

Sacred Song, for Church Service and Sunday Evenings at Home, by Geo. Wm. Warren.

No. 1. AS PANTS THE HART. Psalm, ... 30
" 2. GOD MY KING. Psalm, ... 30
" 3. O PRAISE YE THE LORD. Psalm, ... 30
" 4. THE LORD MY PASTURE SHALL PREPARE. Psalm, ... 30
" 5. YE FAITHFUL SOULS. Hymn, ... 30
" 6. HE'S COME, LET EVERY KNEE BE BENT. Hymn, ... 30
" 7. HARK! THE HERALD ANGELS SING. Christmas Hymn, ... 30
" 8. CHRIST THE LORD IS RISEN TO-DAY. Easter Hymn, ... 30
ROCK OF AGES. Hymn. Quartet, ... 35
CHRISTMAS CAROL, ... 25
TWO CHRISTMAS CAROLS. R. Storrs Willis.
No. 1. WHILE SHEPHERDS WATCHED THEIR FLOCKS, ... 25
" 2. THE RACE THAT LONG IN DARKNESS PINED, ... 25

Songs and Ballads from the "Lily of Killarney," or the "Colleen Bawn," new Opera by J. Benedict.

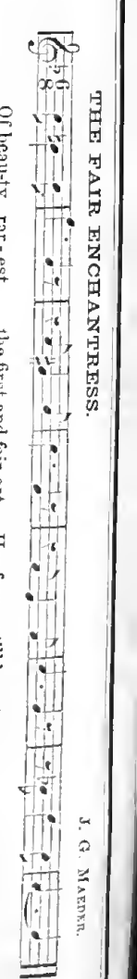
EILY MAVOURNEEN, ... 35
I'M ALONE, ... 25
IN MY WILD MOUNTAIN VALLEY, ... 25
IT IS A CHARMING GIRL I LOVE, ... 25

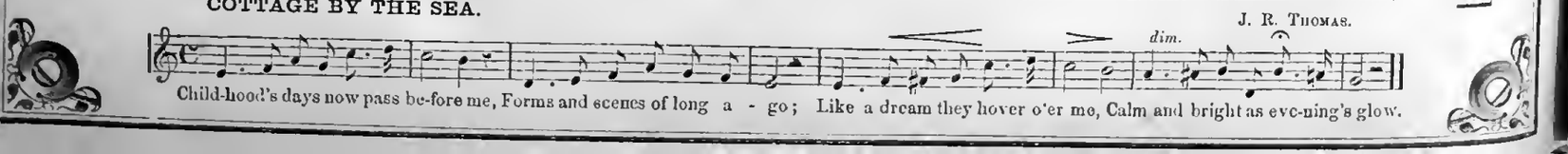
Songs and Ballads from the Opera of the "Puritan's Daughter," by M. W. Balfe.

A LOVING DAUGHTER'S HEART. Soprano, ... 25
PARADISE OF LOVE. Soprano, ... 20
LET OTHERS SING THE PRAISE OF WINE. Drinking Song. Tenor, ... 25
BLISS FOREVER PAST. Baritone, ... 20
PRETTY, LOWLY, MODEST FLOWER. Soprano, 30
HAIL, GENTLE SLEEP. Tenor, ... 25
FATHER, PITY. Duet for Soprano and Tenor, 25

Songs and Ballads from the Opera of "Les Vespres Siciliennes," by Verdi.

1. DEAR FRIENDS OF YOUTH. Sicilienne, .. 50
2. FAREWELL FOREVER. Soprano, ... 25
3. CALM ME TO REST. Tenor, ... 25
4. DAY OF SORROW, ... 25
5. O'ER THE CALM AND SPARKLING WATERS. Barcarolle, ... 25
6. BREEZE IS FAINT. Tenor, ... 25
7. HE COMES, HE SMILES. Soprano, ... 50
8. SWEET RAY OF HOPE. Duet. Tenor and Soprano, ... 40





New Edition with Flute or Violin Obligato.

WAITING

SONG

for Soprano or Tenor

WORDS BY E. H. FLAGG

Set to Music by

S. Millard.

FREDERICK BLUME
27
UNION SQUARE
BROADWAY, N.Y.

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For Contralto in C.

For Soprano in E.

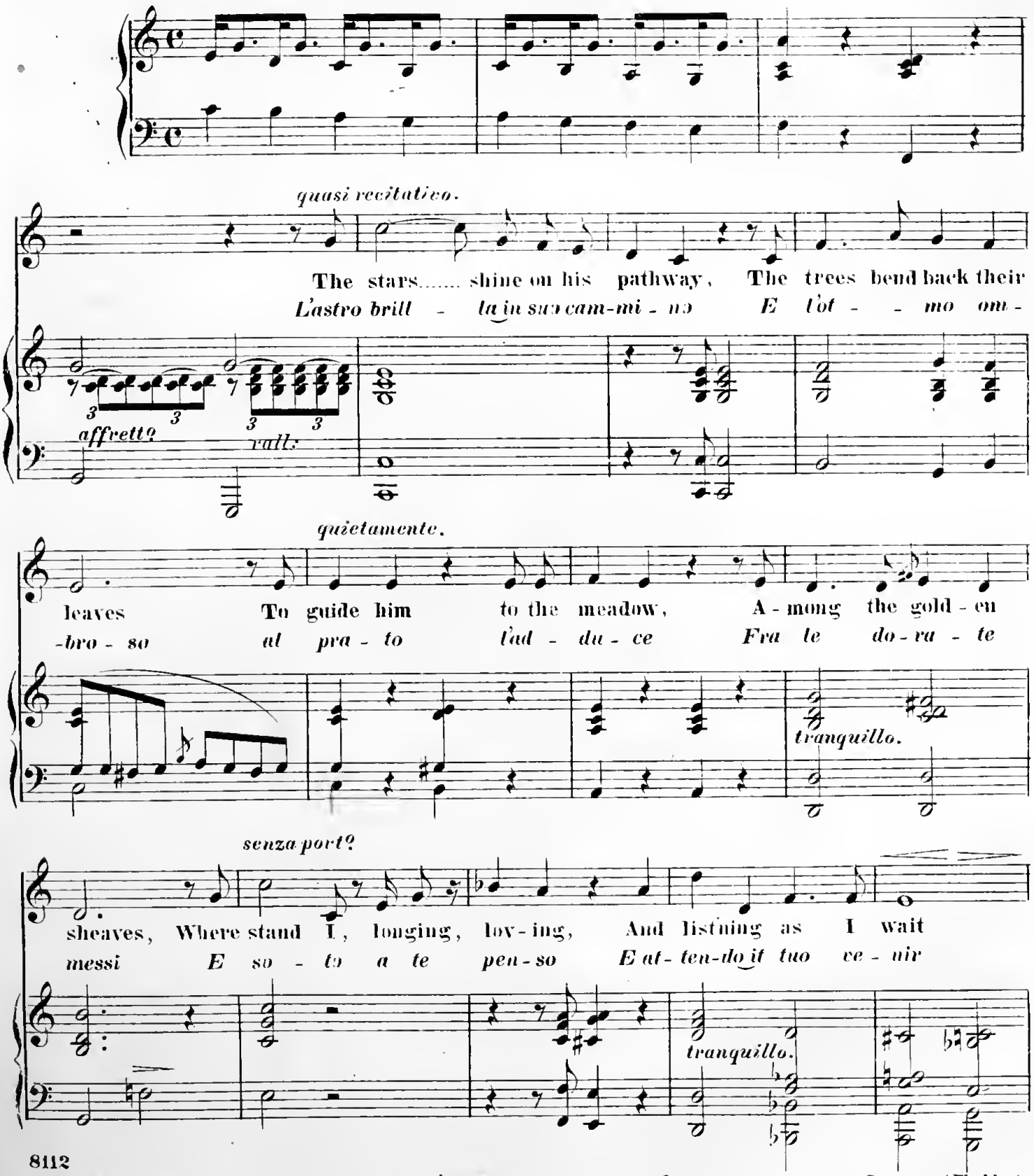
WAITING!

(ASPETTANDO.)

Words by ELLEN H. FLAGG.
Italian version by Sig. R. PRATI.

Music by H. MILLARD.

Moderato con espressione.



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cantabile.

To the nightingale's wild singing, Sweet ..... singing to its mate.
Dell'..... u - si-gnuo-lo il canto È il canto dell' a - mor

dolce. *a piacere.*

Singing, singing, Sweet singing to its mate.
dol-ce, dol-ce, Ah! è il canto dell' a-mor

rall colla voce.

Vocalize with Cadenza ad lib.

tr *tr* *tr*

l'instrumento fa l'eco. *veloce.* *pesante.* *Instrument*

legato.

The breeze comes sweet from heaven, And the
Il zef - fi- ro gen - ti - le dal

affrett? *rall.* *con moto.*

rall. a piacere. affrett? port?

mu - sic in the air Heralds my lov - er's com - - ing. And
ciel di-scen - de Gia nun-zio del ve - ni - - re del

con ardore.

ad lib: rall:

tells me he is there, And tells me he is there.
sos - pi-ra - to ben del sos - pi - ra - to ben

implorando. con abbandono.

Come, for my arms are emp - ty! Come, for the day was long!
Vie - ni fra ques - te brac - cia! Che il giorno lun - go fu!

amorosamente.

con gioia. eguali. port?

Turn the darkness into glo - ry, The sorrow in - to song.
Cam - bia il pianto nel la gia - ia E il duo-lo nel pia-cer.

a tempo.

pressando il tempo.

I hear his foot-falls
Il suo venir as -

ben marc: senza rall:

agitato molto.

molto agitato.

con espress:

mu - sic, I feel his pres - ence near,..... All my
-col - to lo sen - - to a me d'ap - pres - so Tutta

cresc:

sempre.

con anima.

ff

rall:

soul respon - sive an - swers And tells me he is
l'a - - ni - ma in - tan - to si pa - - sce di pia -

rall:

slargo giubilante.

here. O stars ..... shine out your bright - est! O
-cer. O stel - - te sfol - go - ra - te Nel

trattinuto molto.

mezza voce
port? entusiamato.

night - - ingale, sing sweet, To guide ..... him to me,
ciel ..... per il mio ben Gui - da ..... te lo a me d'ac-

martellato.

cres: con

wait - ing, And speed ..... his flying feet. To
-can - to fe - - li - ce al - lor sa - - ró Gui-

espressione.

ff *port?* *ad lib.* *tr*

guide ..... him to me, wait - ing, And speed his flying
-da ..... te lo a me d'ac - can - to fe - - li - ce al - lor sa - -

fff martellato.

feet.
-ró.

H. MILLARD'S

RECENT COMPOSITIONS.

SONGS AND BALLADS.

Longing,..... 5
After,..... 4
Don't you Cry so, Norah Darling,..... 3
The Fairest of Flowers,..... 3½
Roman Maiden,..... 3½
Why?..... 4
Grand Old Ocean,..... 4
Faith and Hope,..... 4
Thou art far away,..... 3
Be thou forever mine,..... 3½
Under the Daisies,..... 4
Viva L'America,..... 3
Flag of the Free,..... 3
Grand Army Song,..... 5
Waiting,..... 7½
My dearest dear little heart,..... 3½
Jeannie's Reply,..... 3½
The Wolf at the Door,..... 2
Teddy McGlynn,..... 4
Johnny McSwattigan,..... 4
Not yet!..... 5
O, let me Dream my Life,..... 4
My Heart I'll keep for you,..... 4
The Rose at the Window,..... 3
The Return,..... 5
It might have been,..... 4
The Tear,..... 5
Far above the Daisies,..... 3½
Smile once again,..... 3½
Why should I Love thee?..... 3½
The Patter of Little Feet,..... 4
Queen of the Sea,..... 5
My Love! My Own!..... 3½
Three Voice Service (complete),..... 10

CONCERTED MUSIC.

Venite (O COME, LET US) *in Bb*,..... 7½
Te Deum (WE PRAISE THEE) *in C, F and Bb*,..... each 7½
Jubilate (O, BE JOYFUL) *in F and Eb*,..... each 5
Do. *from Rossini's Stabat Mater*,... 6
Benedictus (BLESSED HE) *in A*,..... 4

Bonum Est (IT IS A GOOD THING) *in G*,..... 5
Benedic (PRAISE THE LORD) *in Bb*,..... 5
Deus Misereatur (GOD BE MERCIFUL) *in D*,..... 5

Funeral Anthem (I HEARD A VOICE),..... 4

Christmas do. (AND THERE WERE SHEPHERDS),..... 7½

Easter do. (CHRIST, OUR PASSOVER),..... 7½

Millard's Selections (IN BOOK FORM),..... 25

Mass in G (COMPLETE),..... 10

Vespers (COMPLETE).
Domine, Dixit, Laudate and Glorias,..... 20
AND
Magnificat,..... 12½
Salve Regina,..... 6
Ave Maria (SOLOS IN F AND G),..... each 4
Ave Verum (SOLO IN Db),..... 4
Salutaris (DUO),..... 4
Tantum Ergo,..... 6

O, Rest in the Lord,..... 4
Again, as Evening,..... 3½
Come, Holy Spirit..... 3½
I will arise,..... 3½
Fading, Still Fading,..... 3½

Vieni al mio sen (COME TO MY HEART),..... Duett 5

Toby Waltz,..... 4

Vocalists Text Book (complete) with portrait,..... 37½

BLUME'S PEARLS OF MELODY.

VOICE MUSIC

WITH

PIANO ACCOMPANIMENT.

ADIEU. "Last Greeting."	Schubert.	3
AH! I HAVE SIGHED TO REST ME. "Ah! che la morte." *Trovatore*	Verdi.	3
AH! SO PURE. "Ach so fromm." *Martha*	Flotow.	4
AH! MY CHILD. "Ah! mon fils." *Prophete*	Meyerbeer.	3
ALPINE HORN	Proch.	3
ANGELS WHISPER	Lover.	3
ANNIE O' THE BANKS OF DEE	Glover.	3
ANNIE LAURIE	Scotch.	3
ARE THEY MEANT BUT TO DECEIVE	Richardt.	3½
AS I'D NOTHING ELSE TO DO	Hatton.	3
ASK ME NOT WHY. "Fille du Regiment."	Donizetti.	3
AVE MARIA	Schubert.	3½
BILLET DOUX. "Letter Song." *La Perichole*	Offenbach.	3½
BIRD OF BEAUTY	Scott.	3
BLOOM IS ON THE RYE	Bishop.	3
BREAK, BREAK. *Tennyson*	Pease.	3
BRIDGE. *Longfellow*	Lindsey.	3
BRIGHTEST EYES. "Die Schönsten Augen."	Stigelli.	3
BROOK. *Tennyson*	Dolores.	3
BY THE SAD SEA WAVES. *Bride of Venice*	Benedict.	3
CASTLES IN THE AIR	Scotch.	3
CHILD OF THE REGIMENT. "Ask me not why."	Donizetti.	3
COME BACK TO ERIN	Claribel.	3½
COME INTO THE GARDEN, MAUD	Balfe.	5
COME, SING TO ME AGAIN	Hobson.	3
COMING THRO' THE RYE	Scotch.	3
CUCKOO'S NOTES	Blamphin.	3
DANUBE RIVER	Aidé.	3½
DITES LUI. "Tell Him." *Duchesse*	Offenbach.	3½
DO YOUR BEST FOR ONE ANOTHER	Clifton.	3
DO THEY THINK OF ME AT HOME	Glover.	3
DEAREST SPOT OF EARTH TO ME IS HOME	Wrighton.	3
DREAMS	Hodges.	4
EILY MAVOURNEEN	Benedict.	4
EVENING. "Abend ist's."	Abt.	3
EVER OF THEE	Hall.	3
EYE THAT BRIGHTENS WHEN I COME	Godfrey.	3
FISHERMAN'S DAUGHTER	Bagnall.	3
FIERCE FLAMES ARE RAGING. "Stride la vampa." *Trovatore*	Verdi.	4
FIVE O'CLOCK IN THE MORNING	Claribel.	3
FLOWER SONG. "In the language of love." *Faust*	Gounod.	3½
FLOATING ON THE WIND	Glover.	3
FORSAKEN. "She sat beside the mountain spring."	Gabriel.	3½
FRANCE, I ADORE THEE. "Salut a la France."	Donizetti.	4
FROM THE ALPS THE HORN RESOUNDING "Alpen Horn."	Proch.	3
GAILY THROUGH LIFE I WANDER. "Brindisi." *Traviata*	Verdi.	3½
GIPSEY COUNTESS. Duet	Glover.	5
GOOD BYE SWEETHEART	Hatton.	4
GOOD NIGHT FAREWELL. "Gute Nacht."	Kücken.	4
HARP THAT ONCE THRO' TARA'S HALLS	Stevenson.	3
HAUNTING THOUGHT. "Die Verlegenheit."	Reichardt.	4
HAUNTED SPRING	Lover.	3½
HAUNTED STREAM	Barker.	3½
HEART BOWED DOWN. *Bohemian Girl*	Balfe.	3
HEAR ME NORMA. Duet	Bellini.	4
HER BRIGHT SMILE HAUNTS ME STILL	Wrighton.	3
HOME, SWEET HOME	Bishop.	3
HOME FROM OUR MOUNTAINS. Gipsy Duet	Verdi.	4
HOW CAN I LEAVE THEE. "Ach! wie ist's möglich."	Cramer.	3
HOW SO FAIR. "Ach! so fromm." *Martha*	Flotow.	3
I CANNOT SING THE OLD SONGS	Claribel.	3
I DREAMT THAT I DWELT IN MARBLE HALLS. *Bohemian Girl*	Balfe.	3
I KNOW A FLOW'RET, "Das Blümlein."	Abt.	3½
I'LL PRAY FOR THEE. *Lucia*	Donizetti.	3
IN HAPPY MOMENTS. *Maritana*	Wallace.	3
IN TEARS I PINE. *Lombardi*	Verdi.	3
IN THE EYE THERE LIES THE HEART. "In den Augen."	Abt.	3
IN THE STARLIGHT. Duet	Glover.	5
IT IS BETTER TO LAUGH THAN BE SIGHING. *Lucretia*	Donizetti.	3
IT WAS MY MOTHER'S VOICE	Blume.	3½
IT WAS MY MOTHER'S VOICE. Guitar	Rupp.	3
I'VE NO MOTHER NOW	Smith.	3
I'VE WANDERED IN DREAMS. Duet	Wade.	3½
I WOULD THAT MY LOVE. Duet	Mendelssohn.	4
JUANITA. "Wanita."	Norton.	3
KATHLEEN MAVOURNEN	Crouch.	3½
KATY'S LETTER	Dufferin.	3
KITTY McGEE	Tucker.	3½
KITTY TYRELL	Glover.	3
LARBOARD WATCH. Duet	Williams.	4
LAST GREETING	Schubert.	3
LAST ROSE OF SUMMER. "Die Letzte Rose." *Martha*	Flotow.	3
LEAF BY LEAF THE ROSES FALL	Blume.	3
LETTER SONG. "Couplets du Lettres." *Grande Duchesse*	Offenbach.	4
LIFE BOAT	Claribel.	3
LIGHT IN THE WINDOW	Gabriel.	4
LITTLE MAGGIE MAY	Blamphin.	3½
LIVE IN MY HEART AND PAY NO RENT	Lover.	3
LONG WEARY DAY. "Den lieben langen Tag."	Volkslied.	3
LOVER AND THE BIRD	Guglielmo.	5
LOVE'S REQUEST. "Liebes Bitte."	Reichardt.	3
MARSEILLAISE HYMN	De Lisle.	3
MAGGIE'S SECRET. "My heart is over the sea."	Claribel.	3
MEET ME IN THE LANE	Balmphin.	3½
MY DESIRE	Pope.	4
MY LATEST CAPTIVATION	Newcomb.	3½
NELLIE'S ONE FOREVER	Blamphin.	3
NOONTIDE DREAM. "She sleeps tho' not a star."	Balfe.	3½
NAPOLITAINE. "I am dreaming of thee."	Lee.	3
NOONTIDE DREAM. Guitar	Rupp.	3
O TAKE ME TO THY HEART AGAIN	Balfe.	3
ON THE BEACH	Lingard.	3
O WHISPER WHAT THOU FEELEST	Richards.	3
O YE TEARS	Abt.	3
PERICHOLE'S LETTER	Offenbach.	3½
PULLING HARD AGAINST THE STREAM	Clifton.	3
ROBERT, IDOL OF MY HEART. "Robert, toi que j'aime."	Meyerbeer.	5
ROCKED IN THE CRADLE OF THE DEEP	Knight.	3½
SAY TO HIM. "Dites Lui." *Duchesse*	Offenbach.	3½
SCENES THAT ARE BRIGHTEST. *Maritana*	Wallace.	3
SERENADE. "Thro' the leaves."	Schubert.	3
SING, BIRDIE, SING	Ganz.	3½
SLEEP WELL, THOU SWEET ANGEL. "Schlaf wohl."	Abt.	3
SPANIARD AND CAPTIVE INDIAN MAID. Duet. *Perichole*	Offenbach.	3½
STAY WITH ME "Bleib bei mir."	Abt.	3½
STILL SO GENTLY. *Somnambula*	Bellini.	3
SUNLIGHT WITHIN MY HEART	Groschell.	3½
SWEET LOVE GOOD NIGHT TO THEE	Hatton.	3
SWORD OF MY FATHER. *Grand Duchess*	Offenbach.	3
TAKE BACK THE HEART	Claribel.	3
TEAR. (The) "Die Thräne."	Gumbert.	3
THEE ONLY, I LOVE. "Gute Nacht, du mein."	Abt.	3½
THEN YOU'LL REMEMBER ME. *Bohemian Girl*	Balfe.	3
THERE IS A FLOWER THAT BLOOMETH. *Maritana*	Wallace.	3
THREE FISHERS	Hullah.	3½
THOU ART SO NEAR AND YET SO FAR	Reichardt.	4
TOO LATE. *Longfellow*	Lindsey.	3
TYROLESE AND HIS CHILD	Volkslied.	3
WEARING OF THE GREEN	Arrah na Pogue.	3½
WE MAY BE HAPPY YET. *Daughter of St. Mark*	Balfe.	3
WE MET BY CHANCE. "Lauf der Welt."	Kücken.	3
WE NOW MUST PART. *Fille du Regiment*	Donizetti.	3
WHAT ARE THE WILD WAVES SAYING? Duet	Glover.	4
WHAT DOES LITTLE BIRDIE SAY?	Balfe.	3½
WHAT NEED HAVE I THE TRUTH TO TELL	Claribal.	3
WHAT WILL YOU DO, LOVE	Lover.	3
WHEN THE CORN IS WAVING, ANNIE	Blamphin.	3
WHEN THE SWALLOWS HOMEWARD FLY	Abt.	3
WHERE ARE THE FRIENDS OF MY YOUTH	Barker.	3
WHO'S THAT TAPPING AT THE CASEMENT GATE	New.	3
WHY DO SUMMER ROSES FADE?	Barker.	3
WHY WAS I LOOKING OUT?	Claribel.	3
WITHIN A MILE OF EDINBORO'	Scotch.	3
WON'T YOU TELL ME WHY, ROBIN?	Claribel.	3
YE MERRY BIRDS. "O bitt' euch, liebe Vögelein."	Gumbert.	4
YOU'LL SOMETIMES THINK OF ME	Coote.	3

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CHOICE SELECTIONS FOR VOICE AND PIANO.

VOCAL.

Break, Break, Break....A. H. Pease. 35
Words by Tennyson.
Break, Break, Break, on thy cold gray stones, O sea!
And I would that my tongue could utter
The thoughts that arise in me.

Sunlight within my Heart, Gnoschel. 35
Nightfall o'er earth and sky,
The deep'ning shadows lie,
Like slumber on the eye of weary day;
The sun's last kiss has press'd
The clouds' soft snowy breast,
Whose rosy blush has faded into gray.

The Fisherman's Daughter. Baonall. 30
I've been caught in a net by a dear little pet,
And her eyes are as blue as the deep rolling sea;
She's a fisherman's daughter, she lives o'er the water,
She's going to be married, next Sunday, to me.

My Desire.....J. Wm. Pope.
New song by the composer of "Come to my nest, Birdie," "Flow ye Tears," etc., with fine lithograph..... 40

The Eye that Brightens when I Come.
Written by H. B. Farnie.
Music by Dan. Godfrey. 30
Arrangement for Violin..... 15
One gentle voice breaks into song,
Whenever I draw near;
Oh, never yet was melody
To human heart so dear!

Not all the storms of earth can mar
The music of my home,
Where smileth still the quiet eye
That brightens when I come.

You'll Sometimes Think of Me.
Ballad.....Chas. Coote, Jr. 30

Pulling Hard Against the Stream.
Written and sung by Harry Clifton. 30
Arrangement for Violin..... 15
Do your best for one another,
Making life a pleasant dream,
Help a worn and weary brother,
Pulling hard against the stream.

Live in my Heart and Pay No Rent.
A characteristic Irish Song, written and composed by Samuel Lover... 30
Arrangement for Violin..... 15

Kitty McGee. New Song and Chorus by the Popular American Song writer, Henry Tucker..... 35
Arrangement for Violin..... 15
O, fare you well darling, I leave you to-morrow,
I'm going to take sail for the land of the free;
Our parting is sad, but dear, dry up your sorrow,
Oh! why do you grieve me thus, Kitty McGee!

Leaf by Leaf the Roses Fall..... 30
Leaf by leaf the roses fall,
Drop by drop the springs run dry;
One by one beyond recall,
Summer flowers droop and die.

Come Back to Erin.....Claribel. 35
Arrangement for Violin..... 15
Come back to Erin, Mavourneen, Mavourneen,
Come back, Aroon, to the land of thy birth; [ocen,
Come back with the shamrock and spring time, Mavour-
And its killarney shall ring with our mirth.

Little Maggie May.....Blamphin. 35
Arrangement for Violin..... 15
Beautiful Song and Chorus by composer of "Cuckoo's Notes," "Nellie's Gone Forever," etc.

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The Noontide Dream.
Serenade for Guitar, 30c. Piano.... 35
Sh sleeps! tho' not a star
Tells of the waning day,
Upon her fair young face
The happy sunbeams play.

Dream lady thou art loved,—
Dream that thy lover's nigh,—
Dream that his hand's in thine,—
Dream thou canst hear him sigh!
And when thou wak'st, perchance beneath the starry gleam,
Know by thy beating heart, sweet love, it was not all a dream!

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Arrangement for Violin..... 15

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Selection des Melodies.....Lüdke. 35
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No. 2 containing "Andante," "Allons Partons," "Waltz," "The Kiss," "Let Us, from the Vale Ascending."
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Constantina Brown.	Martha.
Up and Down Galop.	Trovatore.
Kiss Waltz.	Somnambula.
Guard's Waltz.	Ernani. [moor.
Mabel Waltz.	Lucia di Lammer-
Hilda Waltz.	Fille du Regiment.
Java March.	L'Africaine.
Home, Sweet Home.	Oh, Whisper.
Pretty Little Sarah.	Maffio Orsini.
Golden Waves Waltz.	Bell goes Ringing for Sarah.
Dandy Pat.	
Lovely as a Rose.	Maud Waltz.
Tassels on the Boots.	Les Roses Waltz.
Spanish March.	Blue Beard. [Me.
Russian March.	Why do they Gaze at
Buy a Broom Waltz.	My First Wife is Dead.
Champagne Charlie.	
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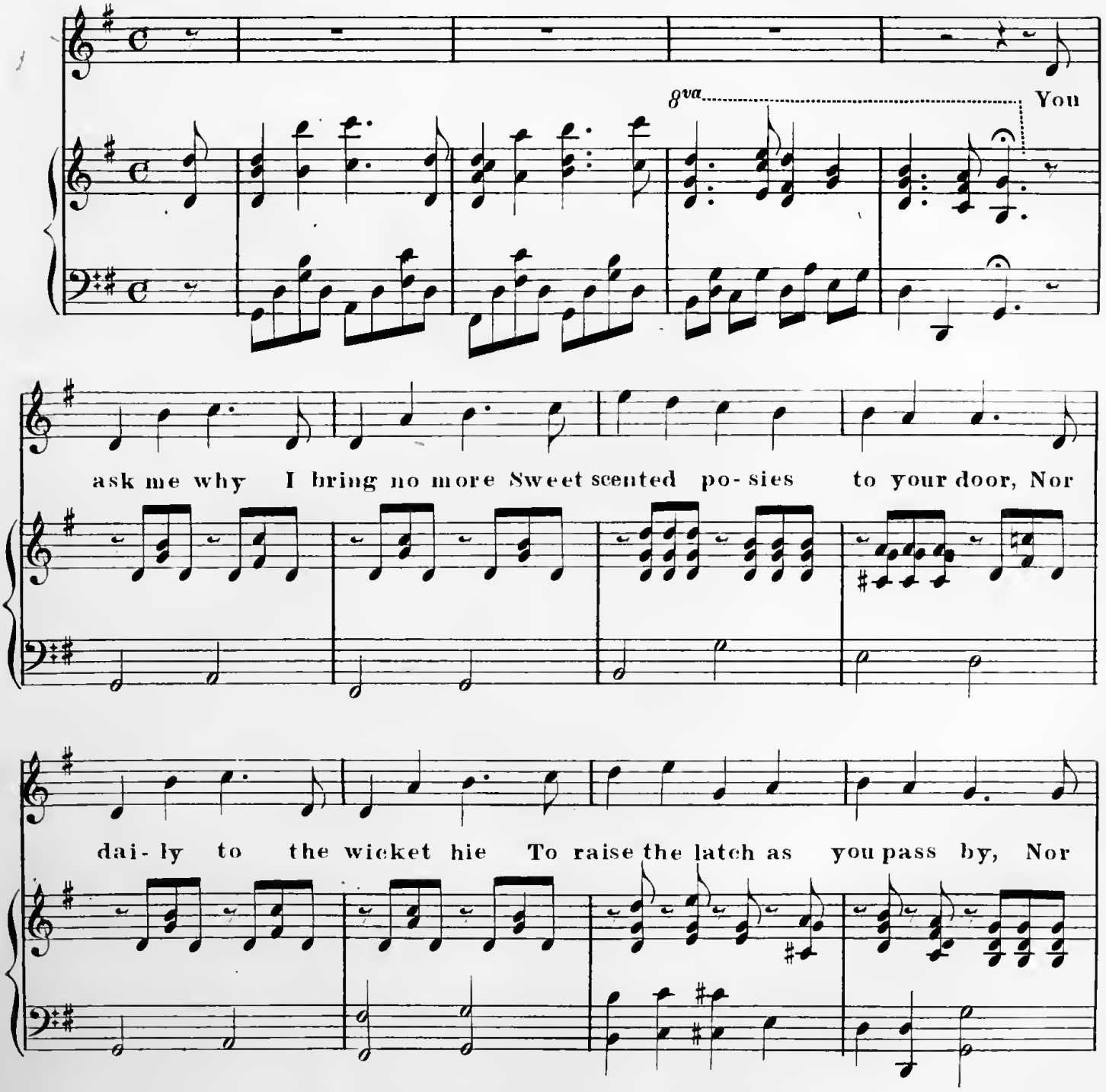
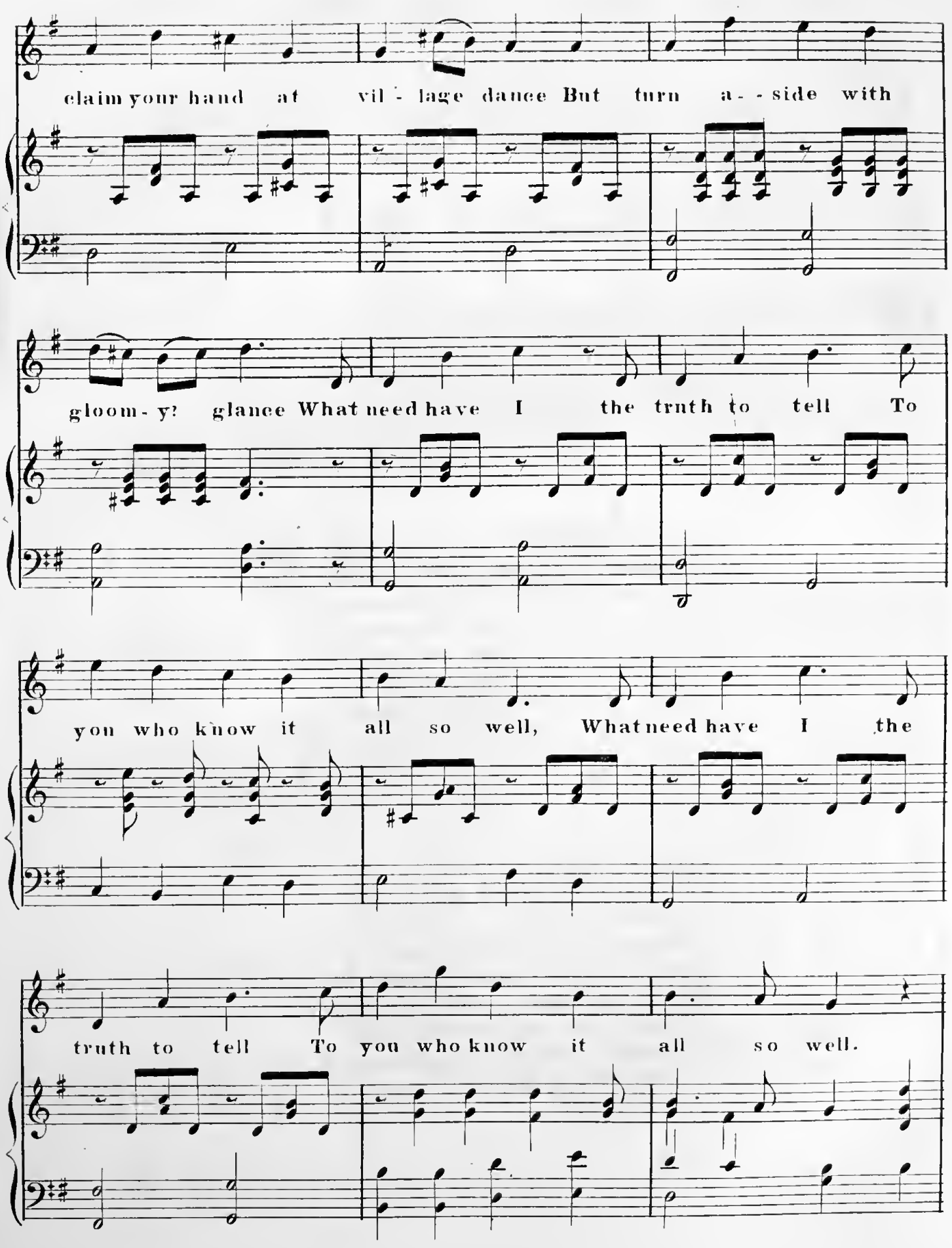
"WHAT NEED HAVE I THE TRUTH TO TELL."[3]

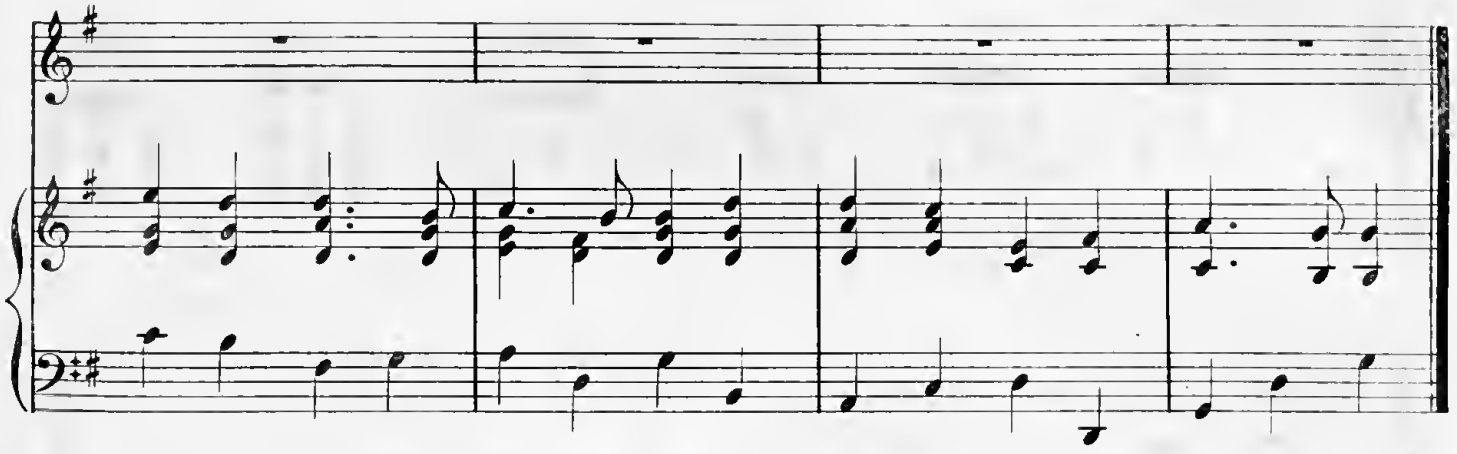
ANSWER TO

"WONT YOU TELL ME WHY ROBIN."

WORDS AND MUSIC BY CLARIBEL.




claim your hand at vil - lage dance But turn a - - side with
gloom - y? glance What need have I the truth to tell To
you who know it all so well, What need have I the
truth to tell To you who know it all so well.



2.

You've play'd upon my hopes and fears,
My love that grew with fleeting years;
At times you've wiled away my pain,
Too soon you'd frown it back again.
The while, you gaily smiled alike
On Alan Leonard and on Mike,
Till I, but there's no need to tell
The cause of all you know so well.
Till I, etc. —

3.

Im wiser now, I know 'tis vain
To live in that fond dream again;
To sigh, to hope, to rue the pow'r
Of moods that change with ev'ry hour.
Yet if you'li show good cause, that I
Should answer to your "Tell me why,"
I wont refuse the truth to tell,
Although you know it all to well.
I wont refuse, etc. —

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SANS SOUCI	Strauss.	3
SECOND MILITARY	Ascher.	4
SILVER BELL	Moody.	3
SLUMBER	Beyer.	3
SULTANS	D'Albert.	3
VAILLIANCE	Ascher.	3

WALTZ.

AFRICAINE, L'	Godfrey.	4
AMALIA	Siedle.	3
AMELIA	Lumbye.	3
AFFECTION	Fry.	2
BANKS OF THE DANUBE	Strauss.	6
BIRD	Panorma.	3
BORDS DU RHINE	Hunten.	6
BRILLIANTE. First Grande	Schulhoff.	6
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CORNFLOWER	Coote.	3½
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IMMORTELLEN	3. With Coda	Gung'l. 6
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KELLOGG	4. With Coda	Arditi. 7½
KISS. Il Bacio	Arditi.	6
LINDEN	Czerny.	2
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MARCH.

AGAWAM. Q. S.	Stecher.	2
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ARRAH NA POGUE	Blume.	3½
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CROCIATO	Burgmuller.	3½
DEFILÉ	Ketterer.	6½
FAUST	Lanner.	3
FILLE DU REGIMENT	Beyer.	2
GRAND RUSSIAN	Francis.	2
HAIL COLUMBIA	National.	2
HERCULEAN. Q. S.	Zaleucus.	3
MARSEILLAISE	Herz.	2
MARSEILLAISE	Beyer.	3
MILITAIRE	Wollenhaupt.	6
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PARADE OF 22d REGIMENT	Gung'l.	3½
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To the

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When Johnny Comes Marching Home.

Music introduced in the "Soldier's Return March"

By

GILMORE'S BAND.

Words and Music by

LOUIS LAMBERT.

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Chicago, Root & Cady. *Providence, E. W. Billings.* *Albany, W. F. Sherwin.*

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He's Watching o'er thy Mother, Song and Chorus. Mayer. **25**

A beautiful and touching ballad written in reply to the popular song, "Who will care for Mother now?"

Rock me to Sleep, Mother, Song and Chorus. Mayer. **25**

A pathetic appeal from a daughter to her mother, who has passed from the cold world to the happy home beyond. The sentiment is very beautiful, and the melody is exquisite. It has attained a sale of several thousands.

Angels, my Darling, will Rock thee to Sleep, Song and Chorus. Mayer. **30**

Written in reply to the popular ballad "Rock me to Sleep, Mother." It is the best and most appropriate reply that has yet appeared, and is certainly the most successful; over thirty thousand copies having been sold.

Is that Mother Bending o'er me? Song and Chorus. Mayer. **30**

Seldom do we find a popular song of so refined a character as this; the sentiment is positively beautiful, the melody is easy and graceful, and the chorus is very effective. The ballad was founded on the following incident.

"Among the many brave and uncomplaining soldiers who were brought up from the battle of Fredericksburg, was a bright eyed, intelligent young man, or boy, rather, of sixteen years, who belonged to a northern regiment. He appeared more affectionate and tender than his comrades, and attracted a good deal of attention from the attendants and visitors. Manifestly the pet of some household, he longed for nothing so much as the arrival of his mother, who was expected, for he knew he was mortally wounded, and failing fast. Ere she arrived, however, he died. But he thought she had come, for while a kind lady visitor was wiping the death sweat from his brow, as his sight was failing, he rallied a little, like an expiring taper in its socket, looked up longingly, and joyfully, and in the tenderest pathos, whispered quite audibly, "Is that Mother?" in tones that drew tears from every eye. Then drawing her towards him with all his feeble power, he nestled his head in her arms like a sleeping infant, and thus died with the sweet word of "Mother" on his quivering lips."

Break it Gently to my Mother, Song and Chorus. Buckley. **30**

This ballad was suggested by the following incident.—On the battle-field of Gettysburg, among many of our wounded soldiers, was a young man, the only son of an aged mother. Hearing the surgeon tell his companions that he could not survive the ensuing night, he placed his hand upon his forehead, talked continually of his mother and sister, and his last words to his comrades assembled around him were, "*Break it gently to my Mother.*" This beautiful song is nightly encored at the concerts of Buckley's Serenaders in this city.

It is one of those deeply touching strains, which brings tears to the eyes and touches the strongest hearts. It is quite effective, not difficult, and comes within the compass of ordinary voices.

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A soul-stirring patriotic song; the music is an adaptation of the "Bonnie Blue Flag."

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Very appropriate for Military Funerals.

'T is Growing very Dark, Mother, Song and Chorus. Buckley. **30**

A ballad suggested by the dying words of one of our noble young volunteers; the sentiment, which is sweet and beautiful, appeals directly to the sympathies of those who have lost a friend or a relative, in defending the rights of their country.

Tell me, is my Father coming Home? Song and Chorus. Buckley. **30**

This charming ballad is founded on a touching incident connected with the war. It is one of the most successful songs of the season, several editions having been printed in a short space of time.

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The dying words of a youthful soldier are touchingly portrayed both by words and music.

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Companion to "When this Cruel War is over." The words are of a cheerful character, the melody is easy and flowing.

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A song for home, the camp, and the concert room. It is sung and performed with unbounded success nightly, at the entertainments of all the Minstrel Troupes, Old Folks Troupes, and the Hutchinson Family, Gilmore's Band, &c.

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An easy and pleasing song, the words of an invalid soldier, who requests his attendant to read him tidings from the loved ones at home.

Can I go, Dearest Mother? Ballad. Covert. **30**

This is, unquestionably, the best production of its favorite author. The sentiment cannot fail to suit those who admire the patriotism of our noble youth who have risked their lives in defence of our common country.

"I have written to you, mother with a consciousness of right
I am thinking of you fondly, with a loyal heart to-night:
When I have your noble bidding, which shall tell me to press on,
I will come and kiss you mother, come and kiss you, and be gone.
In the sacred name of Freedom, and my country as her due,
In the name of Law and Justice, I have written this to you.
I am eager, anxious, longing to resist my country's foe;
Shall I go, my dearest mother? tell me, mother, Shall I go?"

Mother is the Battle over? Ballad. Roefs. **25**

An affecting ballad suitable for tenor or soprano.

O, Kiss me ere I Sleep, Sister, Song and Chorus. Ballard. **30**

This most beautiful and affecting song, was founded on the following incident.

On a train, recently, which left Chicago, on the Pittsburg R. R., was a young lady from Albany, N. Y., the only sister of a pale and emaciated invalid, who lay on a couch in the sleeping car. About four years since, he left his home for Kanzas, and toiled there till he fell sick with the consumption. He sent at last for his sister, (his only living relative,) a girl of about twenty years. She visited him; soon he determined to return home. They started, but it was too much for his wasted energies, and at Chicago he was carried into the car, as if he were an unconscious infant. As he lay there, pale and coughing, it was beautiful to see with what sisterly devotion she watched beside him; she gently smoothed back his damp hair, and softly kissed him as she bent over him. About one o'clock, he asked her the hour. She told him. A few moments later, he reached out his skeleton hand to place within her own, and whispered, "Kiss me sister, before I sleep;" and closed his eyes. Soon his head fell gently on one side, as if sleeping; but he slept the "sleep, from which none ever wakes to weep."

I am Dreaming, Fondly Dreaming. Buckley. **30**

In Dreams thou 'rt Ever Near. **" 30**

Two excellent ballads by this favorite song writer.

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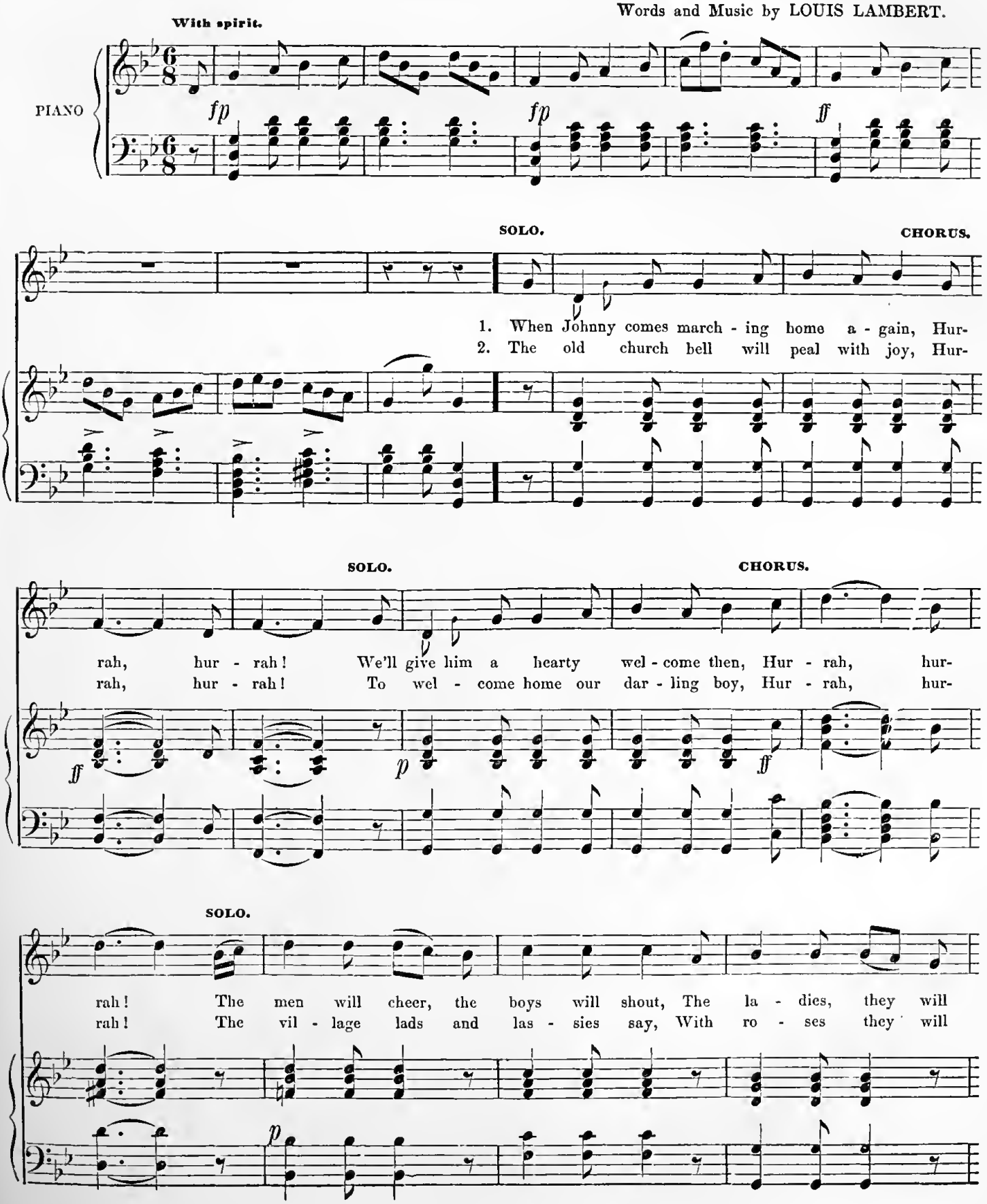
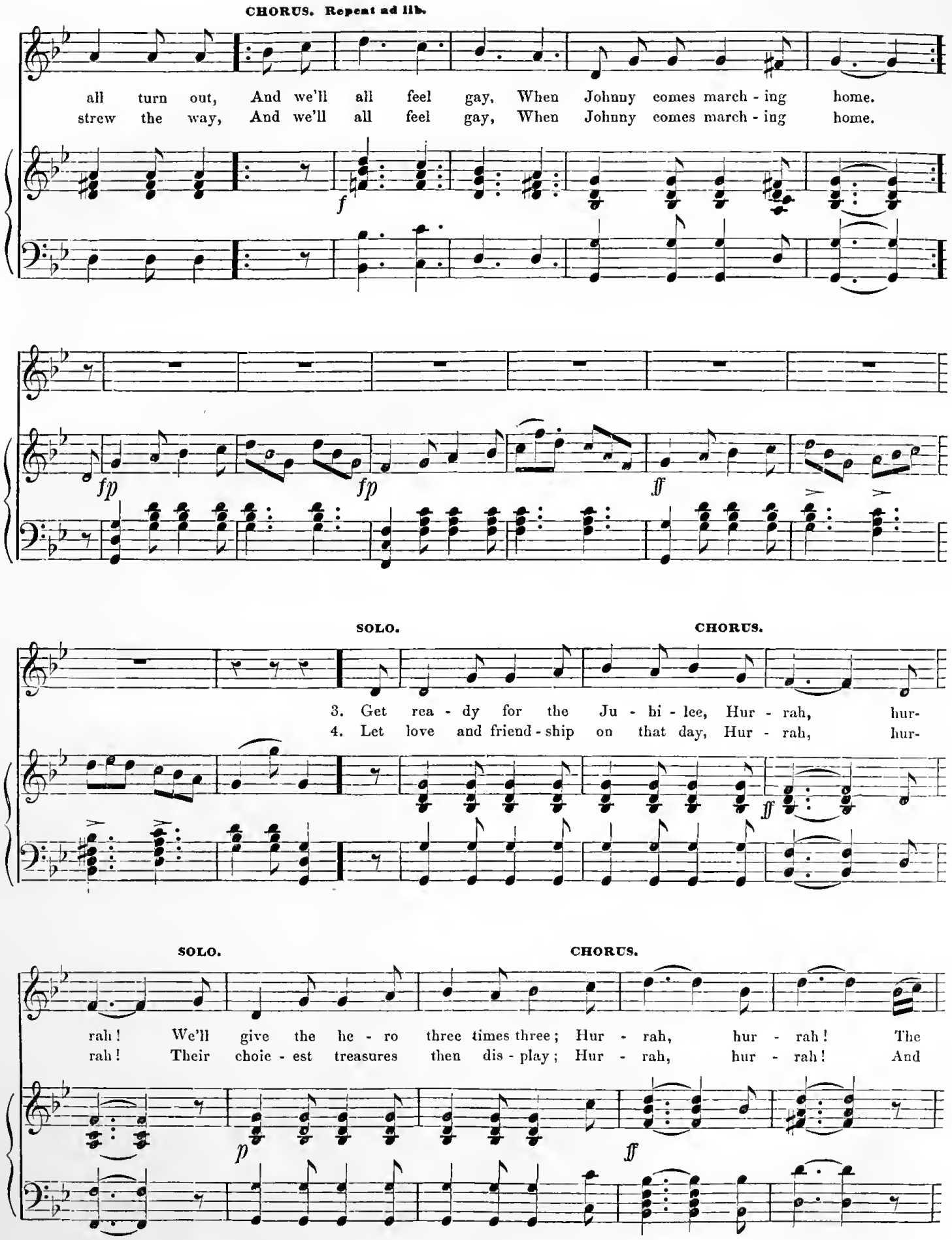
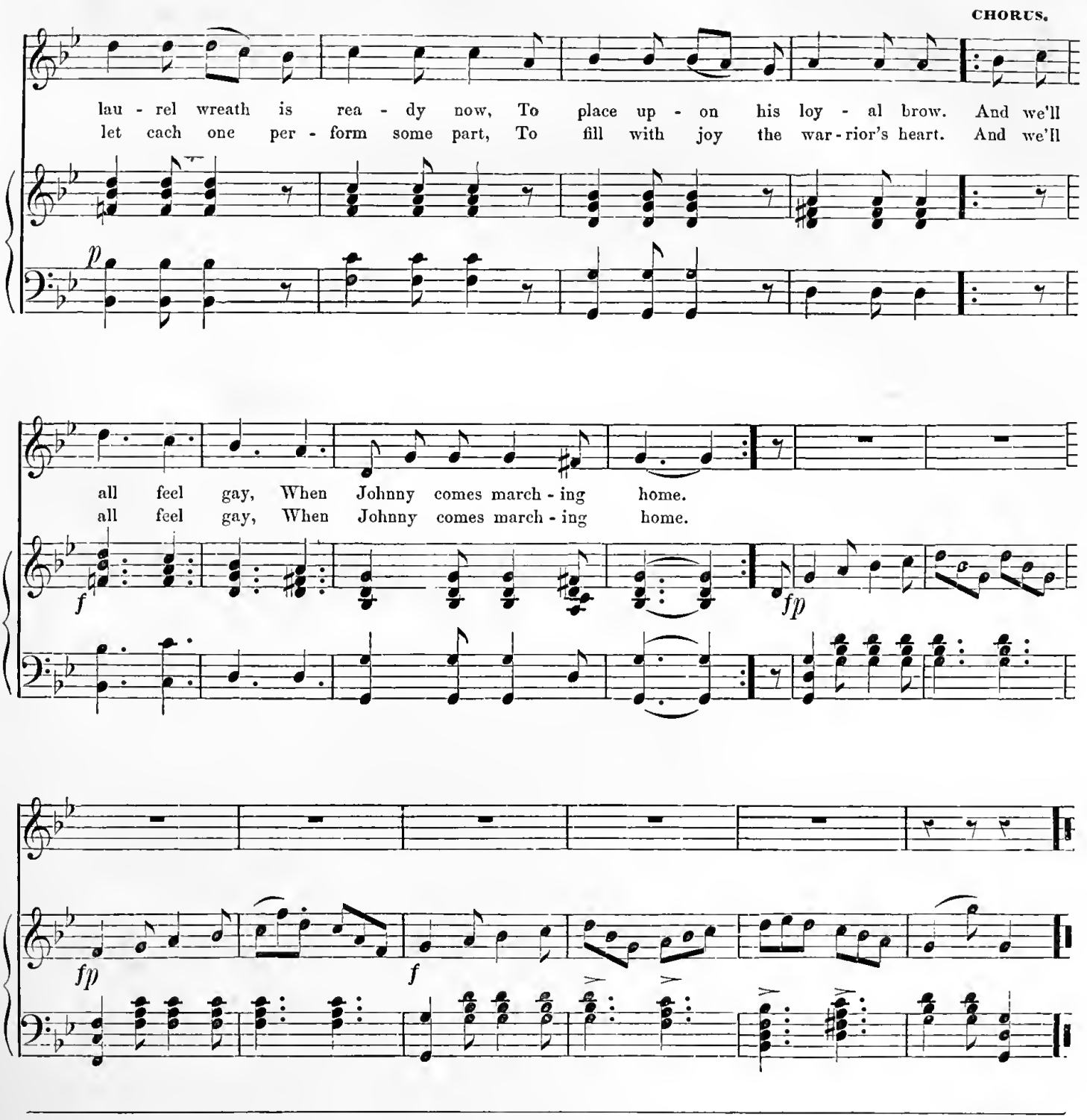
WHEN JOHNNY COMES MARCHING HOME.

Words and Music by LOUIS LAMBERT.




CHORUS. Repeat ad lib.
all turn out, And we'll all feel gay, When Johnny comes march - ing home.
strew the way, And we'll all feel gay, When Johnny comes march - ing home.
f
fp
fp
ff
SOLO.
CHORUS.
3. Get rea - dy for the Ju - bi - lee, Hur - rah, hur-
4. Let love and friend - ship on that day, Hur - rah, hur-
ff
SOLO.
CHORUS.
rah! We'll give the he - ro three times three; Hur - rah, hur - rah! The
rah! Their choie - est treasures then dis - play; Hur - rah, hur - rah! And
p
ff



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Chant du Berger (Nocturne).....Galos
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Wedding March.....Mendelssohn
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Grand Russian March.....Paul
Wrecker's Daughter Quickstep.....Von Rieff
Soldier's Dream March.....Browne
United States Marine March.....Lady
Vienna March.....Czerny
En Avant March.....Gung'l
Congress Grand March.....Hesser
Webster's Funeral March.....Beethoven
Dead March in Saul.....Handel
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Wood Up Quickstep.....Holloway
Washington's Grand March.....
Midnight Hour Quickstep.....Amateur
Coronation March (from the Prophet)....Meyerbeer
Spanish Retreat Quickstep.....

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Empress Henrietta's Waltz.....Herz
Belgian Waltz.....Lumbye
Oft in the Stilly Night Waltz.....Curtiss
Golden Drop Waltz.....Hopkins
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WHEN THE TIDE COMES IN. FOR SOPRANO IN E.	5.	WHEN THE TIDE COMES IN. FOR CONTRALTO IN D.	5.

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WHEN THE TIDE COMES IN!

Mezzo-Soprano or Baritone.

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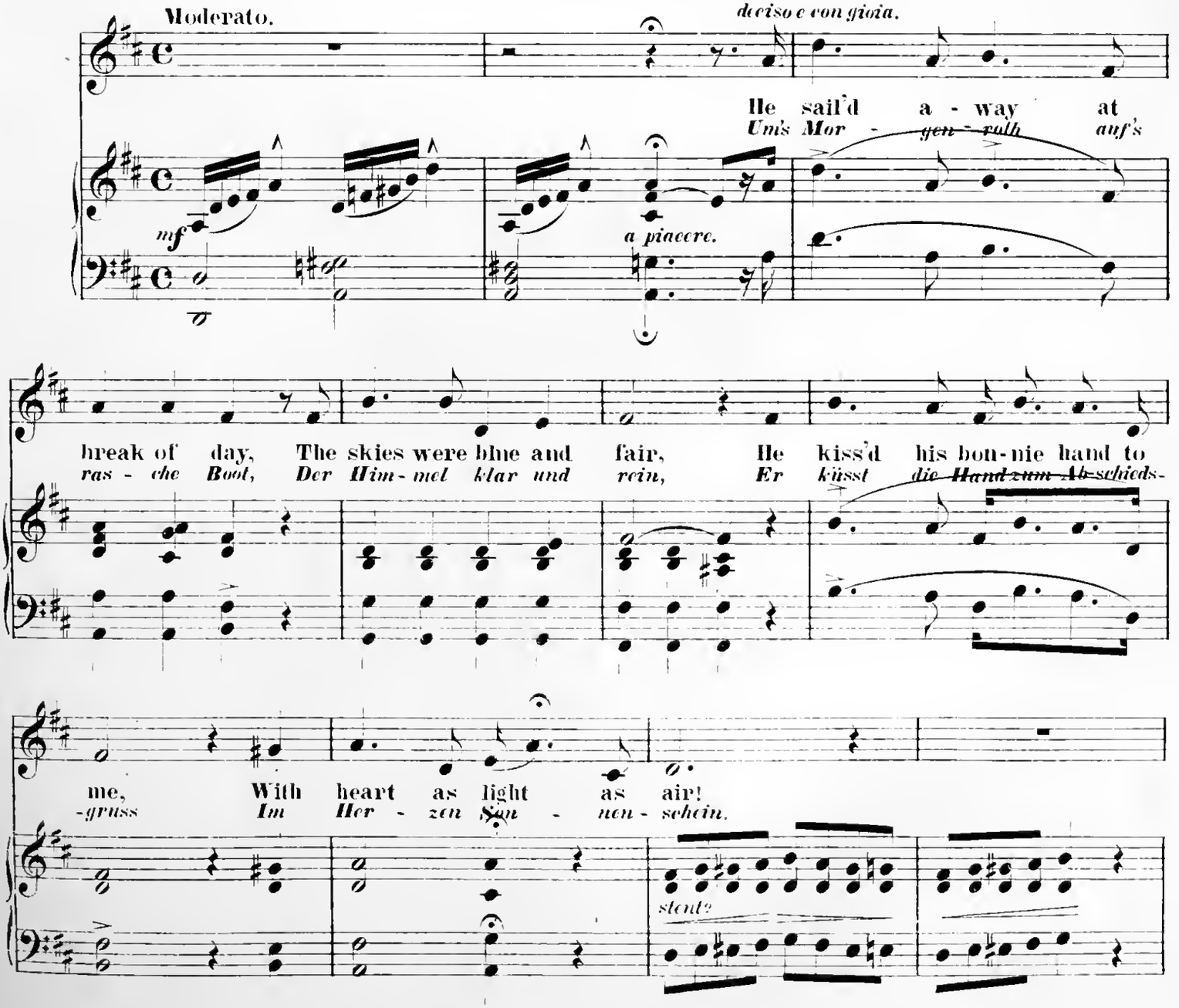

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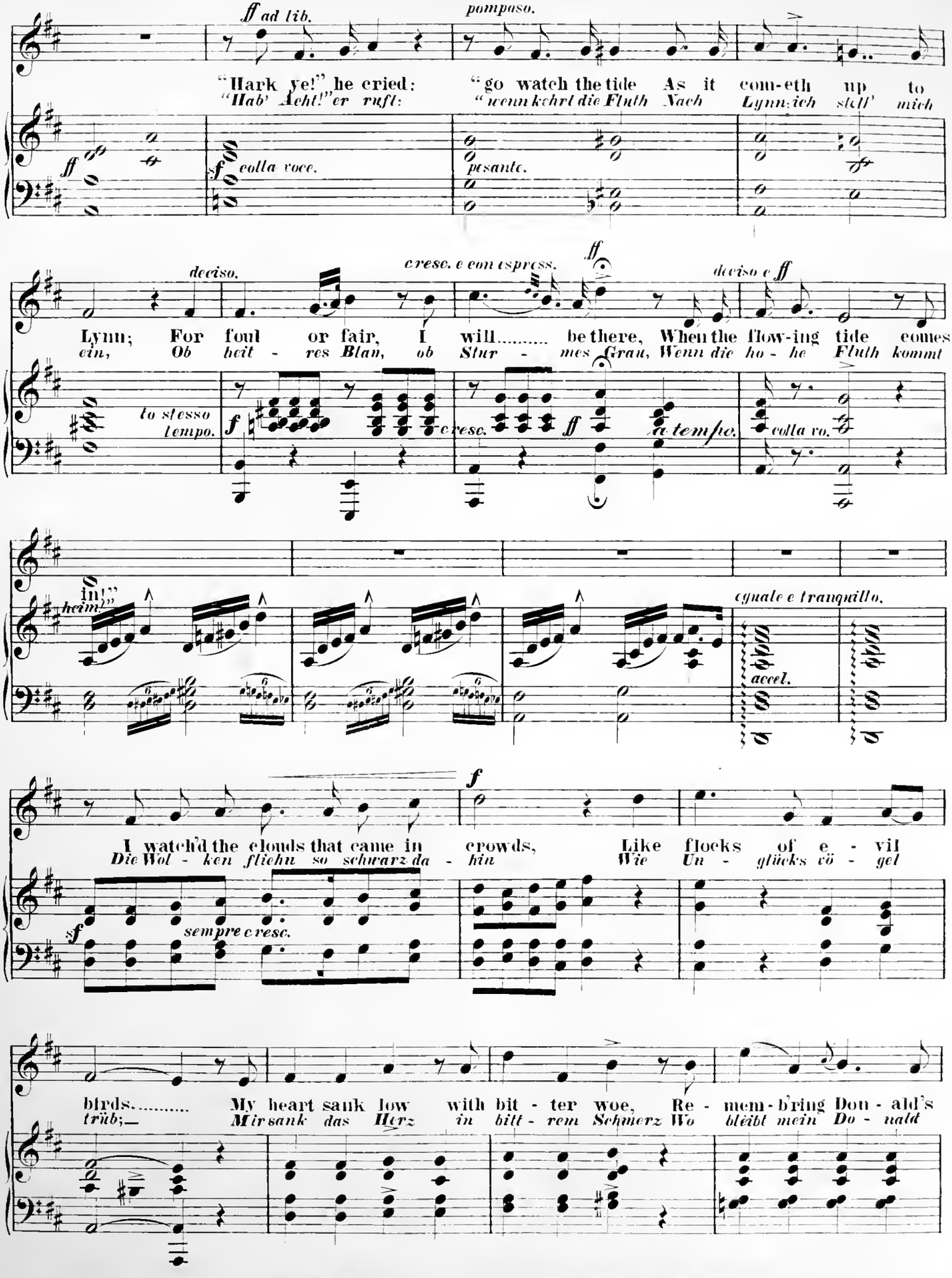
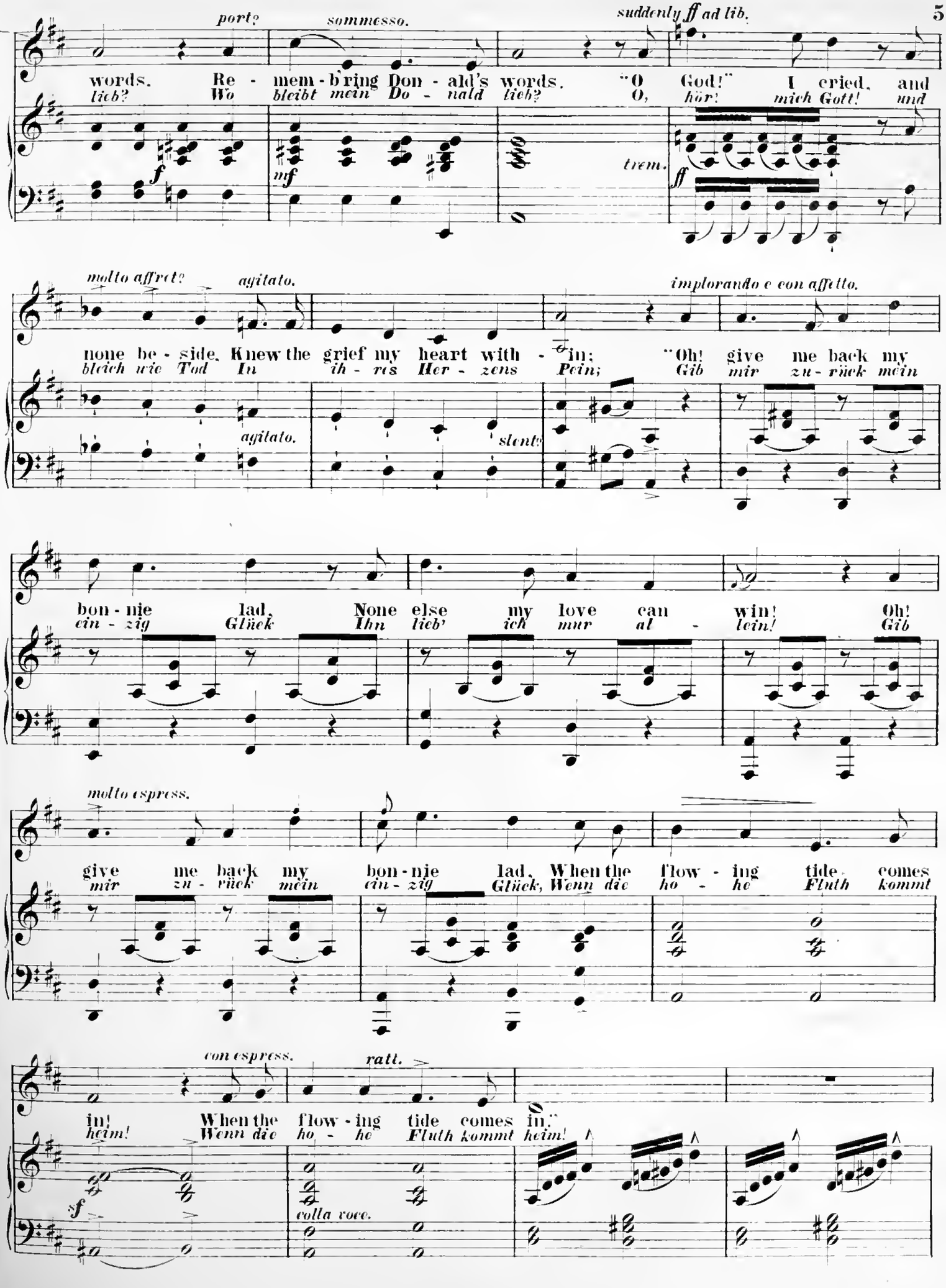
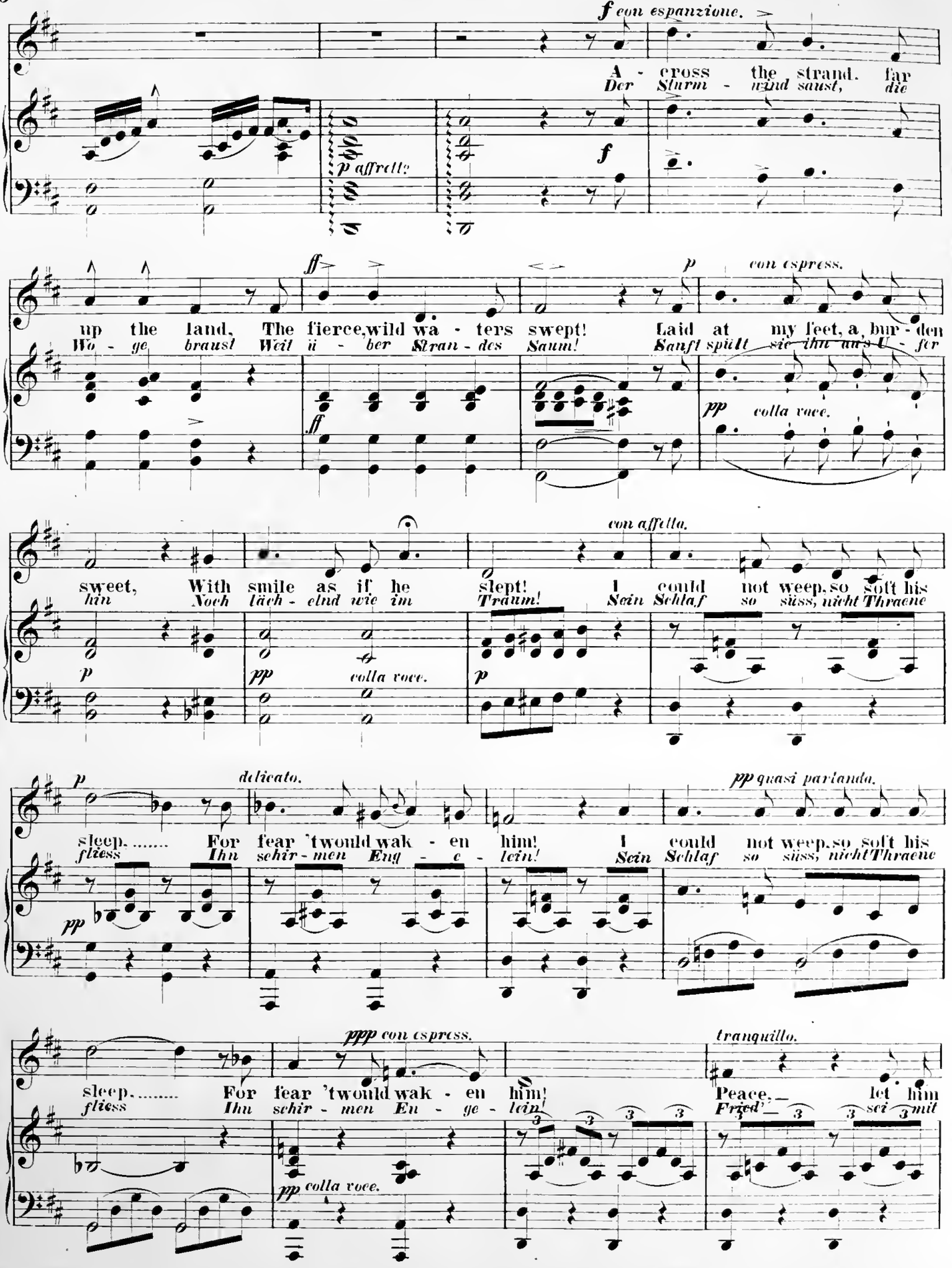
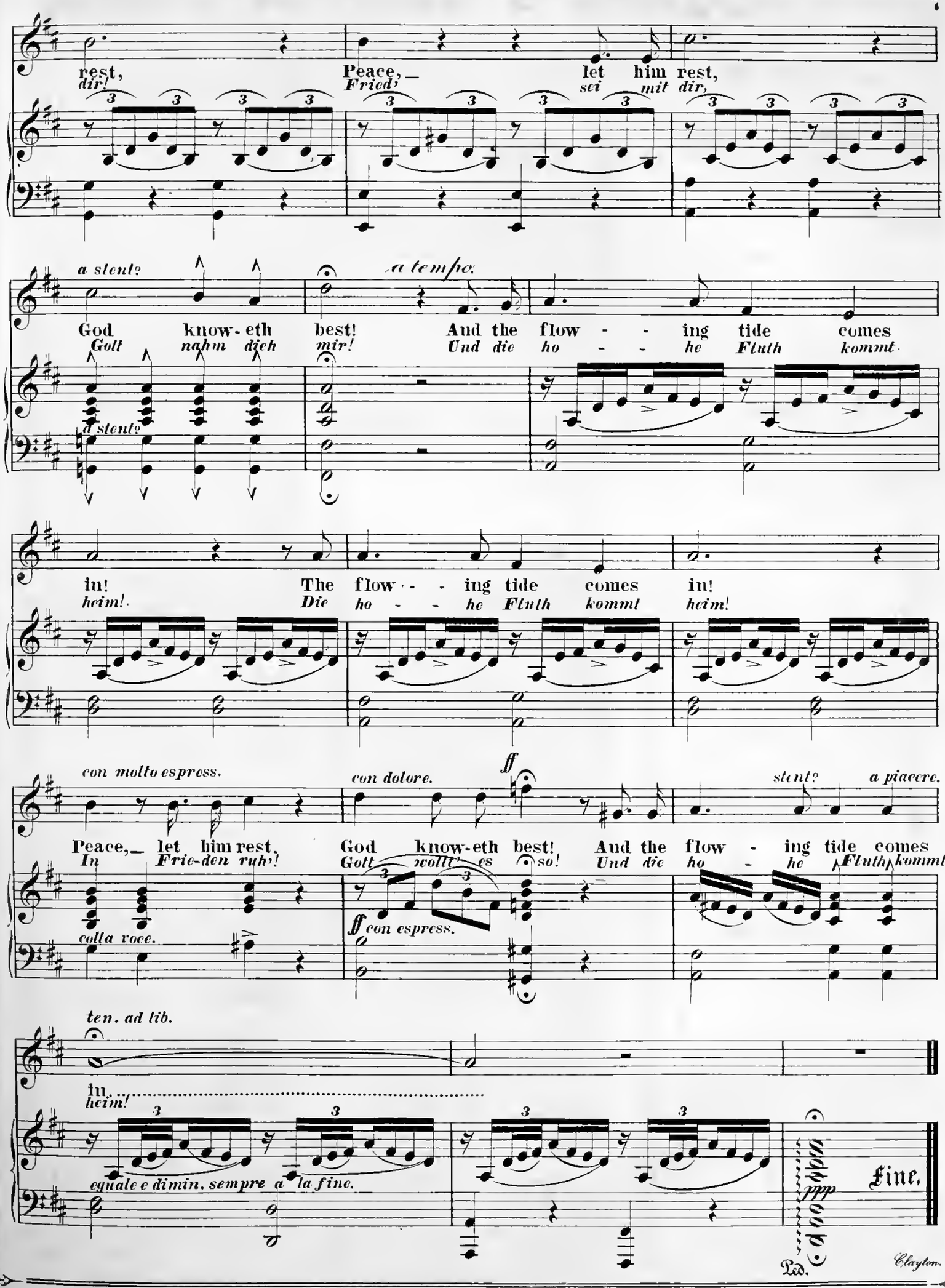

ff ad lib.
pompaso.
"Hark ye!" he cried: "go watch the tide As it com-eth up to
"Hab' Acht!" er ruft: "wenn kehrt die Fluth Nach Lynn; ich stell' mich
ff
sf colla voce.
pesante.
deciso.
cresc. e con espress.
ff
deciso e ff
Lynn; For foul or fair, I will..... be there, When the flow-ing tide comes
ein, Ob heit - res Blau, ob Stur - mes Grau, Wenn die ho - he Fluth kommt
lo stesso tempo.
f
cresc.
ff
a tempo.
colla vo.
in!"
heim!"
eguale e tranquillo.
accel.
f
I watch'd the clouds that came in crowds, Like flocks of e - vil
Die Wol - ken fliehn so schwarz da - hin Wie Un - glücks vö - gel
sf
sempre cresc.
birds..... My heart sank low with bit - ter woe, Re - mem - b'ring Don - ald's
trüb;— Mir sank das Herz in bitt - rem Schmerz Wo bleibt mein Do - nald


port?
sommesso.
suddenly ff ad lib.
words. Re - mem - b'ring Don - ald's words. "O God!" I cried, and
lieb? Wo bleibt mein Do - nald lieb? O, hör! mich Gott! und
f
mf
trem.
ff
molto affret?
agitato.
implorando e con affetto.
none be - side, Knew the grief my heart with - in; "Oh! give me back my
bleich wie Tod In ih - rs Her - zens Pein; Gib mir zu - rück mein
agitato.
slent?
bon - nie lad, None else my love can win! Oh!
ein - zig Glück Ihn lieb' ich nur al - lein! Gib
molto espress.
give me back my bon - nie lad, When the flow - ing tide comes
mir zu - rück mein ein - zig Glück, Wenn die ho - he Fluth kommt
con espress.
rall.
in! When the flow - ing tide comes in."
heim! Wenn die ho - he Fluth kommt heim!
sf
colla voce.


f con espanzione.
A - cross the strand. far
Der Sturm - wind saust, die
p affretto
f
up the land, The fierce, wild wa - ters swept! Laid at my feet, a bur - den
Wo - ge braust Weit ü - ber Stran - des Saum! Sanft spült sie ihm an's U - fer
ff
p con espress.
pp colla voce.
sweet, With smile as if he slept! I could not weep, so soft his
hin Noch lach - elnd wie im Traum! Sein Schlaf so süss, nicht Thraene
con affetto.
p
pp colla voce.
p
sleep..... For fear 'twould wak - en him! I could not weep, so soft his
fliess Ihn schir - men Eng - e - lein! Sein Schlaf so süss, nicht Thraene
delicato.
pp quasi parlando.
pp
sleep..... For fear 'twould wak - en him! Peace, — let him
fliess Ihn schir - men En - ge - lein! Fried' — sei mit
ppp con espress.
tranquillo.
pp colla voce.


rest,
dir!
Peace,—
Fried'
let him rest,
sei mit dir,
a stent?
a tempo.
God know-eth best!
Gott nahm dich mir!
And the flow - - ing tide comes
Und die ho - - he Fluth kommt
a stent?
in!
heim!
The flow - - ing tide comes in!
Die ho - - he Fluth kommt heim!
con molto espress.
Peace,— let him rest,
In Frie-den ruh'!
colla voce.
con dolore.
ff
God know-eth best!
Gott wollt' es so!
ff con espress.
stent?
a piacere.
And the flow - ing tide comes
Und die ho - he Fluth kommt
ten. ad lib.
In
heim!
equale e dimin. sempre a la fine.
ppp
Fine.
Ped.
Clayton.

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(Dans ce palais regnent pour te seduire)

Duett

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LA FAVORITE

by

DONIZETTI.

Water

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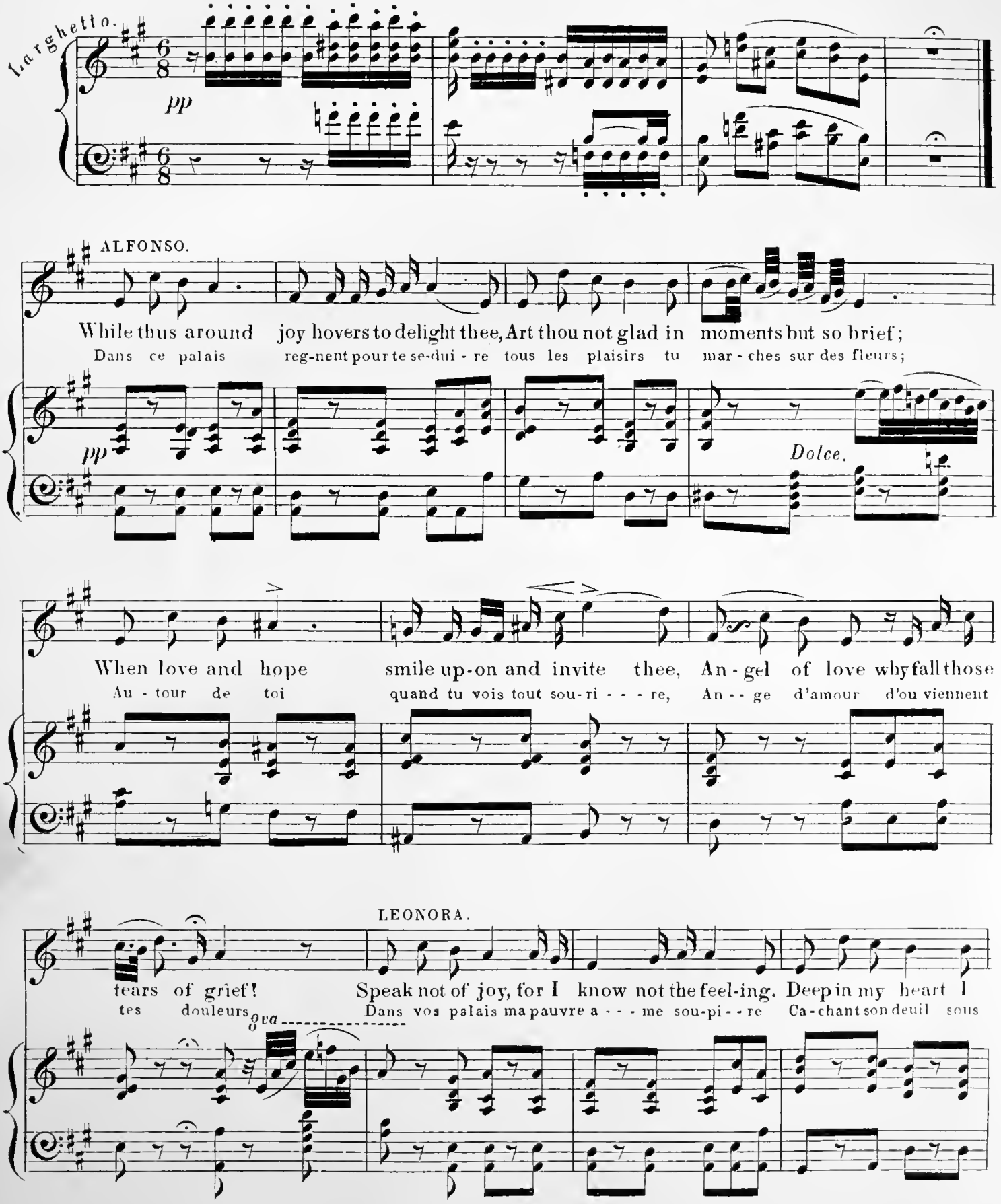
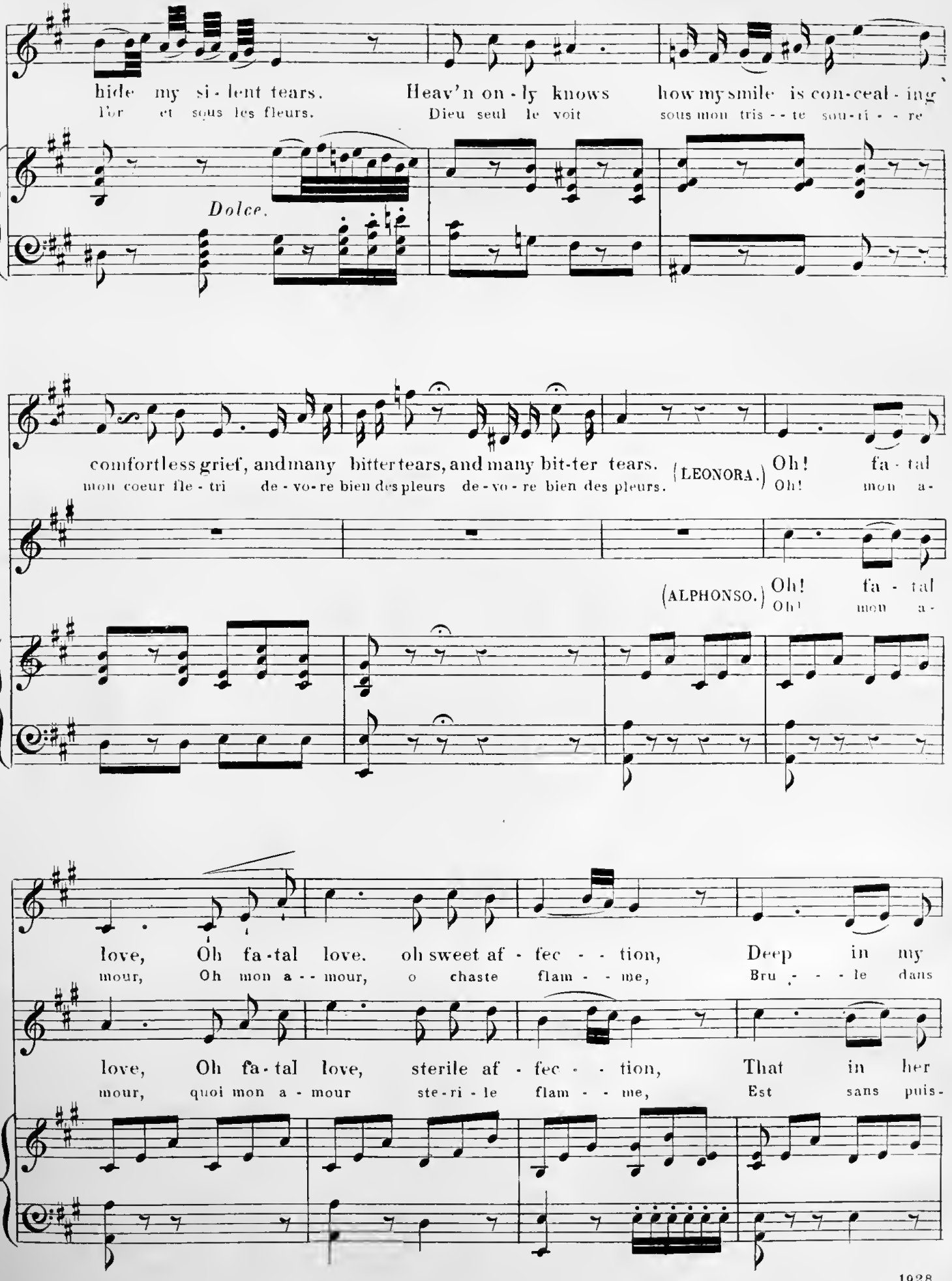
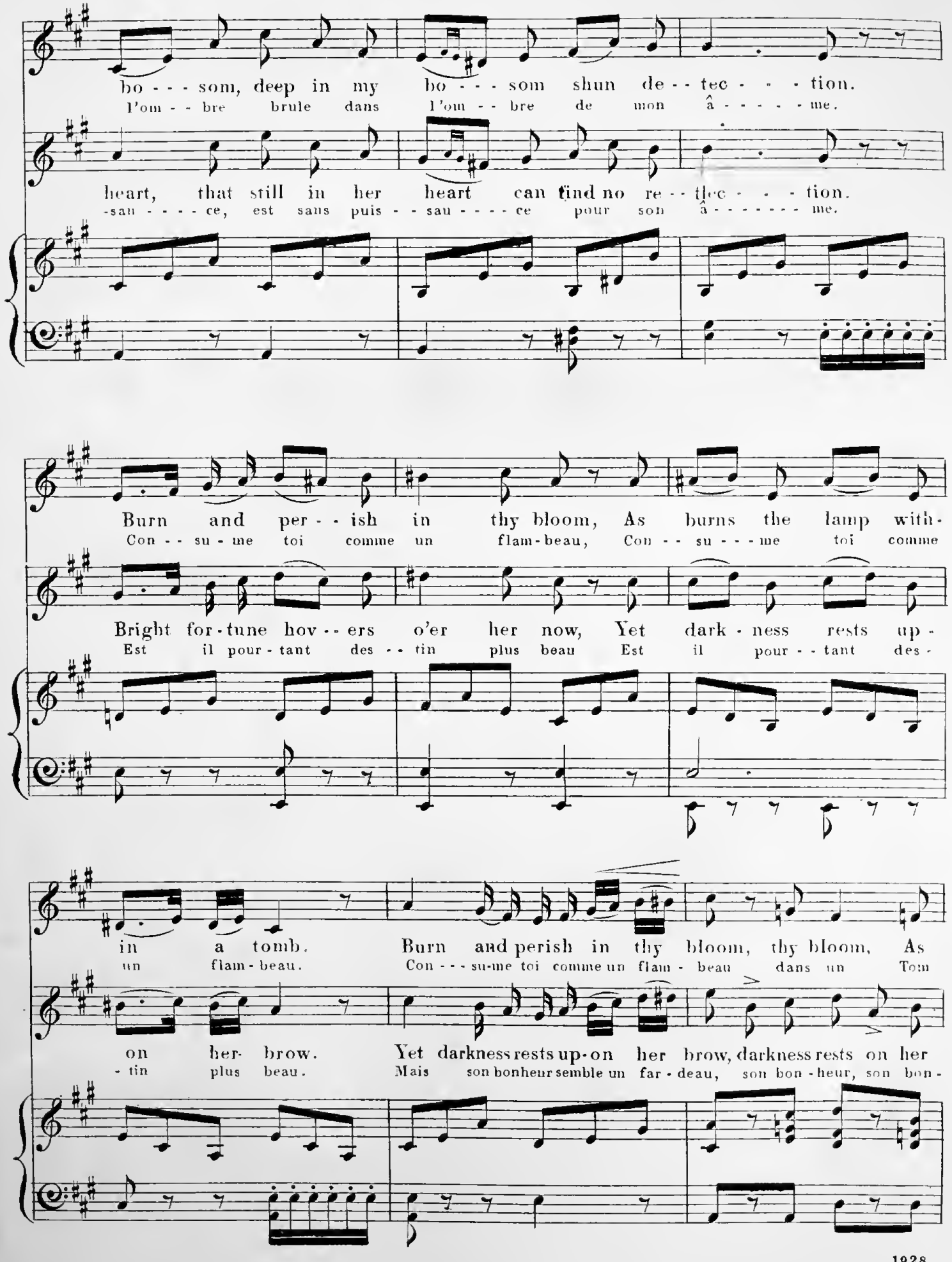
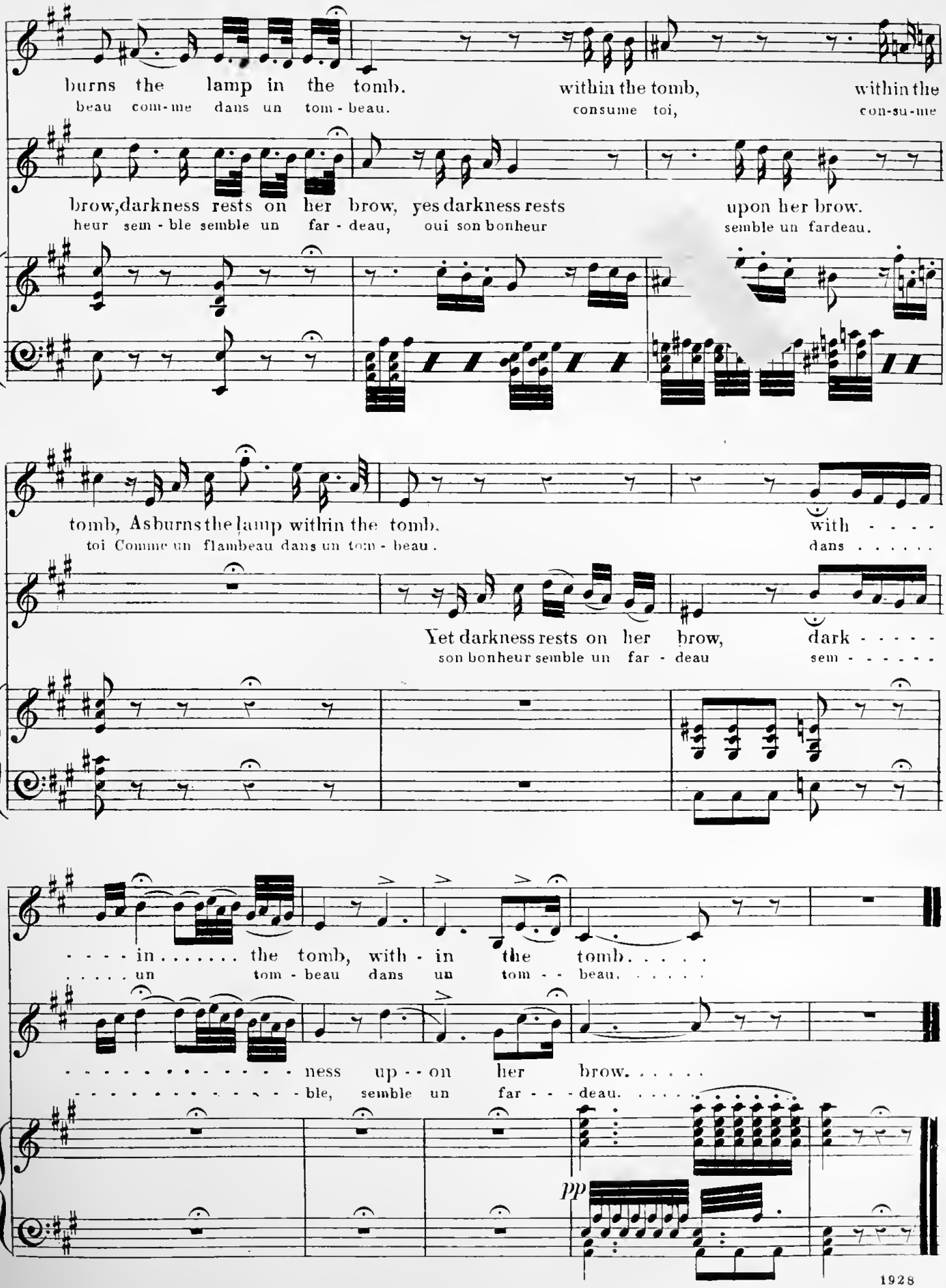



hide my si - lent tears. Heav'n on - ly knows how my smile is con-ceal - ing
l'or et sous les fleurs. Dieu seul le voit sous mon tris - - te sou-ri - - re
Dolce.
comfortless grief, and many bitter tears, and many bit-ter tears. (LEONORA.) Oh! fa - tal
mon coeur fle - tri de - vo-re bien des pleurs de - vo - re bien des pleurs.
Oh! mon a-
(ALPHONSO.) Oh! fa - tal
Oh! mon a-
love, Oh fa-tal love. oh sweet af - fec - - tion, Deep in my
mour, Oh mon a - - mour, o chaste flam - - me, Bru - - - le dans
love, Oh fa-tal love, sterile af - fec - - tion, That in her
mour, quoi mon a - mour ste-ri - le flam - - me, Est sans puis-


bo - - - som, deep in my bo - - - som shun de - - tec - - - - tion.
l'om - - bre brule dans l'om - - bre de mon â - - - - - - me.
heart, that still in her heart can find no re - - tec - - - - tion.
-san - - - - ce, est sans puis - - sau - - - - ce pour son â - - - - - - - me.
Burn and per - - ish in thy bloom, As burns the lamp with-
Con - - su - me toi comme un flam-beau, Con - - su - - - me toi comme
Bright for-tune hov - - ers o'er her now, Yet dark - ness rests up -
Est il pour-tant des - - tin plus beau Est il pour - - tant des -
in a tomb. Burn and perish in thy bloom, thy bloom, As
un flam - beau. Con - - - su-me toi comme un flam - beau dans un Tom
on her- brow. Yet darkness rests up-on her brow, darkness rests on her
- tin plus beau. Mais son bonheur semble un far - deau, son bon - heur, son bon -


burns the lamp in the tomb. within the tomb, within the
beau com-me dans un tom-beau. consume toi, con-su-me
brow, darkness rests on her brow, yes darkness rests upon her brow.
heur sem-ble semble un far-deau, oui son bonheur semble un fardeau.
tomb, As burns the lamp within the tomb. with - - - -
toi Comme un flambeau dans un tom-beau. dans . . . . .
Yet darkness rests on her brow, dark - - - - -
son bonheur semble un far-deau sem - - - - - -
- - - - in . . . . . the tomb, with-in the tomb. . . . . .
. . . . . un tom-beau dans un tom-beau. . . . . .
- - - - - - - - - - - - - ness up-on her brow. . . . . .
- - - - - - - - - - - - - ble, semble un far-deau. . . . . .
pp

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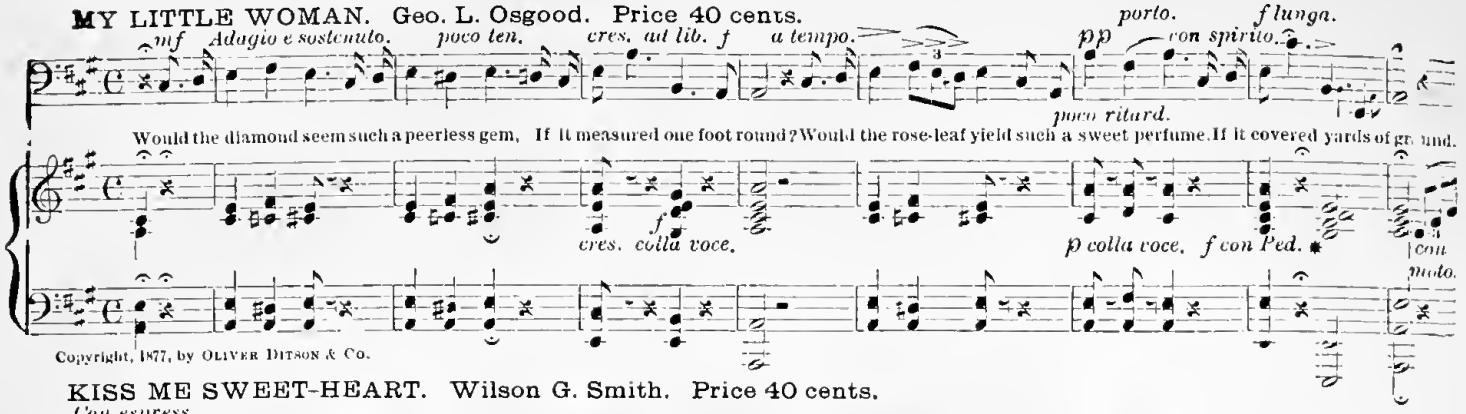

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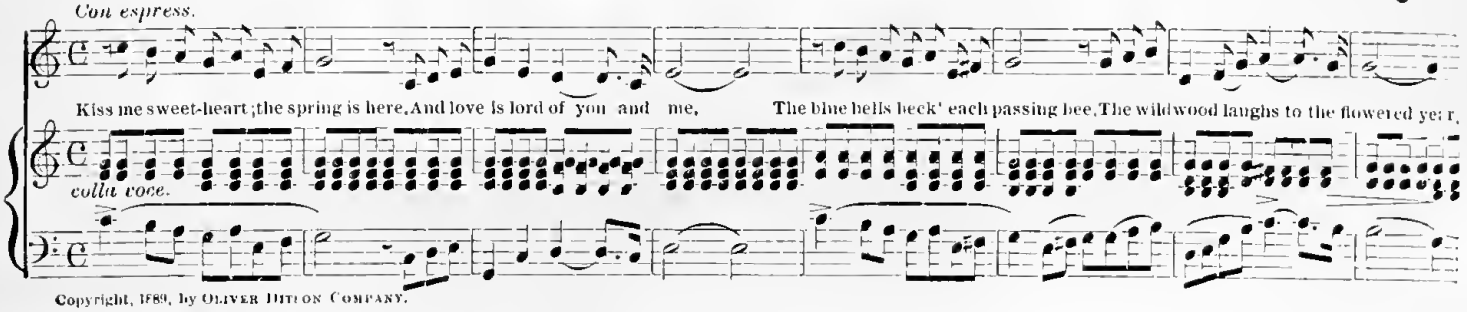

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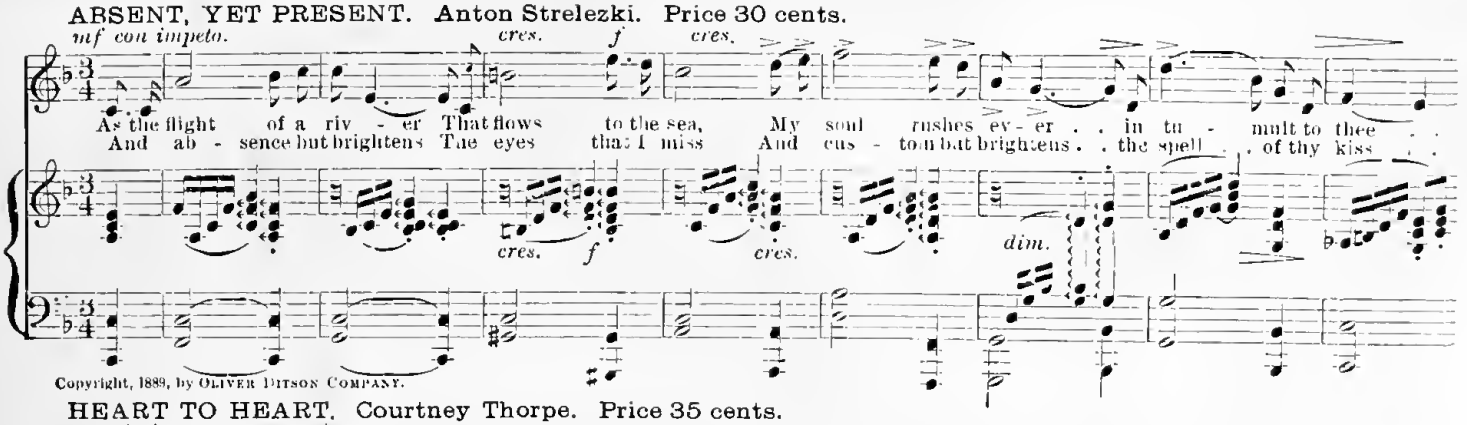

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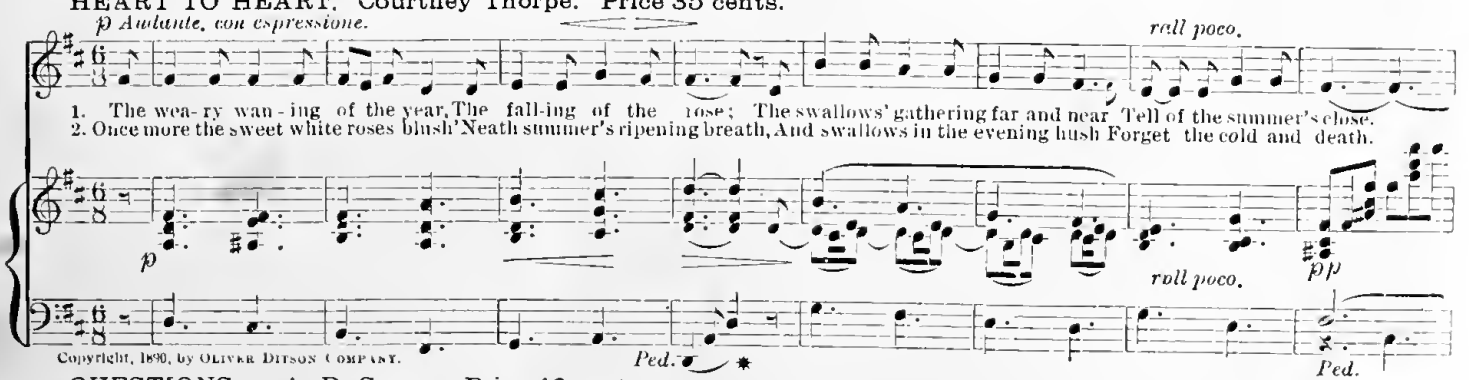

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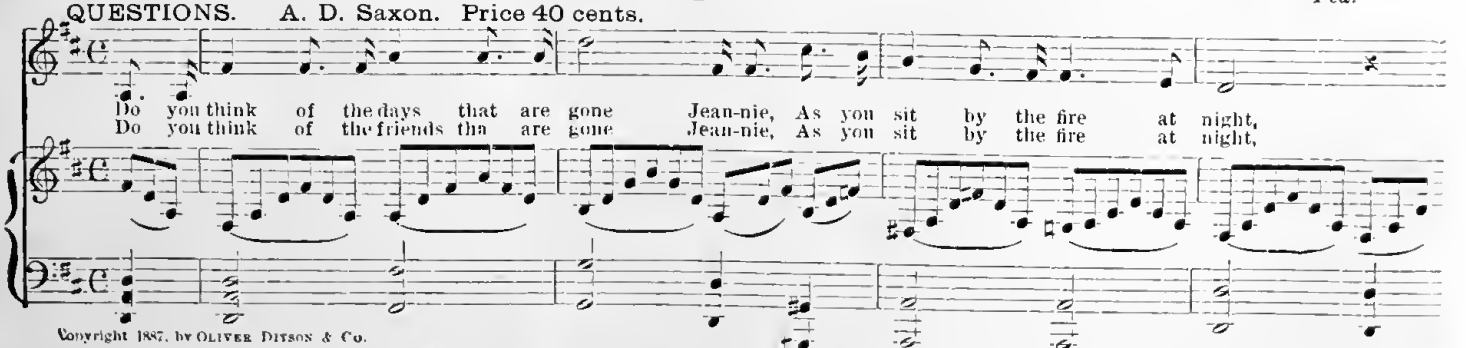

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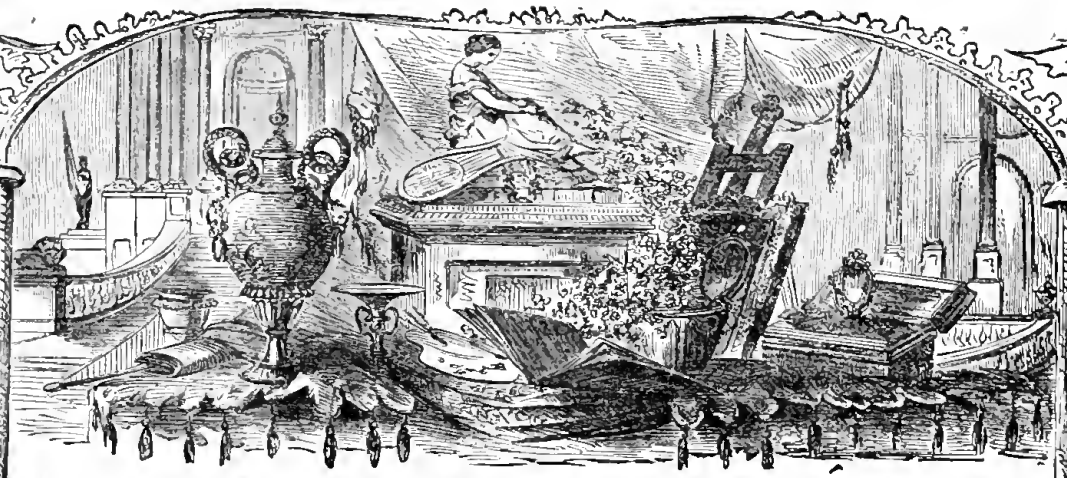

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BY

Harrison Millard.

UNION SQUARE
BROADWAY, N.

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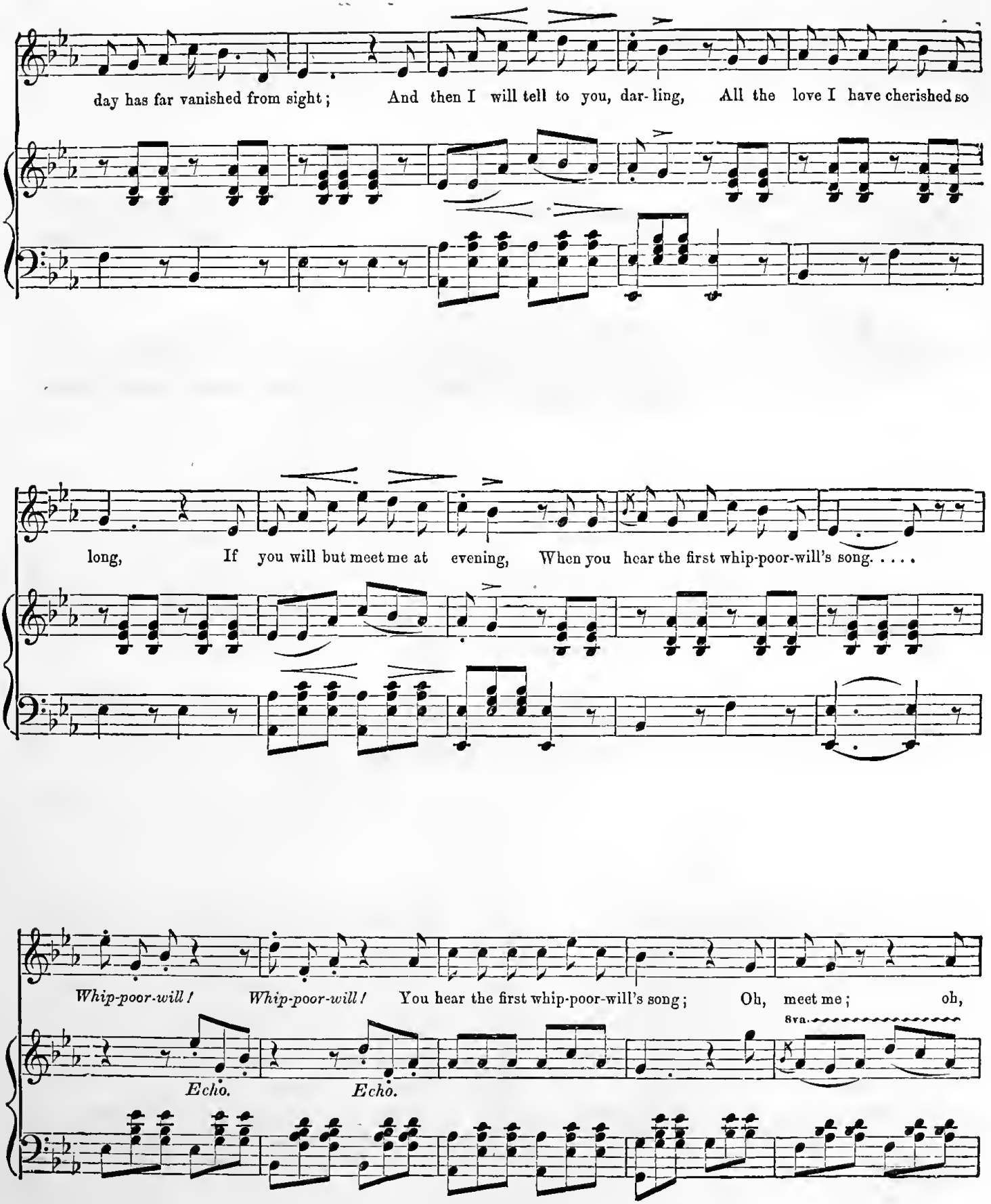
Author of "Viva l'America," "Why does my heart still sigh," etc.

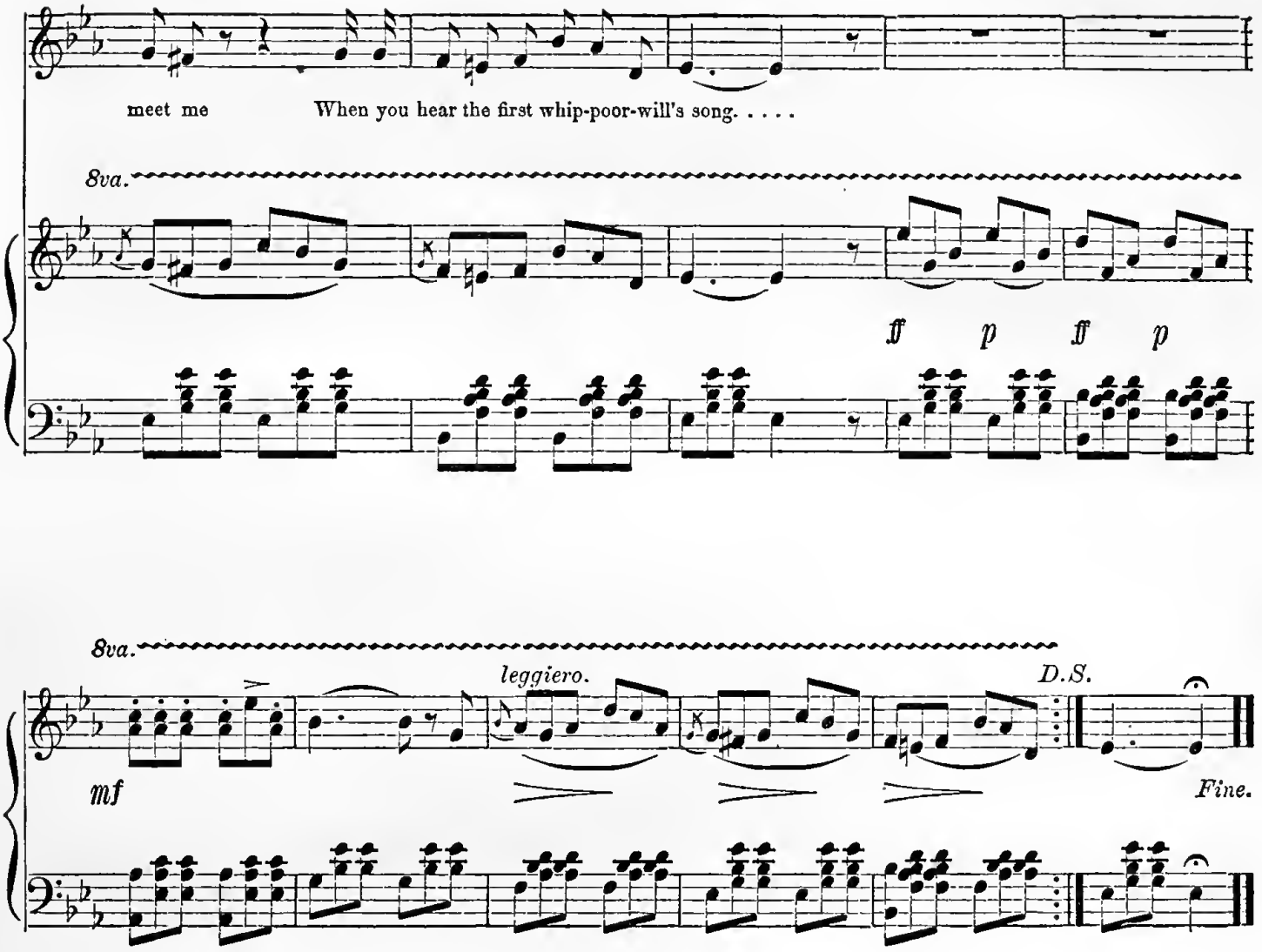
[The Echo of the Whip-poor-will may be repeated by another voice at a distance, or in another room, with very fine effect.]

Allegretto.

mf

1. Oh, meet me when day-light is fad - ing, And is dark-en-ing in - to the night; When song-birds are singing their ves - pers, And the


day has far vanished from sight; And then I will tell to you, dar- ling, All the love I have cherished so
long, If you will but meet me at evening, When you hear the first whip-poor-will's song. . . . .
Whip-poor-will! Whip-poor-will! You hear the first whip-poor-will's song; Oh, meet me; oh,
8va
Echo. Echo.



2

'Tis said that whatever sweet feelings
May be throbbing within a fond heart,
When list'ning to whip-poor-will's singing,
For a twelve-month will never depart;
So then we will meet in the woodland,
Far away from the hurrying throng,
And whisper our love to each other,
When we hear the first whip-poor-will's song.

Whip-poor-will, &c.

3

And in the long years of the future,
Though our duties may part us awhile,
And on the return of this evening,
We be severed by many a mile;
Yet deep in our bosoms we'll cherish
The affection, so fervent and strong,
We pledged to each other this evening,
When we heard the first whip-poor-will's song.

Whip-poor-will, &c.

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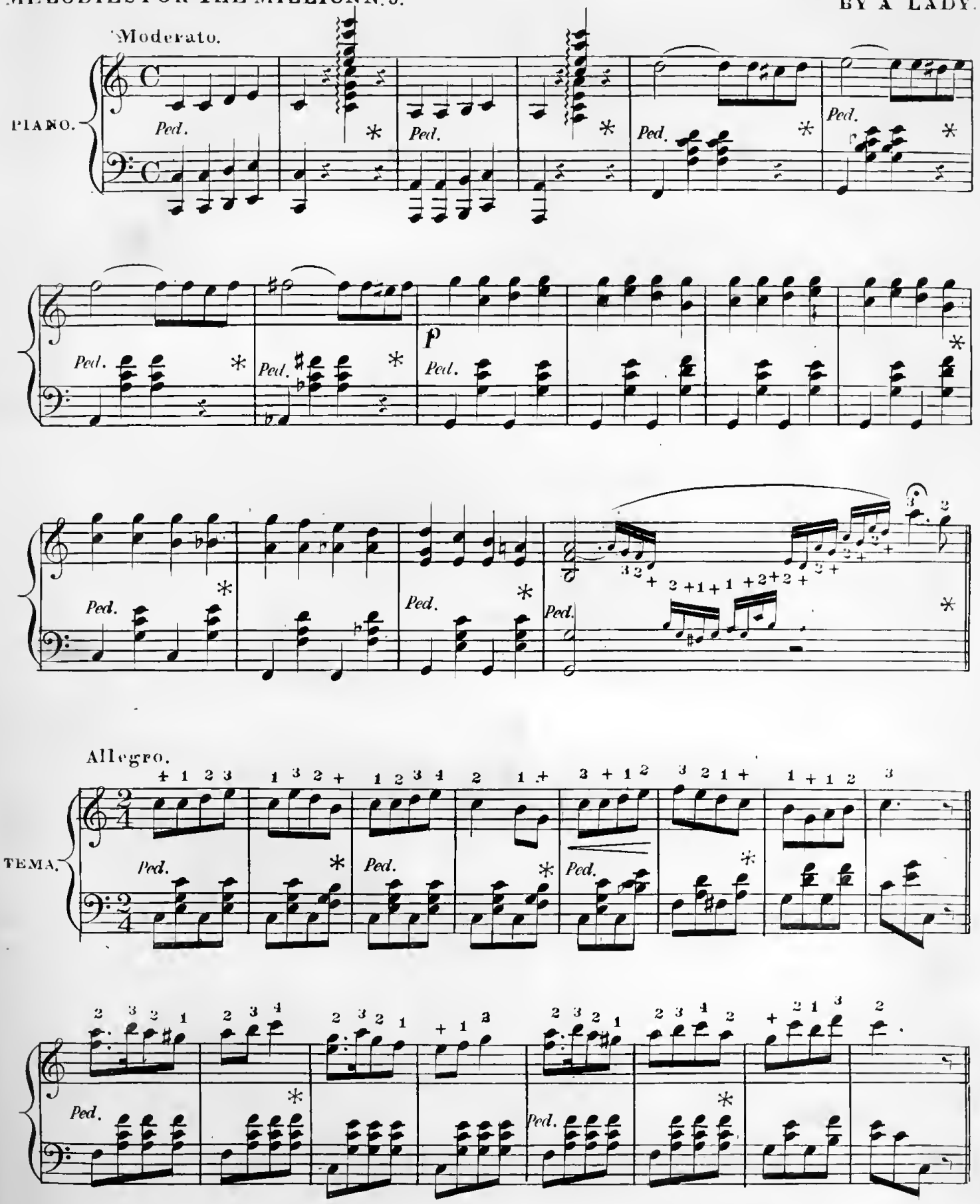

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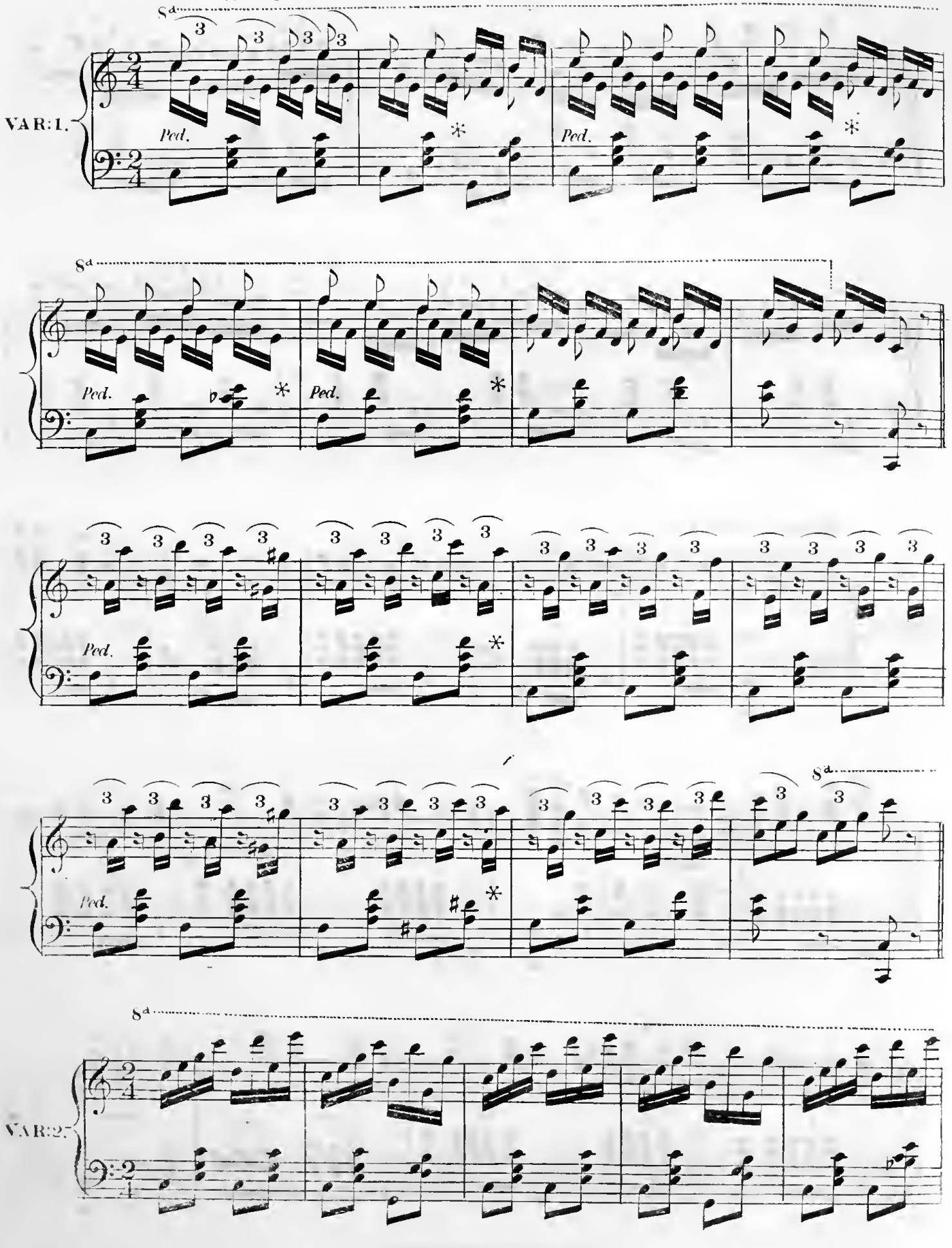
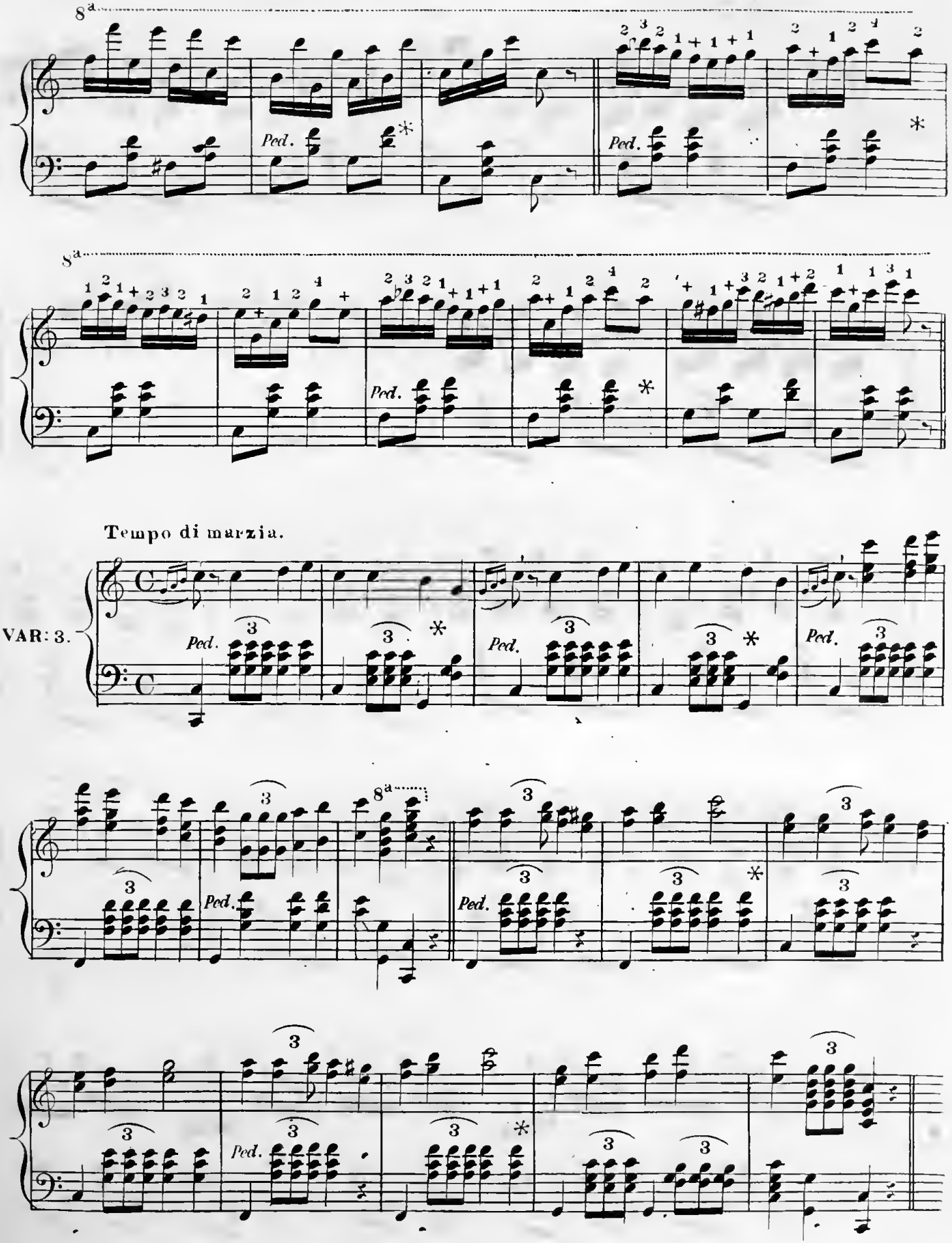
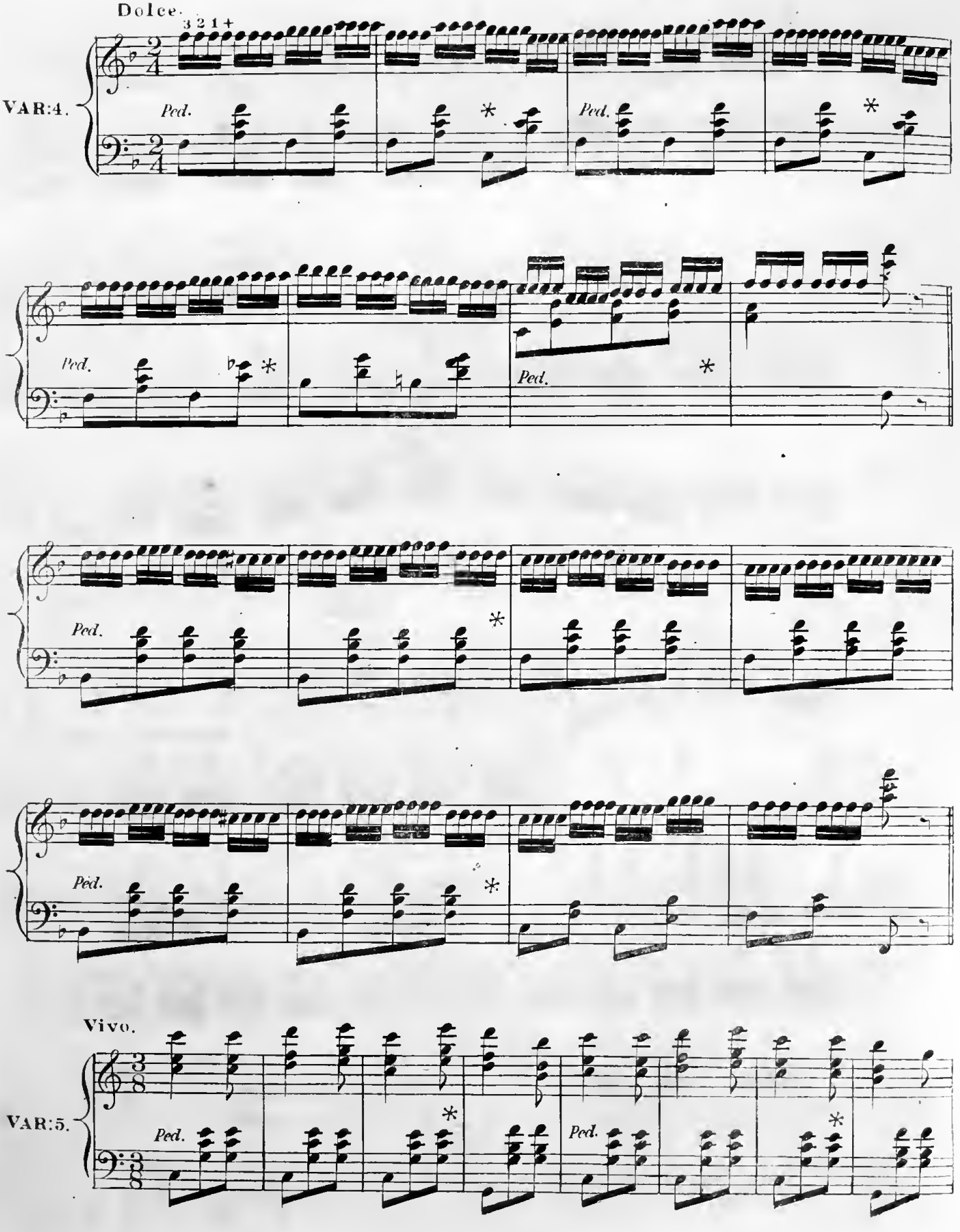



8a
Ped.
8a
Ped.
Tempo di marzia.
VAR: 3.
Ped.
8a
Ped.

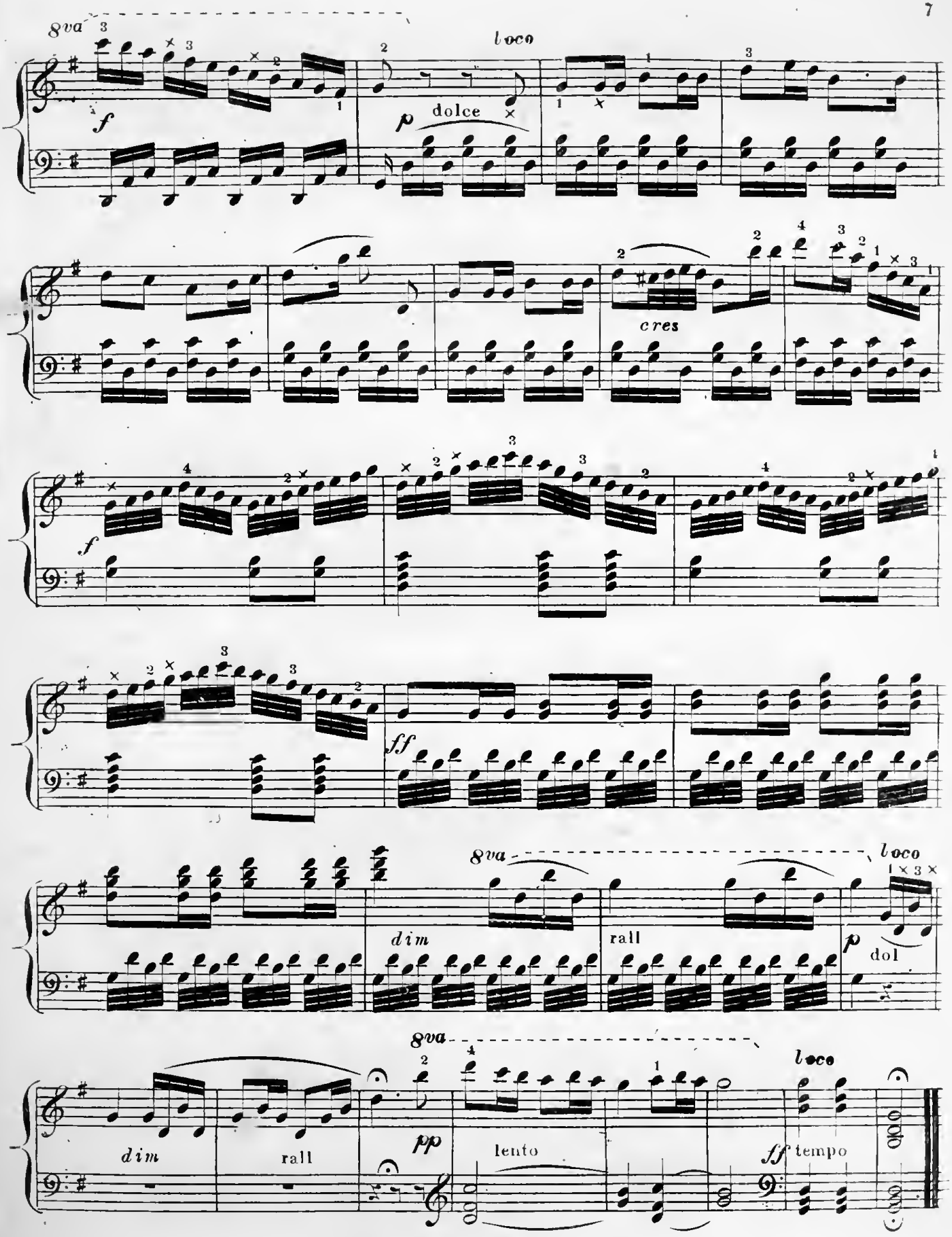
Dolce.

VAR:4.

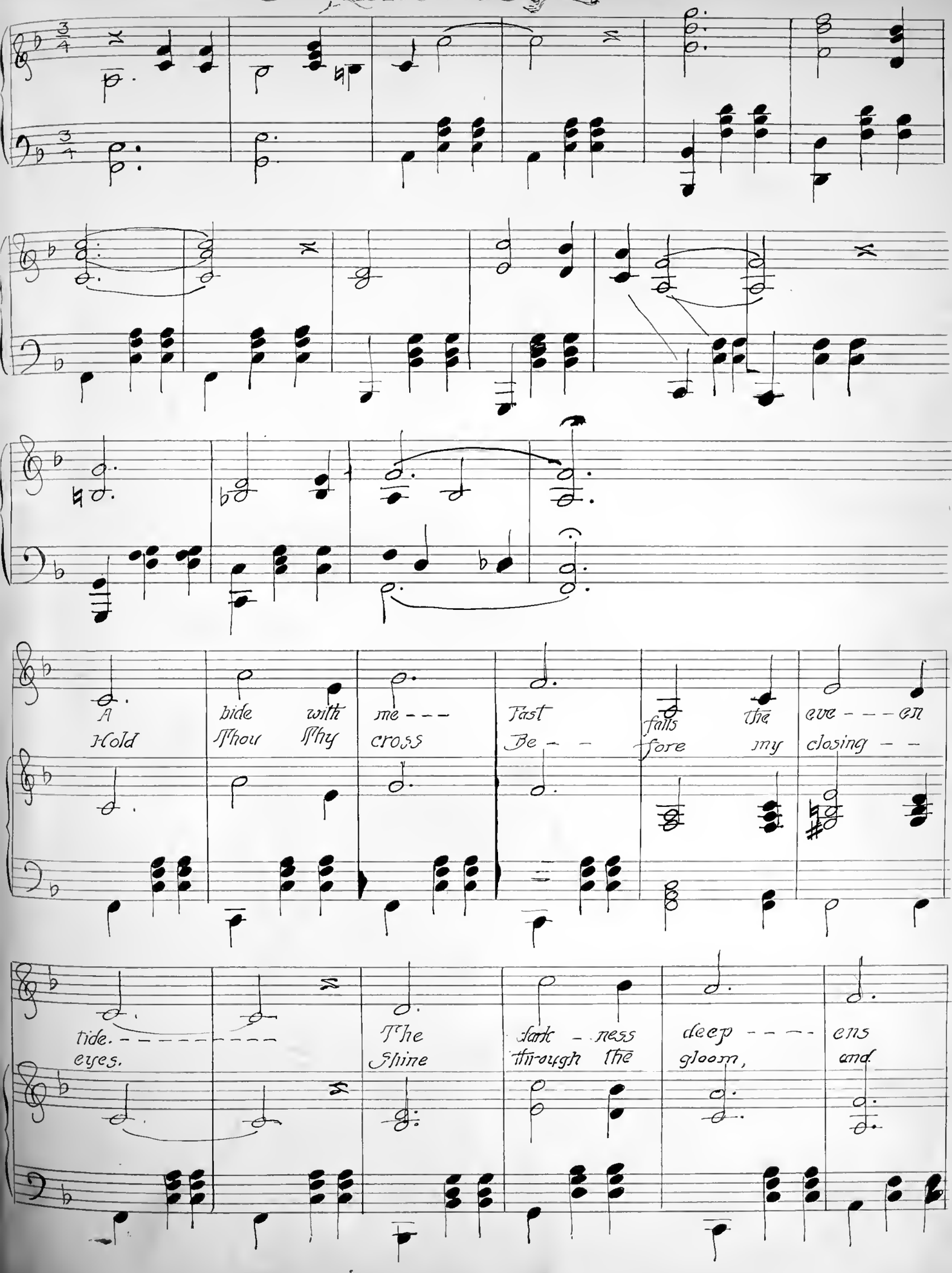


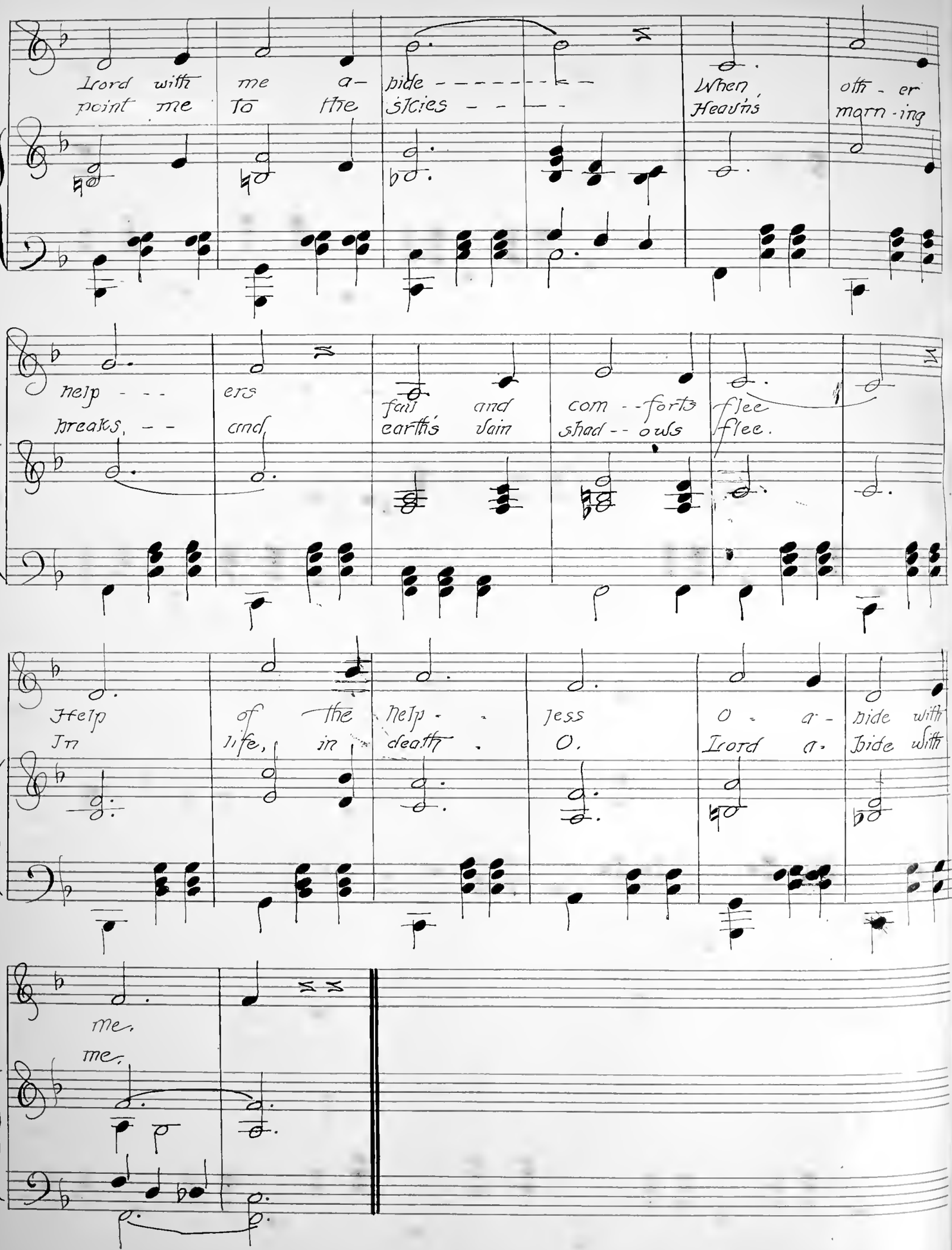
Vivo.

VAR:5.

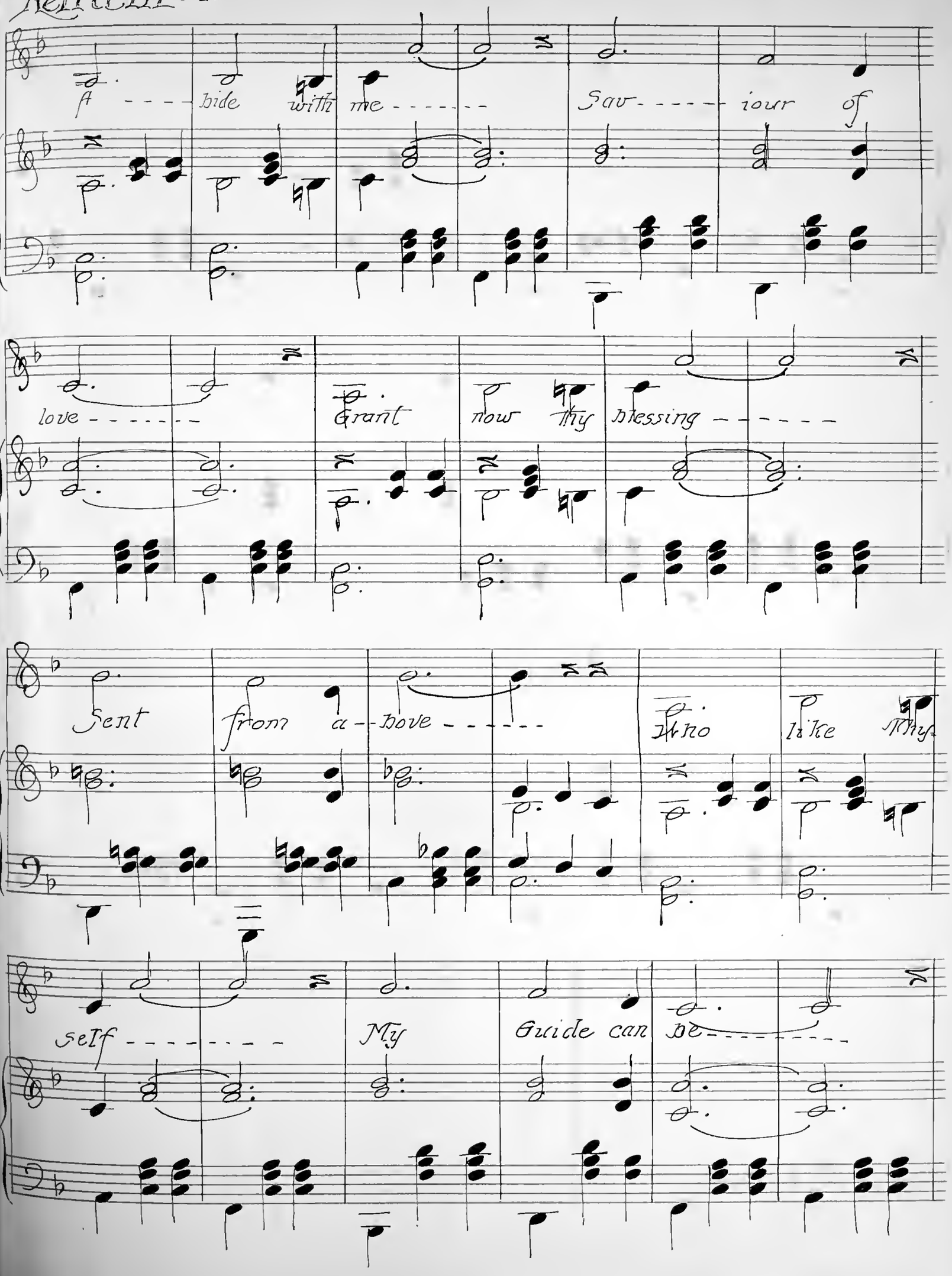

8va
loco
f
p
dolce
cres
f
ff
8va
loco
dim
rall
p
dol
8va
loco
dim
rall
pp
lento
ff
tempo

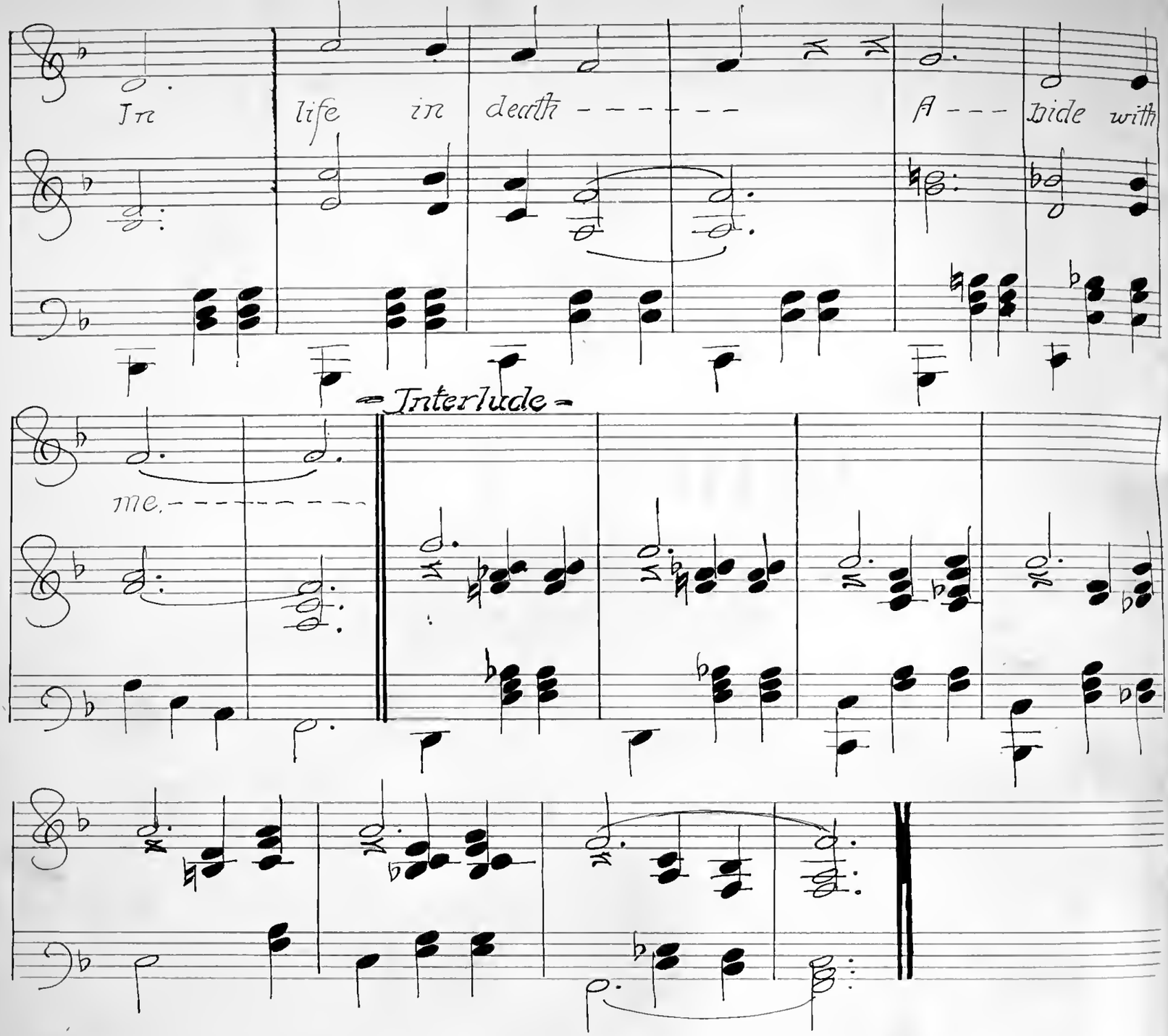
"Abide With Me"




Lord with me a- bide
point me to the skies
When Heav'ns
oth - er morn - ing
help - - - ers
breaks, - - and
fail and
earth's vain
com - - forts
shad - - ows
flee
flee.
Help
In
of the help - -
life, in death.
less
O.
O - a - bide with
Lord a - bide with
me.
me.

Refrain.


A - - - - bide with me - - - - - - Sav - - - - - iour of
love - - - - - - - Grant now thy blessing - - - - - -
Sent from a - bove - - - - - - Who like thy
self - - - - - - - - My Guide can be - - - - - - - -



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By the composer.

Constance F. Le Roy Runcie.

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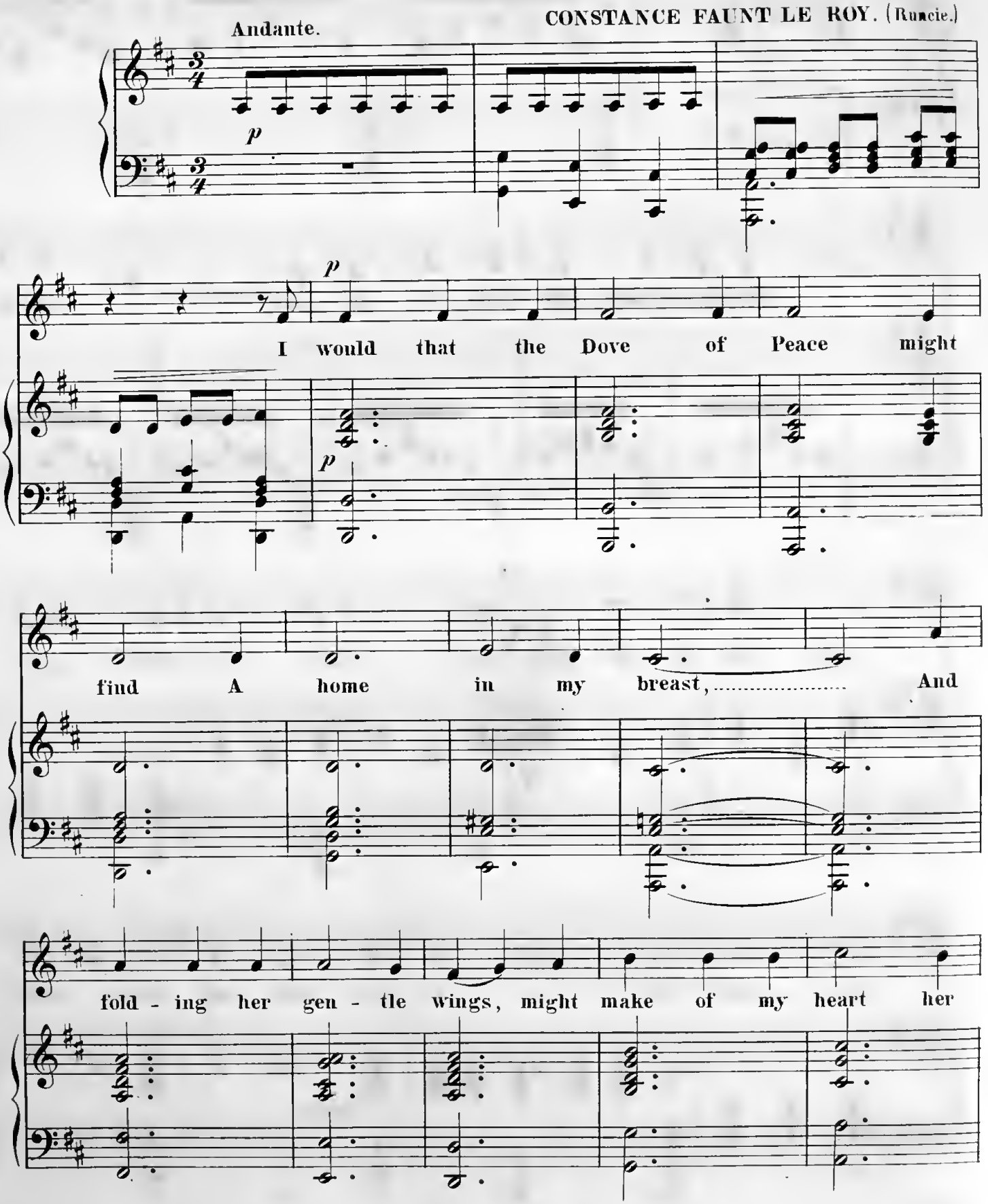
CONSTANCE FAUNT LE ROY. (Runcie.)



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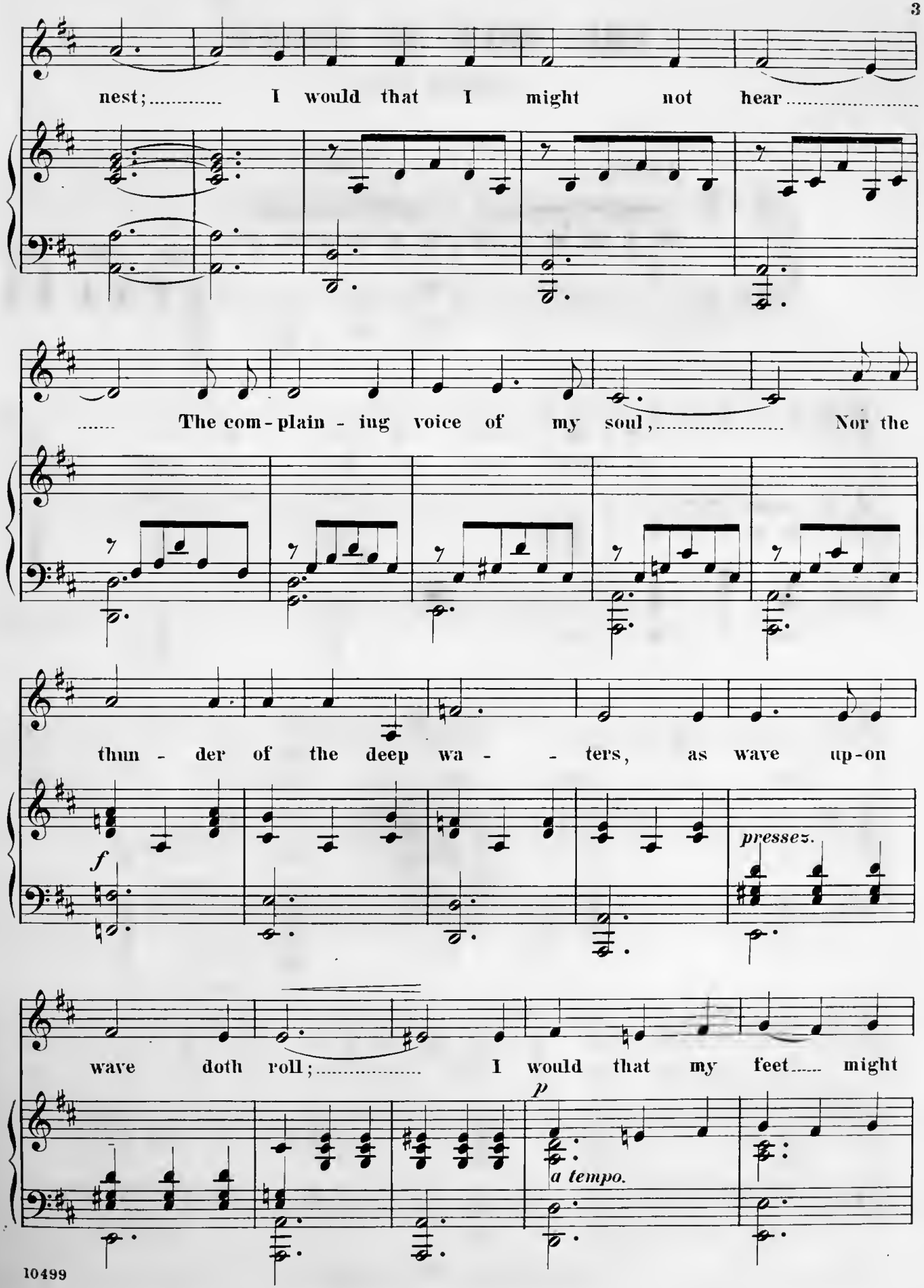
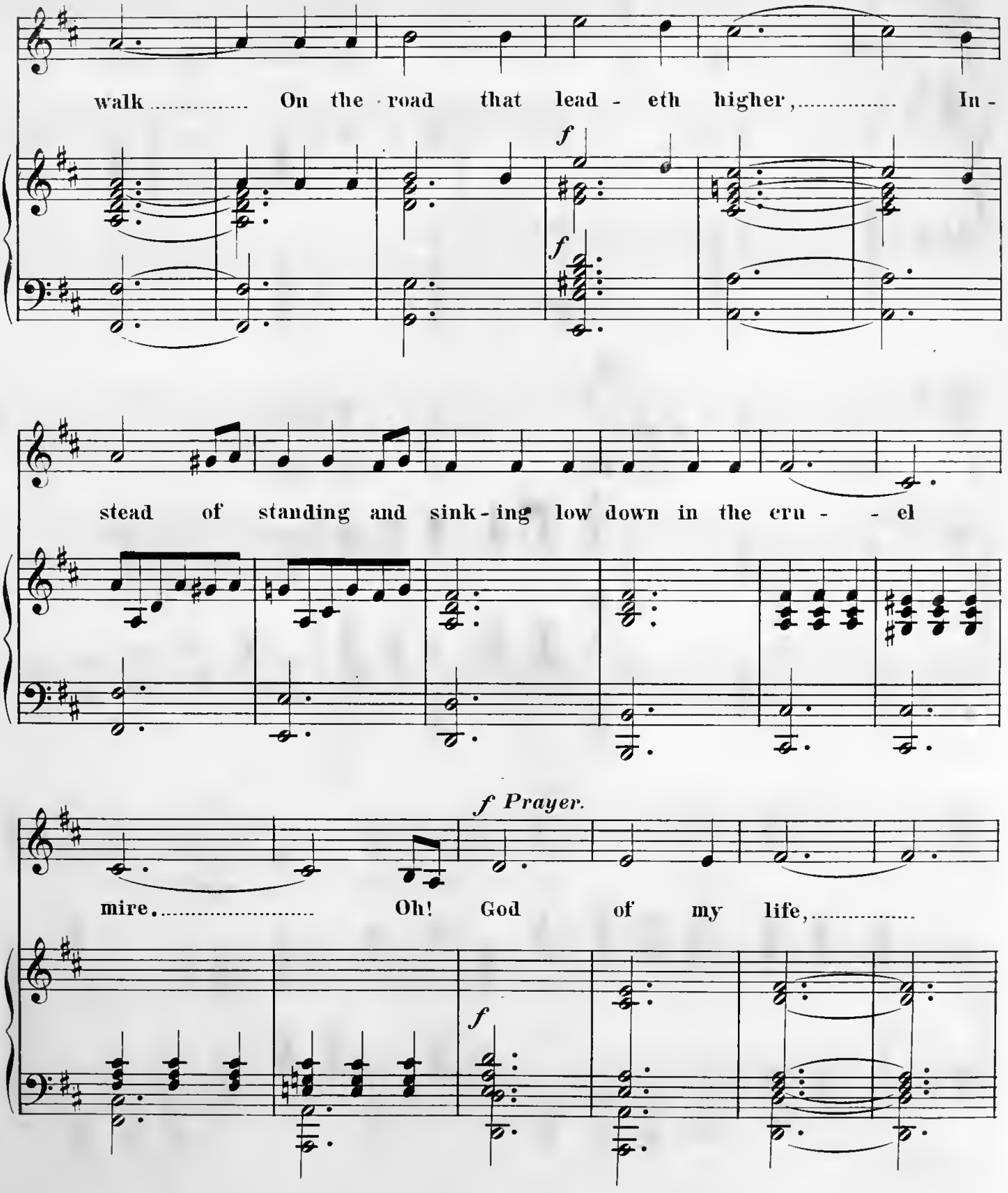
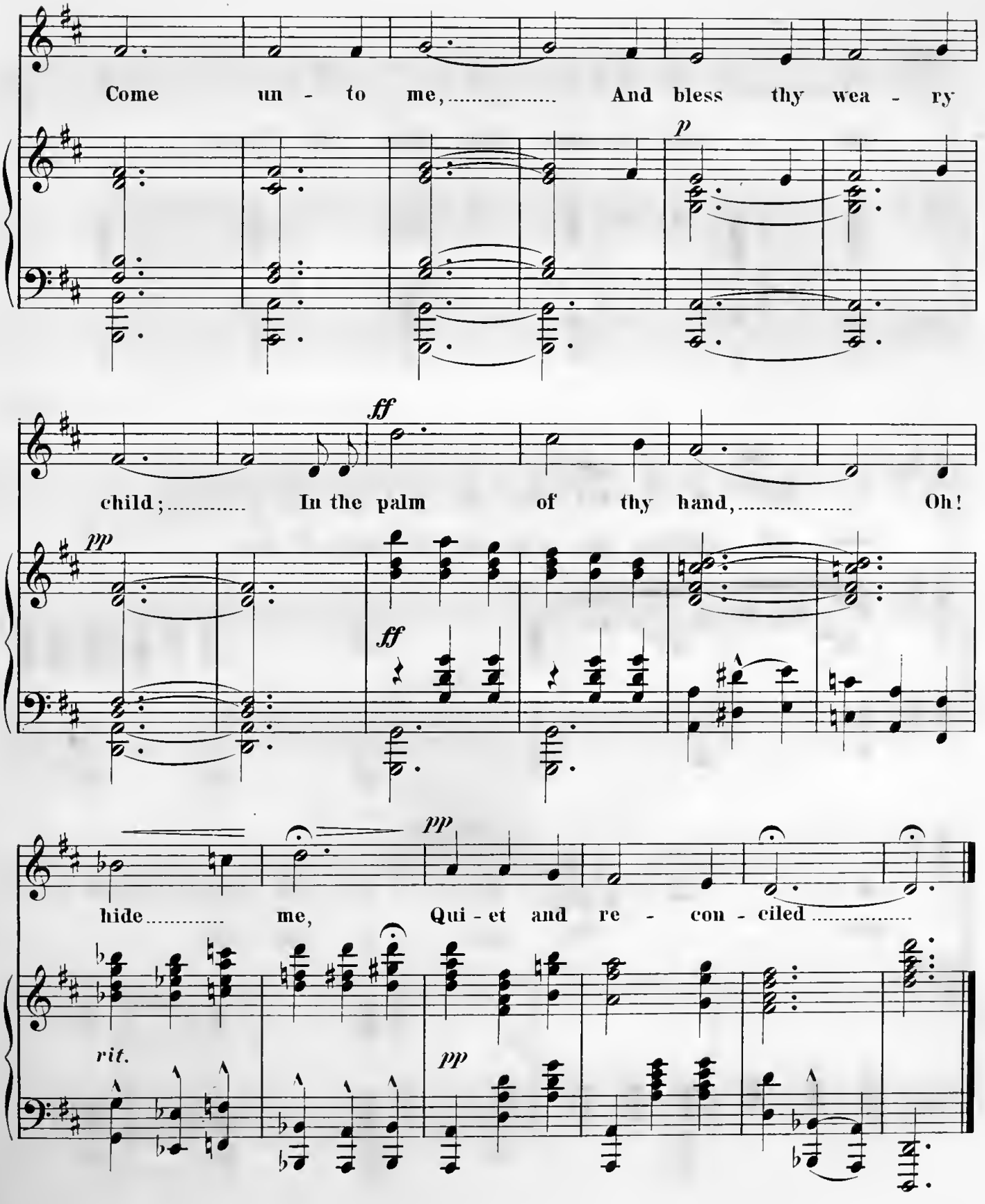

nest; I would that I might not hear
The com-plain-ing voice of my soul, Nor the
thun-der of the deep wa-ters, as wave up-on
f
presses.
wave doth roll; I would that my feet might
p
a tempo.


walk ..... On the road that lead - eth higher, ... In -
f
f
stead of standing and sink - ing low down in the cru - - el
f Prayer.
mire. ..... Oh! God of my life, ...
f


Come un - to me, And bless thy wea - ry
p
ff
child; In the palm of thy hand, Oh!
pp
ff
pp
hide me, Qui - et and re - con - ciled
rit.
pp

George B. Nevin

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Village Blacksmith, The. Bass voice in D♭ . . .60

Duets.

Eventide. Soprano or Tenor, and Baritone in F . . 60

Hark, Hark, My Soul. Soprano or Tenor, and Baritone in F 50

My Faith Looks Up to Thee. Mezzo-Sop. and Baritone in G 60

Twilight. Alto and Baritone in A . . .50

Duets.

Now the Silver Moon. Soprano and Baritone in A♭ . .60

Ring On, Sweet Bells. Tenor and Baritone in B♭ . .60

Star of Love on Evening's Brow Hath Smiled, The. Soprano and Baritone in B♭ . .60

Thou Art Mine. Soprano and Baritone in D♭ . .50

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EVENTIDE.

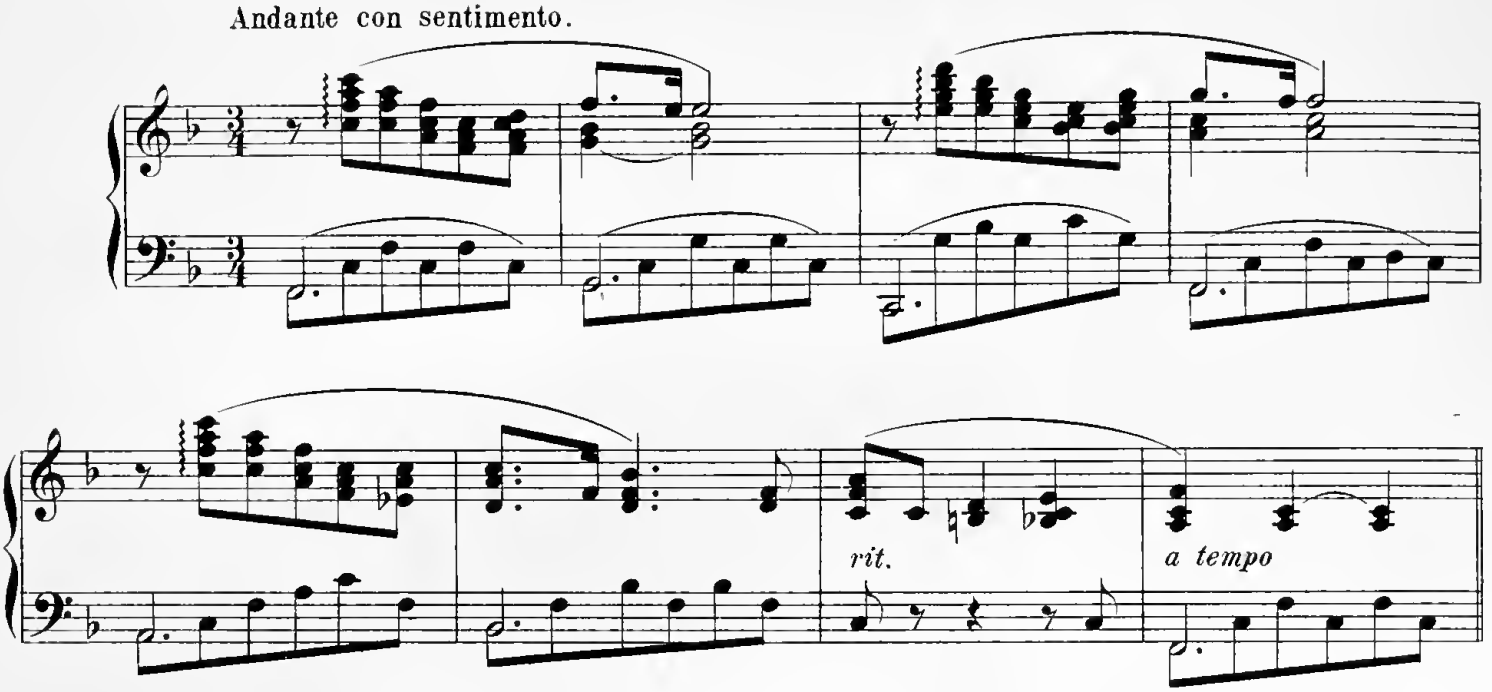
SACRED DUET.

SOPRANO or TENOR and BARITONE.

Words by
CHARLOTTE ELLIOTT.

Music by
GEO. B. NEVIN.

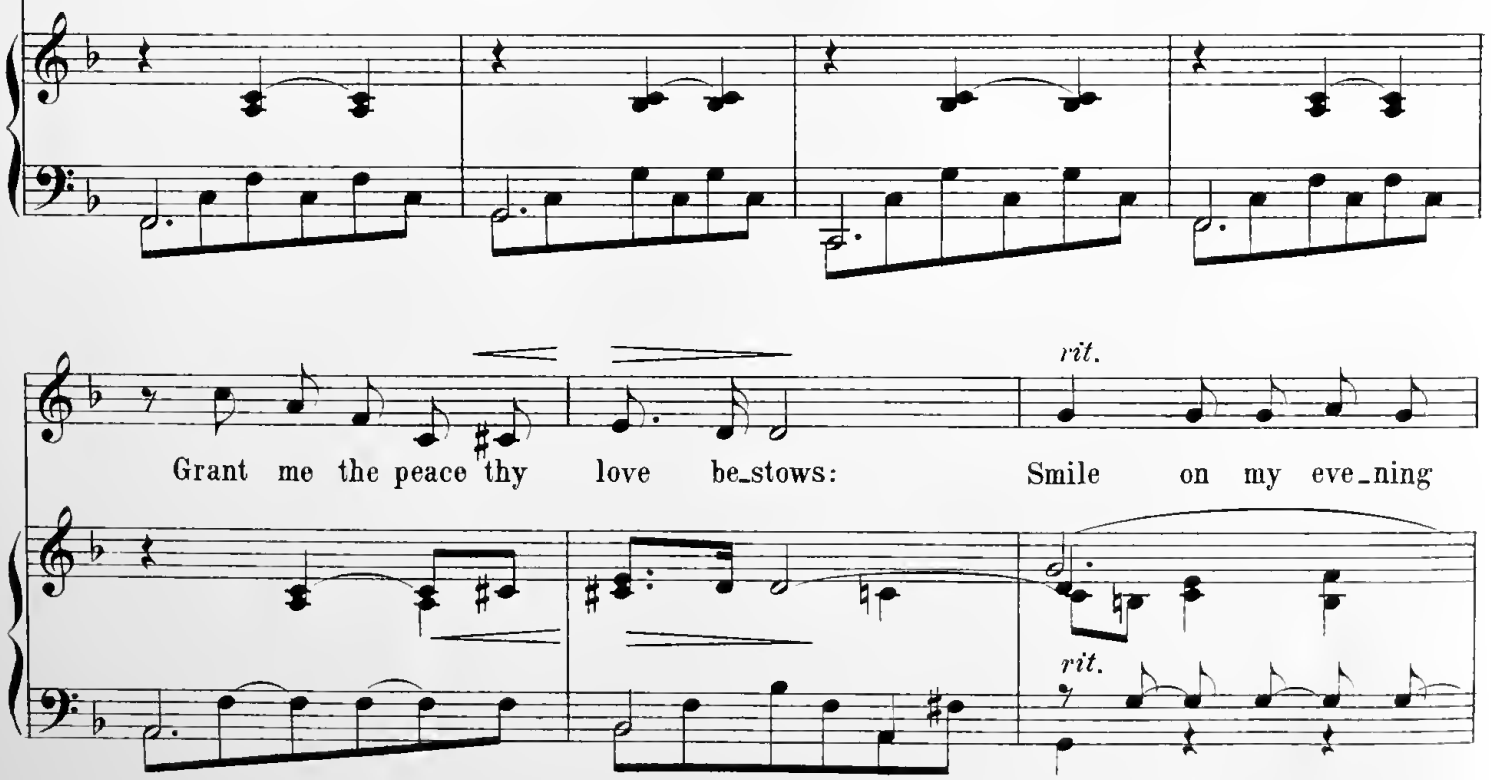
Andante con sentimento.



Soprano (or Tenor.)

p con espress.

The Sabbath day has reach'd its close, Yet, Sa_viour, ere I seek repose,



Grant me the peace thy love be_stows: Smile on my eve_ning

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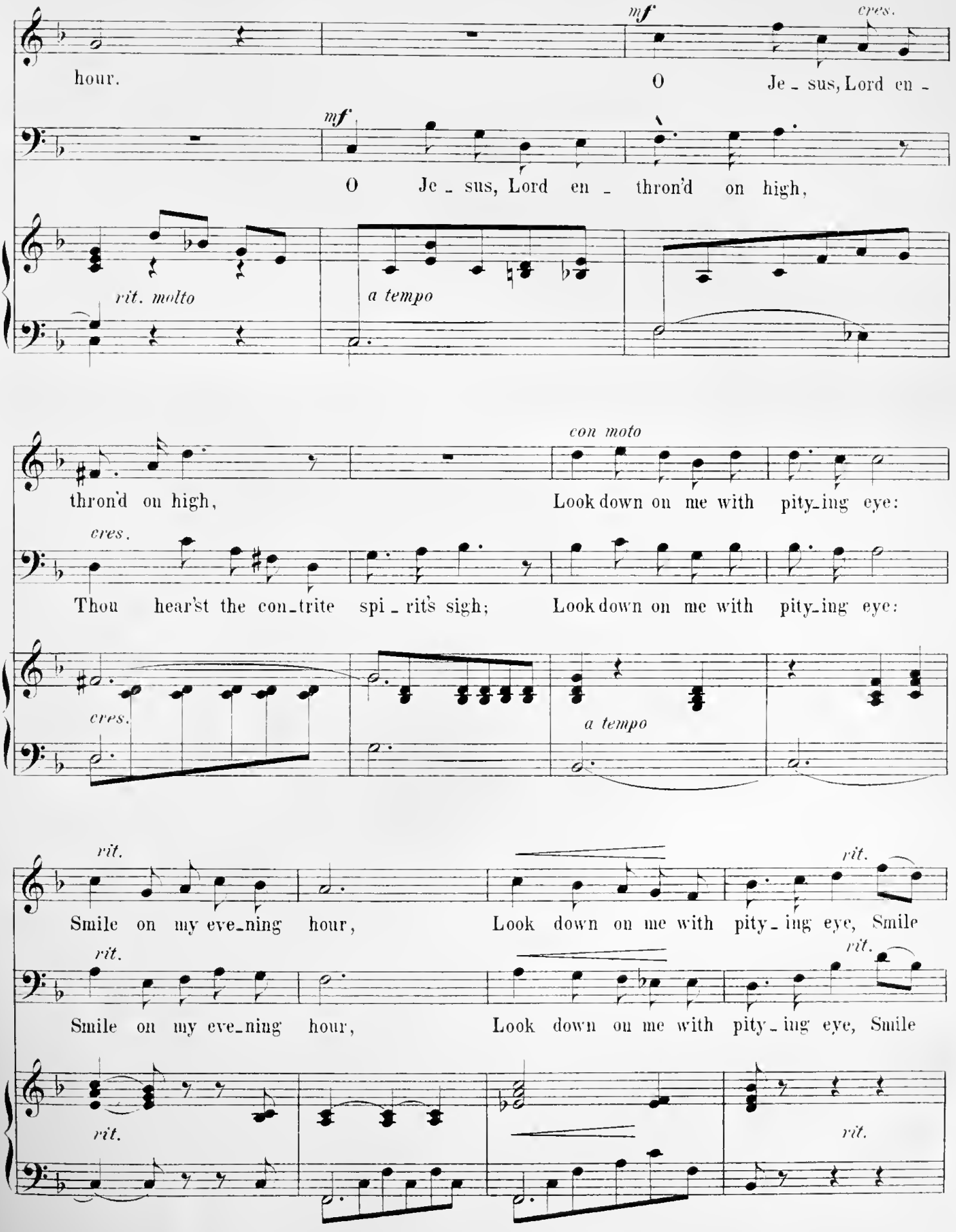
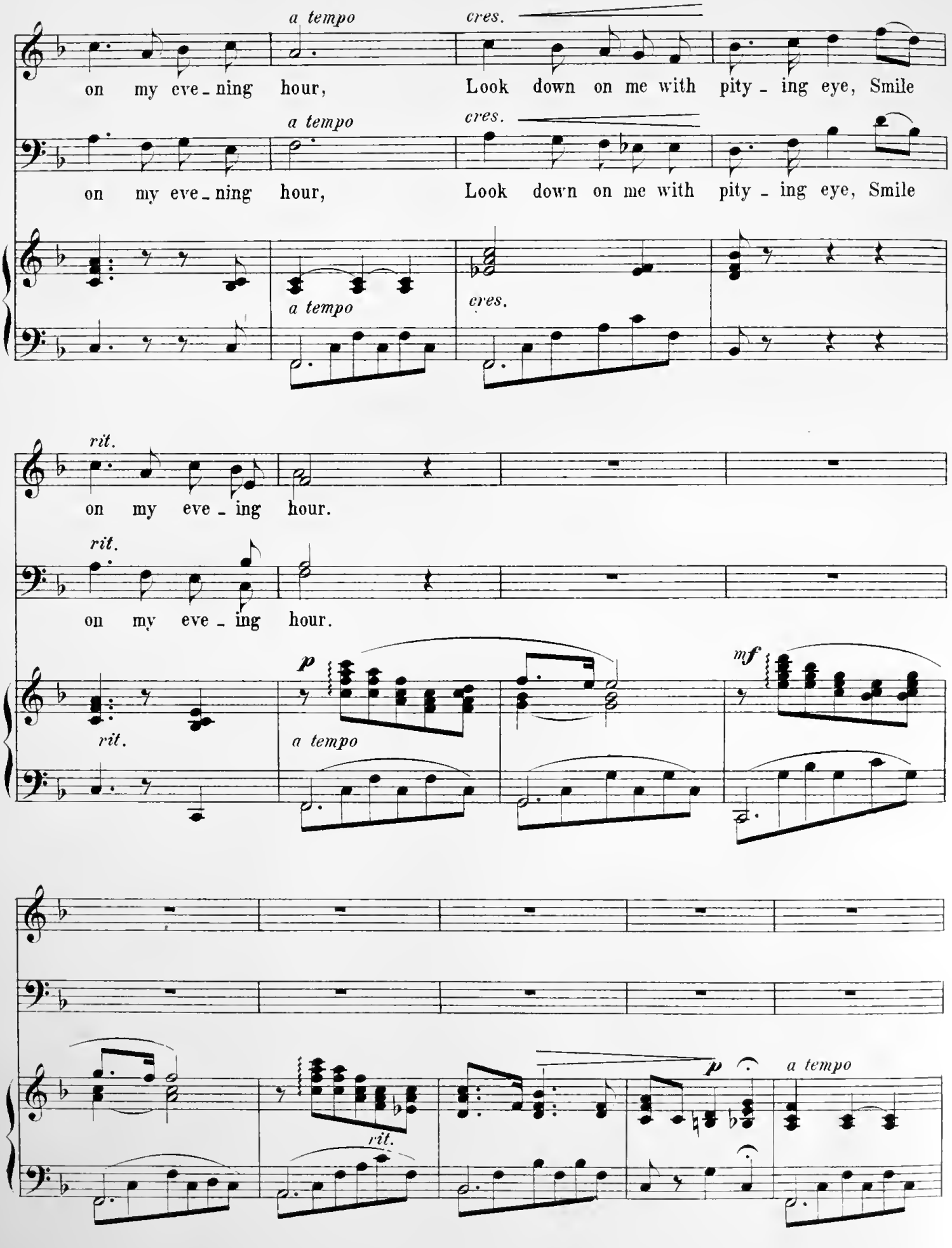
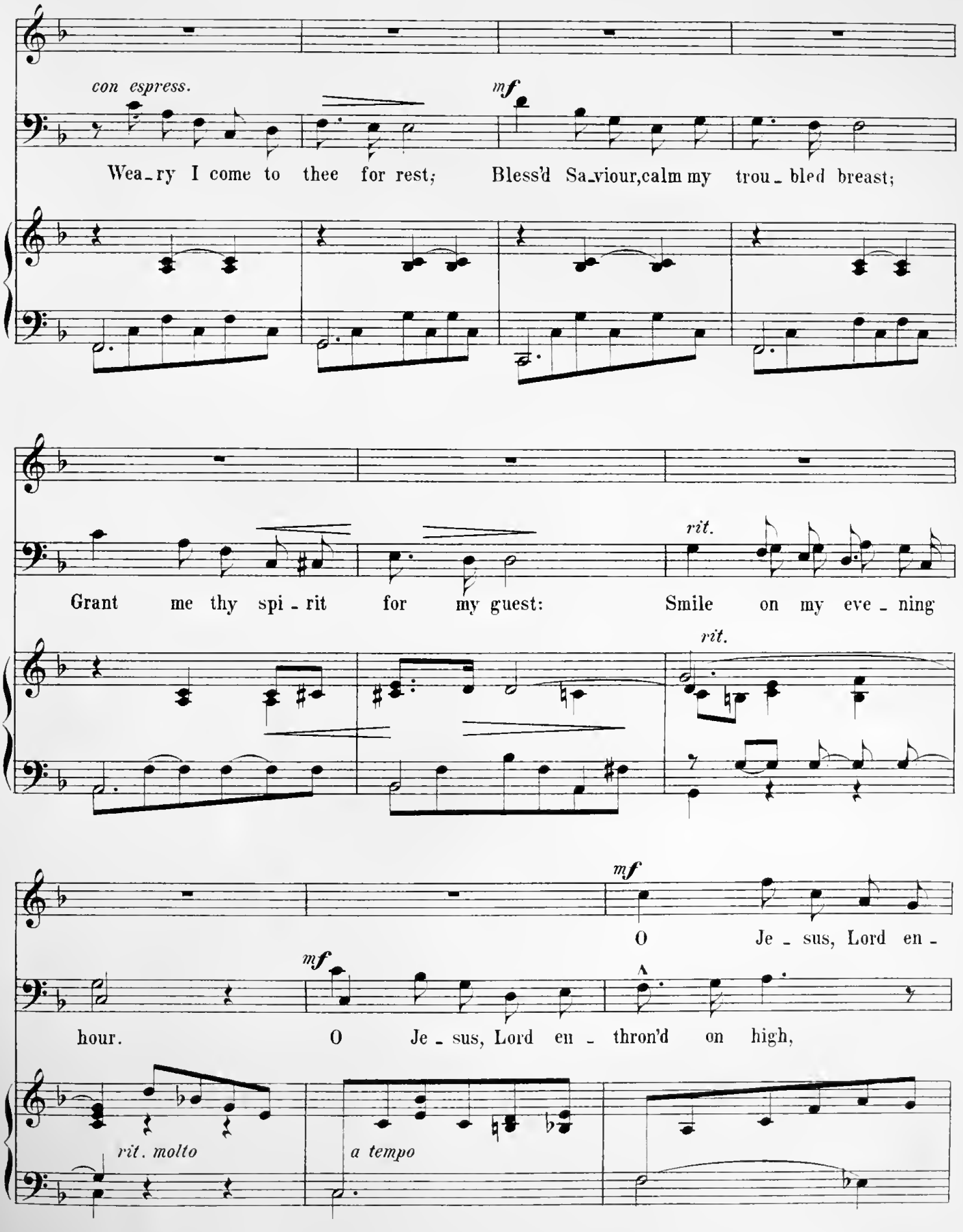
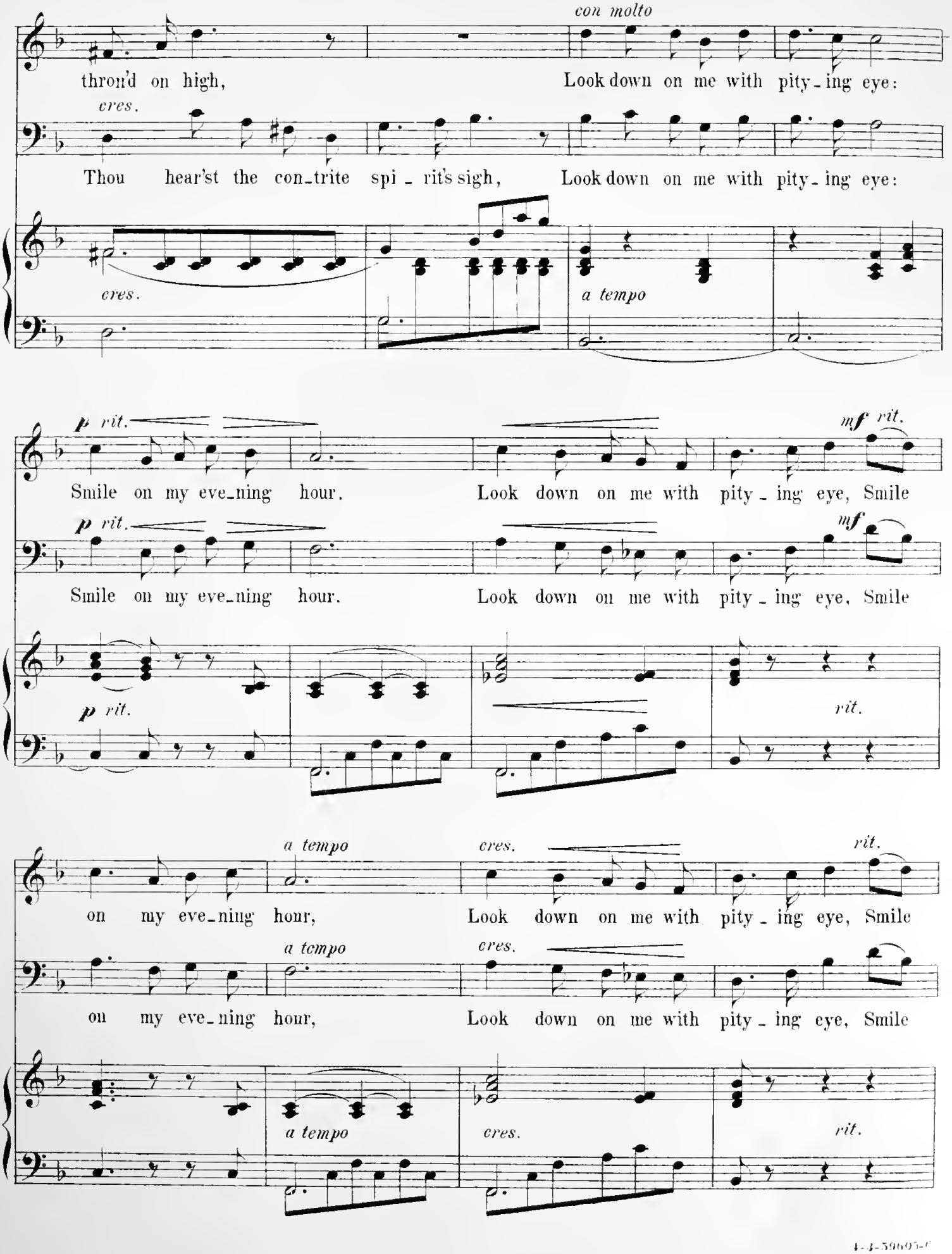
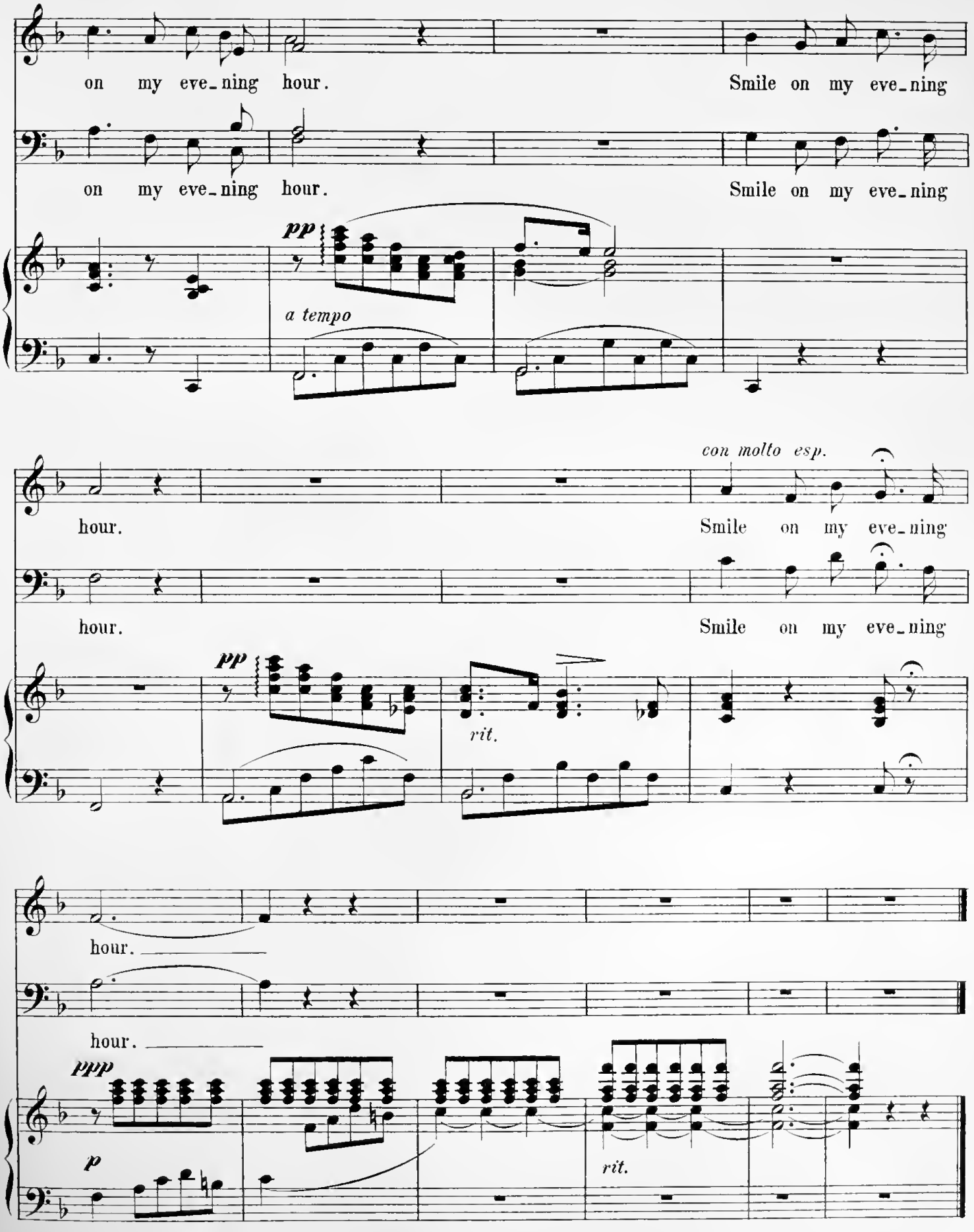

hour.
mf
cres.
O Je - sus, Lord en -
mf
O Je - sus, Lord en - thron'd on high,
rit. molto
a tempo
thron'd on high,
con moto
Look down on me with pity-ing eye:
cres.
Thou hear'st the con-trite spi - rit's sigh;
Look down on me with pity-ing eye:
cres.
a tempo
rit.
Smile on my eve-ning hour,
Look down on me with pity - ing eye, Smile
rit.
rit.
Smile on my eve-ning hour,
Look down on me with pity - ing eye, Smile
rit.
rit.


a tempo
cres.
on my eve - ning hour, Look down on me with pity - ing eye, Smile
a tempo
cres.
on my eve - ning hour, Look down on me with pity - ing eye, Smile
a tempo
cres.
rit.
on my eve - ing hour.
rit.
on my eve - ing hour.
p
mf
rit.
a tempo
p
a tempo
rit.


con espress.
mf
Wea_ry I come to thee for rest; Bless'd Sa_viour, calm my trou_bled breast;
rit.
Grant me thy spi_rit for my guest: Smile on my eve_ning
rit.
mf
O Je_sus, Lord en_
mf
hour. O Je_sus, Lord en_throu'd on high,
rit. molto
a tempo


con molto
thron'd on high, Look down on me with pity-ing eye:
cres.
Thou hear'st the con-trite spi-rit's sigh, Look down on me with pity-ing eye:
cres.
a tempo
p rit.
mf rit.
Smile on my eve-ning hour. Look down on me with pity-ing eye, Smile
p rit.
mf
Smile on my eve-ning hour. Look down on me with pity-ing eye, Smile
p rit.
rit.
a tempo
cres.
rit.
on my eve-ning hour, Look down on me with pity-ing eye, Smile
a tempo
cres.
on my eve-ning hour, Look down on me with pity-ing eye, Smile
a tempo
cres.
rit.


on my eve_ning hour.
Smile on my eve_ning
on my eve_ning hour.
Smile on my eve_ning
pp
a tempo
hour.
con molto esp.
Smile on my eve_ning
hour.
Smile on my eve_ning
pp
rit.
hour.
hour.
ppp
p
rit.

SELECTED SONGS

By STANDARD COMPOSERS

Nevin, G. B.

*Hills of God.
Soprano or tenor 60
Mezzo soprano or baritone 60

*Minster Song.
Soprano or tenor in C min 40
Alto or baritone in G min 40

Phantom Horseman.
Bass or baritone 50

*Twilight (Duet).
Contralto and bass 50

*Eternal City.
Medium voice 40

*Hark! Hark? My Soul (Duet).
Soprano or tenor and baritone 50

*My Faith Looks Up to Thee.
Duet. Mezzo soprano and baritone 60

Osgood, Geo. L.

Brown Eyes Hath that Little Maiden.
Soprano in C 40
Alto in A 40

Coming.
Soprano in A♭ 50
Contralto in F 50

Down the Shadowed Lane She Goes.
Soprano or tenor in G 50
Mezzo soprano in F 50
Alto or baritone in D 50

Flower May Hide Its Lovely Face.
Soprano or tenor in G 35
Alto or bass in A 35

My Little Woman.
Tenor in E♭ 40
Bass in A 40

Shadow.
Contralto in D 50
Soprano in F 50

Paine, John K.

Early Springtime.
Soprano or tenor 30

I Wore Your Roses Yesterday.
Soprano or tenor 40

Matin Song.
Mezzo soprano or tenor 35

Moonlight.
Soprano or tenor. German and English words. 35

Pattison, J. N.

Patti Waltz Song.
Soprano 75
[illegible] 75

Perry, Francis W.

*I Heard the Voice of Jesus Say.
[illegible] 60
[illegible] 60

Pratt, Silas G.

Egyptian Lullaby.
Soprano 35
Contralto 35

Purdy, McCracken M.

Love's Repose.
Medium voice 40

Purrington, Lily

For Love's Dear Sake.
Soprano or tenor 35

Randegger, A.

*Save Me, O God.
Soprano or tenor in B♭ 50
Mezzo soprano or baritone in G 50
Alto or bass in E♭ 50

Richardson, J. Howard

Beneath the Stars.
Medium voice 50

Love's Dilemma.
Medium voice 30

*Within that Holy City.
Soprano or tenor 40

Roeder, Martin

Ah, Could Youth Remain.
Soprano or tenor 35

Chalice of the Lily.
Soprano or tenor 40

Day of Love.
Medium voice 75

Eternal Love.
Soprano or tenor 60

Harlequin's Serenade.
Soprano or tenor 60

In Grateful Shade Thou Sleepest.
Lullaby. Soprano or tenor 50

Love's Dream.
Contralto or baritone 40

Maids of Cadiz.
Soprano or tenor 75

Moon Shines Clear.
Medium voice 50

Nea.
Soprano or tenor 50

Neapolitan Serenade.
Mezzo soprano or baritone 50

Night Thought.
Mezzo soprano or baritone 40

Sacred Songs Marked *

ROEDER, MARTIN. (Continued.)

Now Open My Heart.
Soprano or tenor 60

O Lay Thy Cheek.
Mezzo soprano or baritone 40

One Word is Too Oft Profaned.
Mezzo soprano or baritone 60

Sleep of the Jasmine.
Soprano or tenor 40

Spanish Serenade.
Soprano or tenor 50

*Suffer Little Children.
Mezzo soprano or baritone 50

*Ave Verum Corpus.
("Gently, Lord, Oh Gently Lead us.") Latin and English words. Transcribed from Mozart. Medium voice 60
With violin or 'cello obligato.

Rosewig, A. H.

The Diver.
Alto or bass 40

*O Salutaris.
Soprano or tenor 35

Roma

That Day.
Contralto 40

Sapio, Romualdo

Why Don't You Come Again? (Waltz Song.)
Medium voice. English and Italian words 60

Sicilian Serenade.
Medium voice. English and Italian words 35

Night before May Day (Serenade.)
Medium voice 50

Sawyer, Frank

In Springtime.
Soprano or tenor 35

Love's Yearnings.
Soprano or tenor 35

Shine On, O Stars.
Soprano or tenor 50

The World is Fair.
Soprano or tenor 25

'Twas in the Glorious Month of May.
Soprano or tenor 25

When Both Our Hearts.
Medium voice 25

Schnecker, P. A.

*Take My Life and Let it Be.
Soprano or tenor in D 40
Alto or baritone in B♭ 40

At The Church Gate.
Baritone 50

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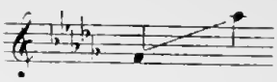
№ 1. in A♭

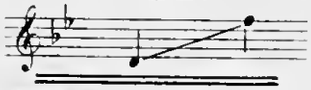
SUNG BY

Mr. EDWARD LLOYD.

№ 3. in D♭



№ 2. in B♭



THE HOLY CITY

Song

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The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

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THE HOLY CITY.

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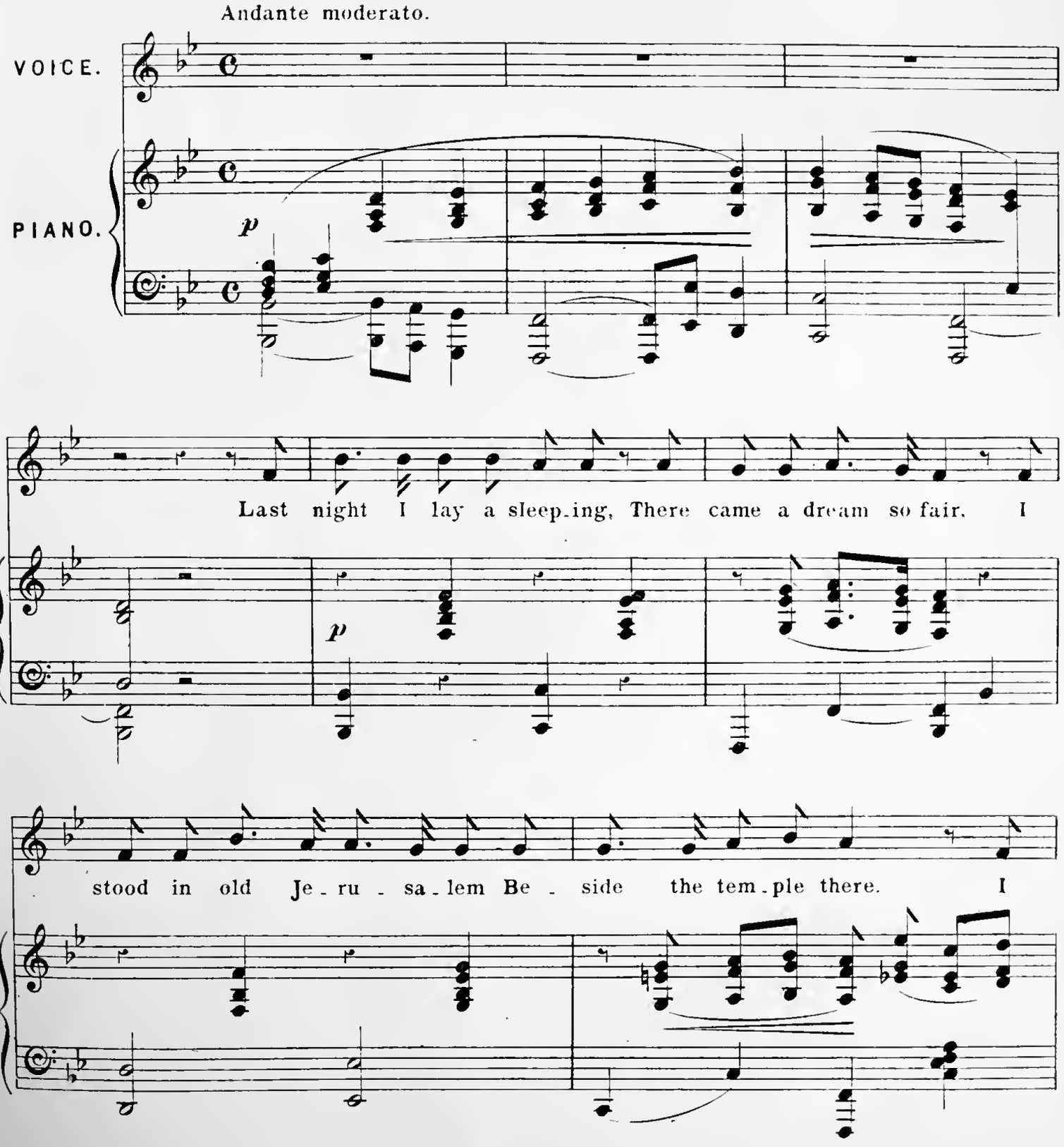
Music by
STEPHEN ADAMS.



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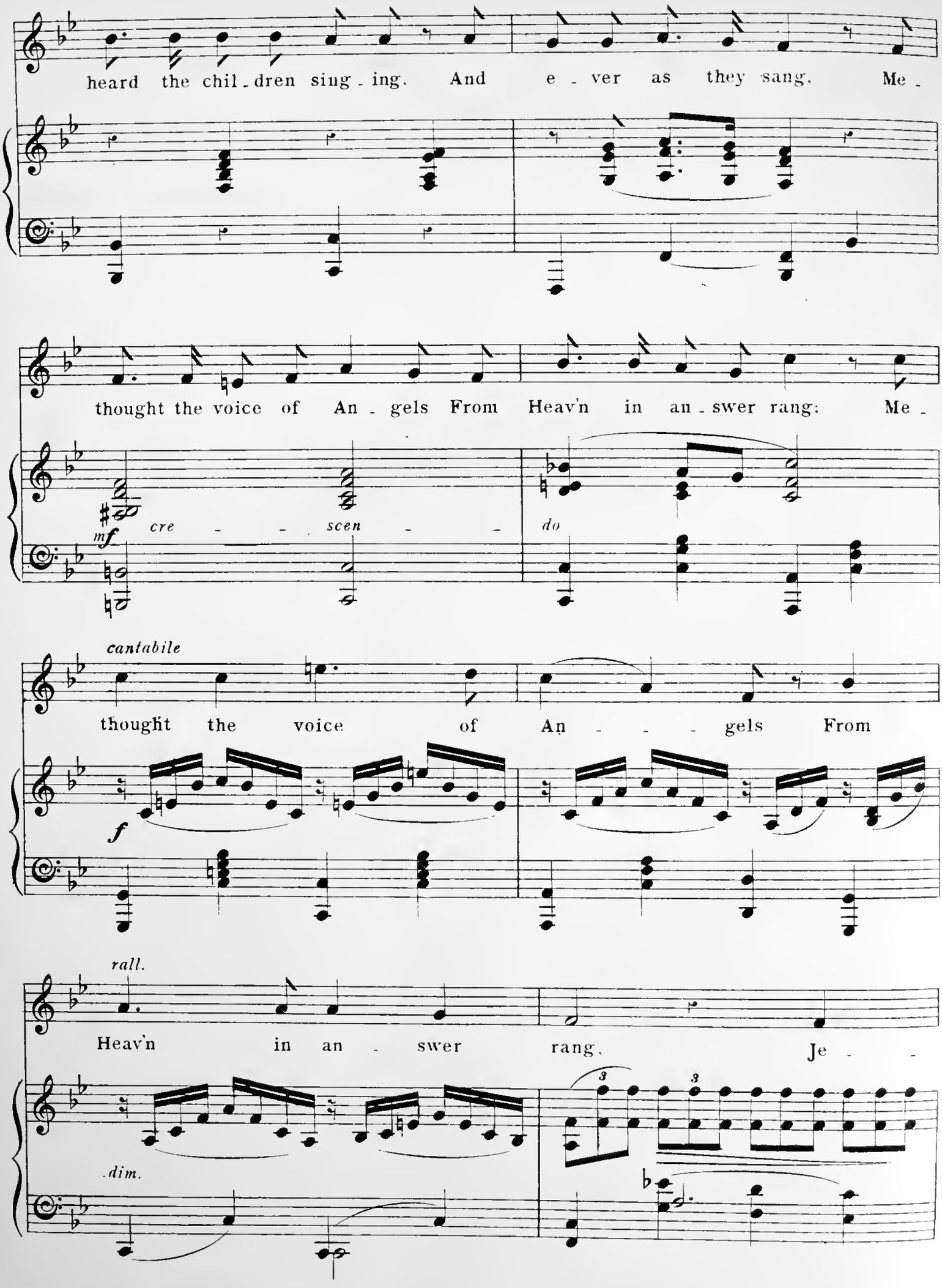
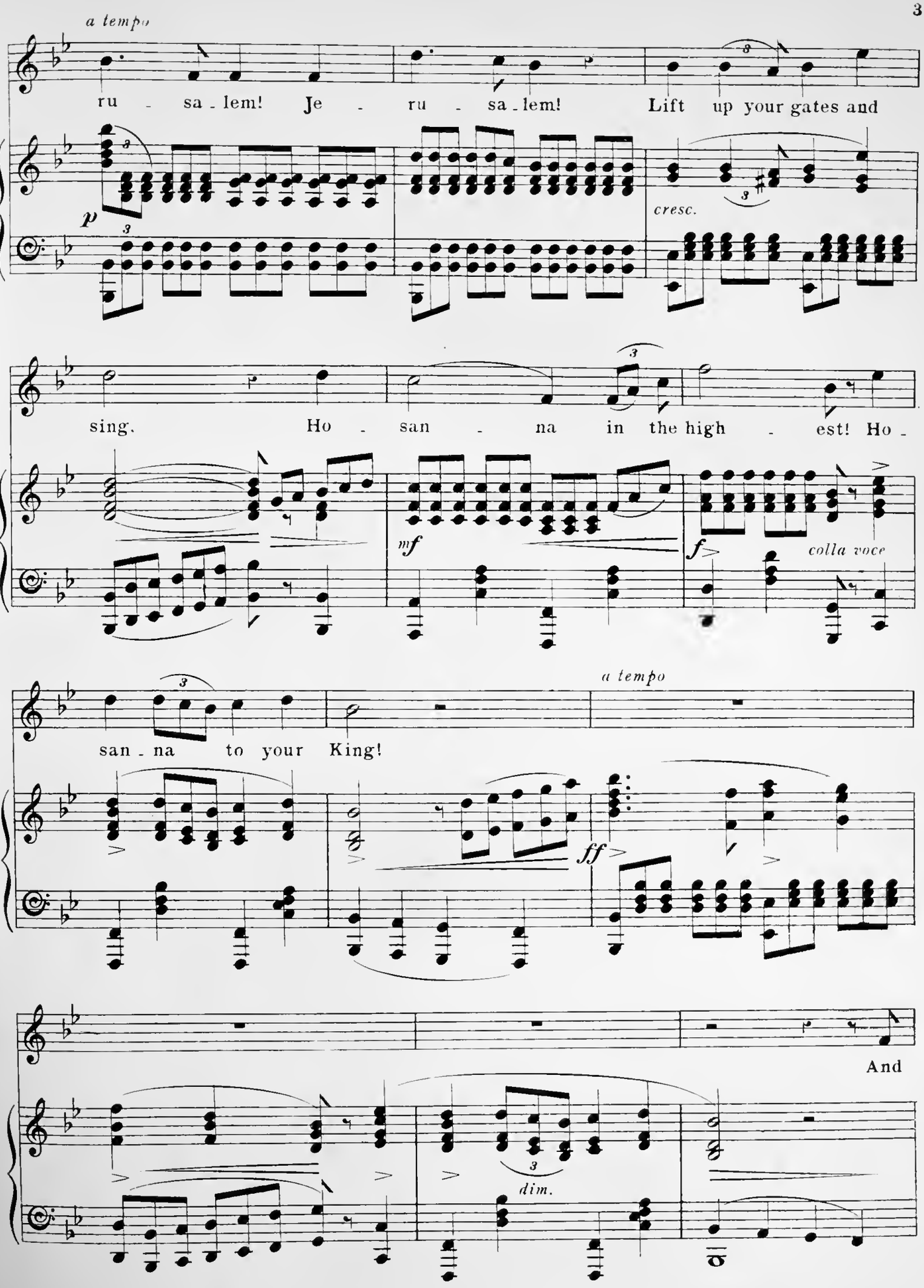
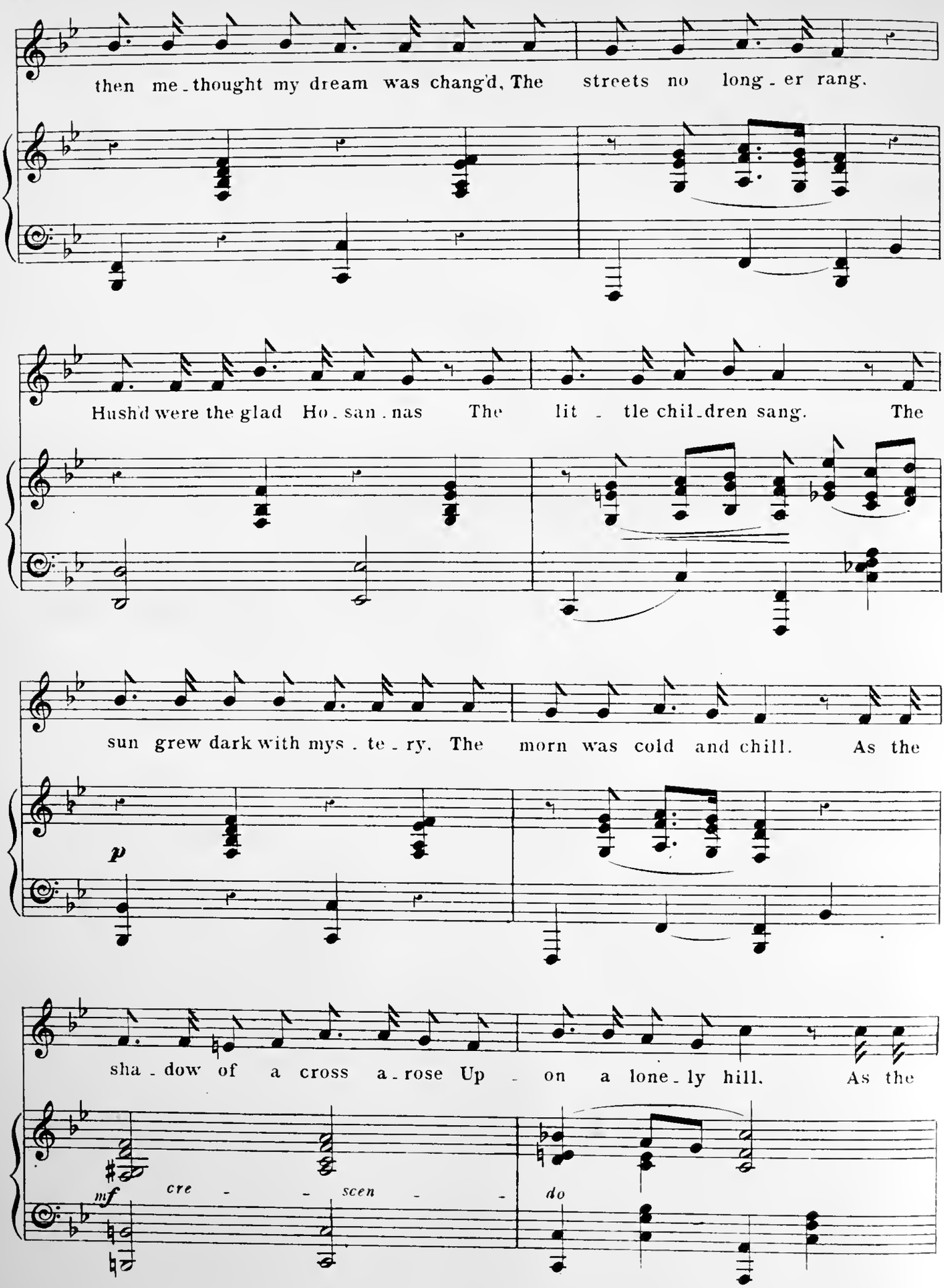
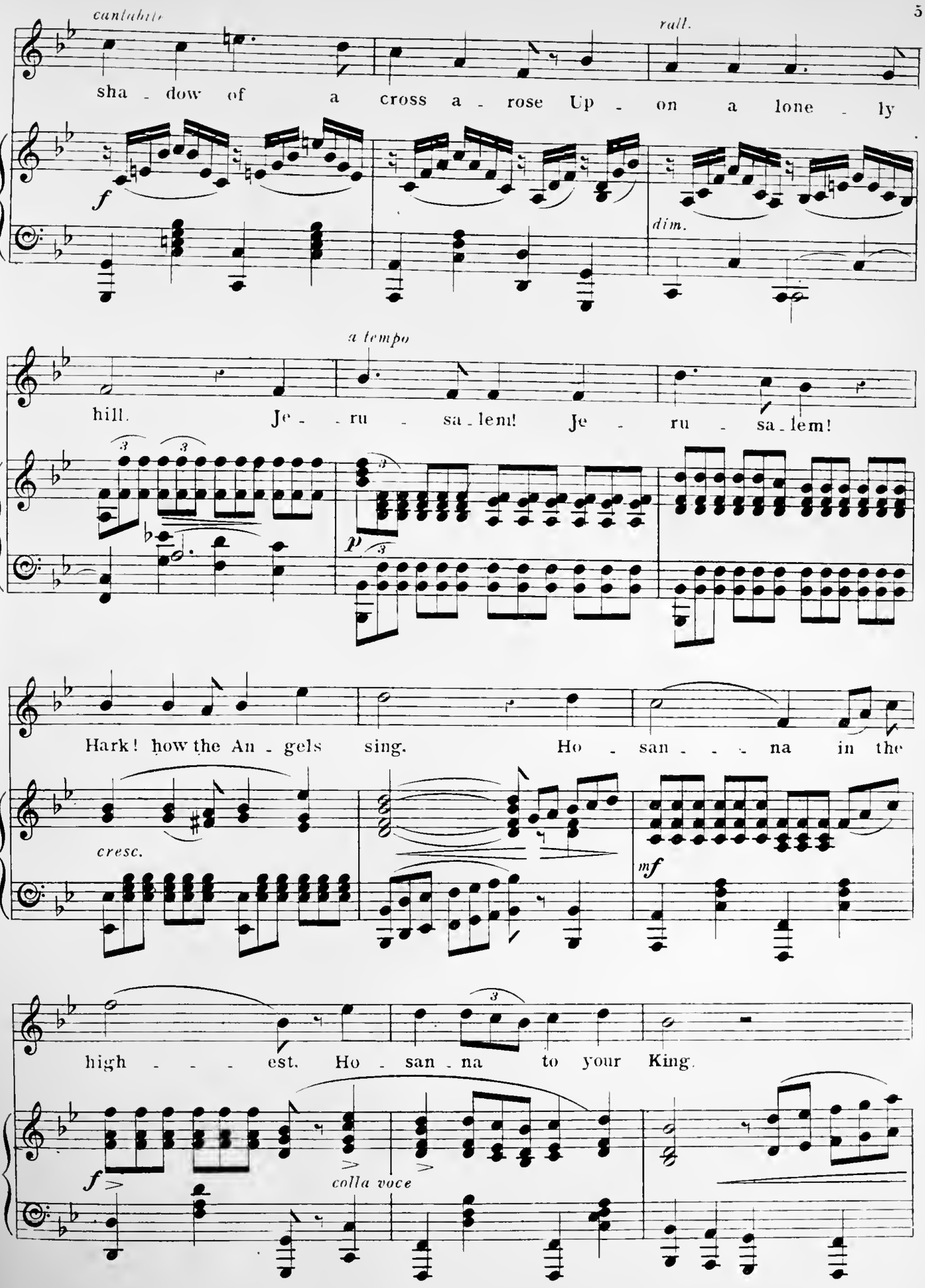
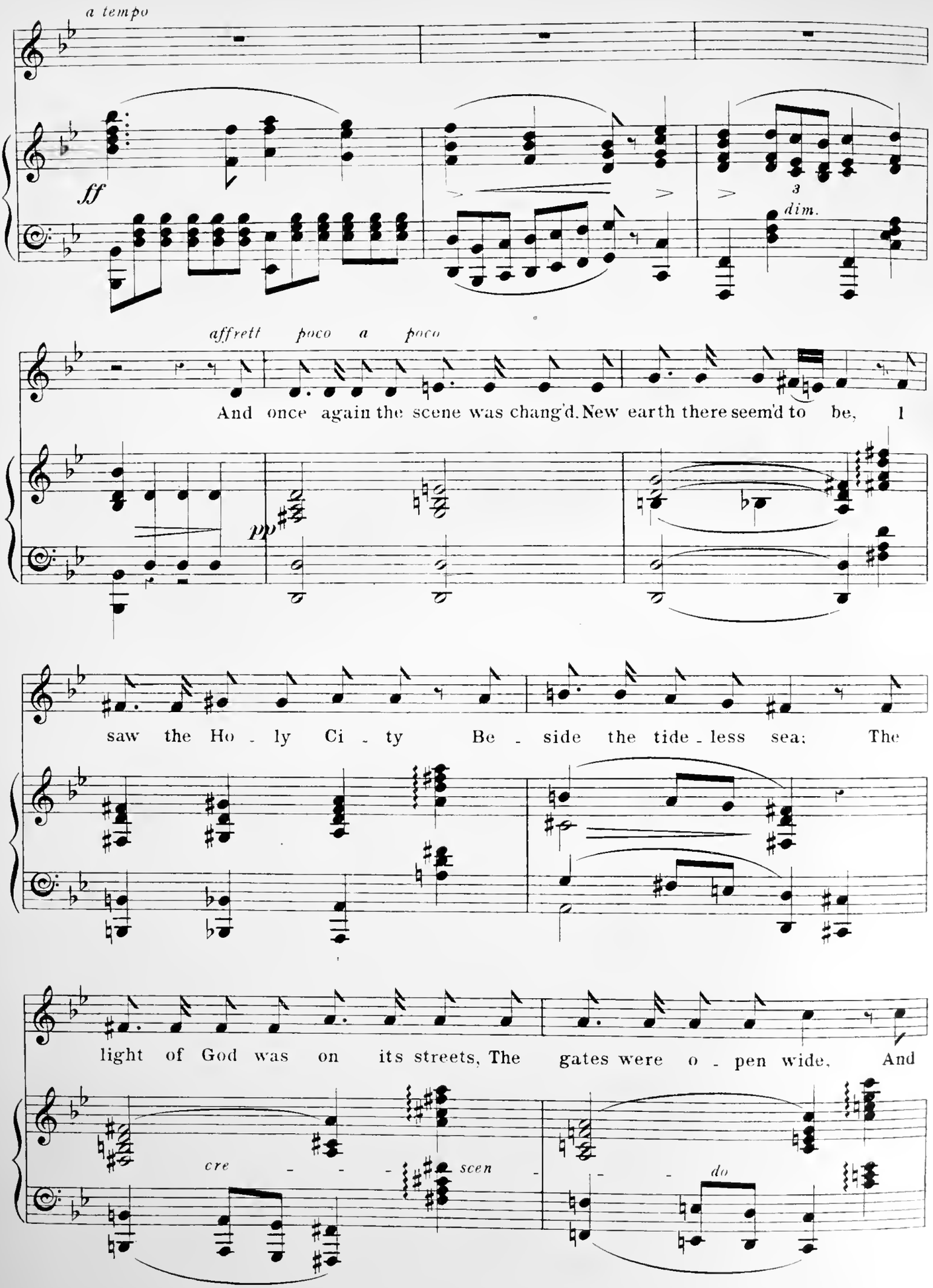
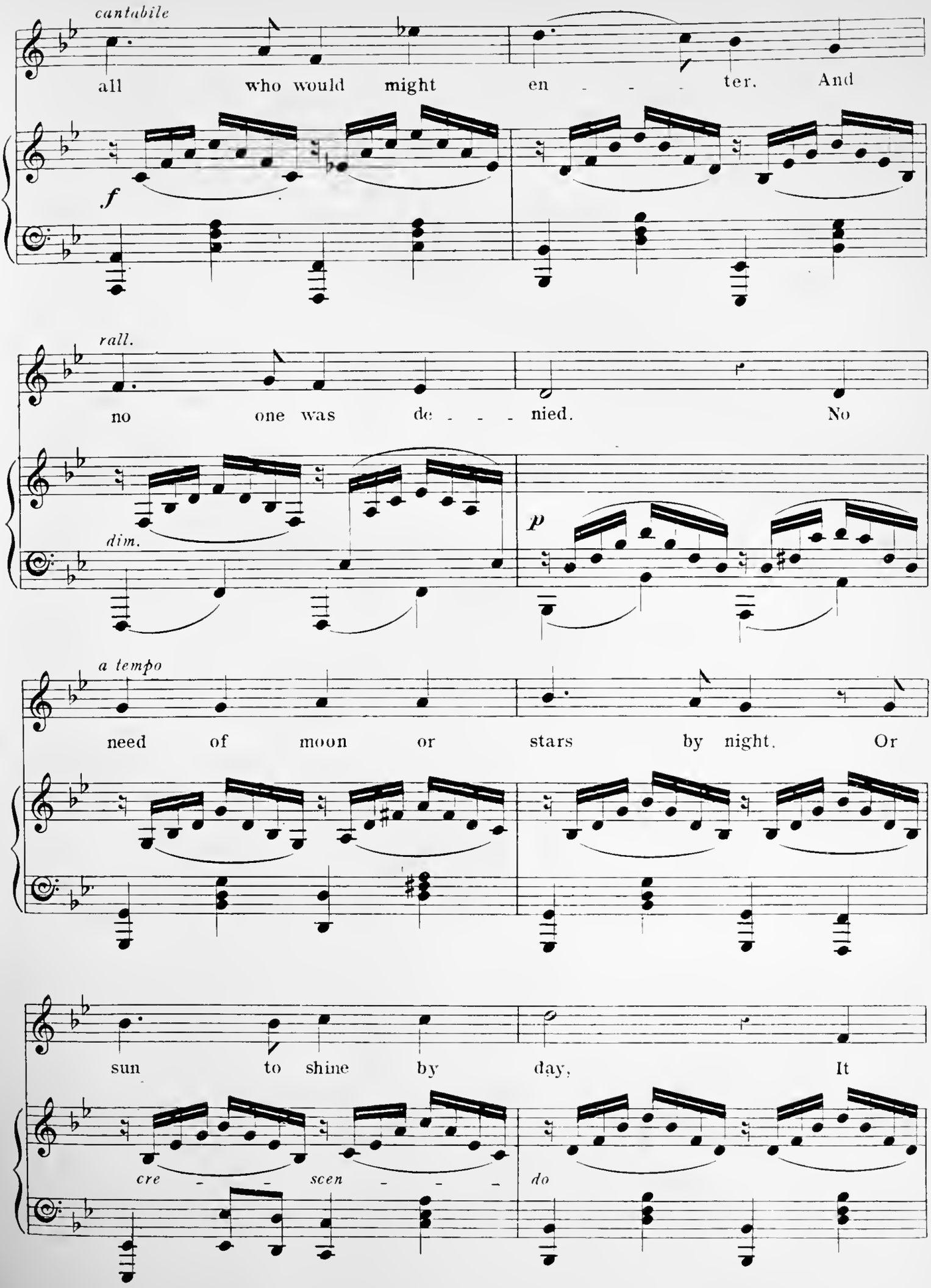

heard the chil - dren sing - ing. And e - ver as they sang. Me -
thought the voice of An - gels From Heav'n in an - swer rang: Me -
mf
cre - - - scen - - -
do
cantabile
thought the voice of An - - - - gels From
f
rall.
Heav'n in an - swer rang. Je - -
dim.

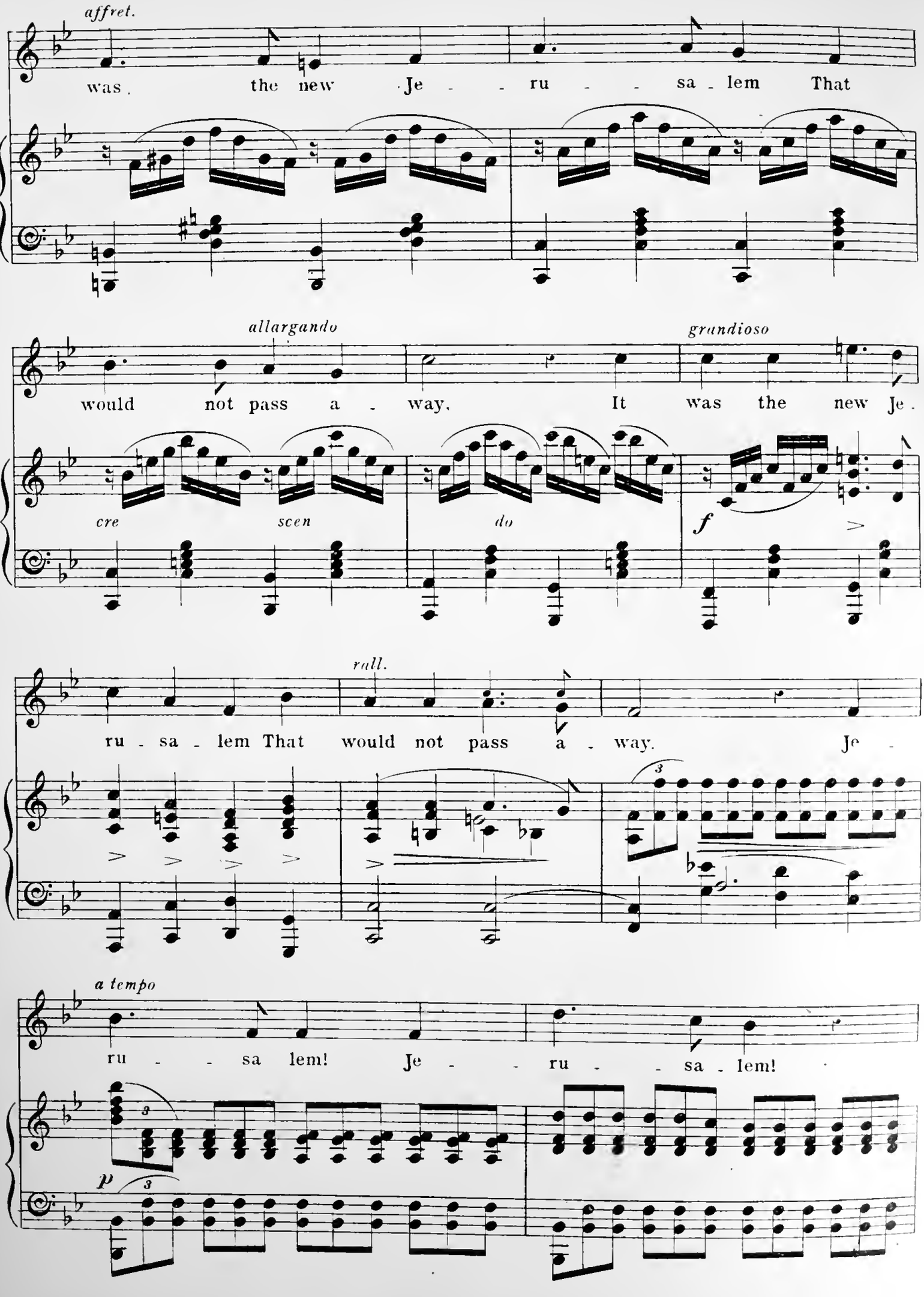

a tempo
ru - sa - lem! Je - ru - sa - lem! Lift up your gates and
p
cresc.
sing. Ho - san - na in the high - est! Ho -
mf
f
colla voce
san - na to your King!
a tempo
ff
And
dim.

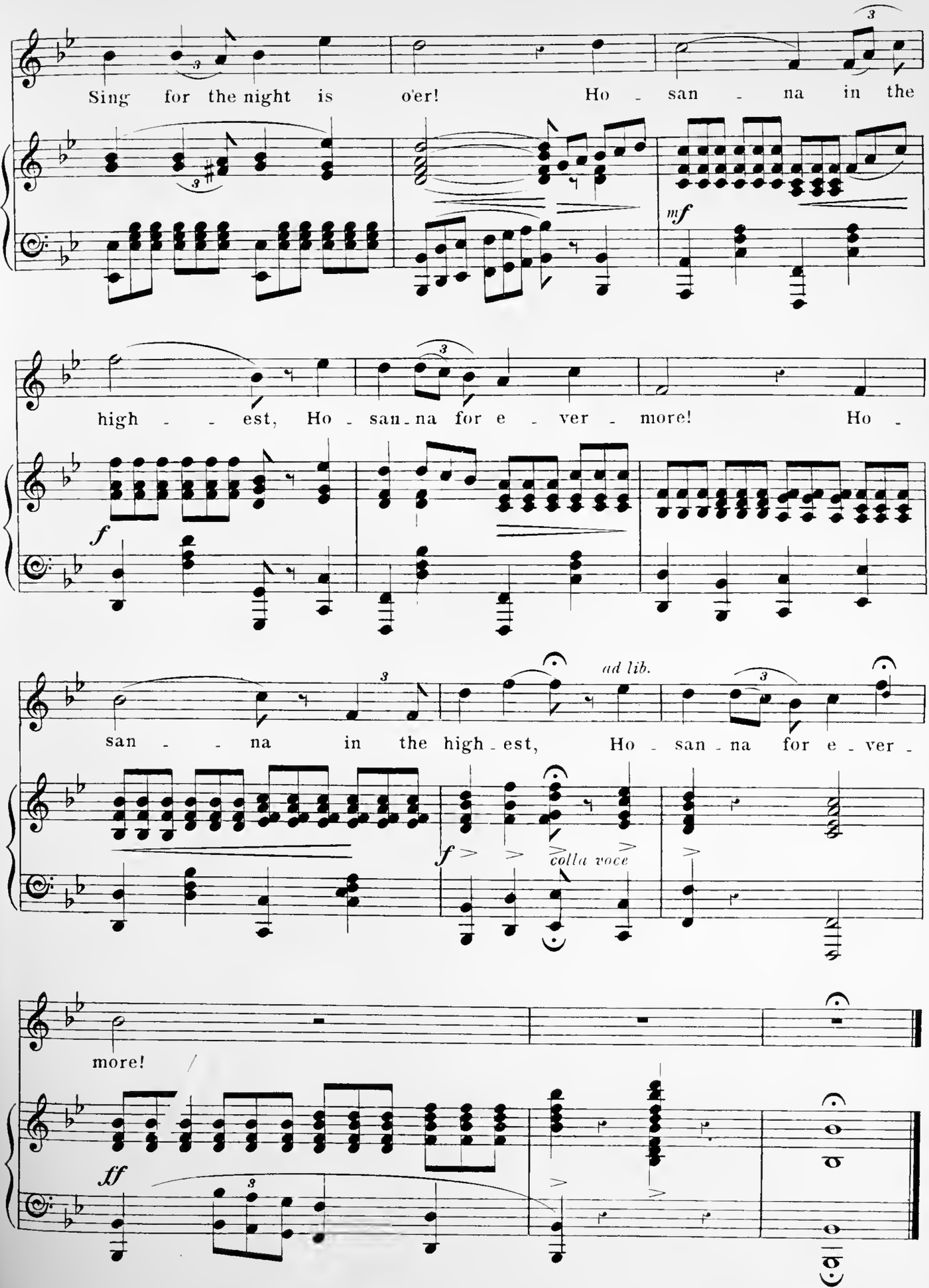

then me - thought my dream was chang'd, The streets no long - er rang.
Hush'd were the glad Ho - san - nas The lit - tle chil - dren sang. The
sun grew dark with mys - te - ry. The morn was cold and chill. As the
p
sha - dow of a cross a - rose Up - on a lone - ly hill. As the
mf
cre - - - scen - - -
do

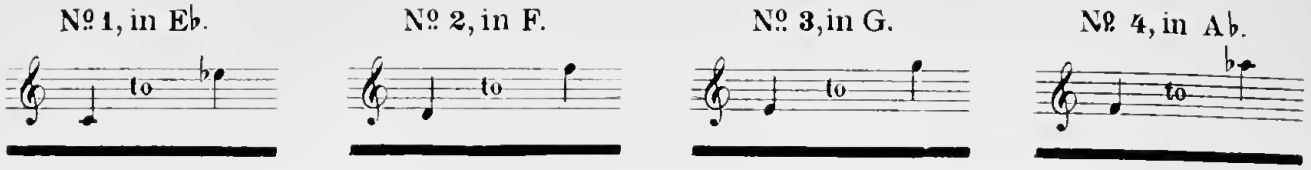

cantabile
rall.
sha - dow of a cross a - rose Up - on a lone - ly
f
dim.
a tempo
hill. Je - - ru - sa - lem! Je - ru - sa - lem!
p
Hark! how the An - gels sing. Ho - san - - - na in the
cresc.
mf
high - - - est. Ho - san - na to your King.
f
colla voce


a tempo
ff
3
dim.
affrett poco a poco
And once again the scene was chang'd. New earth there seem'd to be, I
pp
saw the Ho - ly Ci - ty Be - side the tide - less sea: The
light of God was on its streets, The gates were o - pen wide, And
cre - - - - scen - - - do


cantabile
all who would might en - - - ter. And
f
rall.
no one was de - - - nied. No
dim.
p
a tempo
need of moon or stars by night. Or
sun to shine by day, It
cre - - scen - - -
do


affret.
was. the new Je - - ru - - sa - lem That
allargando
grandioso
would not pass a - way. It was the new Je.
cre
scen
do
f
rall.
ru - sa - lem That would not pass a - way. Je -
a tempo
ru - - sa lem! Je - - ru - - sa - lem!
p


Sing for the night is o'er! Ho - san - na in the
mf
high - - est, Ho - san - na for e - ver - more! Ho -
f
san - - na in the high - est, Ho - san - na for e - ver -
ad lib.
f
colla voce
more!
ff



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The King of Love my Shepherd is.

SACRED SONG

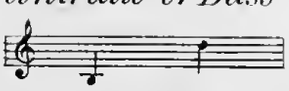
Words by Sir Hy. W. Baker, Bart.

BY SPECIAL PERMISSION FROM "HYMNS ANCIENT & MODERN."

Music by

CH. GOUNOD.

Contralto or Bass



Compass B to D.

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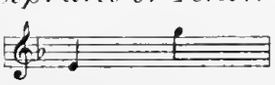
Compass C# to E.

Soprano or Tenor.



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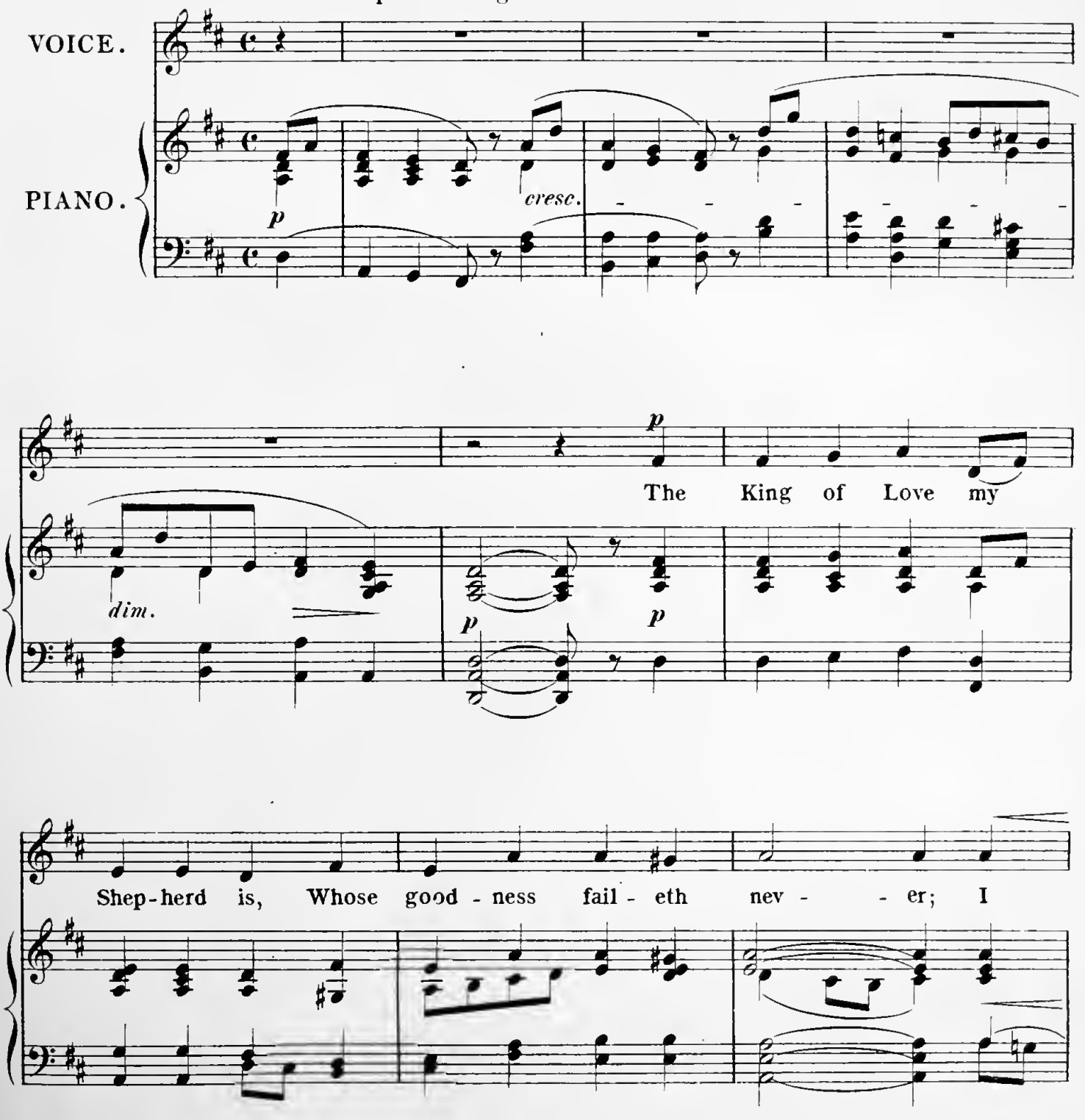
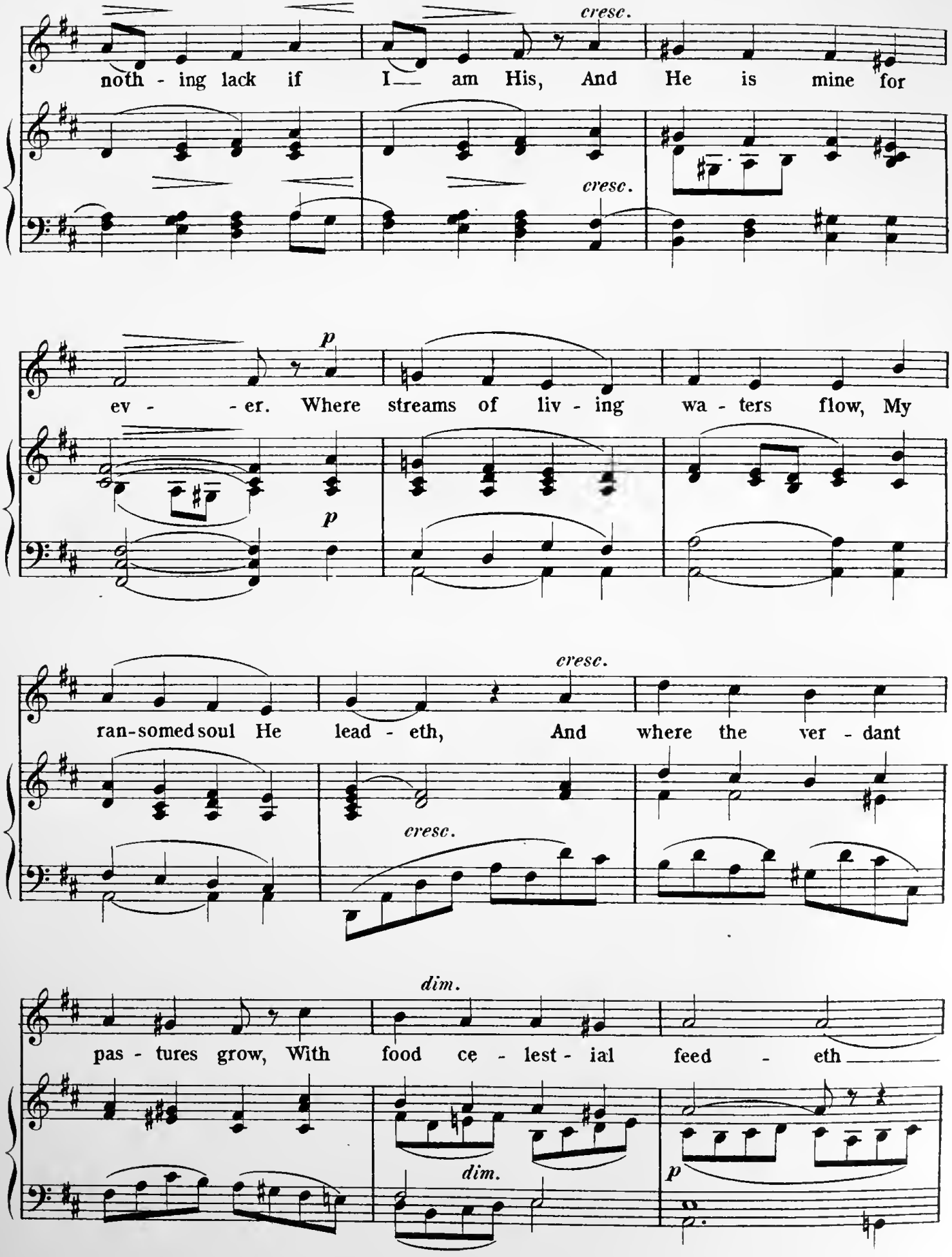
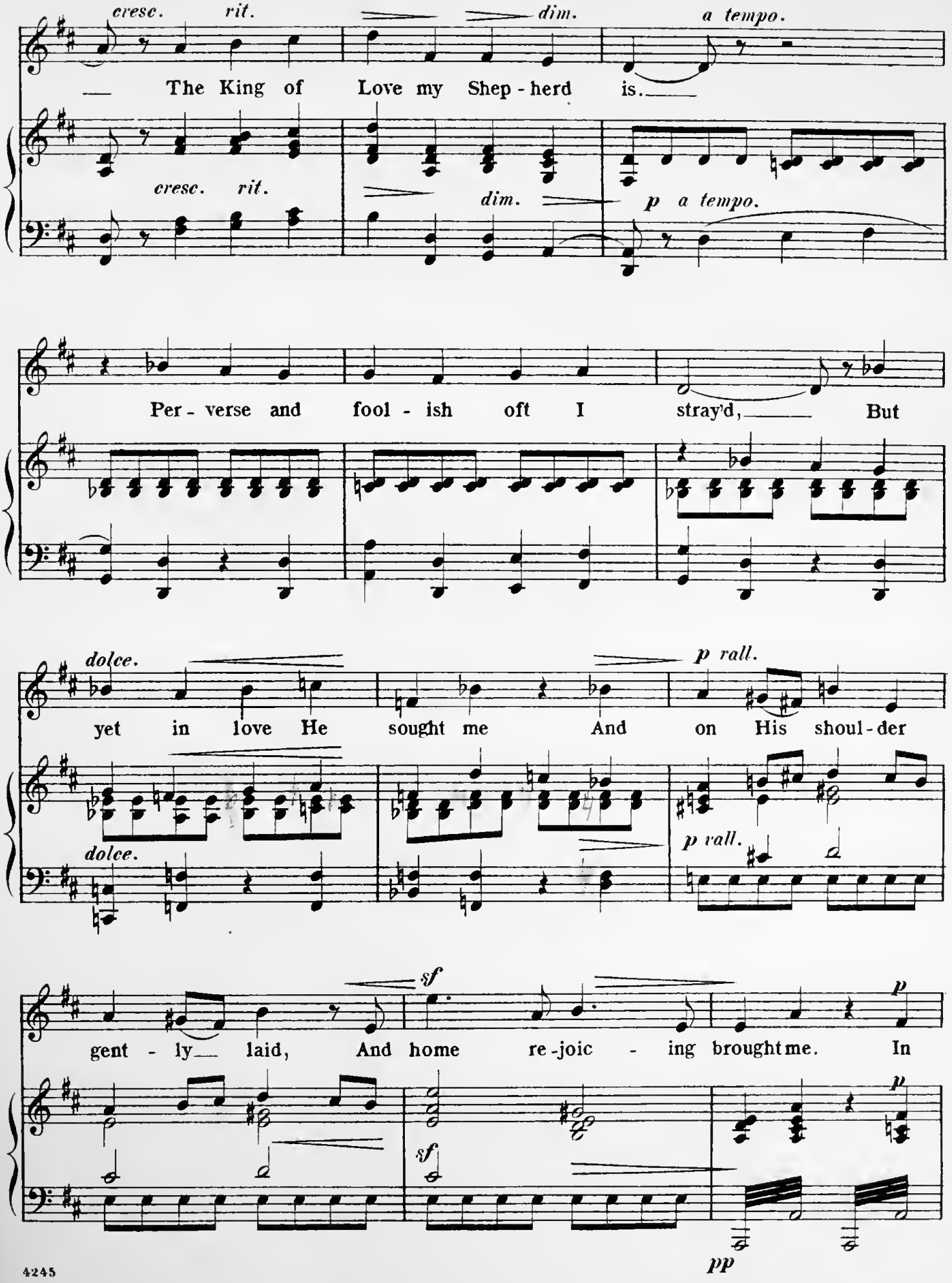
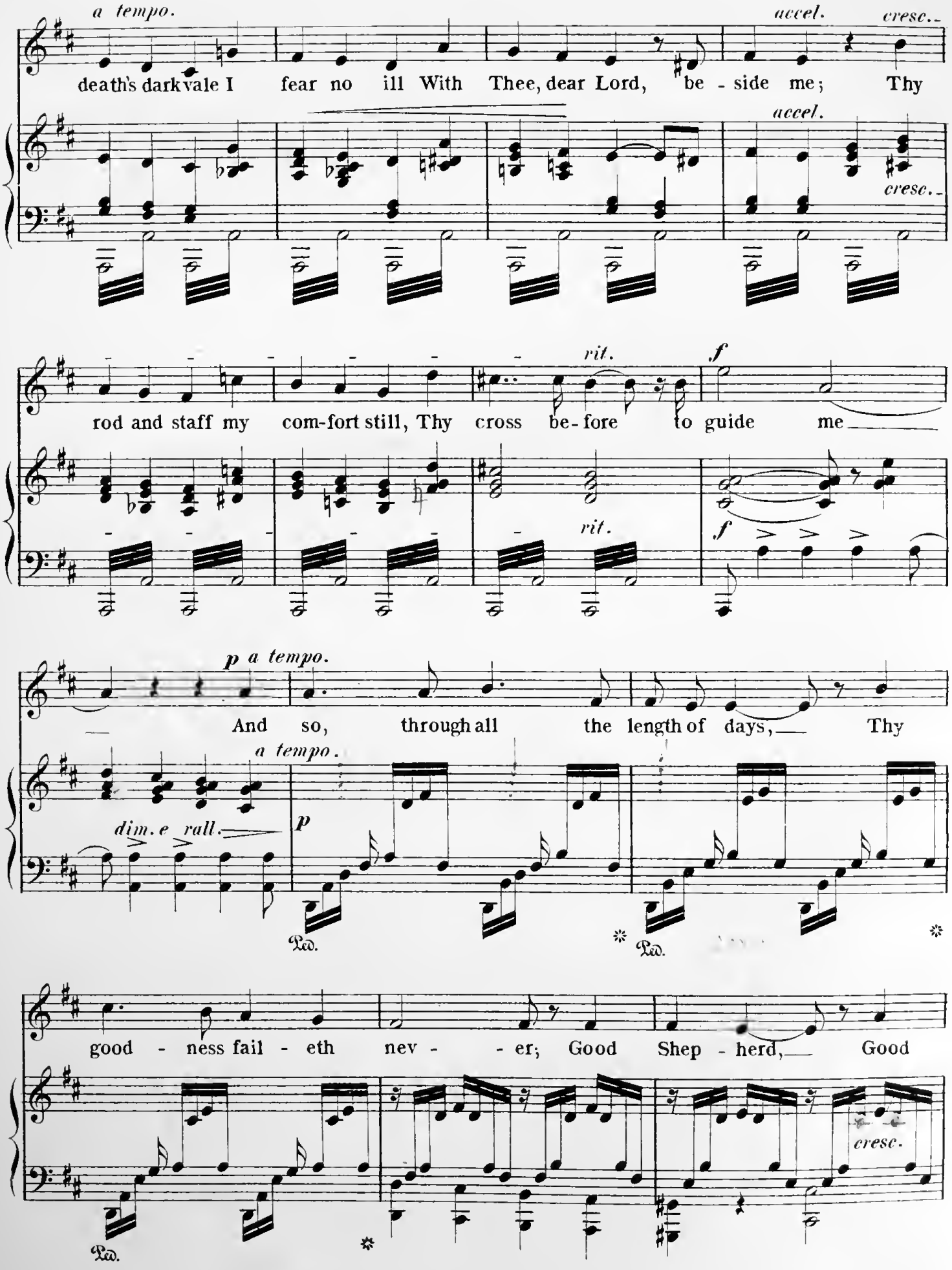
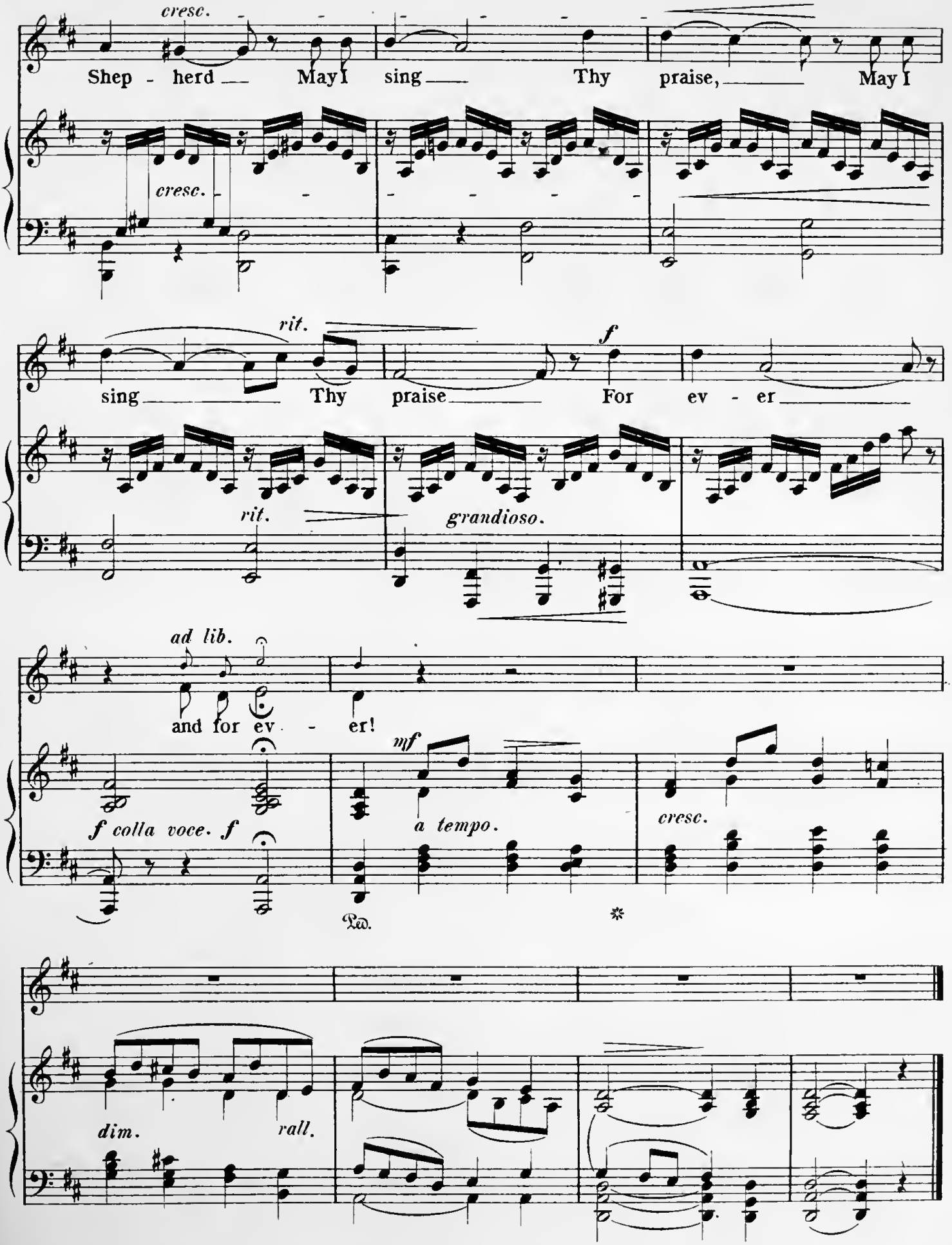
Moderato quasi Allegretto.




cresc.
noth - ing lack if I— am His, And He is mine for
cresc.
p
ev - - er. Where streams of liv - ing wa - ters flow, My
p
cresc.
ran-somed soul He lead - eth, And where the ver - dant
cresc.
dim.
pas - tures grow, With food ce - lest - ial feed - eth
dim.
p


cresc. rit.
dim.
a tempo.
The King of Love my Shep - herd is.
cresc. rit.
dim.
p a tempo.
Per - verse and fool - ish oft I stray'd, But
dolce.
p rall.
yet in love He sought me And on His shoul - der
dolce.
p rall.
sf
p
gent - ly laid, And home re - joic - ing brought me. In
sf
p
pp


a tempo.
accel.
cresc.
death's dark vale I fear no ill With Thee, dear Lord, be - side me; Thy
accel.
cresc.
rit.
f
rod and staff my com-fort still, Thy cross be-fore to guide me
rit.
f
p a tempo.
And so, through all the length of days, Thy
a tempo.
dim. e rall.
p
Ped.
Ped.
good - ness fail - eth nev - - er; Good Shep - herd, Good
cresc.
Ped.


cresc.
Shep - herd May I sing Thy praise, May I
cresc.
rit.
f
sing Thy praise For ev - er
rit.
grandioso.
ad lib.
and for ev - er!
f colla voce. f
mf
a tempo.
cresc.
Ped.
*
dim.
rall.

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Meyer, L. As thy wav'ring footsteps. Sop. or Ten. 35
Nemo, B. Cradle Hymn of the Virgin. Sop. or Ten. 50
Nicholl, H. W. Shout the Glad Tidings. (Christmas.) {Sop. or Ten. / Alto or Bar.} .50
Norris, Homer A. Once in royal David's City. (Christmas.) Mez. Sop. or Alto 35
Norris, Homer A. Supplication. Sop. or Ten. 35
Parker, H. W. There is a land of pure delight. Sop. or Ten. .50
Parker, H. W. Rest. Sop. or Ten. 40
Parker, J. C. D. Eye hath not seen. Alto 35
Parker, J. C. D. He that is mighty. Soprano 40
Parker, J. C. D. And there shall be no more Curse. (Duett) Sop. and Ten. 60
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Tinney, Chas. E. Peace I leave with you. Sop. or Ten. 50
Tinney, Chas. E. Rock of Ages. . . . . {Sop. in F min. / Con. in D min.} .40

ARTHUR P. SCHMIDT.

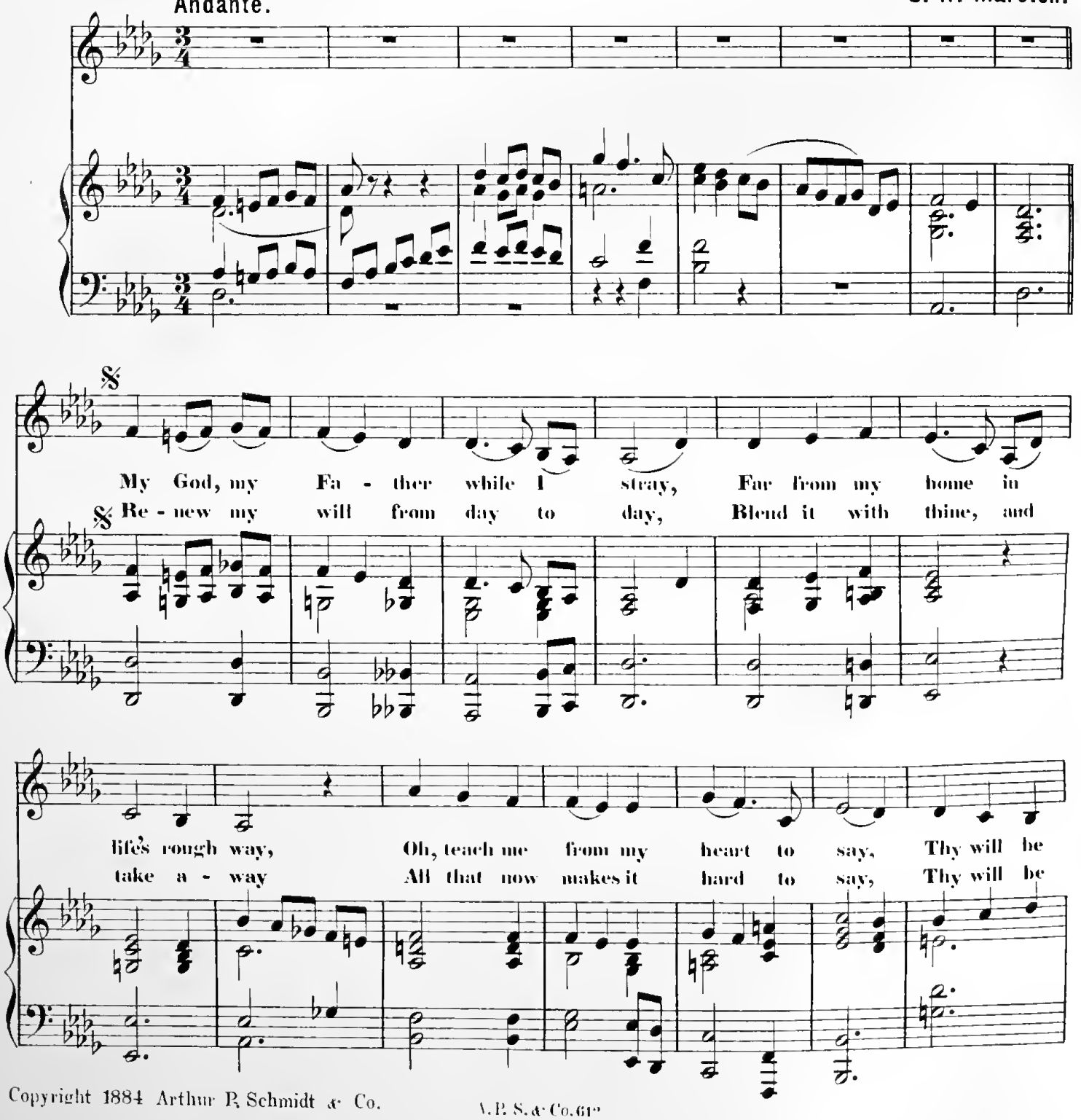
Boston Leipzig New York

146 Boylston Street. 136 Fifth Avenue.

My God and Father, while I stray.

Andante.

G. W. Marston.



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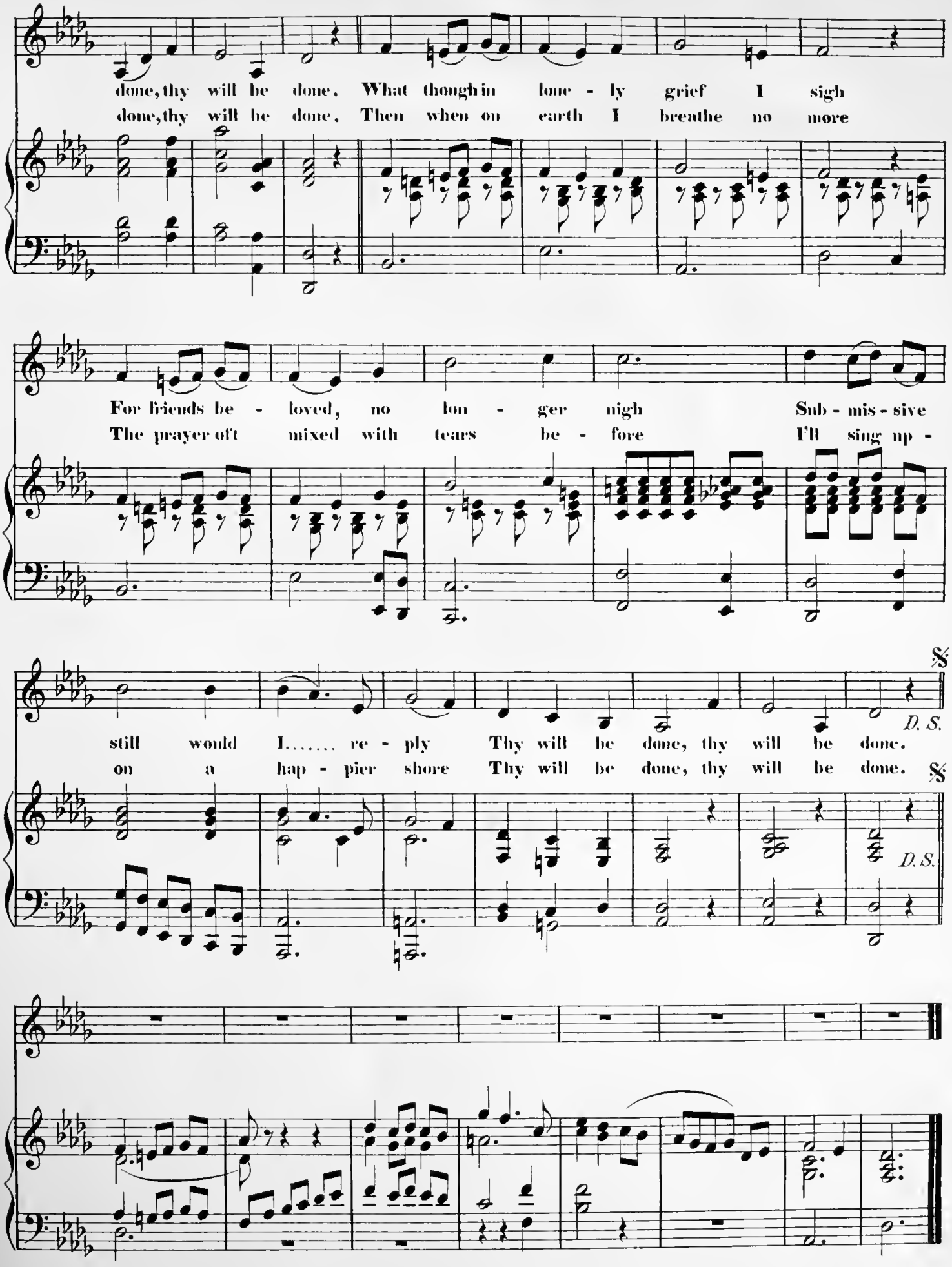
done, thy will be done. What though in lone - ly grief I sigh
done, thy will be done. Then when on earth I breathe no more
For friends be - loved, no lon - ger nigh Sub - mis - sive
The prayer oft mixed with tears be - fore I'll sing up -
still would I..... re - ply Thy will be done, thy will be done.
on a hap - pier shore Thy will be done, thy will be done.
D. S.
D. S.

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My God and Father, while I stray. Sop. G (d—g) 25
— — Alto. D♭ (a♭[low]—d♭) 25
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Beyond the Smiling. Response 10
Te Deum in B♭ 20
Christ our Passover. (Easter.) 16
The Lord is King 16
Like as a Father 12
Lift up your heads 12
As pants the Hart 8
Be still and know that I am God 8
Shout the Glad Tidings (Christmas) 12
Hail to the Monarch 12
O Jesu, thou art Standing 10
Cantate Domino, in D 12
Bonum Est, in B♭ 10
Venite exultemus, in B♭ 12
One thing have I desired 12
Sentences and Responses 40
David. Sacred dramatic Cantata 80
O Come, let us sing (Venite) 16
How beautiful on the Mountain 16
I will arise and go to my Father 12
Out of the Depths 16
Jubilate Deo in D♭ 16
My Soul longeth 16
O taste and see 16
Hear, o Lord 16
Come unto me 12
It came upon the Midnight clear. (Christmas) 12
Rejoice greatly 12
I'm a Pilgrim, I'm a stranger 10
Jubilate Deo in E♭ 12
Festival Te Deum in D min. 20
The Land beyond the Sea 10
Jerusalem the Golden 10
Nearer, my God, to Thee 10
Break forth into Joy (Easter) 16
The Babe of Bethlehem (Christmas) 12

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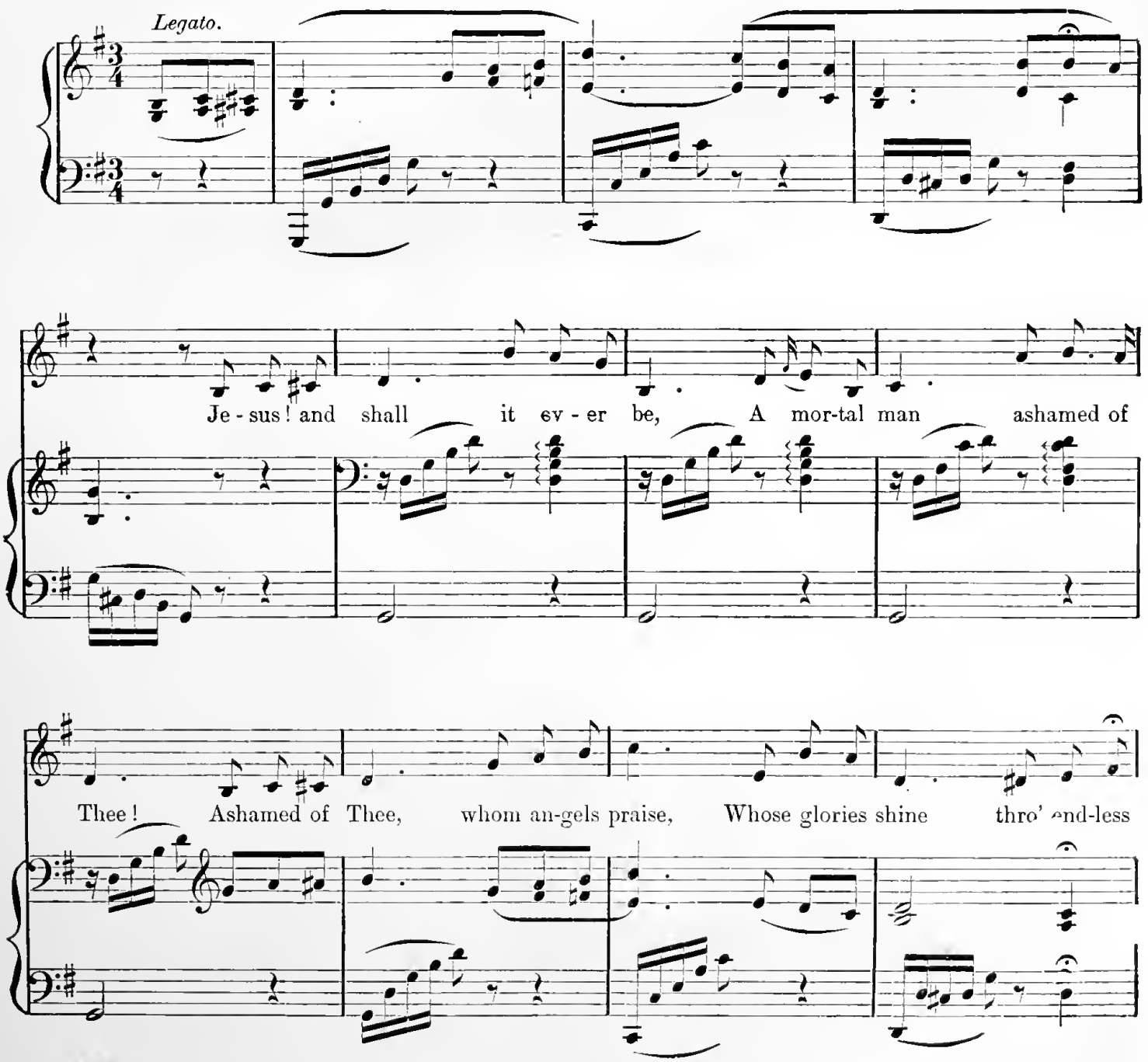
NOT ASHAMED OF CHRIST.

HYMN 175.

By H. P. Danks.

New Edition, Revised by the Author.



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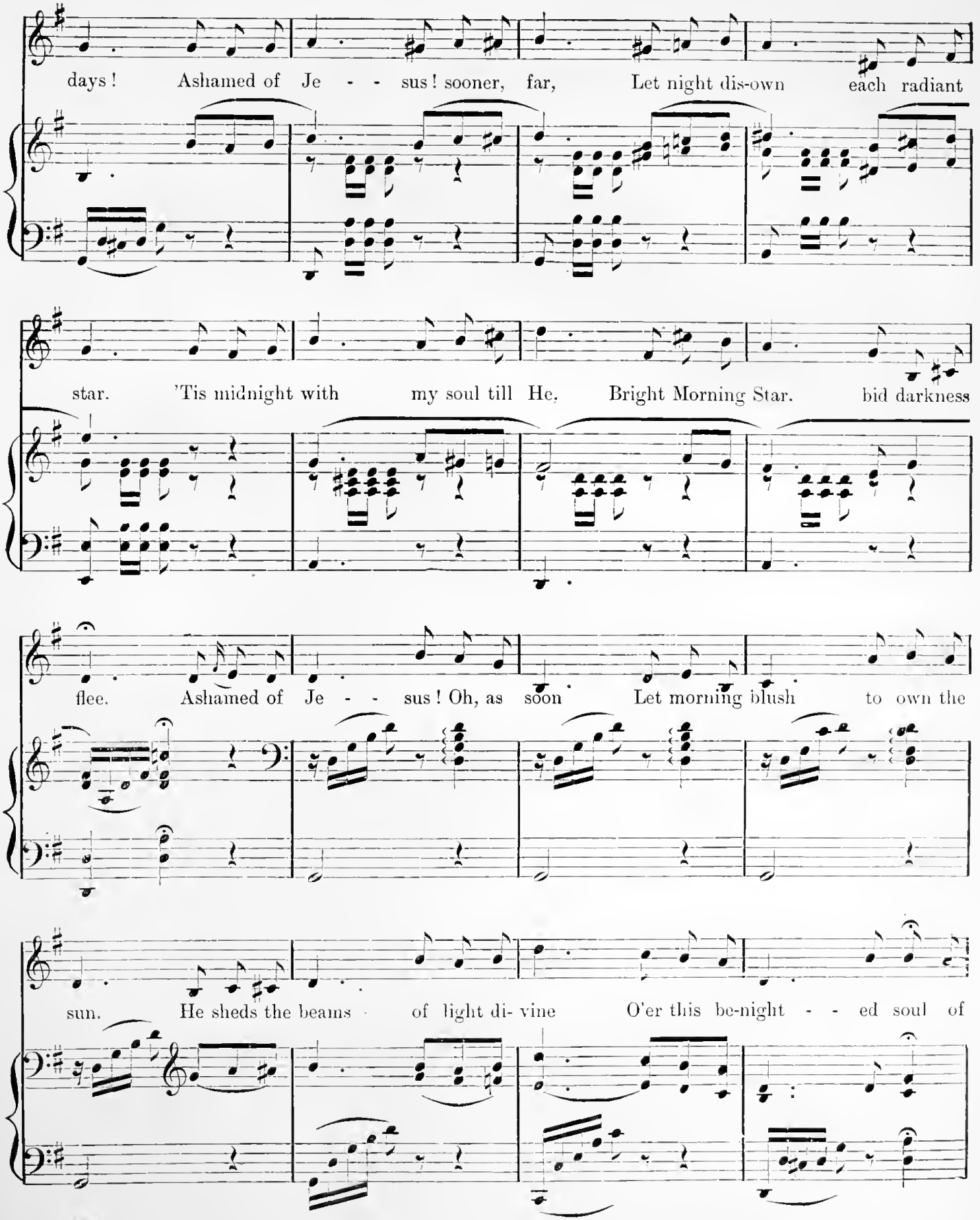
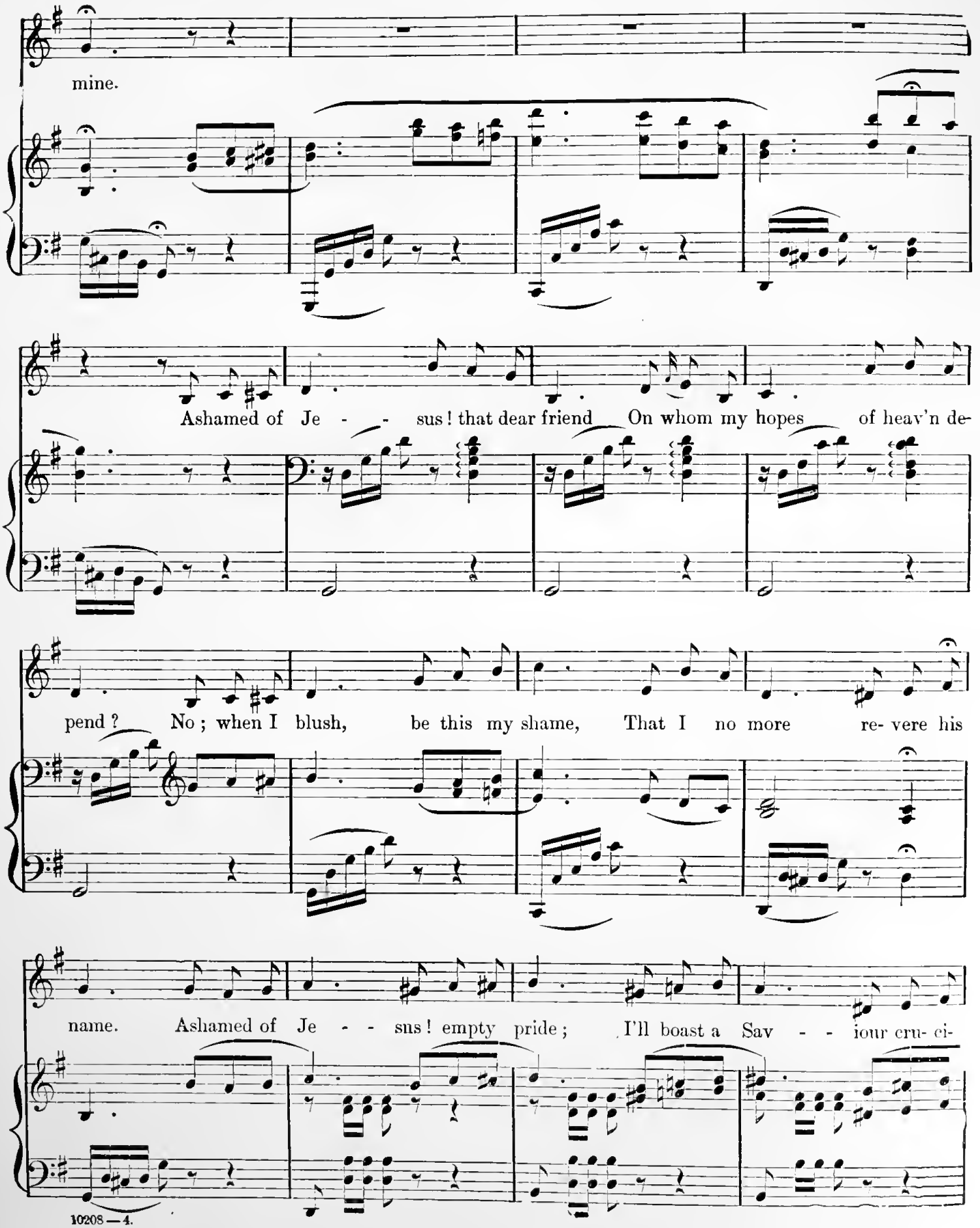
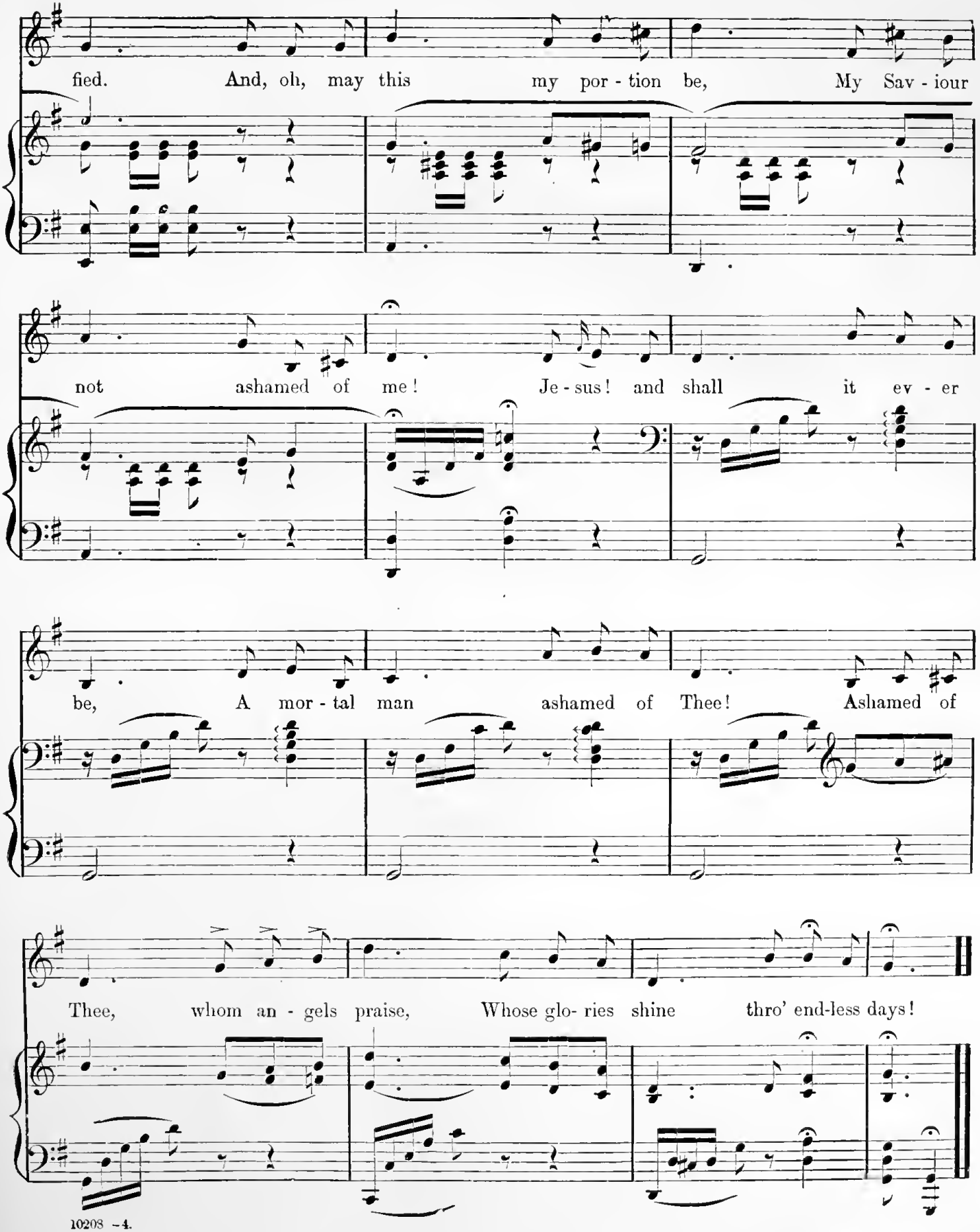

days! Ashamed of Je - - sus! sooner, far, Let night dis-own each radiant
star. 'Tis midnight with my soul till He, Bright Morning Star, bid darkness
flee. Ashamed of Je - - sus! Oh, as soon Let morning blush to own the
sun. He sheds the beams of light di- vine O'er this be-night - - ed soul of


mine.
Ashamed of Je - - - sus! that dear friend On whom my hopes of heav'n de-
pend? No; when I blush, be this my shame, That I no more re- vere his
name. Ashamed of Je - - - sus! empty pride; I'll boast a Sav - - - iour cru- ci-


fied. And, oh, may this my por - tion be, My Sav - iour
not ashamed of me! Je - sus! and shall it ev - er
be, A mor - tal man ashamed of Thee! Ashamed of
Thee, whom an - gels praise, Whose glo- ries shine thro' end-less days!

25 25

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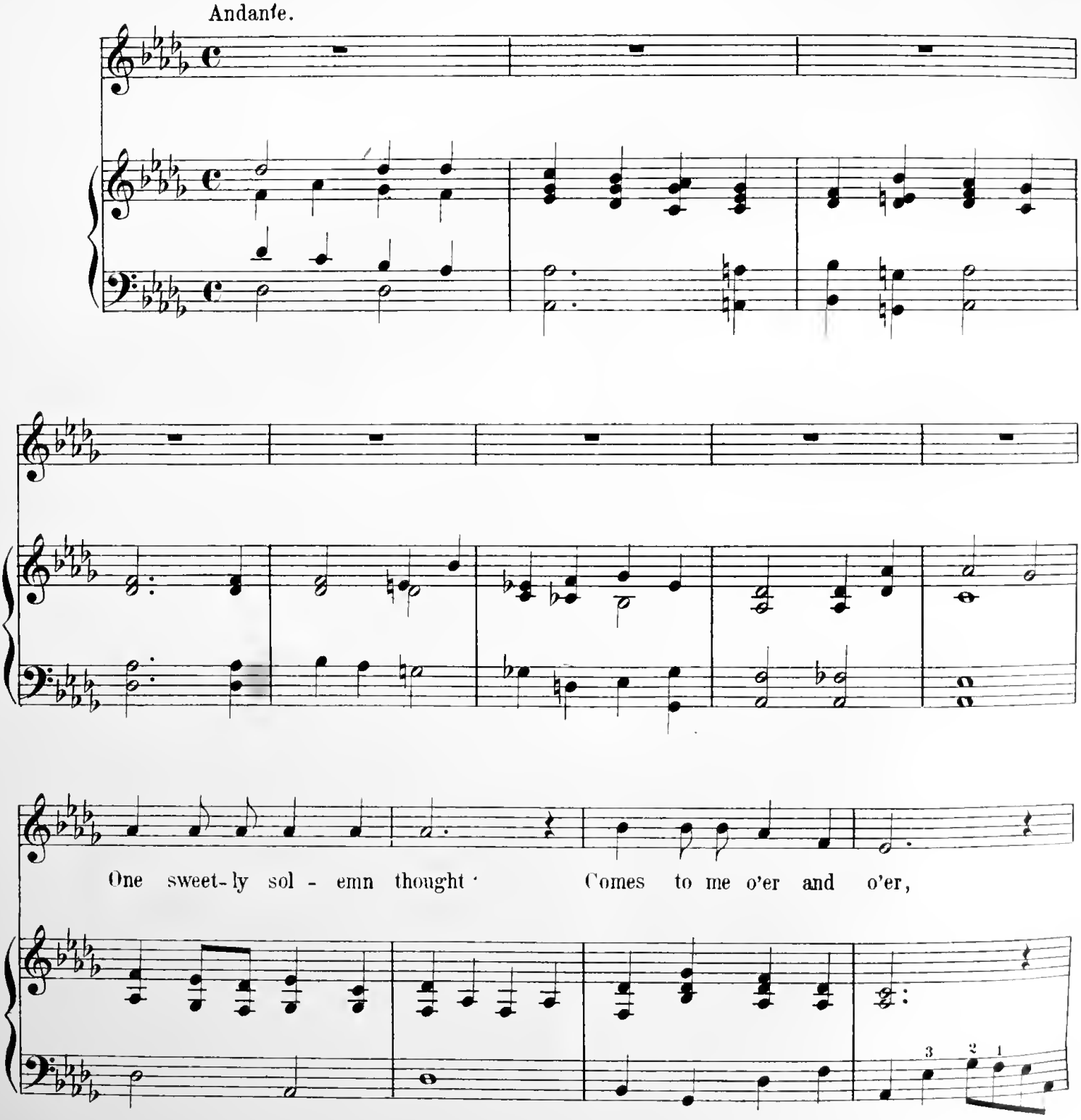
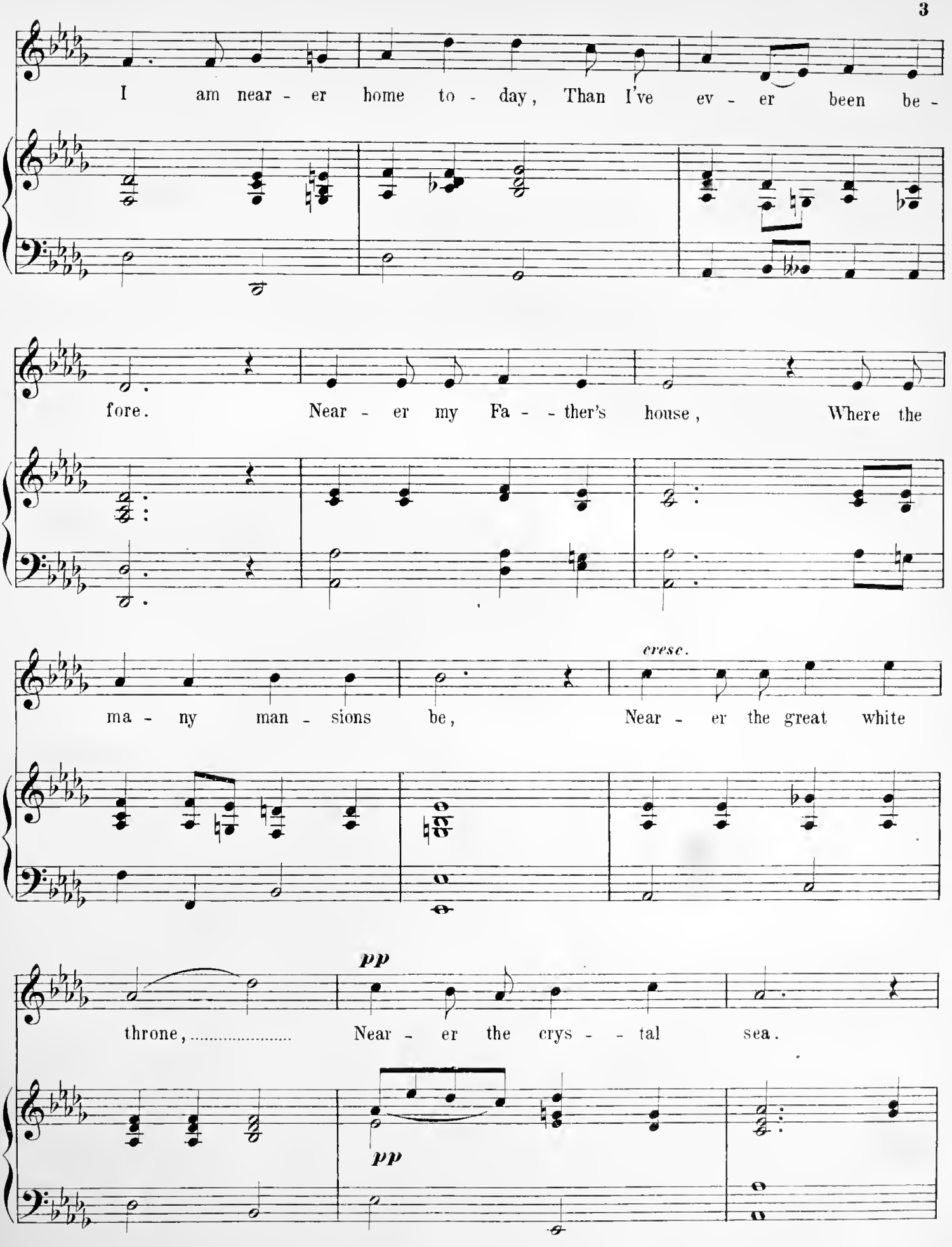
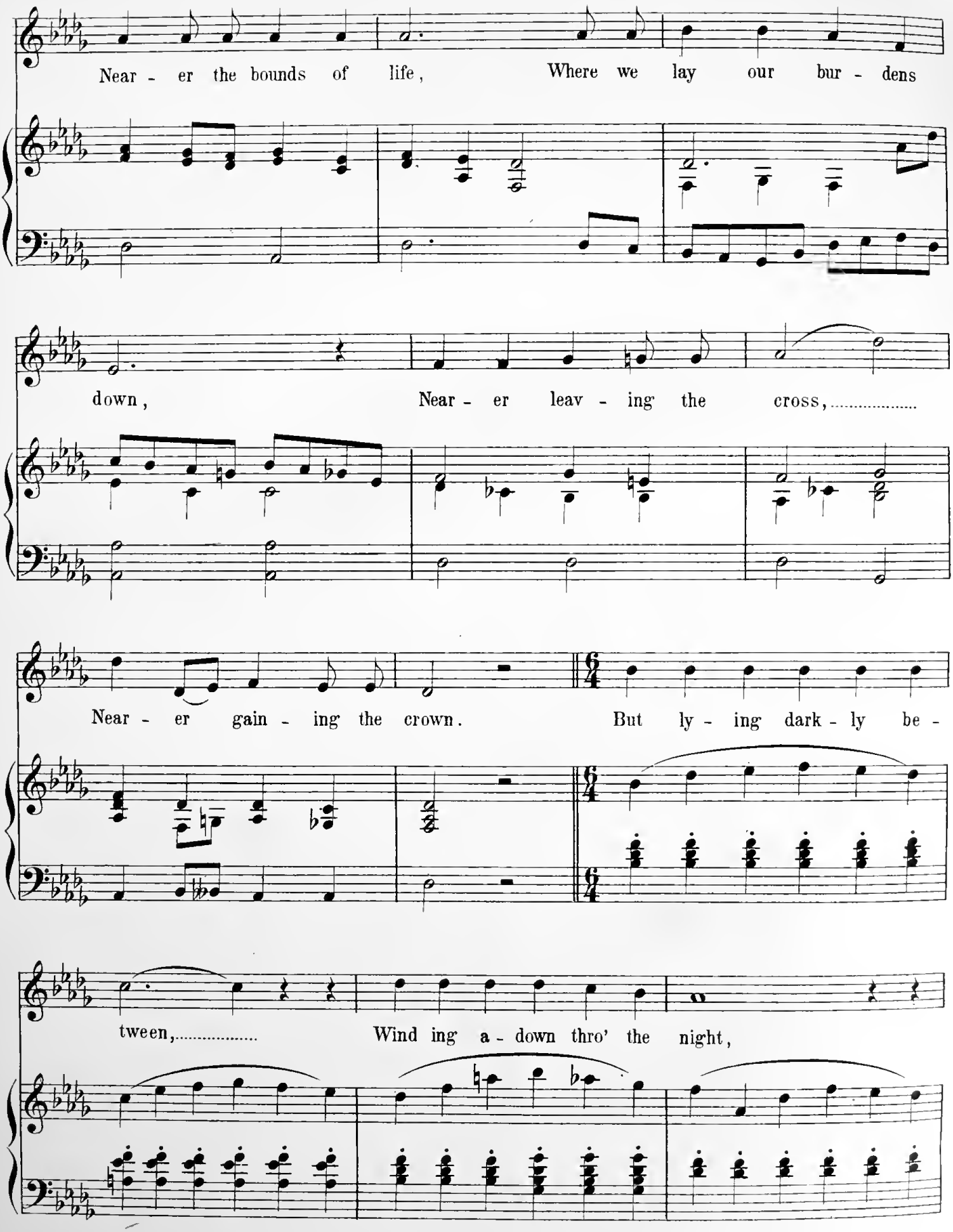
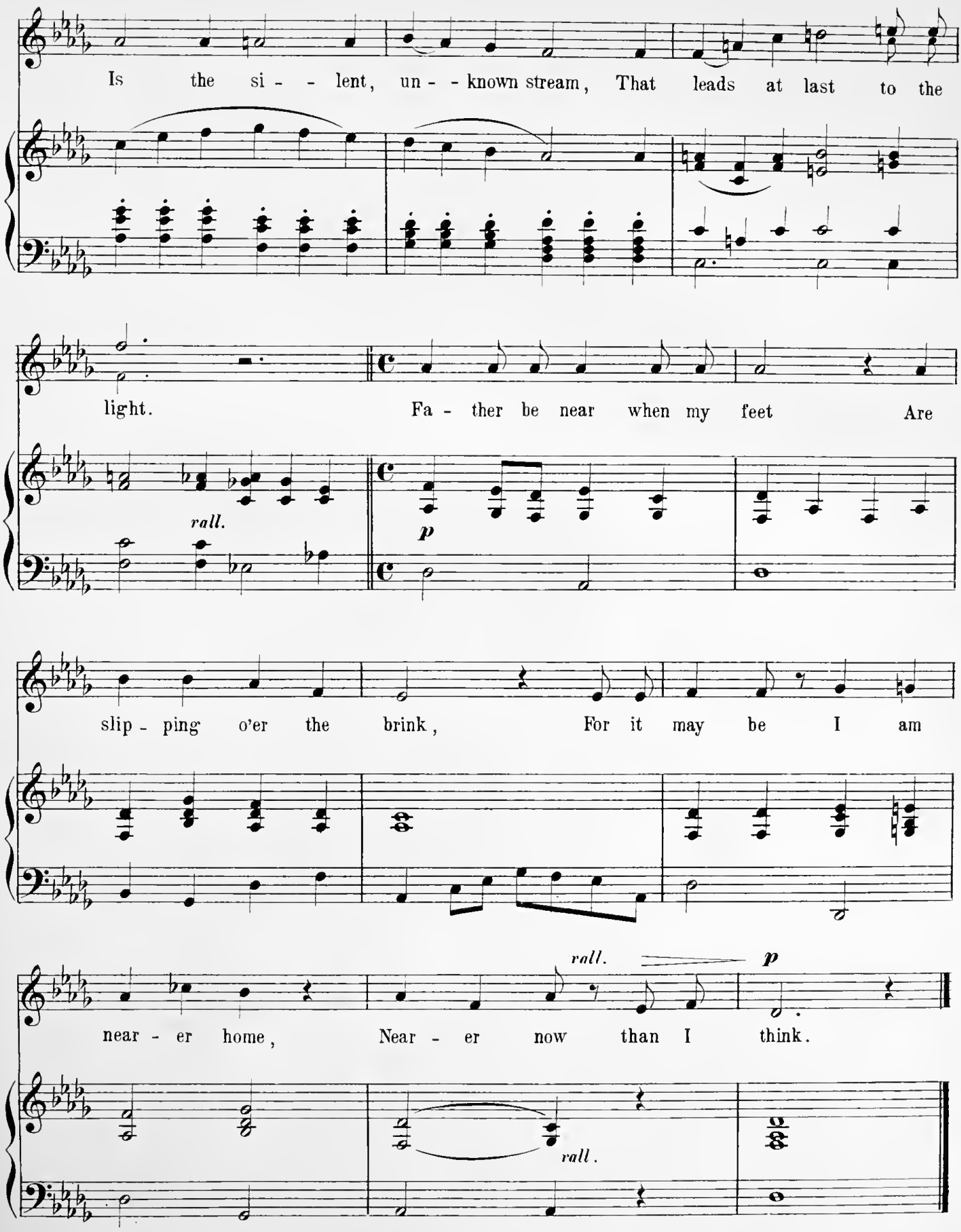



I am near - er home to - day, Than I've ev - er been be -
fore. Near - er my Fa - - ther's house, Where the
ma - ny man - sions be, cresc. Near - er the great white
throne, ... pp Near - er the crys - - tal sea.
pp


Near - er the bounds of life, Where we lay our bur - dens
down, Near - er leav - ing the cross,.....
Near - er gain - ing the crown. But ly - ing dark - ly be -
tween,..... Wind ing a - down thro' the night,


Is the si - - lent, un - - known stream, That leads at last to the
light. Fa - ther be near when my feet Are
rall.
p
slip - ping o'er the brink, For it may be I am
rall.
p
near - er home, Near - er now than I think.
rall.

SONGS BY AMERICAN COMPOSERS

Alden, John Carver	Upon a Meadow All Alone. (*The Violet.*) . . . . . High voice in C	.40
do	When I Wander in the Evening. (*Serenade.*) . . . . . Medium voice in E	.30
Ambrose, Paul	In the Thornbush. (*In dem Dorn-busch.*) Op. 12, No. 2. . . Medium voice in G	.40
Andrews, Addison F.	O For a Day in Spring. . . . . High voice in E♭	.40
do	Song of the Heart. . . . . High voice in F	.40
Bartlett, Homer N.	An Autumn Song. Op. 121. . . . . Low voice in E♭	.50
do	Sweetheart, Sigh No More. . . . . Medium voice in C	.40
do	The Wind is Awake. . . . . High voice in D♭. Medium voice in B♭	.50
Bartlett, J. C.	A Dream. . High voice in A♭. Med. voice in F. Med. voice in E. Low voice in D♭	.50
do	Come to Me, Sweetheart. . . . . High voice in F. Low voice in D	.50
do	Winona. . . . . High voice in E♭. Medium voice in C	.50
Boott, F.	Lethe. . . . . Medium voice in D	.30
Brackett, Frank H.	Proposal. . . . . High voice in E. Medium voice in C	.40
Buck, Dudley	In thy Dreams Op. 67, No. 2. . . . . High voice in B♭. Medium voice in G	.50
do	When the Heart is Young. Op. 67, No. 5. High voice in E♭. Med. voice in C. Low voice in B♭	.50
Bullard, Frederic Field	Beam From Yonder Star. High voice in B♭. Medium voice in G. Low voice in E♭	.40
do	The Indifferent Mariner. . . . . Bass voice in E♭	.50
Chadwick, Geo. W.	Across the Hills. . . . . Medium voice in B♭	.50
do	Good Night. . . . . Medium voice in C. Low voice in A♭	.50
do	So Far Away. . . . . Low voice in A minor	.50
Chapman, Wm. R.	This Would I Do. . . . . High voice in G. Medium voice in E♭	.40
Cole, Rosseter G.	Auf Wiedersehen. Op. 12, No. 2. . . . . Medium voice in E♭	.40
do	Longing. Op. 12, No. 1. . . . . High voice in G	.40
Dana, C. Henshaw	Among the Lilies. . . . . High voice in A♭. Medium voice in F	.50
do	The Lilies, Clustered Fair and Tall. . . . . High voice in D♭	.40
DeKoven, Reginald	Cradle Song. . . . . High voice in G. Low voice in E	.50
Dressler, Louis R.	Drink to Me Only with Thine Eyes. . . High voice in F. Medium voice in D	.40
do	Serenade. . . . . High voice in G. Low voice in D	.40
Dulcken, Ferdinand Q.	I'm Dreaming, Loved Visions are Nigh. . . . . Low voice in G	.30
Dunkley, Ferdinand	O Moonlight Deep and Tender. . . . High voice in C. Medium voice in A	.40
Farwell, Arthur	Silenced are My Songs. . . . . Medium voice in F	.40
do	Strow Poppy Buds. . . . . High voice in C. Medium voice in A	.40
Fisher, William Arms	Softly in a Dream. Op. 9, No. 3. . . . Medium voice in F. Low voice in E♭	.40
do	Tell Me So. Op. 9, No. 1. . . . . Medium voice in G. Low voice in F	.50
do	Under the Rose. Op. 8, No. 4. . . . . High voice in F. Low voice in D	.30
Gilchrist, W. W.	Gone Before. (*Ballad.*) . . . . . High voice in D	.50
do	Where Would I Be. (*A Sea Song.*) . . . . . Low voice in D	.50
Gottschalk, Louis Moreau	O Loving Heart, Trust On. High voice in F. Medium voice in E. Low voice in D	.60
do	Slumber On, Baby Dear. (*La Ninnarella.*) . . . . . Medium voice in F	.60
Hadley, Henry K.	Love's Calendar. Op. 15, No. 2. . . . . High voice in G	.40
do	The Garden Old. (*Violin Obbligato.*) Op. 19, No. 2. . . . High voice in F	50
do	What the Flowers Say. Op. 19, No. 1. . . High voice in F. Medium voice in D	.40
Harris, Victor	Just as it Used to Do. . . . . High voice in C. Medium voice in A	.50
Hopekirk, Helen	Bonnie wee thing, Cannie wee thing. . . . . Medium voice in E	.40
do	Highland Baloo. . . . . High voice in G	.40
do	O Can ye Sew Cushions? . . . . . Medium voice in G	.40

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TO

DR E. LEE JONES.

Peace, troubled soul.

(Hymn 130. 11.3.)

SOLO, DUET, TRIO AND QUARTETTE

FROM

Ch. B. Lysberg.

BY

SAMUEL JACKSON.

ORGANIST OF CHRIST CHURCH, NEW YORK.

Pr 6.75 nett.

NEW YORK

G. SCHIRMER.

701 BROADWAY.

Entered according to Act of Congress A.D. 1869 by G. Schirmer in the Clerk's Office of the District Court for the Southern District of N.Y.

PEACE, TROUBLED SOUL.

Composed by Ch. B. LYSBERG. *Arranged by SAMUEL JACKSON.*

Andantino.

Soprano Solo.

Play eight measures for Prelude.

Peace, trou-bled soul, whose plain - tive moan Hath taught each

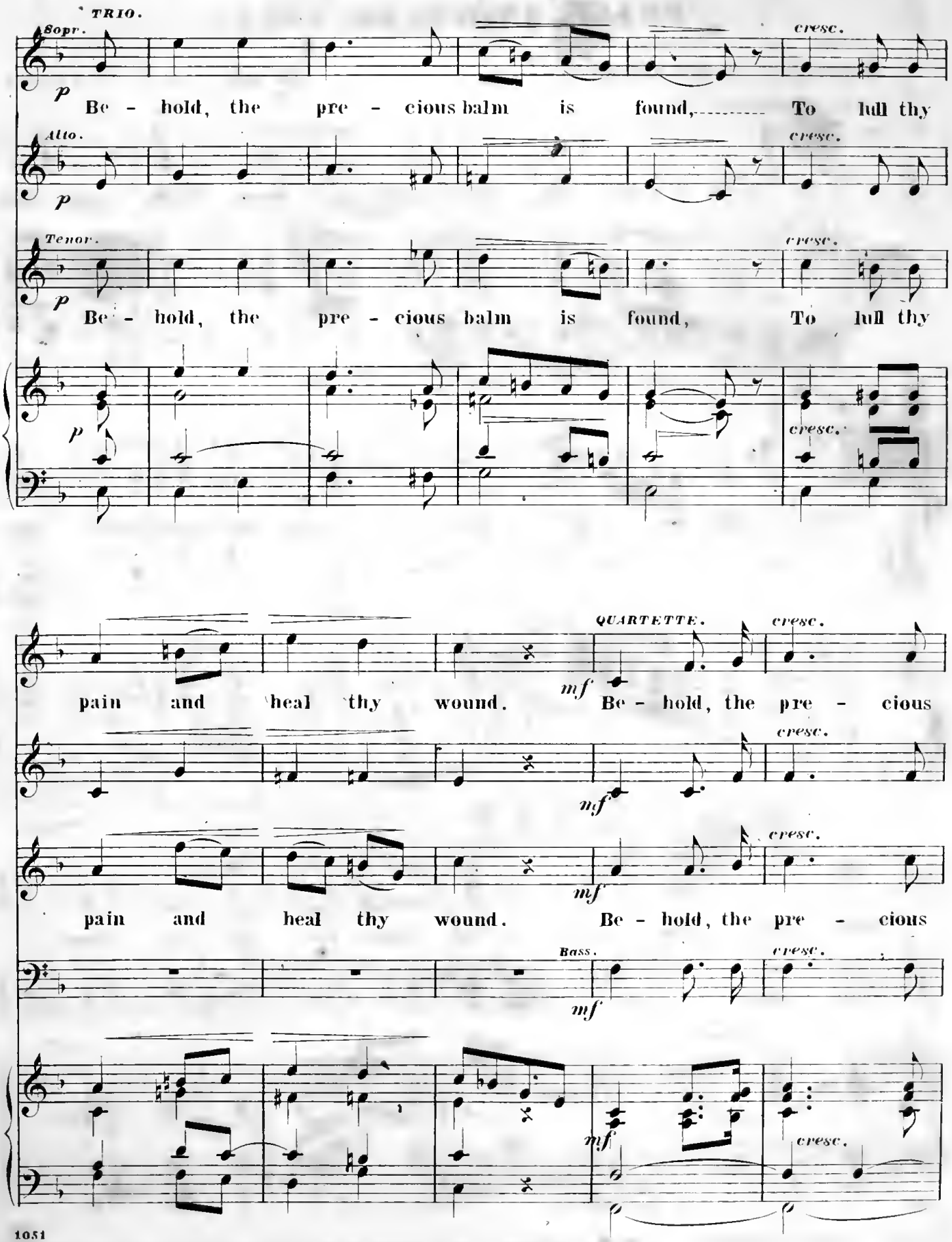
DUETT. cresc.

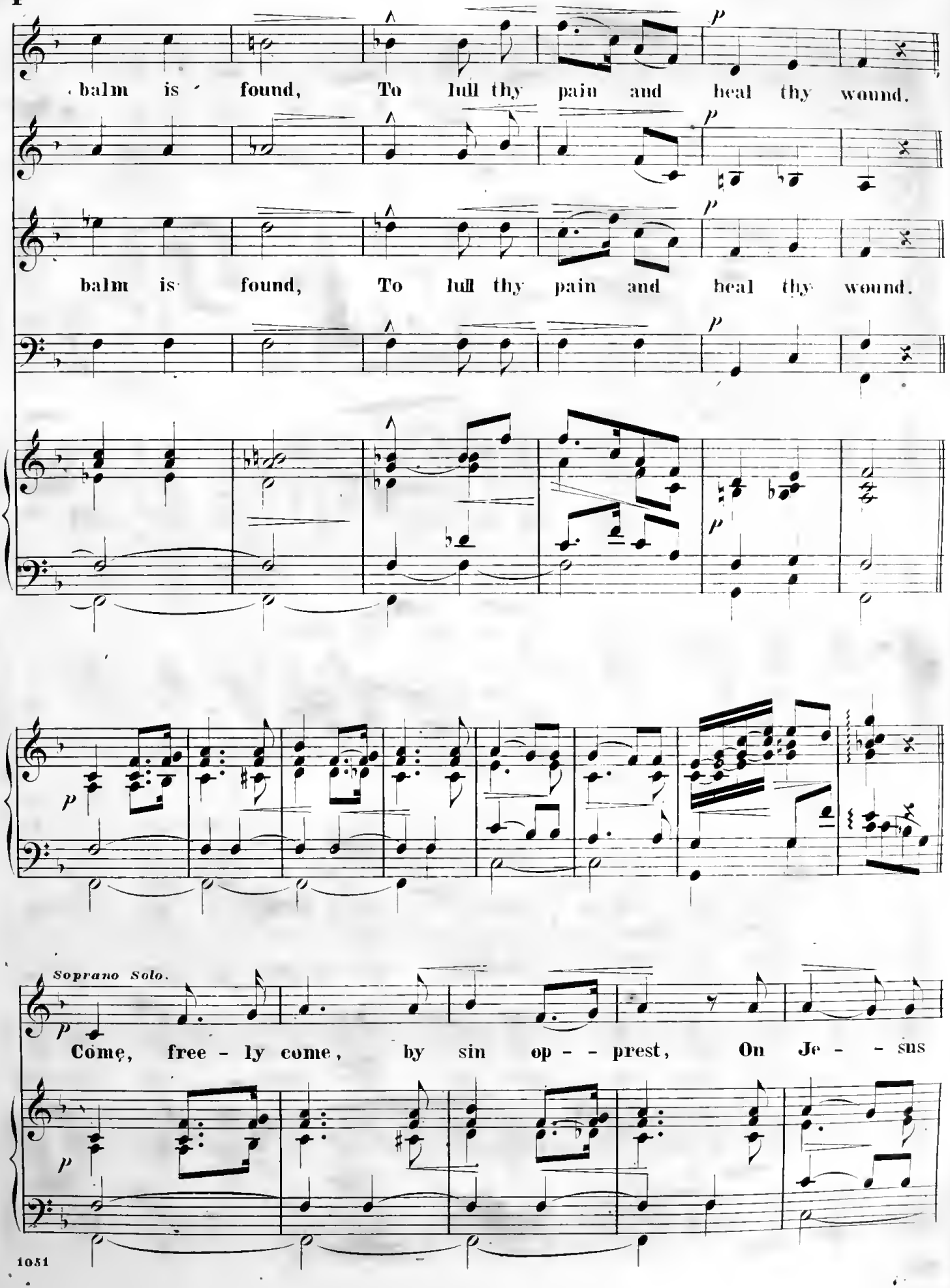
scene the note of woe; Cease thy com-plaint, sup -

Tenor. cresc.

- press thy groan, And let thy tears for - get to flow:

Entered according to Act of Congress, A. D. 1869 by G. Schirmer, in the Clerk's Office of the District Court of the Southern District of N.Y.


TRIO.
Sopr.
p
Be - hold, the pre - cious balm is found, To lull thy
cresc.
Alto.
p
cresc.
Tenor.
p
Be - hold, the pre - cious balm is found, To lull thy
cresc.
p
cresc.
QUARTETTE.
mf
pain and heal thy wound. Be - hold, the pre - cious
cresc.
mf
cresc.
pain and heal thy wound. Be - hold, the pre - cious
cresc.
Bass.
mf
cresc.
mf
cresc.


balm is found, To lull thy pain and heal thy wound.
balm is found, To lull thy pain and heal thy wound.
Soprano Solo.
Come, free - ly come, by sin op - - prest, On Je - - sus

DUETT

cresc

cast ---------- thy weigh - - ty load; In him thy re - fuge

Tenor

cresc

p

p

cresc

find, thy rest, Safe in the mer - - cy of thy God:

p

p

p

TRIO.

Sopr.

cresc.

p Thy God's thy Sa - viour, glo - rious word: ---------- O hear, be -

Alto.

cresc.

p

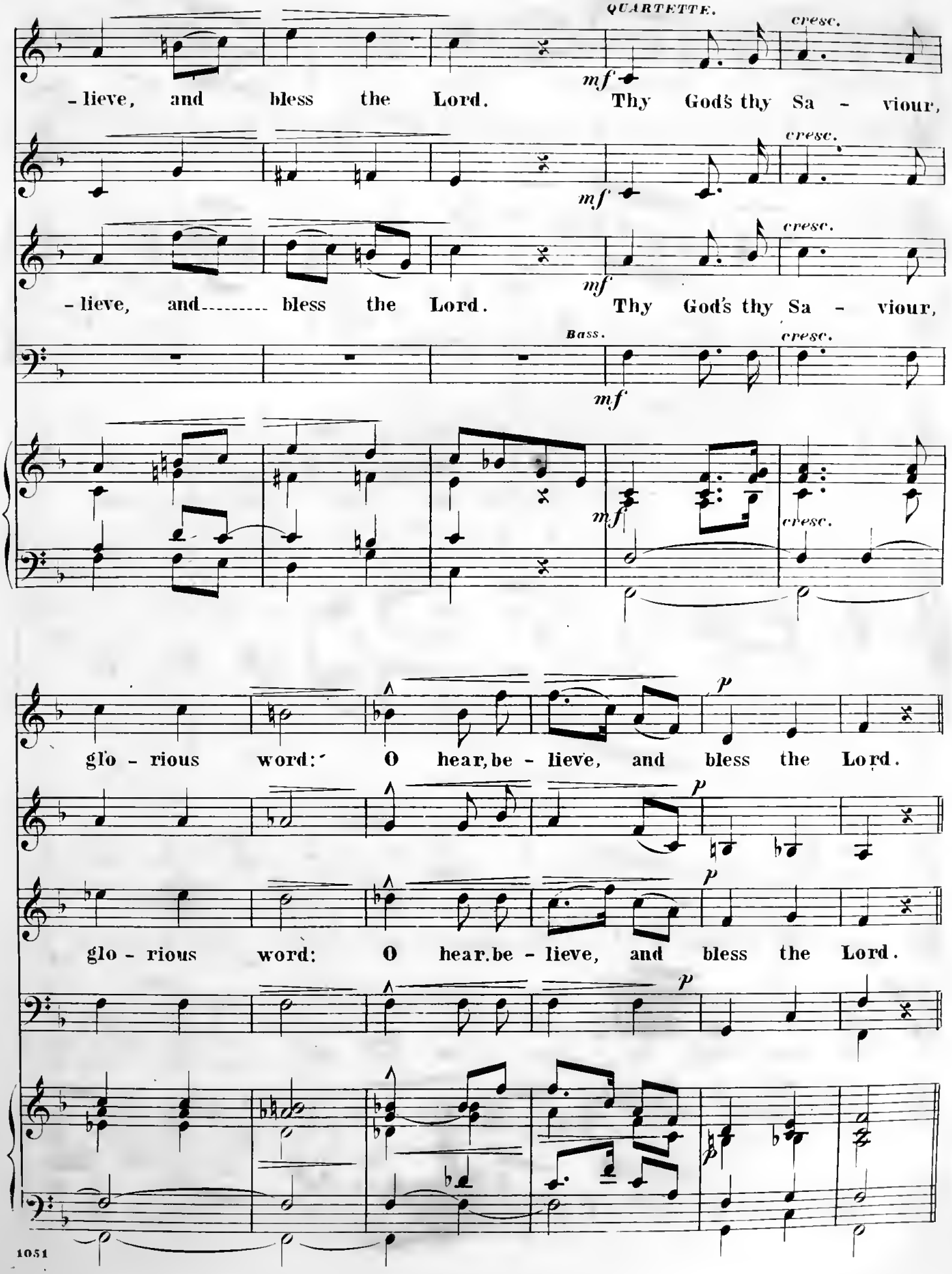
Tenor.

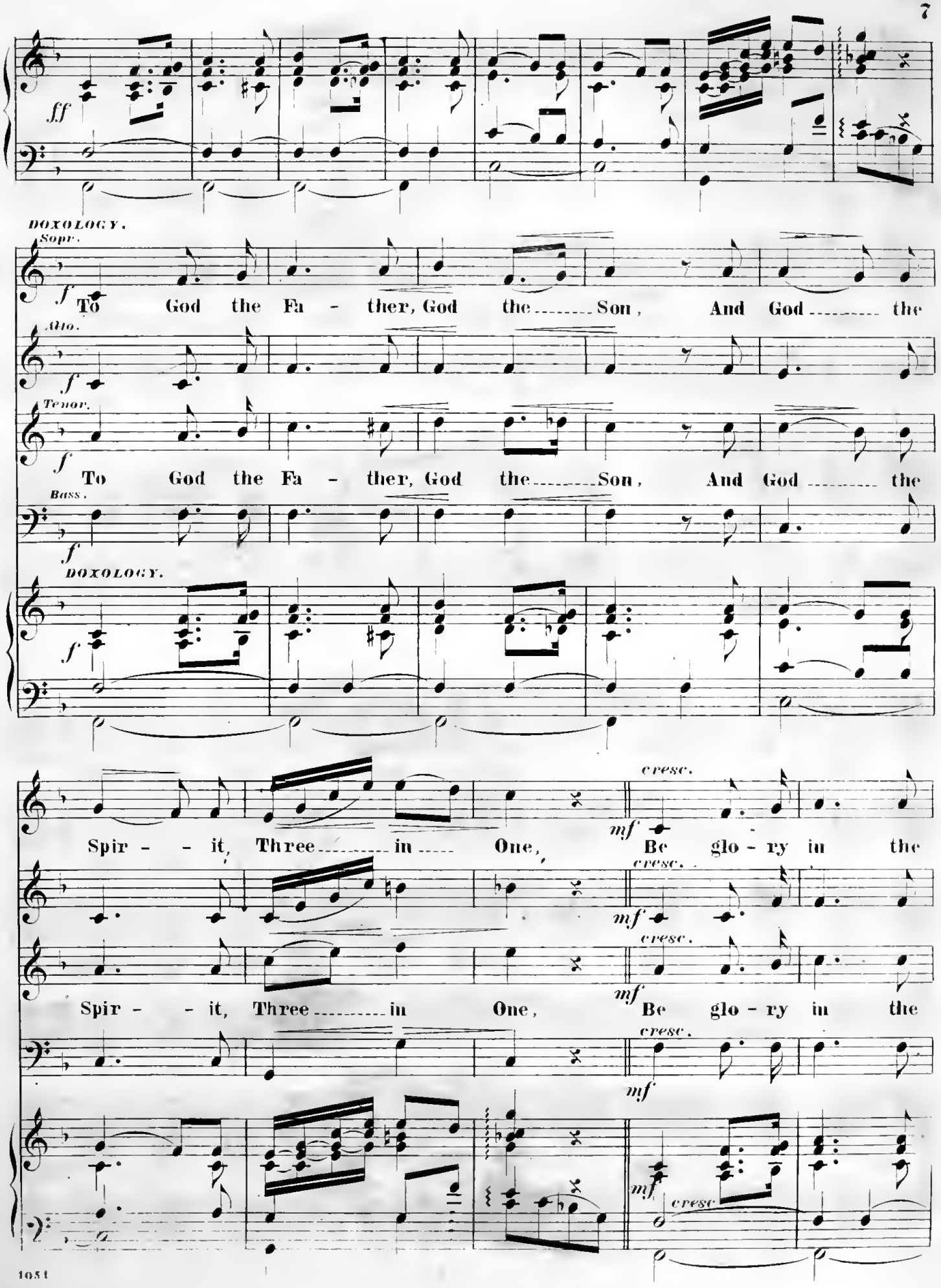
cresc.

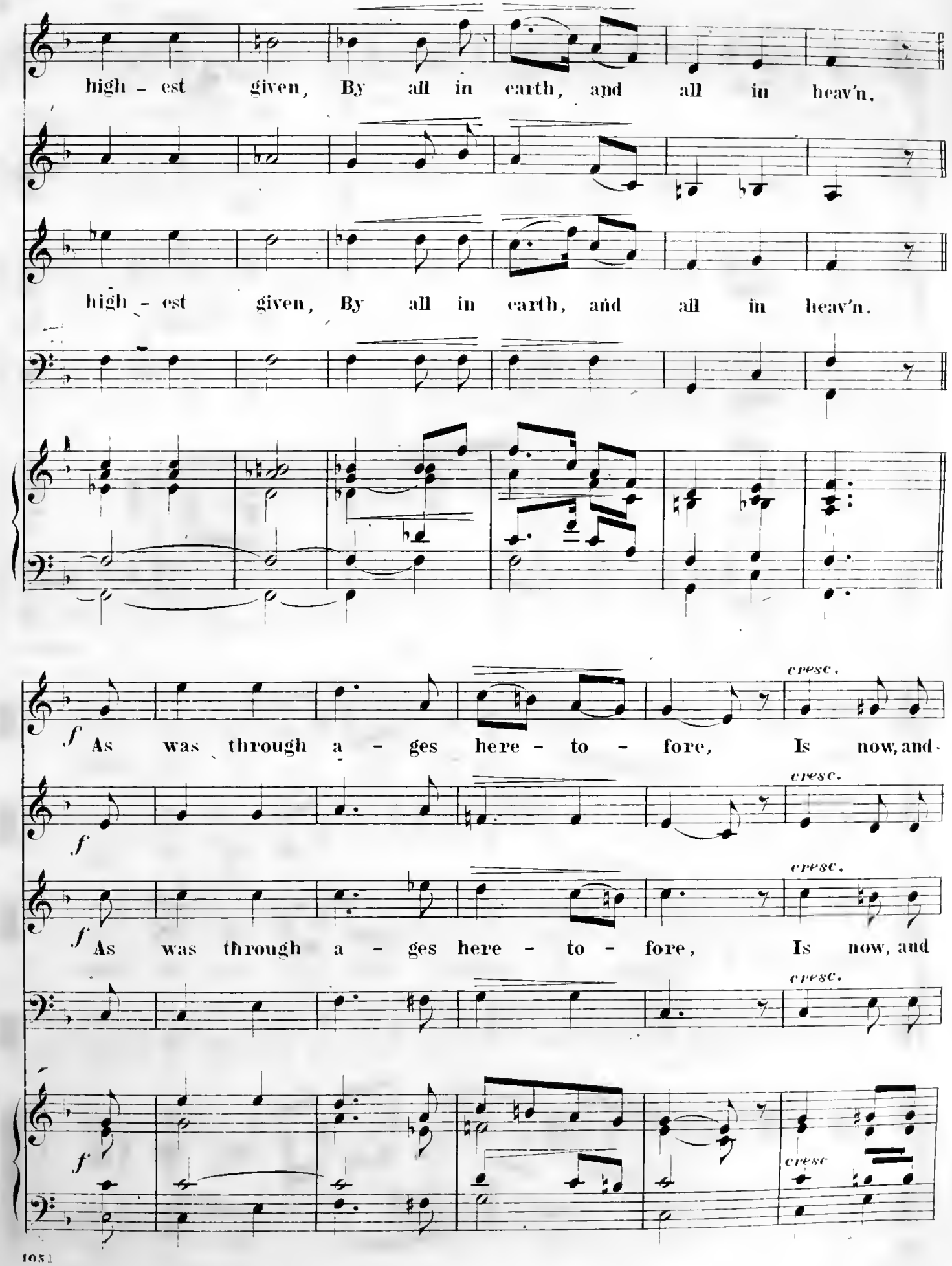
p Thy God's thy Sa - viour, glo - rious word: O hear, be -

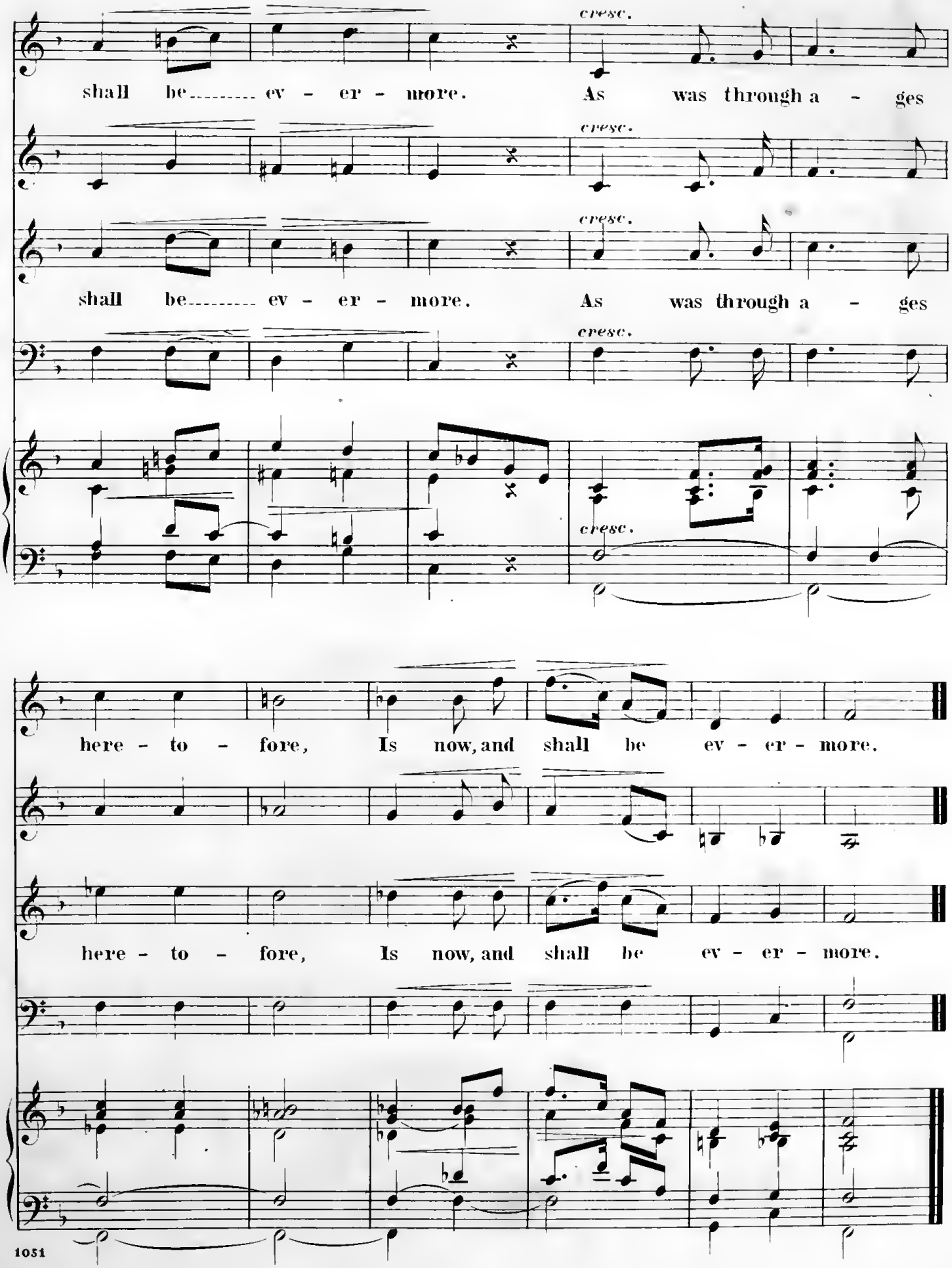
p

cresc.


QUARTETTE.
cresc.
mf
-lieve, and bless the Lord. Thy God's thy Sa - viour,
cresc.
mf
-lieve, and bless the Lord. Thy God's thy Sa - viour,
Bass.
cresc.
mf
mf
cresc.
p
glo - rious word: O hear, be - lieve, and bless the Lord.
p
glo - rious word: O hear, be - lieve, and bless the Lord.
p


fff
DOXOLOGY.
Sopr.
f
To God the Fa - ther, God the Son, And God the
Alto.
f
Tenor.
f
To God the Fa - ther, God the Son, And God the
Bass.
f
DOXOLOGY.
f
cresc.
mf
Spir - - it, Three in One, Be glo - ry in the
cresc.
mf
Spir - - it, Three in One, Be glo - ry in the
cresc.
mf
mf
cresc.


high - est given, By all in earth, and all in heav'n.
high - est given, By all in earth, and all in heav'n.
f As was through a - ges here - to - fore, Is now, and
cresc.
f
cresc.
f As was through a - ges here - to - fore, Is now, and
cresc.
f
cresc


cresc.
shall be ev - er - more. As was through a - ges
cresc.
cresc.
shall be ev - er - more. As was through a - ges
cresc.
cresc.
here - to - fore, Is now, and shall be ev - er - more.
here - to - fore, Is now, and shall be ev - er - more.

CATALOGUE OF SACRED MUSIC.

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FOR ONE AND TWO VOICES.

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" 4. Blessed are they that do hunger and thirst. Con'to	25
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——Hark! what mean those holy voices. " Hymn,	
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Jackson, S., 6 Gloria tibis. Four voices, - -	40
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" 3. Sun of my soul thou Saviour dear, Schumann,	..
" 4. How sweet the name of Jesus sounds, Husett,	..
" 5. Asleep in Jesus, S. P. Warren, - -	..

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The Resurrection.

A

Sacred Song

FOR

EASTER.

Words by

George Cooper.

Music by

Albert J. Holden.

FOR SOPRANO OR TENOR IN B♭ (5) FOR CONTRALTO OR BARITONE IN G.

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WM. A. POND & Co 25 UNION SQ.
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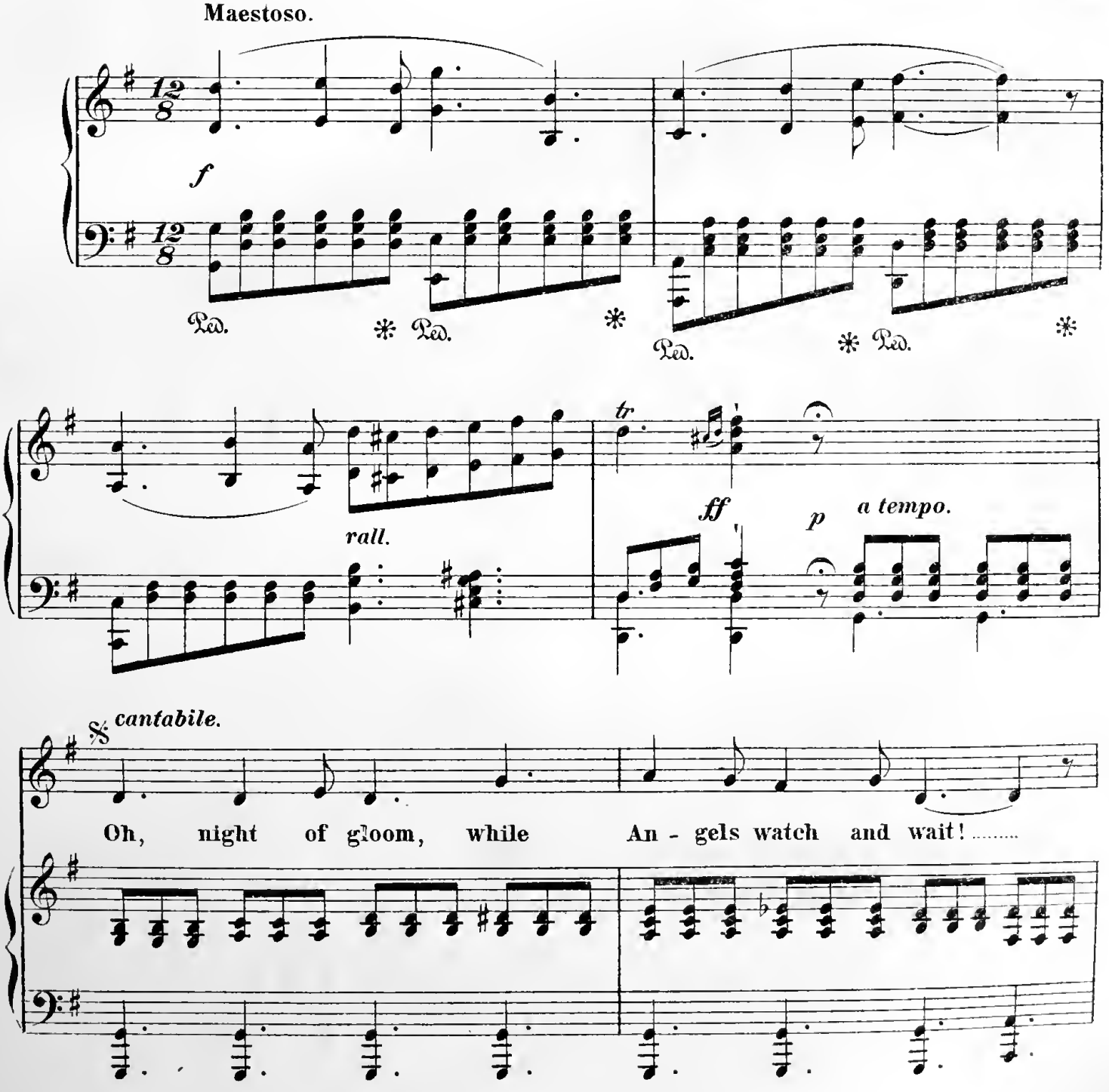
THE RESURRECTION

Contralto or Baritone.

Words by GEORGE COOPER. Music by ALBERT J. HOLDEN.



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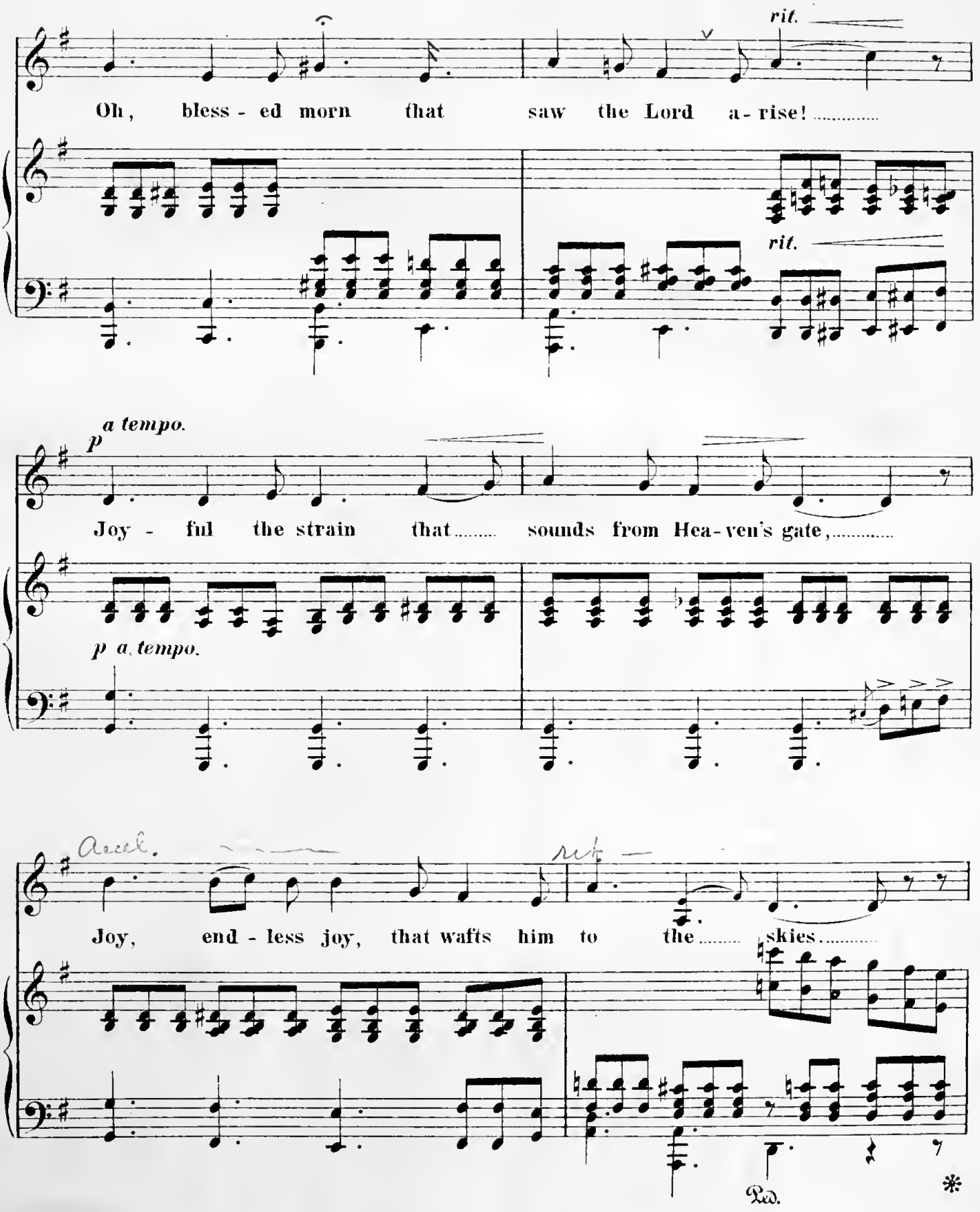
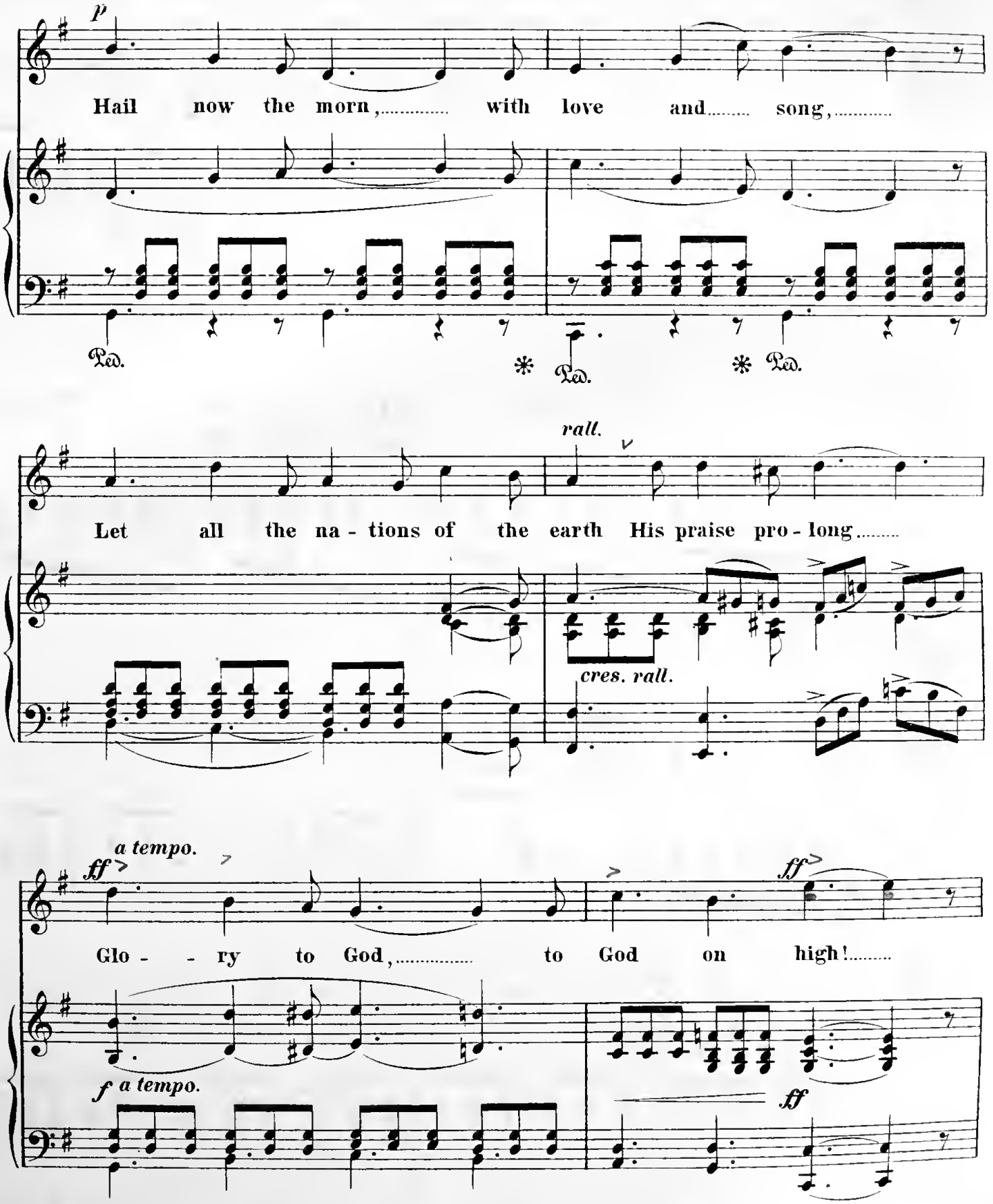
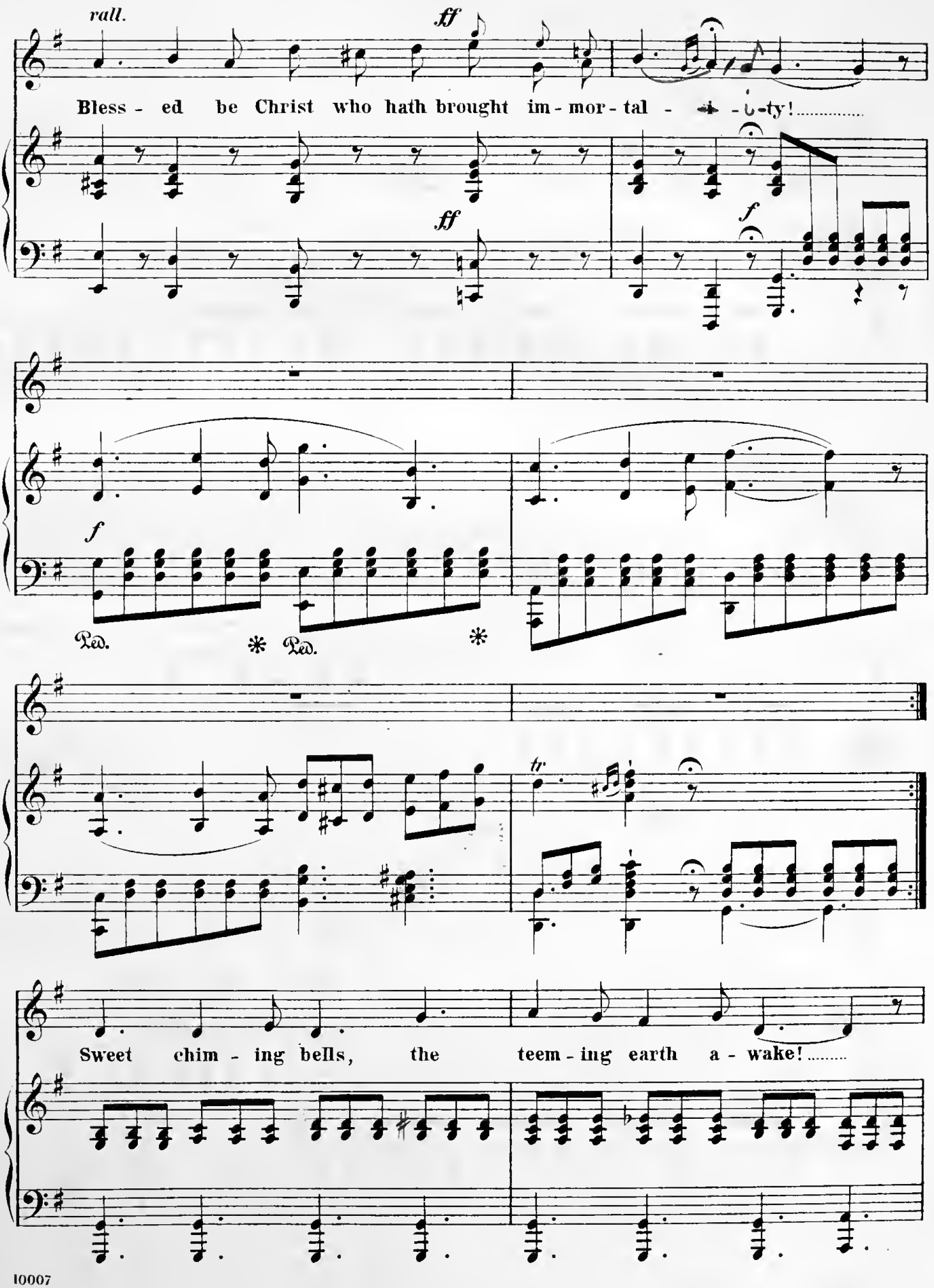
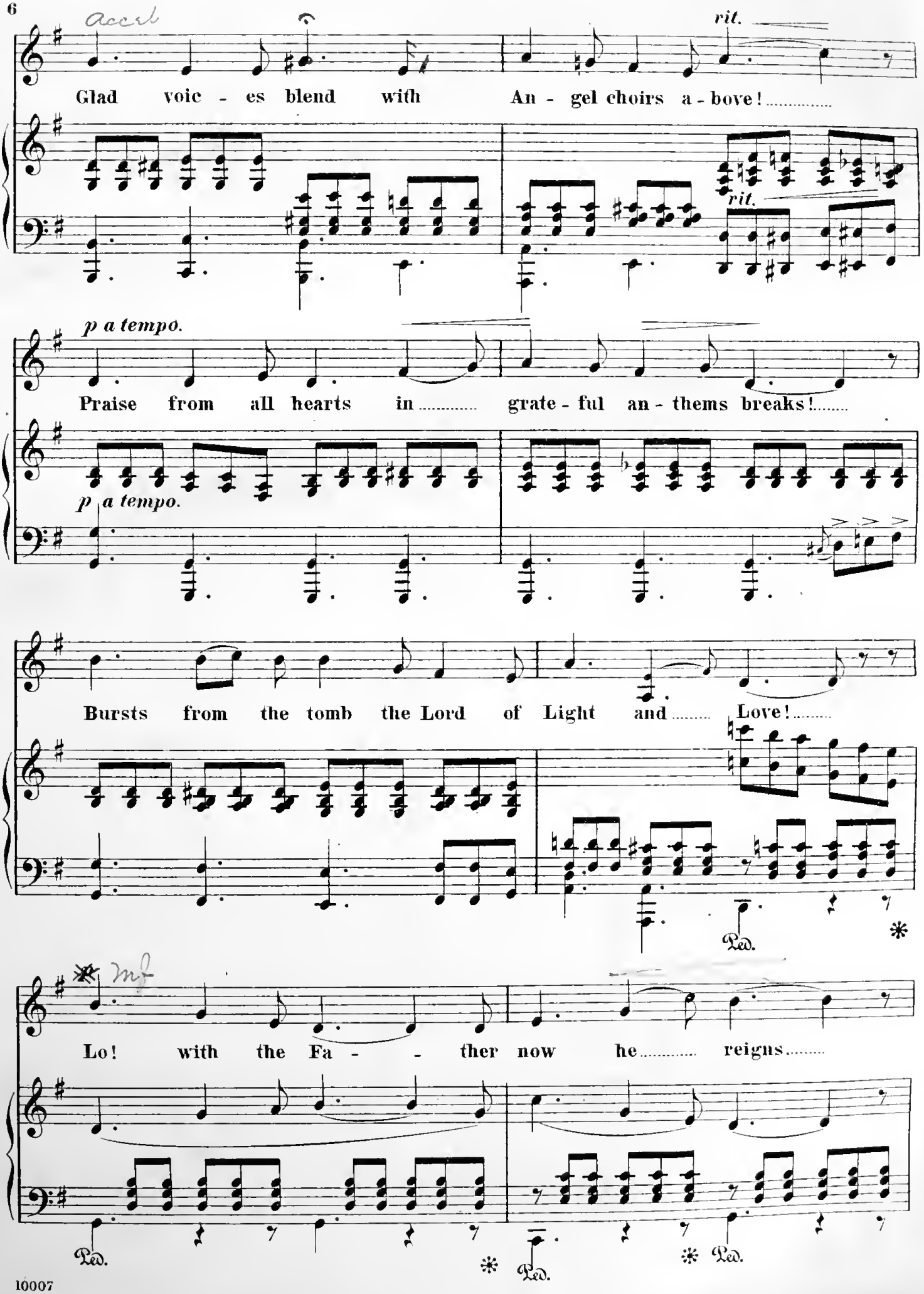
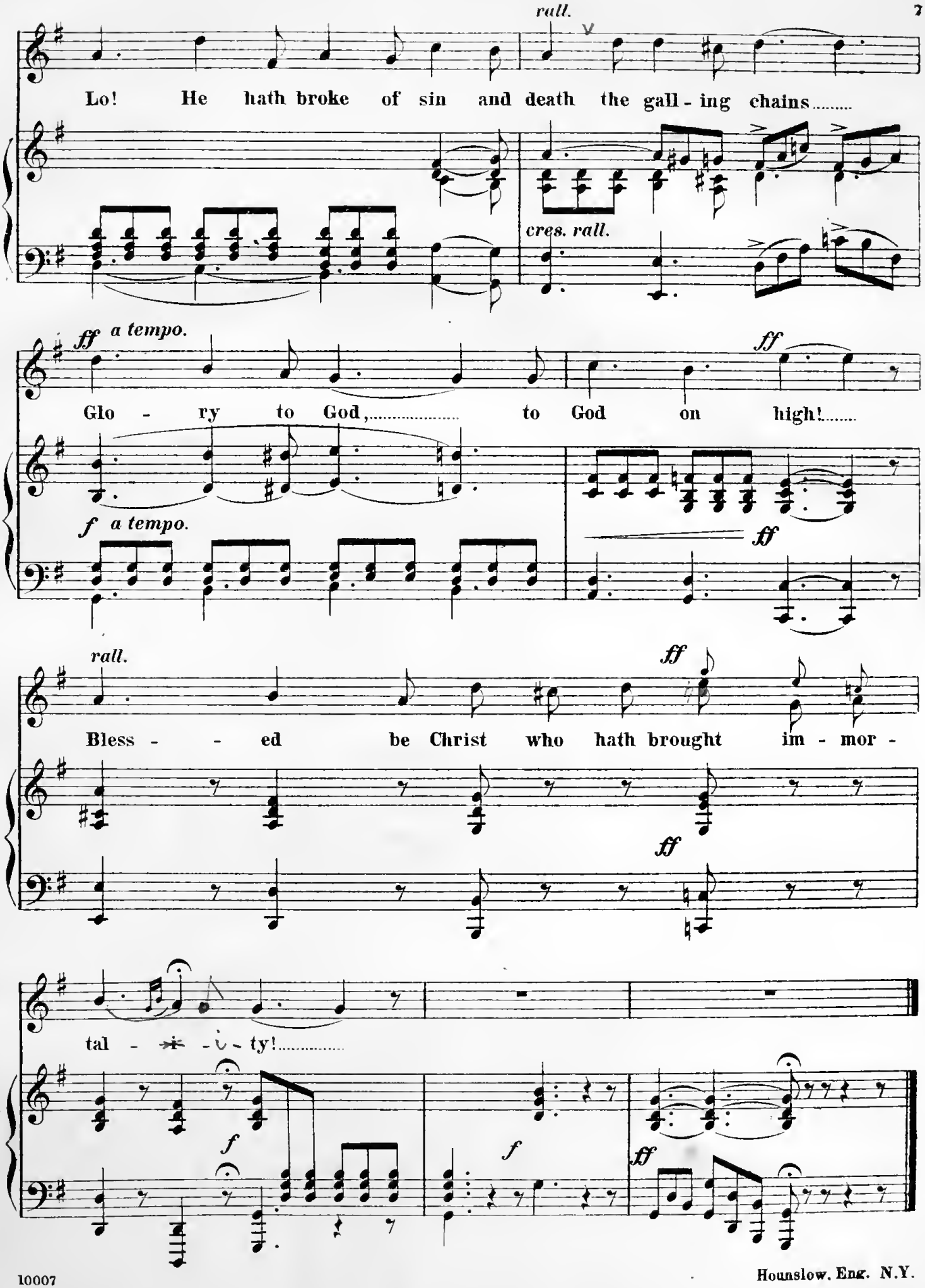

rit.
Oh, bless - ed morn that saw the Lord a - rise!
rit.
a tempo.
p
Joy - ful the strain that sounds from Hea - ven's gate,
p a tempo.
Accel.
rit
Joy, end - less joy, that wafts him to the skies
Ped.
*


p
Hail now the morn, with love and song,
Ped. * Ped. * Ped.
rall.
Let all the na - tions of the earth His praise pro - long
cres. rall.
a tempo.
ff
Glo - - ry to God, to God on high!
ff
f a tempo.
ff


rall.
ff
Bless - ed be Christ who hath brought im - mor - tal - i - ty!
ff
f
f
Ped. * Ped. *
tr
Sweet chim - ing bells, the teem - ing earth a - wake!


Accel
rit.
Glad voic - es blend with An - gel choirs a - bove!
rit.
p a tempo.
Praise from all hearts in grate - ful an - thems breaks!
p a tempo.
Bursts from the tomb the Lord of Light and Love!
Ped.
mf
Lo! with the Fa - - ther now he reigns
Ped.
Ped.
Ped.



Hounslow, Eng. N.Y.

THE

THREE CALLS

OR THE

ELEVENTH HOUR.

MUSIC COMPOSED, AND CORDIALLY DEDICATED TO HIS FRIEND,

Rev. Joachim Elmendorf,

Ithaca, N. Y.

BY

I. B. WOODBURY.

FREDERICK BLUME
27
UNION SQUARE
BROADWAY, N.Y.

(3½)

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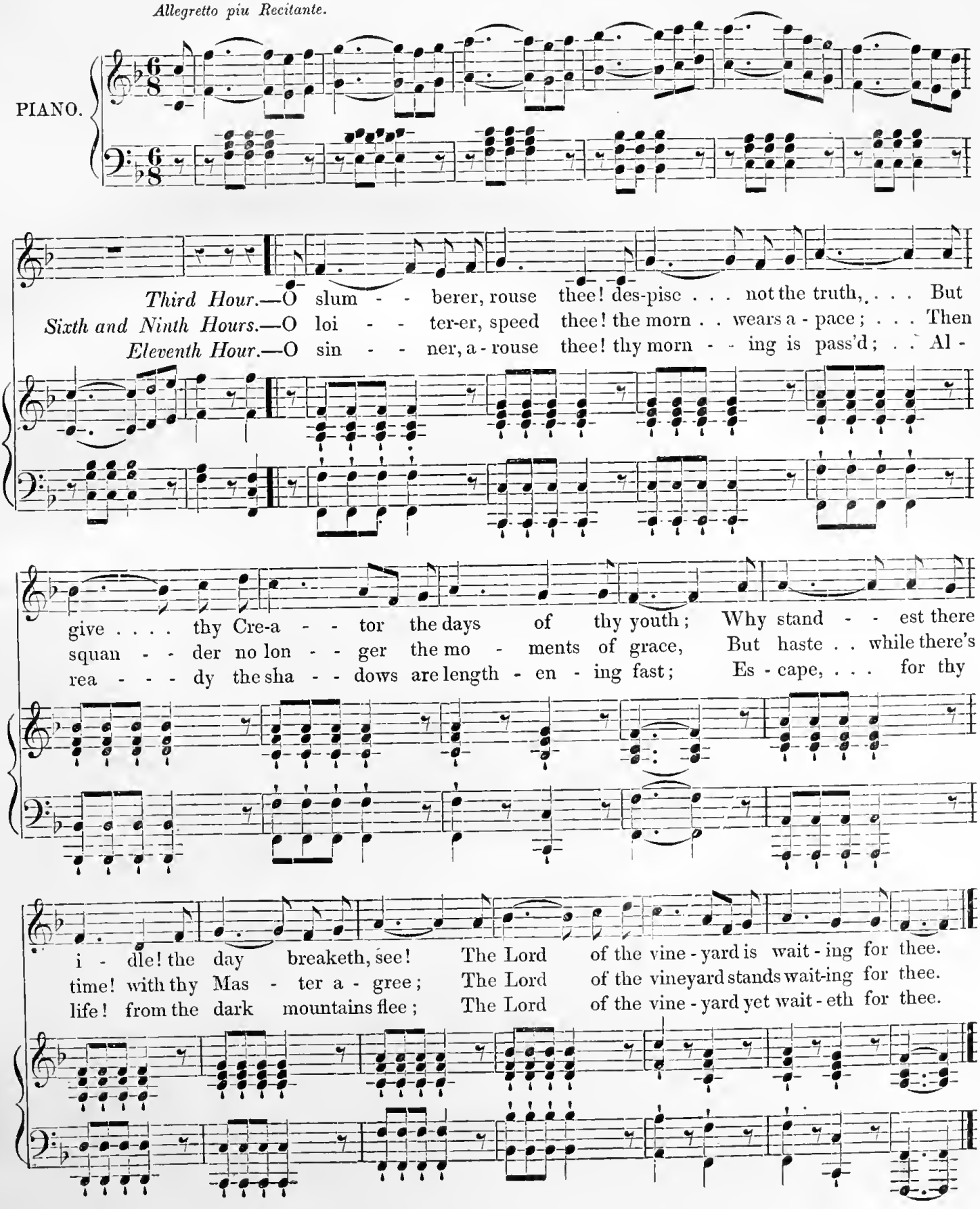
THE THREE CALLS.

I. B. WOODBURY.

Allegretto piu Recitante.

PIANO.



Andante affetuoso.

"Ho - ly Spir - it, by thy pow - er, Grant me yet a - noth - er
Gen - tle Spir - it, stay, oh stay, Bright-ly beams the ear - ly
Spir - it, cease thy mourn - ful lay, Leave me to my - self, I

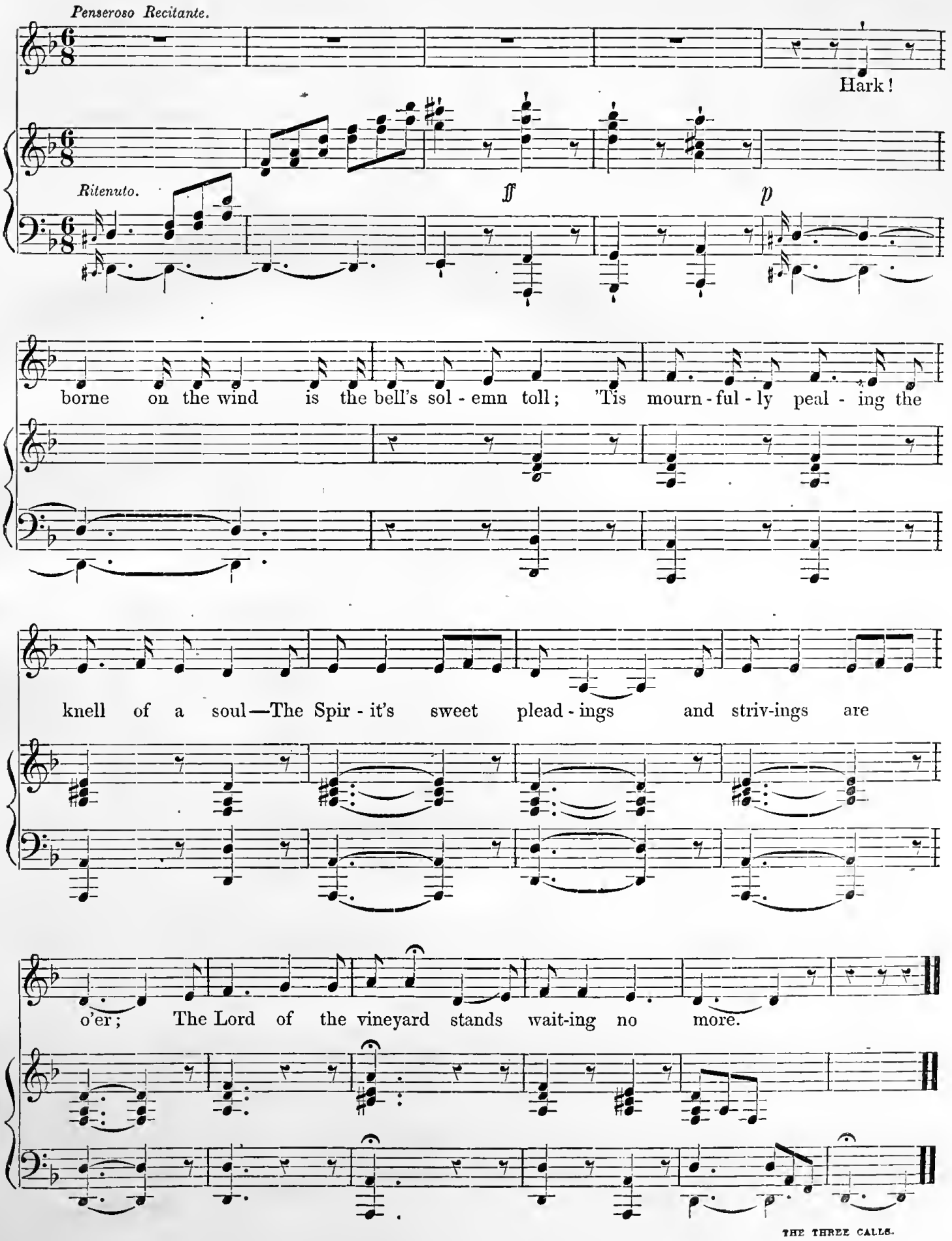
hour; Earthly plea - sures I would prove, Earthly joy, and earth - ly
day; Let me lin - ger in these bowers; God shall have my noon - tide
pray; Earth hath flung her spell a - - round me, Pleasure's silk - en chain hath

Rit.

love; Scarcely yet has dawned the day; Ho - ly Spir - it, wait, I
hours; Chide me not, for my de - lay, Gen-tle Spir - it, wait, I
bound me; When the sun his path hath trod, Spir - it, then I'll turn to

Rit.

pray!
pray!
God!"


Penseroso Recitante.
Hark!
Ritenuto.
ff
p
borne on the wind is the bell's sol - emn toll; 'Tis mourn - ful - ly peal - ing the
knell of a soul—The Spir - it's sweet plead - ings and striv-ings are
o'er; The Lord of the vineyard stands wait-ing no more.

CATALOGUE NUMBER THREE.

CHOICE CATALOGUE OF VERY POPULAR MUSIC

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NOTE —All the pieces in the Catalogues numbered 1, 2, 3, and 4, have an established reputation, and consequently any person ordering from these lists will be sure of getting Taking and Popular pieces. Any of the numbers of these Catalogues can be had on application.

ABBREVIATIONS.—Pieces and songs are numbered from 1 to 7, according to difficulty. The easiest pieces, for beginners, like many by Bellak, are marked 1. Common Marches, Quicksteps, Waltzes, &c., are 2. More difficult dance music, like most of that of Strauss, and such marches as the March from Faust, are 3. Pieces about as difficult as "The Maiden's Prayer" are 4; somewhat more difficult pieces are 5; such ones as Thalberg's "Sweet Home" are 6, and the more difficult pieces of Chopin, Liszt, Thalberg, &c., are 7.

A capital letter marks the key, as, B, C sharp, D♭, &c. A small Roman letter marks the highest note (of a vocal piece), if on the staff, but an *Italic* letter is used, if the note is above the staff. Ch. means that the song has a Chorus.

Instrumental.

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Song of the Robin. Romance. 4. F..... ... 60
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6 Marco Spada Schottisch.
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8 Crown of Diamonds Galop.
9 Jewel Schottisch.
10 Belisario Waltz.
11 Farewell my Home Waltz.
12 Martha Quickstep.
13 Rocking Chair Polka.
14 Lucretia Borgia Waltz.
15 Pestal Waltz.
16 Dieu et La Bayadere Galop.
17 Coaxing Polka.
18 Colopello Waltz.
19 Favorite Irish Waltz.
20 Fra Diavola Quickstep.
21 Procession March.
22 Linda Galop.
23 Shells of Ocean Waltz.
24 Pre aux Clercs Q. step.
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9 Vienna Penny Polka.
10 Rataplan Quickstep.
11 Camilla Waltz.
12 Castle of Flowers Polka.
13 Gentle Annie Polka.
14 Bohemian Chant Waltz.
15 Vive le Roi "
16 Kiss me Quick Polka.
17 Warrior Bard March.
18 All for the Best Waltz.
19 My own Native Land Sch.
20 The Harp that once thro' Tara's Halls
21 Bim bome Bell Galop.
22 Duncan Gray Polka.
23 Ingle Side Quickstep.
24 Hours There Were. Variations.
25 Maz. elegante, Wely.
26 Stilly Night Polka.
27 Sunny Hours of Childhood Waltz.
28 Dreams of the Past Polka.
29 Bonny Boat Schottisch.
30 Spare Moments Polka Maz.
31 Clochettes Waltz.
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33 Courtesy Polka.
34 Sounds from Home, Oungl
35 Days of Absence Waltz.
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8 Call me Thine Own.
9 March of the Victor.
10 Guards Waltz.
11 Joys that we've Tasted.
12 Aileen Aroon Polka.
13 Bonnie Red, White and Blue Quickstep.
14 Kroll's Ballklange Waltz.
15 How can I leave Thee Mar'.
16 Wreath Mazurka.
17 Grand March Triumphale.
18 Drummer Boy.
19 Blossom Waltz.
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13 Red, White and Blue M'ch.
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15 Battle of Prague March.
16 Joy, Joy, Freedom To-day.
17 Now and Then Polka.
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19 Le Torrent Waltz.
20 O, Whistle my Lad Q. step.
21 Hail to Thee, Liberty.
22 Pony Galop.
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6 " " " 2.
7 Rainbow Schottisch.
8 Rollo's Polka.
9 Guard's Waltz, No. 1.
10 " " " 2.
11 Meet me at the Lane Sch.
12 Come into the Garden Maud March.
13 Il Bacio, Kiss Waltz.
14 Slumber Polka.
15 Musidora Polka Maz.
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13 PiratesChorus,Enchantress.
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17 Hunter's Cho. Freischütz.
18 Il Balen, Trovatore.
19 Air from Traviata.
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23 In tears I pine for Thee.
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Similar to the preceding; excellent instructive pieces.

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15 Whirlwind Galop.
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9 Ernani.
10 Somnambula.
11 Linda di Chamounix.
12 Montecchi e Capulotti.
13 Belisario
14 L'Elisire d'Amore.
15 Norma.
16 I Puritani.
17 William Tell.
18 Moses in Egypt.
19 La Dame Blanche.
20 Anna Bolena
21 Zampa.
22 La Muette de Portici.
23 Il Trovatore.
24 Rigolette.
25 Fra Diavolo.
26 Maritana.
27 Cinderella.
28 Caliph of Bagdad.
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Mostly 2d degree of difficulty, have illustrated title pages, and form a fine instructive set

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